

10 471

Fredrik Pacius

Die Loreley

Oper in zwei Akten

1. Akt



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Ulegro ma non troppo.

Handwritten musical score for "Finlandia" by Jean Sibelius. The score is written on ten staves, each labeled with an instrument:

- Trombones (in G major)
- Flutes (1st and 2nd)
- Oboe
- Clarinets (in Bb)
- Bassoon
- Horns (in G)
- Trumpets
- Violins (1st and 2nd)
- Violas
- Cellos
- Double Basses

The music is in 2/4 time and G major. The first staff shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). A large blue watermark is overlaid on the bottom left of the image, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Violini.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "poco a poco cresc." are written below the first two staves, and "poco a poco cresc. - - - - - cen - - - - - do" are written below the last four staves. The score is partially obscured by a blue circular watermark in the bottom left corner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Vorhang!" is written in the center of the page. The score is divided into measures by vertical bar lines.

col. Viol: 1/2

mf

Vorhang!

col. 8^{me} 1/2

col. Pello

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Tram... *eres - - i'en - - do*

mf

er *er* *er* *er*

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do

eres - - i'en - - do



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has handwritten "tu" above it. The second staff has "tu" above it. The third staff has "p" above it. The fourth staff has "p" above it. The fifth staff has "p" above it. The sixth staff has "p" above it. The seventh staff has "p" above it. The eighth staff has "p" above it. The ninth staff has "p" above it. The tenth staff has "p" above it. The score is written in a style that suggests it is a preliminary or working draft.



Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The tempo markings *Preit.* and *a tempo.* are present. The lyrics are in German: "Nur sind wir das. Auf uns allein und unsern in der. Sprüche."



Recit.

Handwritten musical score for a recitative section. The score is written on ten staves. The first five staves are for a piano accompaniment, and the next five are for a vocal line. The key signature is one sharp (F#). The tempo is marked *Recit.* and *a tempo.* The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p.* and *ff.* throughout the piece.

Wach, auf was, wach nicht ganz die Hände,

Wenn gleich die Hölle im Abendglanz.

Recit.

Handwritten musical score for a recitative section. The score is written on ten staves. The first five staves are for a piano accompaniment, and the next five are for a vocal line. The key signature is one sharp (F#). The tempo is marked *Recit.* and *a tempo.* The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p.* and *ff.* throughout the piece.

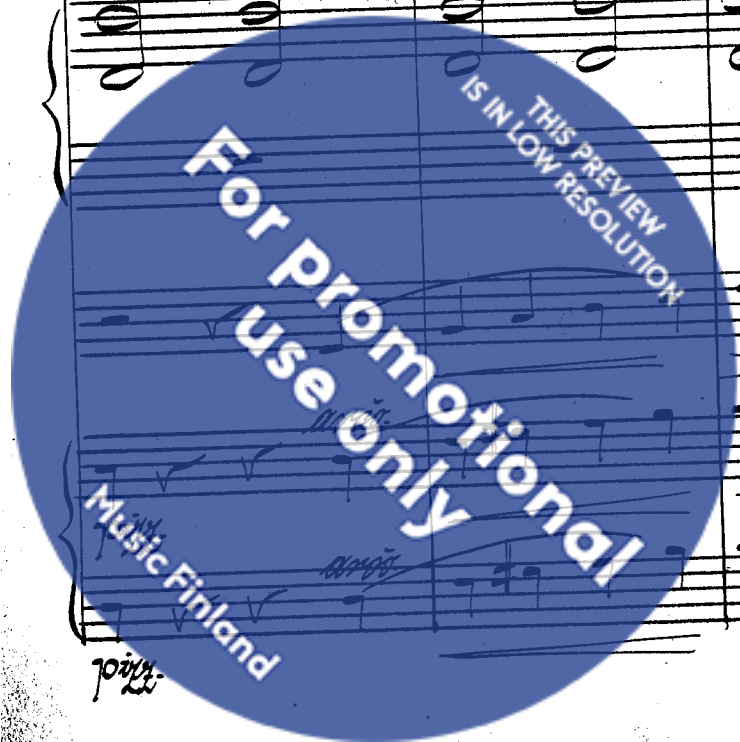
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turn

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *rit.* (ritardando). The lyrics are written in German script below the staves.

