

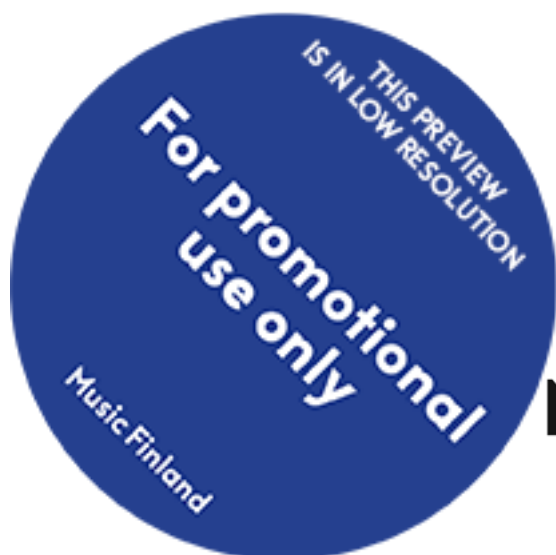
Ilkka Hannula

# Eine Klein- Nachtmusik

for string quartet

op. 19

1984



**Music Finland**

Copyright © by the Composer

All Rights Reserved

tion may be copied  
m or by any means  
on of the composer



*Ilkka Hannula:*

*Eine Klein-Nachtmusik*

*jousikvartetille*

*Musiikki tv-elokuvaan "Kahdeksan sisäkuva: Yves Klein"*

*no 115 op. 19*

*6'02*

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

Eine Klein-Nachtmusik  
(tv-ohjelmaan "8 sisäkuvaa: Yves Klein")  
jousikvartetille op.19 / no 115

Ilkka Hannula

♩ = 42

1.vlin

2.vlin

viola *con sord*  
*mp*

v'cello

5

accelerando

♩ = 60 *8va*

*mp*

*mp* — *ppp*

accelerando

*mp* *8va*

*mp* — *ppp*

accelerando *8va* *senza sord* poco sautille *8va*

*mp* — *ppp*

accelerando

*mp* — *ppp*



8 *8va*

*mp* *ppp* *mp*

*8va*

*mp* *ppp* *mp*

*8va*

*mp* *ppp* *mp*

*mp* *ppp* *mp*

Detailed description: This block contains the first system of music, measures 8 through 10. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a dynamic marking of *mp* at the start, which changes to *ppp* in the second measure and back to *mp* in the third. The second staff has a similar dynamic progression. The third and fourth staves also show *mp* and *ppp* markings. A dashed line labeled *8va* spans the first two staves. The music features eighth and sixteenth notes with various articulations.

11 *8va*

*sul tasto*

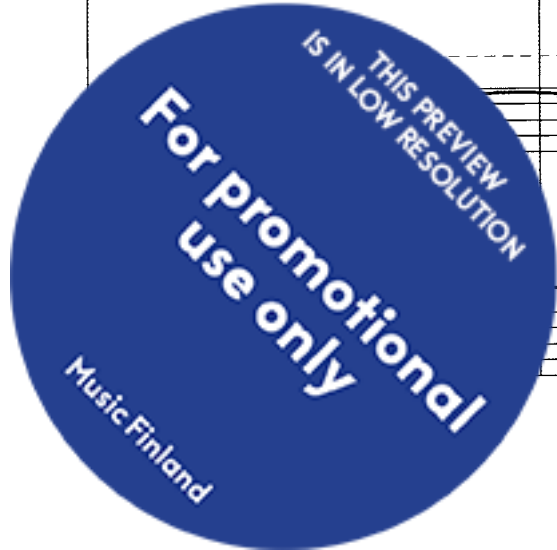
*p*

*8va*

*p*

*p*

Detailed description: This block contains the second system of music, measures 11 through 13. It consists of four staves. The top staff has a treble clef and a 12/8 time signature. A dynamic marking of *p* is present. The second staff has a treble clef and a *8va* marking. The third and fourth staves have treble clefs. The music features a mix of eighth and sixteenth notes, with some rests. A blue circular watermark is overlaid on the bottom left of this system.



