

2861

Ernst Fabritius

Snöflingor

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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SNÖFLLYGOR.

Fyra små tonmålningar vid Piano.

COMPDNERADE

och

Fru Docterrinnan

Jacobina Fablander

vördsamt tillägnade

AF

Ernst Fabritius.

HELSINGFORS

1860.

Pris: 50 Kop. öfver.

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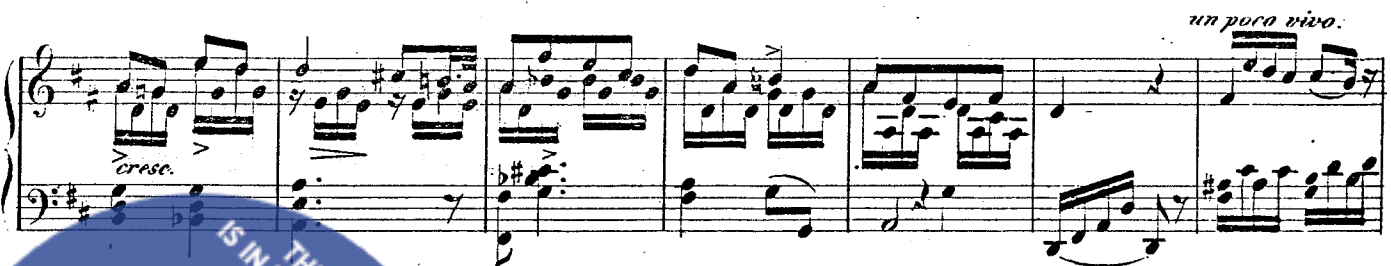
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1. TORPFLICKAN.

Andantino. M.M. ♩ = 104.

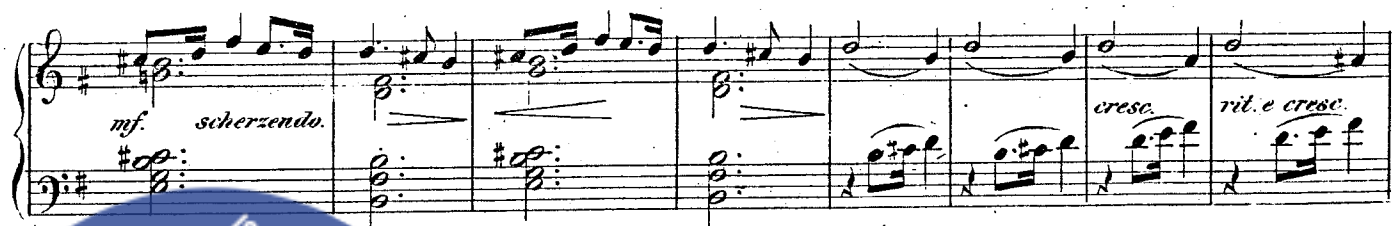
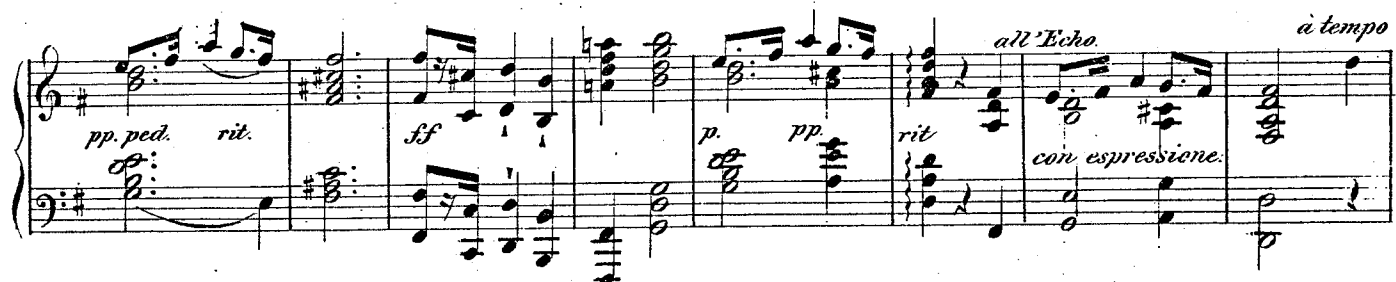
PIANO.



2. VETERANENS KRIGSMINNEN.

Risoluto. M. M. ♩ = 120.

PIANO.

sempre f e marcatoTHIS PREVIEW
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3. SAKNADEN.

Moderato. M.M. ♩ = 76.

PIANO.

p. ped.

p.

f *f* *pp*

piu mosso.

Tempo 1.

cresc. *sf* *ped.* *pp*

dim *lento* *ad lib. e pp.* *lunga.*

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4. MIDNATT I SKOGEN.

Allegretto. M.M. ♩ = 176.

PIANO.

sempre pp. stave!

f *p* *pp*

f *p* *pp*

mf *f* *p* *mf*

f *p* *dim.*

M.M. ♩ = 96.

And. *p. grave.*

First system of the musical score, featuring a piano introduction with a *p* (piano) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady eighth-note accompaniment.

Second system of the musical score, continuing the piano introduction. It includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The right hand features more complex chordal textures and eighth-note patterns.

Third system of the musical score, marked *Tempo 1.* It begins with a *pp molto rit.* (pianissimo, very ritardando) marking, followed by a *cresc.* (crescendo) marking, and ends with a *dolce* (sweetly) marking. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment.

Fourth system of the musical score, featuring a *pp* (pianissimo) dynamic marking and a *leggerm.* (leggiermente, lightly) marking. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment. The system ends with a *loco* (ad libitum) marking.

Fifth system of the musical score, featuring a *ped.* (pedal) marking and a *cresc.* (crescendo) marking. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment. The system ends with a *p* (piano) dynamic marking.

Sixth system of the musical score, marked *Adagio.* It begins with a *string.* (string) marking and a *f* (forte) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment. The system ends with a *ped.* (pedal) marking and a *pp* (pianissimo) dynamic marking. The word *FINE.* is written at the end of the system.

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