

Aarre Merikanto

Concerto for Piano and Orchestra No. 2

1935 - 1937

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[526]

Dr. T. J. J. J. J. J.

Opus 100 12/1954 25 min.

March 6-7.3.1969 Kjell Backlund
pilot, P. Backlund

Clarinet/Peritoneo

Pianokonsertto n:o 2
(1935-37.)

Orchestra:

2 Flauti (Fl. II = Clarinet) 3 Corni in F
2 Oboi 2 Trombe in B
2 Clarinetti in B 2 Tromboni (Tenore & Basso)
2 Fagotti
Timpani PIANO SOLO
Violini I (8) Viole (6)
Violini II (8) Violoncelli (4)
Contrabbassi (4)

Tempo min. 23.

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Handwritten notes at the top of the page, possibly indicating a page number or a reference to a specific section of the score.

Piano Konserterto n:o 2



9/11
3/4
Tranquillo $\text{♩} = 56$

5/4

moderato

Handwritten musical notation for Flauti and Violoncelli. The notation includes various notes, rests, and dynamic markings such as *mf* and *moderato*. The time signature changes from 9/4 to 3/4 and then to 5/4.

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Handwritten musical score for a symphony orchestra, page 10. The score is written in 3/4 time and includes parts for Flute I, Oboe I, Clarinet, Horn I, Piano, Violin I, and Violin II. The tempo is marked *Poco più mosso* with a tempo of 76. The key signature is one flat (B-flat major or D minor). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

poco ritenu.

Handwritten musical score for Oboe I, Flageolet, Horn I, Piano, and Violin I & II. The score is written on five systems of staves. The Oboe I part starts with a treble clef and a key signature of one flat. The Flageolet part starts with a bass clef and a key signature of one flat. The Horn I part starts with a treble clef and a key signature of one flat. The Piano part consists of two staves, both with treble clefs and a key signature of one flat. The Violin I and II parts start with treble clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *poco ritenu.* and *f*. There are also some handwritten annotations like "fag." and "fag." in the Flageolet part.



Flute I

Flute II

Oboe

Clarinet I

Piano

Violin I

Violin II

Viola

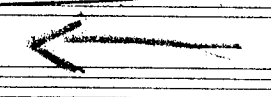
CLAR

Adagio, Ritorno

$\text{♩} = 60$

Adagio, Ritorno

Tempo primo $\text{♩} = 66$



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1. m. largo

Oboe I f 4/4 1. 7 2

Clar. I f 4/4 1. 7 2

Bassoon f 4/4 1. 7 2

Piu largo

$\frac{4}{4}$

$\frac{3}{4}$

proco riten.

Piano

Viol. I

Viol. II

Vi.

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Più allegro *muovendo e cresc*

Flauti

Oboi

Clar.