8va

14

pizz arco

8va

16

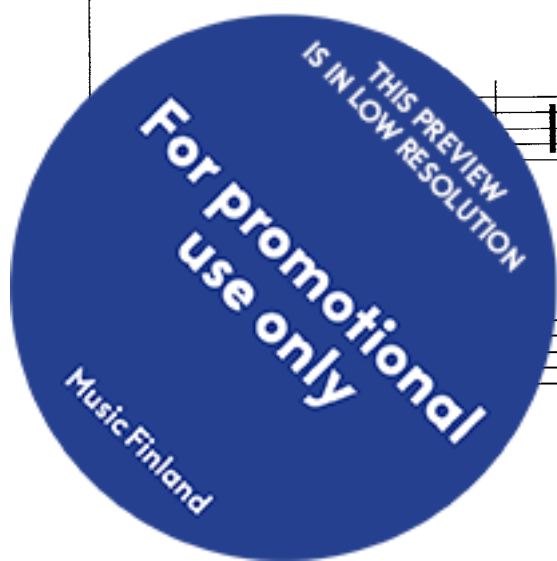
poco a poco accel.

*mp* cresc. *f* *mp*

cresc. *ff* *mp*

poco a poco accel. *ff* *mp*

poco a poco accel. *ff* *mp*



♩ = 48  
poco a poco accel. poco marcato  
con sord

19

poco a poco accel. poco marcato  
con sord

*pp* ————— *p*

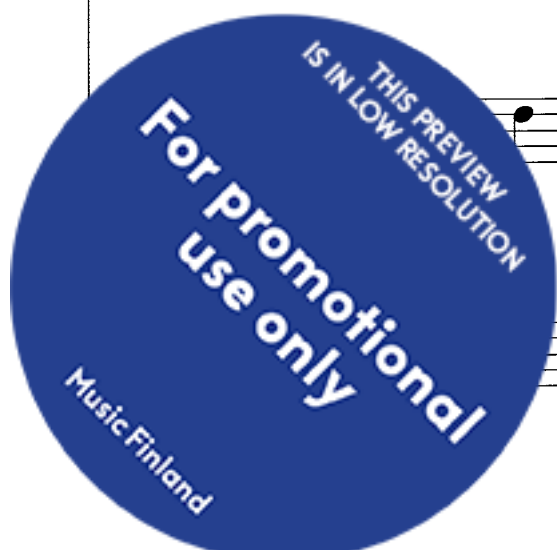
poco a poco accel. poco marcato  
con sord

*p*

poco a poco accel. poco marcato  
con sord

poco a poco accel. poco marcato  
con sord

21



23

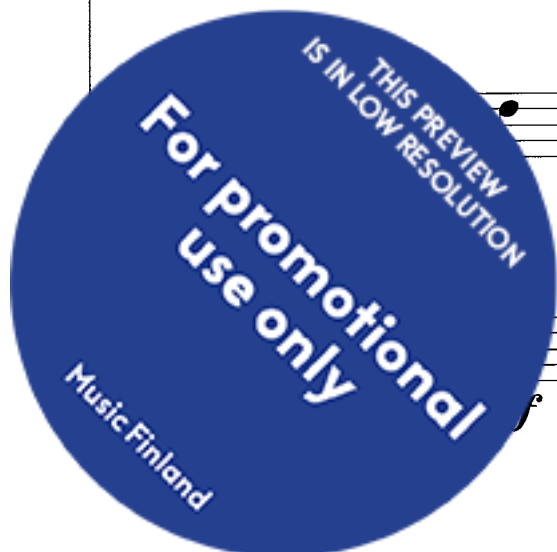
fragilemente gliss. gliss.

*p*

25

3

*p*





27

gliss.

