

Juhani Leinonen

# Sightseeing

Suite for 7 Brass



**Music Finland**

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Juhani Leinonen

# **SIGHTSEEING**

Suite for 7 Brass

**I Allegro**  
**II Andante**  
**III Allegro**

Duration 8'58"



# SIGHTSEEING

Suite for 7 Brass

(8:58)

Juhani Leinonen

## I Allegro

5

Cornet in Eb *mf*

1st Cornet in Bb *mf*

2nd Cornet in Bb *mf*

Alt Horn in Eb *mp*

Tenor Horn Bb *mp* *cresc. poco a poco*

Euphonium in Bb *mp* *cresc. poco a poco*

Tuba in C *mp* *cresc. poco a poco*

13

Eb Cor. *f*

1st Bb Cor. *f*

2nd Bb Cor. *f*

Eb Hn. *f*

Bb Ten. Hn. *f*

Euph. in Bb *f*

Tba. *f*

17

Eb Cor. *f*

1st Bb Cor. *f*

2nd Bb Cor. *f*

Eb Hn. *f*

Bb Ten. Hn. *f*

Euph. in Bb *f*

25

Eb Cor. *mf* *con sord.*

1st Bb Cor. *mf* *con sord.*

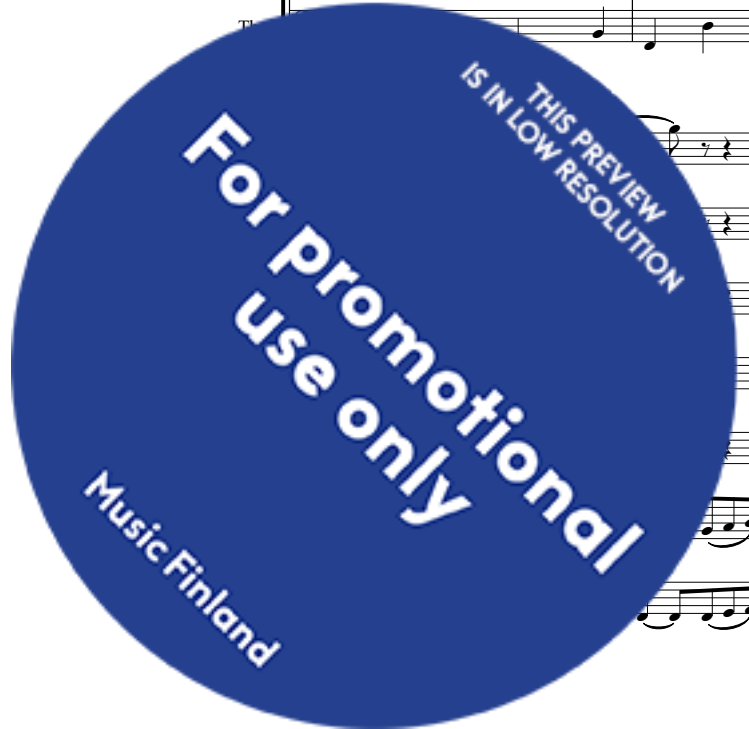
2nd Bb Cor. *mf* *con sord.*

Eb Hn. *mf* *senza sord.*

Bb Ten. Hn. *mf* *senza sord.*

Euph. in Bb *mf* *senza sord.*

Tba. *mf* *senza sord.*



34

E♭ Cor. *f* *mf*

1st B♭ Cor. *f* *mf*

2nd B♭ Cor. *f* *mf*

E♭ Hn. *mf con sord.* *mf senza sord.*

B♭ Ten.Hn. *mf con sord.* *mf senza sord.*

Euph.in B♭ *mf* *mf*

Tba. *mf* *mf*

*mf* *f* *mf*

Maestoso

38

E♭ Cor. *f*

1st B♭ Cor. *f*

2nd B♭ Cor. *f*

E♭ Hn. *f*

B♭ Ten.Hn. *f*

Euph.in B♭ *f*

Tba. *f*

46

E♭ Cor. *ff*

1st B♭ Cor. *ff*

2nd B♭ Cor. *ff*

E♭ Hn. *ff*

B♭ Ten.Hn. *ff*

Euph.in B♭ *ff*

Tba. *ff*

54

56

accel. . . . . Allegretto . . . . .