Fagotti

Cori I, II

30

poco sfz *Più allegro* $\text{♩} = 88$ *muovendo e cresc*

Piano

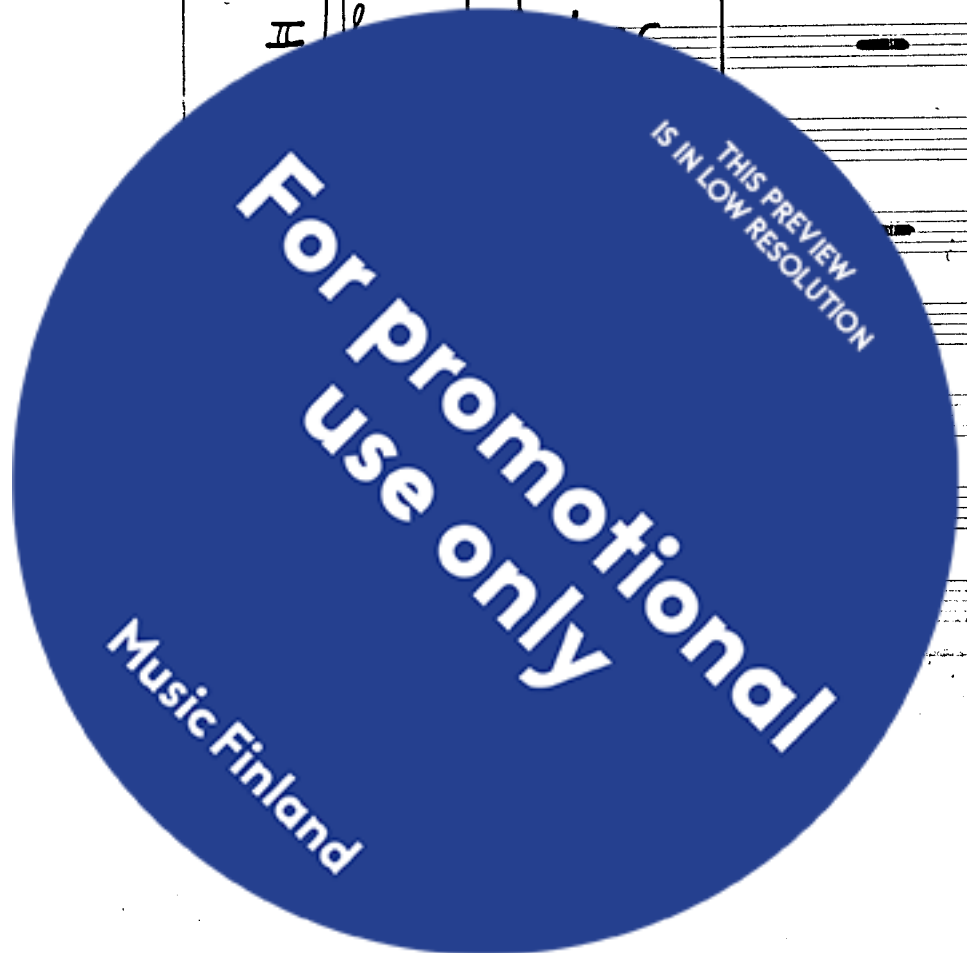
Viol. I

Viol. II

arco div.

pizz.

arco



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I & II, viola, cello, double bass), and percussion (timpani). The tempo is marked *Allegro con spirito* with a metronome marking of $\text{♩} = 112$. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *mf*), and articulation marks. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The score is written in a standard musical notation style, with a clear indication of the tempo and key signature.

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170

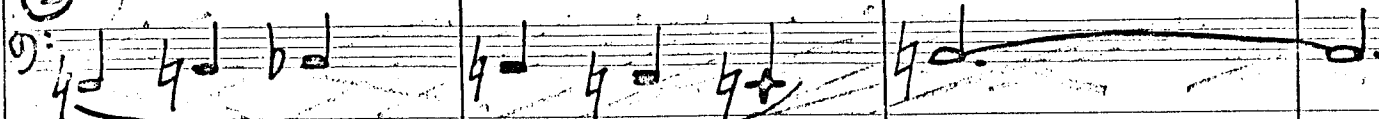
Handwritten musical score for Flauto, Oboi, and Piano. The score is divided into four measures. The Flauto part is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The Oboi part is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The Piano part is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *col. ass.*. There are also handwritten annotations in circles: $\frac{4}{4}$, $\frac{3}{4}$, and $\frac{1}{4}$.