*ppp*

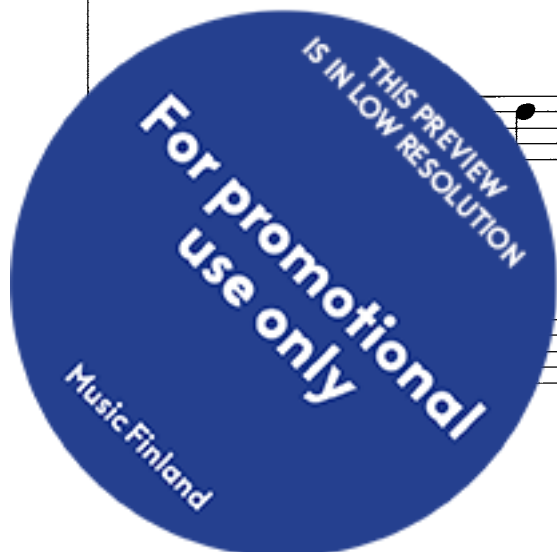
*ff* <sub>3</sub>

Detailed description: This block contains the musical notation for measures 27 and 28. It features four staves. The top staff has a treble clef and contains a complex texture of sixteenth-note chords. The second staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. The third staff has a bass clef and contains a simple bass line of quarter notes. The bottom staff has a treble clef and includes a glissando marking over a half note, followed by a piano (*ppp*) dynamic marking and a fortissimo (*ff*) dynamic marking with a triplet of eighth notes.

29

*p*

Detailed description: This block contains the musical notation for measures 29 and 30. It features four staves. The top staff has a treble clef and contains a complex texture of sixteenth-note chords. The second staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. The third staff has a bass clef and contains a simple bass line of quarter notes. The bottom staff has a treble clef and contains a melody of quarter notes with a dynamic marking of piano (*p*).