Ward bei der Wälder wälder Land
mit wälder für die Ge - ge



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *sf.*. The lyrics, written in German, are: "Alles bruch mich nur in dieses Ziel, mein Leben zu beschreiben". The score is written in a cursive, handwritten style.

pp.

Alles bruch mich nur in dieses Ziel, mein Leben zu beschreiben

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sf.

sf.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *pp.*. The lyrics are written in German script below the staves.

Wie — du die Lieb' in all ihr Glück und zu —

Wie die Lieb' in all ihr Glück und zu —

Wie die Lieb' in all ihr Glück und zu —

Wie die Lieb' in all ihr Glück und zu —

Wie die Lieb' in all ihr Glück und zu —

Wie die Lieb' in all ihr Glück und zu —

Wie die Lieb' in all ihr Glück und zu —

Wie die Lieb' in all ihr Glück und zu —

Wie die Lieb' in all ihr Glück und zu —

Wie die Lieb' in all ihr Glück und zu —



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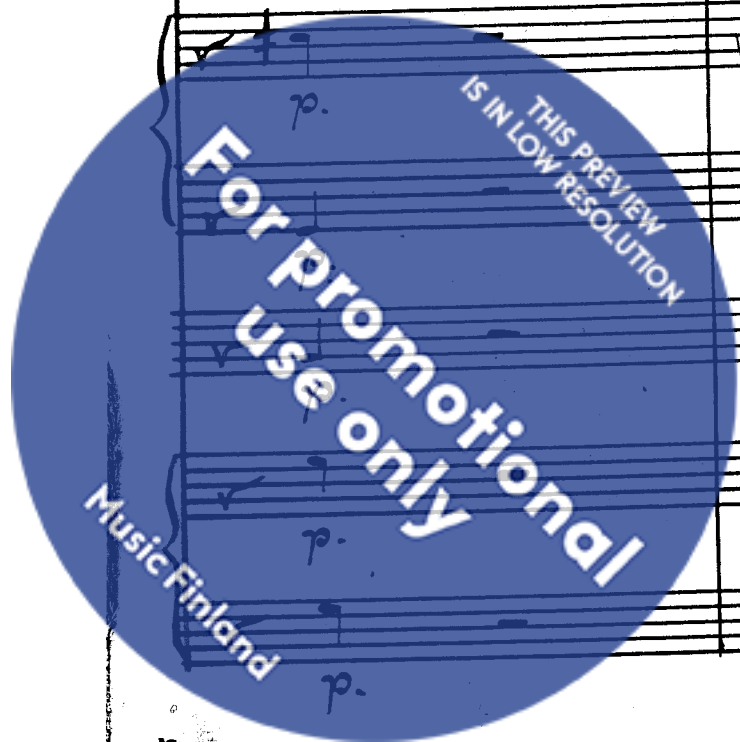
Mein Mörder findet, der Mann ist nicht der große Feindes und feil. — ein Bild mit zu verstehen, der Feindes Hand in



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German script below the staves.

Gleich, der Rosen rosette nicht, in zartem Licht, dem liebsten Mädchen, geweiht ist mein

Dynamic markings visible include *resc.* (rescendo) and *p.* (piano).



a tempo.

a tempo.

p.

p.

pp.

Allegretto scherzando, f. ed. fin. groß u. = leb. am Quartett und sang.

a tempo.

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701111

A large blue circular watermark is centered on the page. It contains the text "For promotional use only" in a large, white, sans-serif font, arranged in a curve. Above this, in a smaller white font, it says "THIS PREVIEW IS IN LOW RESOLUTION". At the bottom of the circle, the text "Music Finland" is written in a white, sans-serif font. The background of the circle is filled with faint, white musical notes and staff lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German.

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

con fuoco.

Perit:

Ein - in - fies,

Ein lobt und ist

und kann?



Allegro.

12

Musical score for piano and voice. The piano part consists of 10 staves. The voice part is on a single staff with lyrics in German. The lyrics are: "Frühe der ersten Hörschritte, ich kenne - mich selbst und die Zeit - seit jener".

Allegro.

Musical score for piano. The piano part consists of 10 staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro.*



inc.

p.

in diesem Ziel,

der uns das Glück der Liebe ist.

