

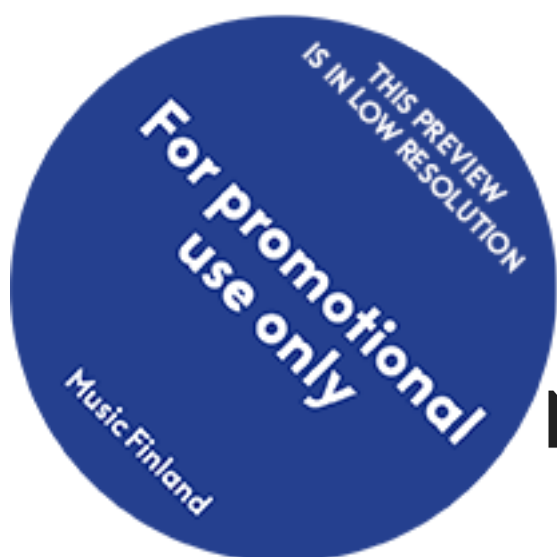
Ilari Laakso

Ilta on minun kirjani

(Rainer Maria Rilke,
transl. Reijo Wilenius)

for voice and piano

1976 / 2026



Music Finland

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Ilta on minun kirjani

Rainer Maria Rilke (suom. Reijo Wilenius)

Ilari Laakso

1976/2026

Misterioso

♩ = 78

molto rit.

The first system of the musical score is for the 'Misterioso' section. It features a piano introduction in 4/4 time, marked with a tempo of 78 beats per minute. The score is written for piano and voice. The piano part begins with a forte (f) dynamic, featuring a descending scale in the left hand and a series of chords in the right hand. The tempo then slows down significantly, marked 'molto rit.'. The piano part continues with a series of chords and a final cadence. The voice part enters with a melodic line. The system concludes with a piano (p) dynamic and a pianissimo (pp) dynamic marking.

Tranquillo

♩ = 44

p dolce

The second system of the musical score is for the 'Tranquillo' section. It features a piano introduction in 4/4 time, marked with a tempo of 44 beats per minute. The score is written for piano and voice. The piano part begins with a piano (p) dynamic, featuring a series of chords in the left hand and a series of chords in the right hand. The tempo is marked 'Tranquillo'. The voice part enters with a melodic line. The system concludes with a piano (p) dynamic and a pianissimo (pp) dynamic marking.

10

mp

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The third system of the musical score is for the 'Tranquillo' section. It features a piano introduction in 4/4 time, marked with a tempo of 44 beats per minute. The score is written for piano and voice. The piano part begins with a mezzo-piano (mp) dynamic, featuring a series of chords in the left hand and a series of chords in the right hand. The tempo is marked 'Tranquillo'. The voice part enters with a melodic line. The system concludes with a mezzo-piano (mp) dynamic and a pianissimo (pp) dynamic marking.

13 ♩ = 78

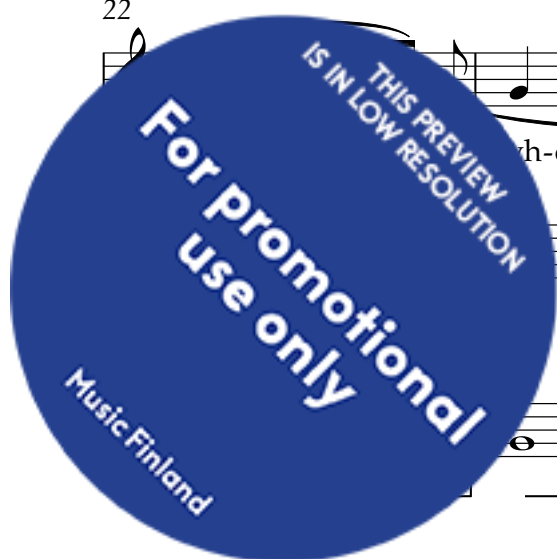
mi-nun kir - ja-ni jon-ka a-vaan le-vol-li-sin sor - min

18 ♩ = 44

mi-nun kir - ja-ni jon-ka a-vaan le-vol-li-sin sor - min

22

h-dyn lu - ke - maan sen si-vu-ja



27 ♩ = 78 *mp* latente ♩ = 44

en - sim - mäis - tä

f 5 *p*

31 *p* *espressivo* ♩ = 78 *mp* latente

suu - rel - la mie - li - hy - väl - lä

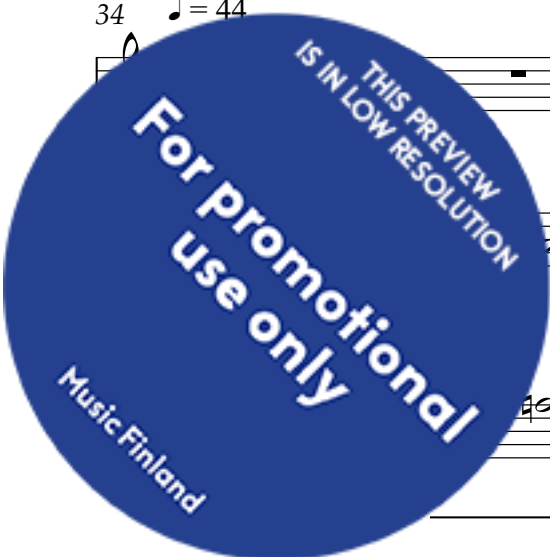
tois - ta

f 5

34 ♩ = 44 *p* *espressivo* ♩ = 78

kat - se liu-kuu ver-kal-leen

f 5



38 *latente* $\text{♩} = 40$ *dolcissimo espressivo*

kol - mat - ta mi - nä jo u - nek - sin

pp