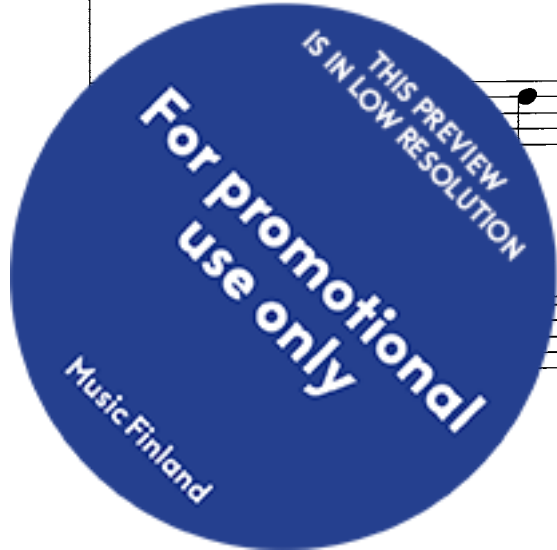


31

*ppp ff ff*

33

*liss. ppp ff*



35

poco rit. accelerando

poco rit. accelerando

poco rit. accelerando

poco rit. *3* senza sord. accelerando

*ppp ff* *3* *ff*

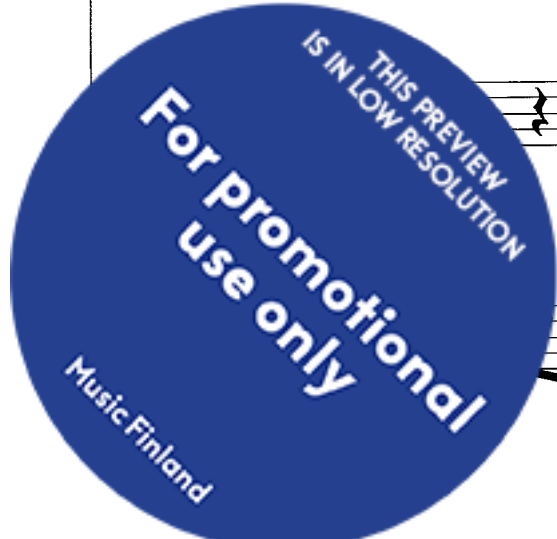
37

senza sord. *mf*

senza sord. *mf*

senza sord. *mf*

*sfz* *mf* *f* *3* *pp*



39 pizz arco

*f* 3 *pp*

pizz arco

pizz arco

pizz arco

pizz arco

41

*mf* pizz accelerando arco

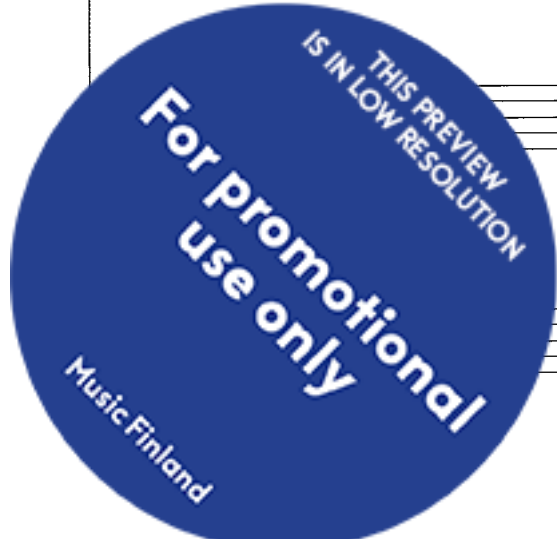
*f* 3 *pp* accelerando

pizz accelerando arco

*mf* *f*

pizz accelerando arco

*mf* *f*



44

poco rit  $\text{♩} = 69$  pizz

poco rit pizz arco

poco rit *ff* *pp*

poco rit *f* pizz

47

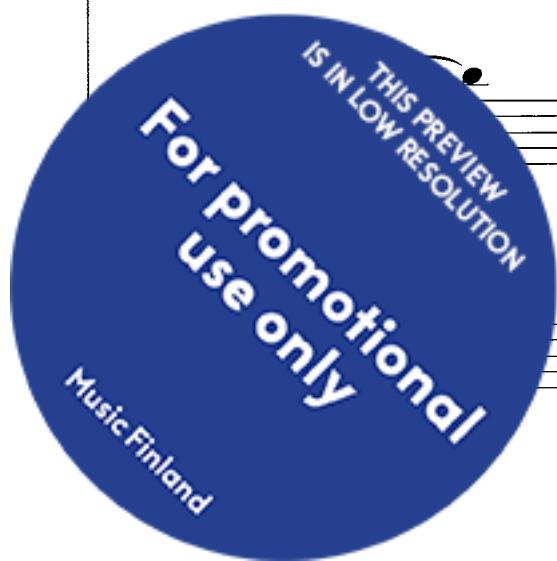
arco *ff* *pp*

*ff*

*ff*

*ff*

*fff* *pp*



49 *accelerando* ♩ = 92

*mp* *cresc.* *sfz* *pp*

*fff* *ppmp* *accelerando* *cresc.* *sfz* *pp*

*mp* *accelerando* *cresc.* *sfz* *pp*

*mp* *accelerando* *cresc.* *sfz* *pp*

52 *ri* ♩ = 60

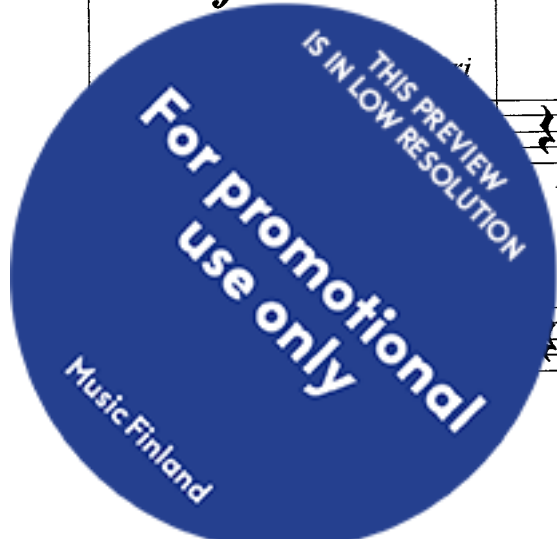
*sfz* *mp*

*sfz* *mp*

*mp*

*mp*

*mp*

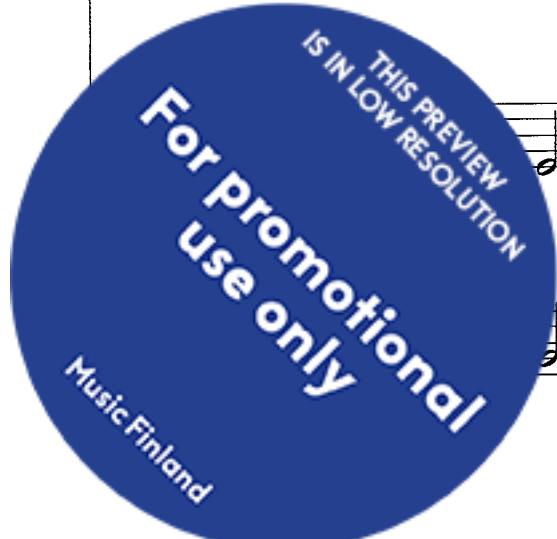


56