Wende nicht nur auf sich selber,

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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *pp.*, *fz*, and *arist.*. The lyrics are written in German below the staves.

Stief - zu feld — und im: geseher,

das Klänge mit, das Klör - der



Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *p.* and *dim.*. There are also handwritten lyrics in German: *mir glücksel' - das bin'* and *P das, ihr hab' in'*. The score is partially obscured by a blue circular watermark in the bottom left corner.

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Handwritten musical score on page 21. The score consists of multiple staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and English.

Lyrics (German):
 und jetzt! und jetzt!
 und jetzt! und jetzt!

Lyrics (English):
 if winds will follow me, I will not be afraid, now.

Performance markings and dynamics include:
 - *p.* (piano)
 - *f.* (forte)
 - *arco.* (arco)
 - *pizz.* (pizzicato)

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *arco.* (arco). The lyrics are written in German and are as follows:

irre Cl.
wird nun soll ich, was ich nicht gefühlt,
und hab so viel mit mir,
mit mir loslassen!

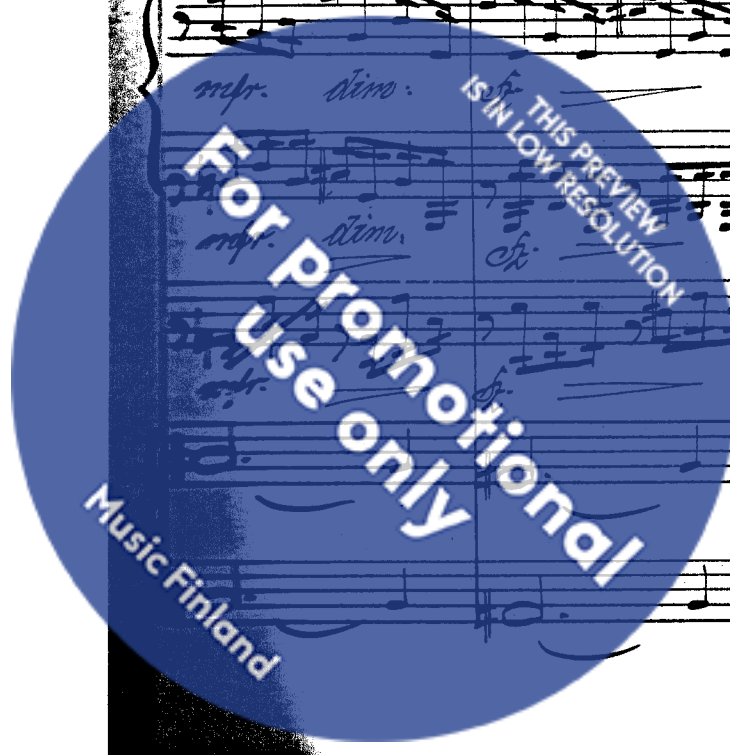
arco.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *pp.* (pianissimo). The lyrics are written in Finnish and are as follows:

valkean kirkon! *valkean kirkon!* *Siis - se onnell, on*

The score continues with more musical notation and lyrics at the bottom of the page.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German below the staves.

schwand die Kränze, und die tiefen Bayern in. Kränze in den Wäldern auf zu hieb.

more.

more.

more.

more.

more.

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n = mich zierst du dich in. Also = n in den Kaidal mich zu = nicht!

Sparr, ihr ficht, den fönung in

nicht.

nicht.

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Gnaaa, Morgen bei der Frühroß Öffnung, eine Strophe zum Alt. kann