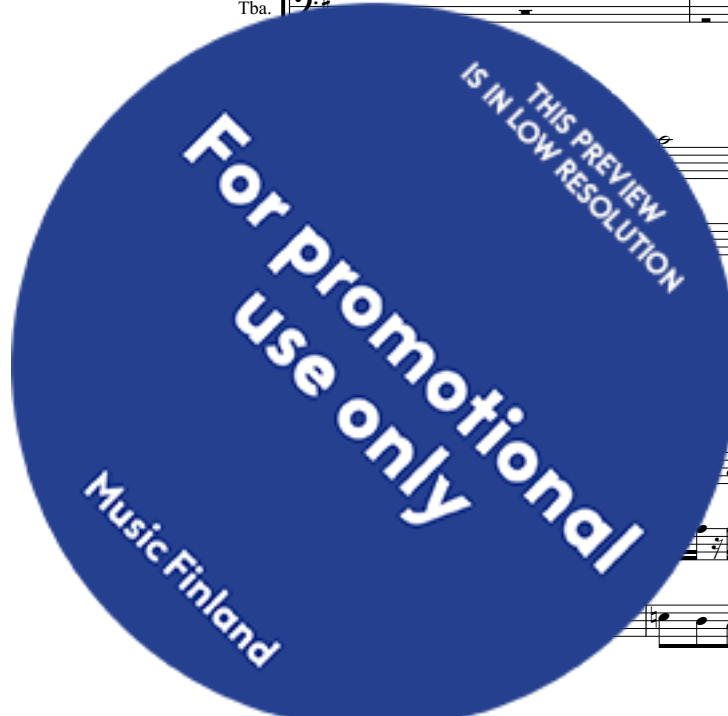
*mf* *mf* *mf*

*mp* *mp* *mp*

*cresc.poco a poco* *cresc.poco a poco* *cresc.poco a poco*

*mp* *mp* *mp*

*cresc.poco a poco* *cresc.poco a poco* *cresc.poco a poco*



58 Allegro

Score for measures 58-65. Instruments: Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, Tba. Dynamics: *mf*.

66

70

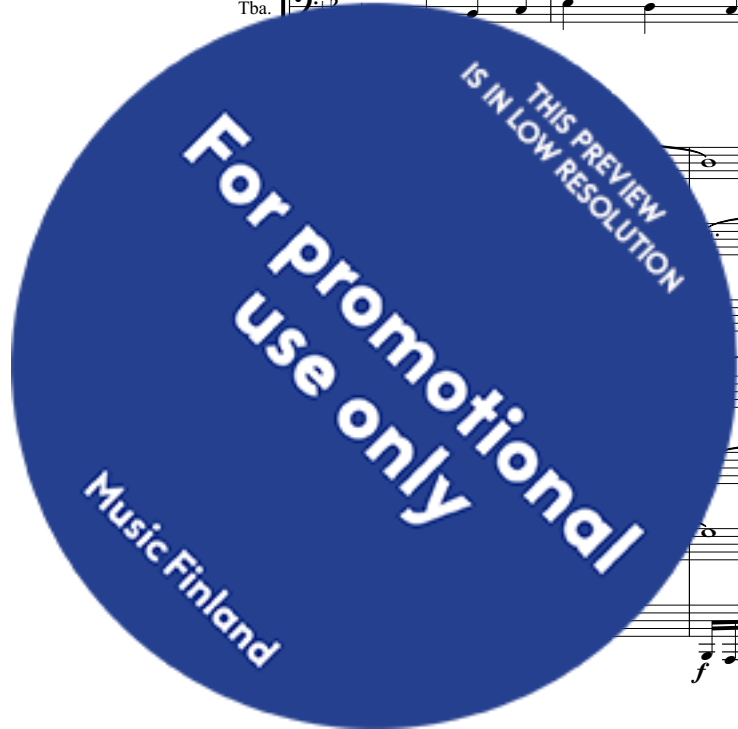
Score for measures 66-70. Instruments: Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, Tba. Dynamics: *f*.

Score for measures 71-81. Instruments: Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, Tba.

82

accel. . .

Score for measures 82-90. Instruments: Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, Tba. Dynamics: *f*.



86 Allegretto

90

con sord. senza sord.

*mp* *mf* *mp* *mf* *mp* *con sord.* *mf* *senza sord.*

*mp* *mf* *mp* *mf* *mp* *con sord.* *mf* *senza sord.*

*mp* *mf* *mp* *mf* *mp* *con sord.* *mf* *senza sord.*

*mf* *mf* *mp* *mf* *mp* *con sord.* *mf* *senza sord.*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