Musical score for measures 56-58. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 4/4, which changes to 5/4 for measures 57 and 58. The tempo/mood marking is *dolce*. The music features a melodic line in the upper staves and a bass line in the lower staves. There are triplets in the bass line in measures 57 and 58.

59

Musical score for measures 59-61. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 5/4. The tempo/mood marking is *dolce*. The music features a melodic line in the upper staves and a bass line in the lower staves. There are triplets in the bass line in measures 59 and 60. The marking *8va* is present above the first staff in measure 60. The marking *pizz* (pizzicato) is present in the lower staves in measures 60 and 61.



62  $\text{♩} = 69$

*poco accel* *p*

*arco con sord* *poco accel* *mp*

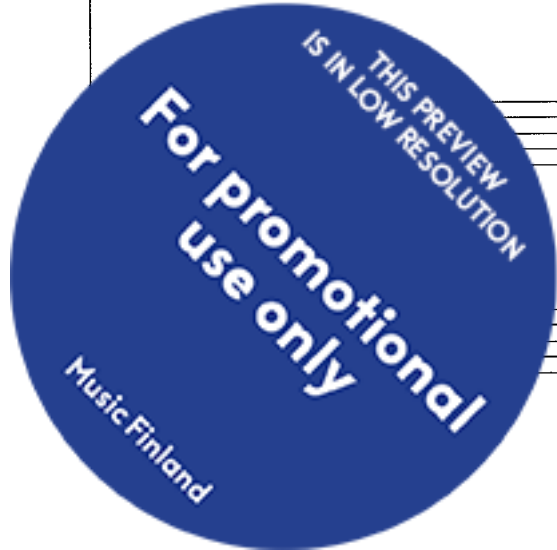
*arco con sord* *poco* *mp*

*arco con sord* *poco* *mp*

65

*mp*

*arco con sord* *poco*





68

pizz

pizz

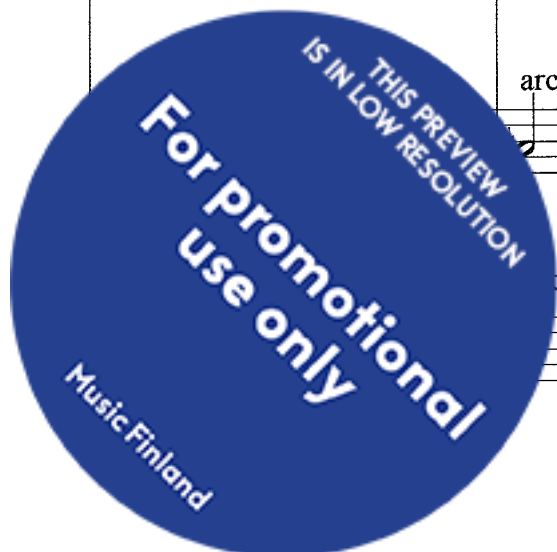
pizz

71

arco

arco

arco



75

pizz

*mf*

*mf*

*mf*

*mf*

78

poco rit

arco

*mp*

*mp*

*mp*

*mp*

perdendosi

perdendosi

perdendosi

perdendosi