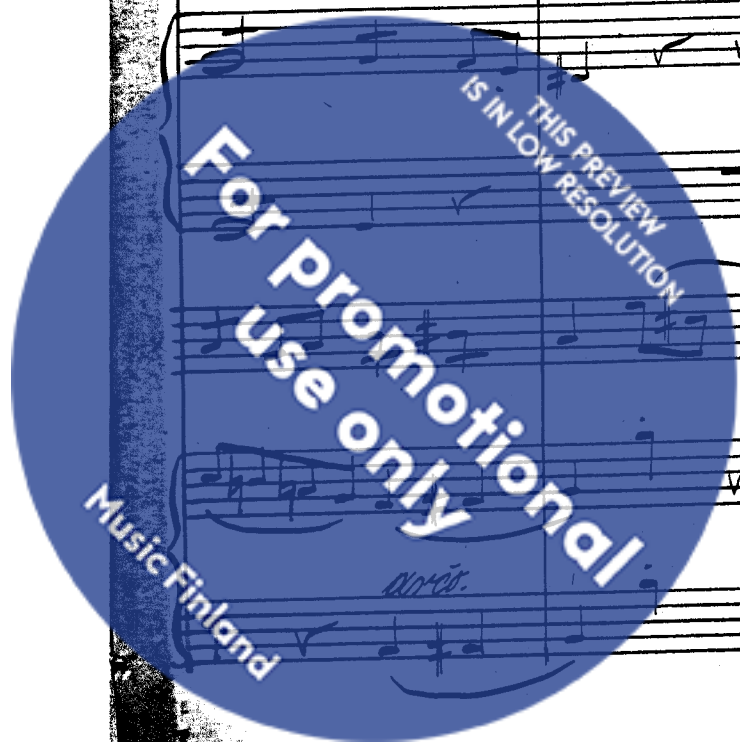
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pizz.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A vocal line with lyrics in German is present in the middle of the page. The lyrics are: "erzählst du ein wunderschönes Glück! hier zu bleiben gilt's auf immer, daß ich dich begleitet bin". The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German: *Grün. Offener, und ich bleib dir denn der Reine purp in niver Gung zu-*

colla voce.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics, written in German, are: "Schloß es sich! ich muß mich setzen, und mich schlaffen nicht spa- hren." The signature "Jantell" is visible at the bottom right of the first system.



Handwritten musical score on ten staves, continuing from the first system. The notation includes various musical symbols such as notes, rests, and accidentals. The signature "Jantell" is visible at the bottom right of the first system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf.* and *pp.*. The lyrics are written in German script below the staves.

rauf und oben zu sein!

Oh die alten Maie

otto otto otto otto otto otto otto otto otto otto



Gott, die Hände hoch erheben, auf's Neue - auf's Neue!
 mit dem Segen!

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte). The score is divided into two systems of five staves each. The first system includes a vocal line with lyrics in German: *früher als wir waren!*. The second system continues the musical notation. The manuscript is written in ink on aged paper.



Erweiter Auftritt.

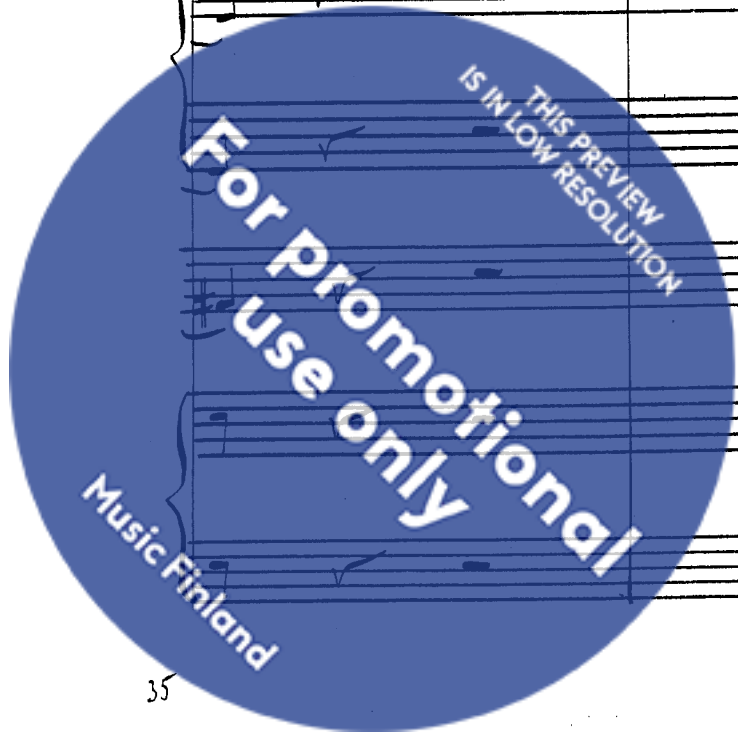
Musical score for piano and voice. The score consists of 12 staves. The first five staves are for the piano accompaniment, and the sixth staff is for the voice. The lyrics are in German: "Bei Nacht mein Herz, und laß dich führen, und hinhin". The tempo markings are "piu mosso" and "a tempo". The dynamic markings are "ff." and "f.".