*mf* *mf* *mp* *mf* *f*

110

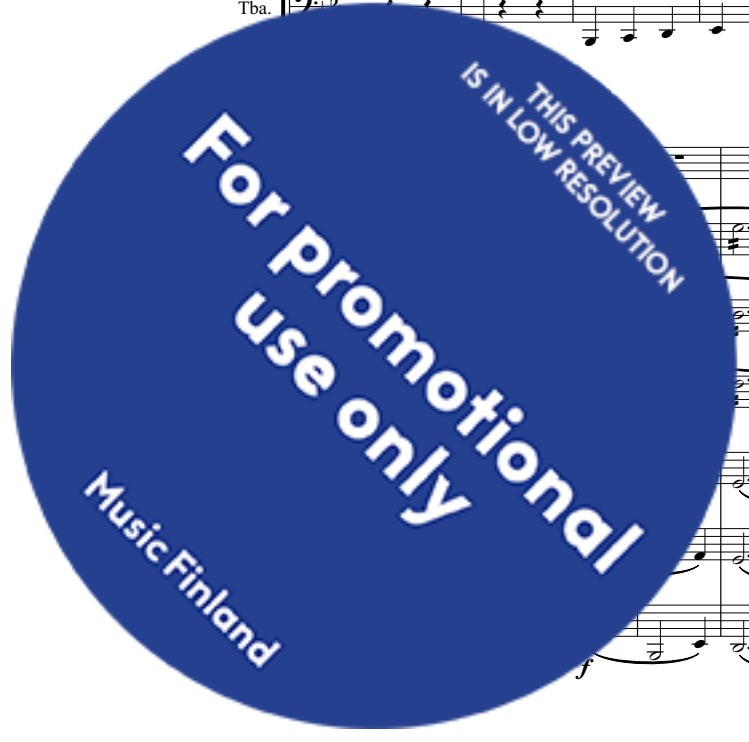
*f* *f* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*f* *f* *mf* *mf*

rit. . . . .

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*





143 Presto

147

Score for measures 143-147, marked **Presto**. The score includes parts for Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, and Tba. Dynamics range from *f* to *mf*.

Score for measures 148-154, marked **rall.**. The score includes parts for Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, and Tba. It features first and second endings.

Allegretto

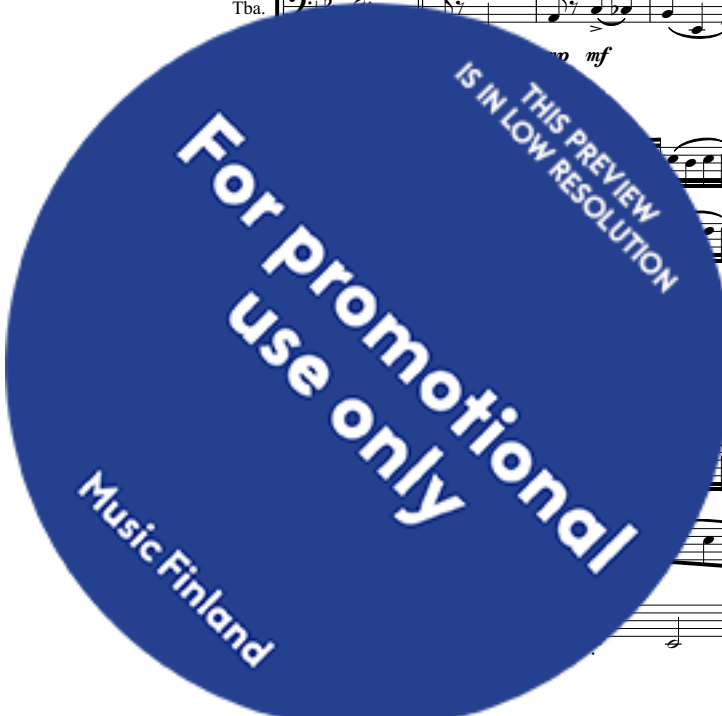
165

Score for measures 165-172, marked **Allegretto**. The score includes parts for Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, and Tba. Dynamics include *mp*, *mf*, *mp con sord.*, and *mf senza sord.*.

rall. Andante

185

Score for measures 185-192, marked **rall. Andante**. The score includes parts for Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, and Tba. Dynamics include *f*.







rit. . . . .

244 Allegro

Score for measures 244-255. Instruments: Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, Tba. Dynamics: mf, mp.

Score for measures 256-271. Instruments: Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, Tba. Dynamics: mf. Includes *cresc.poco a poco* markings.

256 Allegro

Score for measures 272-287. Instruments: Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, Tba. Dynamics: f.

272

Score for measures 288-303. Instruments: Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, Tba. Dynamics: f, mf.



280

*molto rall.*

The musical score is for a brass section and includes the following parts: Eb Cor., 1st Bb Cor., 2nd Bb Cor., Eb Hn., Bb Ten.Hn., Euph.in Bb, and Tba. The score is divided into two systems. The first system starts at measure 280 and ends at measure 285. The second system starts at measure 286 and ends at measure 291. Dynamics are marked as *mf* and *f*. The instruction *molto rall.* is placed above the second system. The Eb Cor., 1st Bb Cor., and 2nd Bb Cor. parts feature triplet patterns in the second system. The Eb Hn., Bb Ten.Hn., Euph.in Bb, and Tba. parts have a more rhythmic, eighth-note pattern.