Fag. I

①

re - seen - do poco a

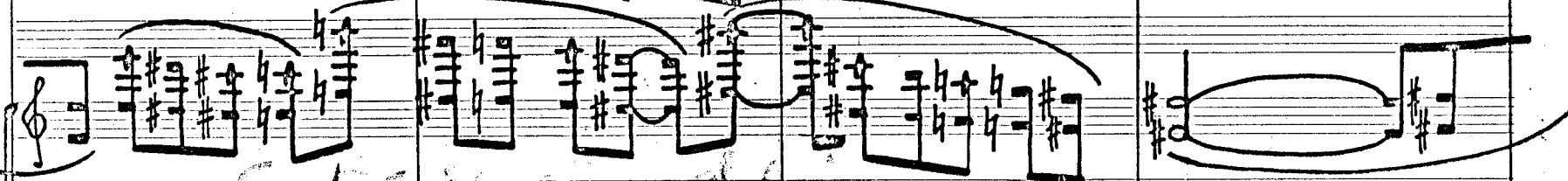


Piano

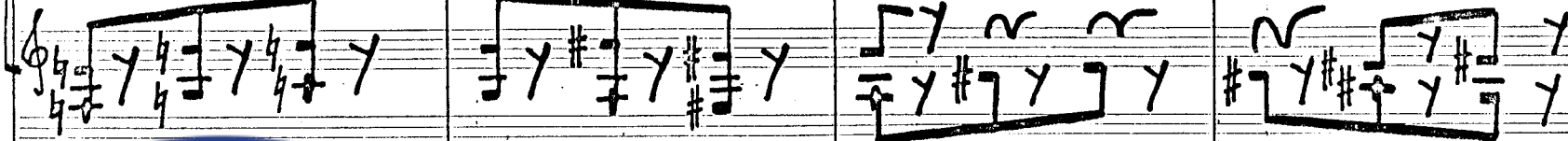
re - seen - do poco a



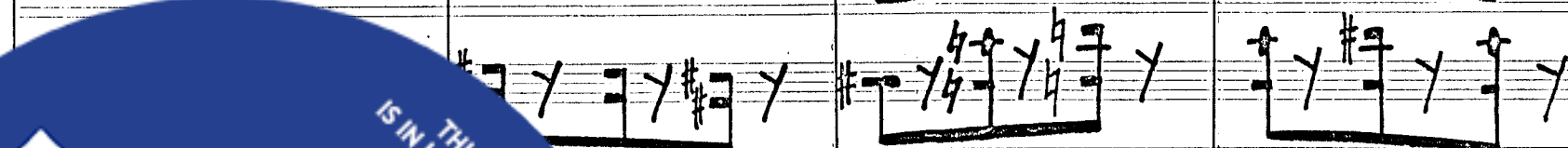
Viol. I



Viol. II



Viola



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re - seen - do poco a

Handwritten musical score for page 50, featuring staves for Flauti I & II, Oboi, Clar. I & II, Fag. I, Trombo I, Piano, and Viol. I & II. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *poco*, and *respress.*. The Piano part is marked *poco* and *mf*. The Viol. I & II part is marked *mf*. The score is written in a system of four measures.

Flauti I & II

Oboi

Clar. I & II

Fag. I

Trombo I

Piano

Viol. I & II

Dynamic markings: *mf*, *poco*, *respress.*

Measure numbers: 10, 11, 12, 13

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cresc.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Two staves, I and II. Part I has a melodic line with a crescendo. Part II has a supporting line.
- Oboe**: One staff with a melodic line and a crescendo.
- Clar.** (Clarinet): Two staves, I and II. Part I has a melodic line with a crescendo. Part II has a supporting line.
- Fag.** (Bassoon): One staff with a melodic line and a crescendo.
- Coro.** (Cornet): One staff with a melodic line and a crescendo.

cresc.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Piano**: Two staves. The upper staff has a complex melodic line with a crescendo. The lower staff has a supporting line with a crescendo.
- Viol.** (Violin): Two staves, I and II. Part I has a melodic line with a crescendo. Part II has a supporting line with a crescendo.

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Handwritten musical score for a symphony orchestra, page 60. The score includes parts for Flauti I & II, Oboi, Clarinet I & II, Horn I, Piano, and Violin I & II. The music is written in G major (one sharp) and 4/4 time. The score is divided into four measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The fourth measure shows the woodwinds and strings. The score is written in a handwritten style.

Flauti I & II

Oboi

Clarinet I & II

Horn I

Piano

Viol. I & II

arco

mf

ff

f

12

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Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Obor.), Clarinet (Clar.), Bassoon (Fagotti), Horns (Corno), Trumpets (Tuba), Piano, Violins (Viol.), and Viola. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The time signature changes from 2/4 to 3/4. There are handwritten annotations and corrections throughout the score, including circled numbers 2/4 and 3/4, and a large 'X' mark. The score is written in a cursive, handwritten style.

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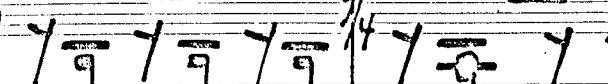
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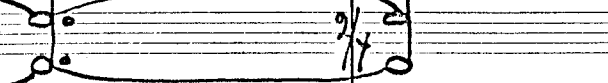
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Handwritten musical score for a symphony, featuring staves for Flauti, Oboi, Clarinet, Fagotto, Corni I & II, Trombe I & II, Piano, and Violini I & II. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sfz*, *sf*). The time signature is 3/4. The score is marked with a large 'X' and a circled '10'.