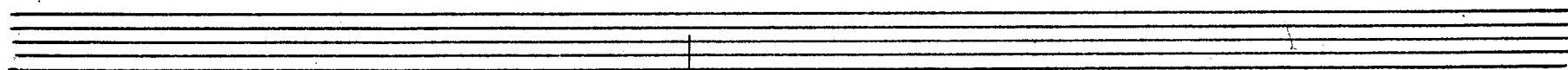
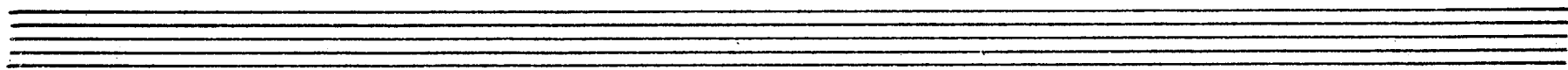
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp.* (fortissimo) and *sfz.* (sforzando). The lyrics, written in German, are: "Wo der Künze Ofen, der Ofenmarkt für Künze ausgehen, der Ofen ist, ist das kein".



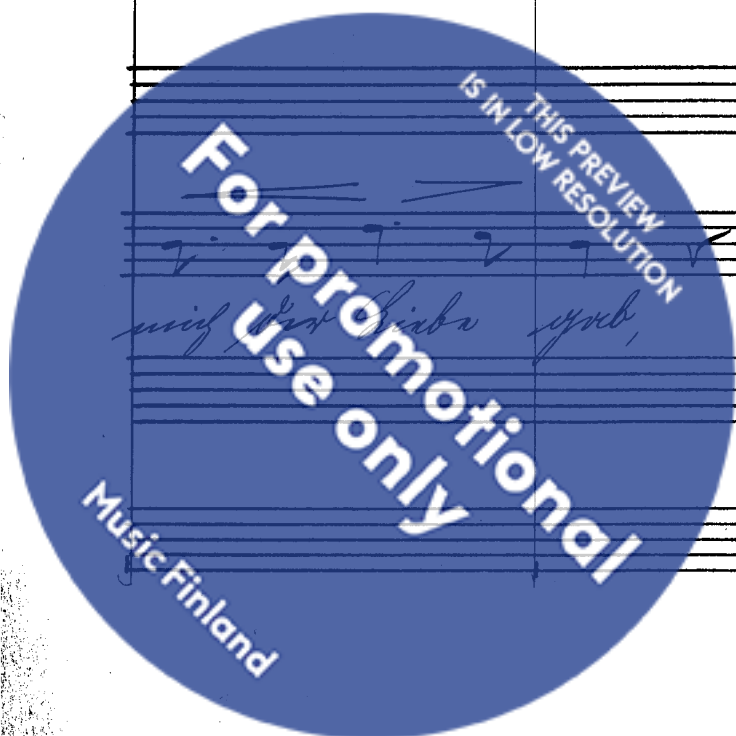
Handwritten musical score on a grand staff. The top staff contains a melodic line with lyrics: *p. cres- - - - - cen - - - - - do dimin:*. The bottom staff contains the word *Allegro!*. The score is divided into measures by vertical bar lines.



Handwritten musical score on page 36. The score is written on a grand staff (treble and bass clefs) and includes a vocal line. The tempo/mood markings are *Adagio*, *ritard.*, and *Admore.*. The lyrics are in German: "Nicht ist von mir das = Pflichten und".



Handwritten musical score on page 37. The score is written on a grand staff (treble and bass clefs) and includes a vocal line. The lyrics are in German: "Nicht ist von mir das = Pflichten und".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *fff*. The lyrics are written in German and are as follows:

Leonore.
Auf! bleib' keine Götterin, bleib' kein Feind, ach mein mein Herz in Feinden.
Chor! ach! ein Feind! Ach was! Ach was! Ach was! Ach was!



weiß ich wie mein Herz in Stunden weilt.
 fern fort - ab von Eltern, gelad. Aber dieser Name schlingt sich