Clar. 

Fag. 

Horn I. II. 

Handwritten musical score for piano and strings. The score is written on two staves. The piano part is in the lower staff, and the string part is in the upper staff. The piano part starts with a treble clef and a key signature of one flat (B-flat). The string part starts with a bass clef and a key signature of one flat (B-flat). The tempo is marked "Piano". The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc. a string." and "ff". There are also handwritten annotations in circles: (2/4), (3/4), and (3/4).

Viol. II

Viol

3/4

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Piu largo

Fe.

Ob.

Clar.

Fag.

Cori I. II

Trbe I. II

Piano

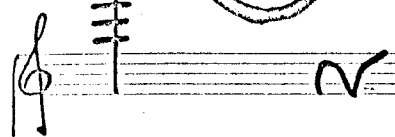
Viol. I

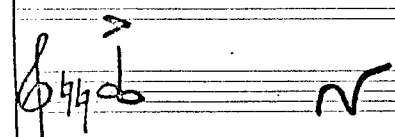
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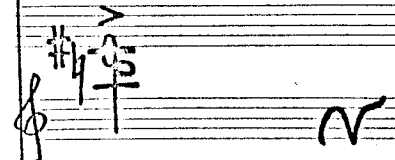
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80

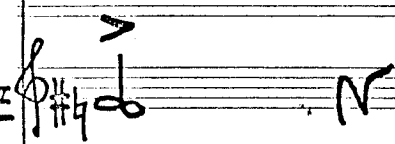
Tranquillo

Fl. 

Ob. 

Clar. 

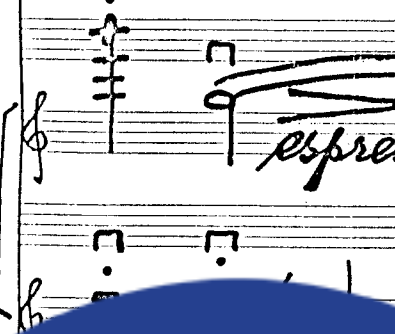
Fag. 

Cori I. II. 

Tru I. II. 

Tranquillo $\text{♩} = 60$

Piano 

Viol. 

espress. 

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Clar. I

Handwritten musical notation for Clarinet I. The staff begins with a rest, followed by a circled 'I' and a measure containing a quarter note with a sharp sign and a half note. A wedge-shaped dynamic marking is followed by the word 'espress.'. The notation continues with a triplet of eighth notes and a quarter note, and then another triplet of eighth notes and a quarter note.

Piano

Handwritten musical notation for Piano. The staff shows a complex passage with many beamed notes and rests. A circled section of the notation is crossed out with diagonal lines. The notation continues with a triplet of eighth notes and a quarter note, and then another triplet of eighth notes and a quarter note.

Viol.

Handwritten musical notation for Violin. The staff begins with a circled 'I' and a measure containing a quarter note with a sharp sign and a half note. A wedge-shaped dynamic marking is followed by the word 'espress.'. The notation continues with a triplet of eighth notes and a quarter note, and then another triplet of eighth notes and a quarter note.

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poco rit. *a tempo*

Cor. I $\text{4/4} \#$ $\text{3/4} \flat$ mf $\gamma \sim$

4/4

3/4

poco rit. *a tempo*

piano 4/4 3/4 mf $\gamma \sim$

molto espress.

4/4 3/4 mf $\gamma \sim$

cresc.

4/4 3/4 mf $\gamma \sim$

cresc.

4/4 3/4 mf $\gamma \sim$

4/4 3/4 mf $\gamma \sim$

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arco $\gamma \sim$

cresc.

Handwritten musical score for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cornu** (Horn)
- Trbe** (Trumpet)
- Piano**
- Viol.** (Violin I and II)

The score is divided into measures, with tempo markings *poco* and *a* (allegro) appearing above the Piano and Violin staves. The right side of the page contains detailed musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *molto espress.* (molto espressivo). A large blue circular watermark is overlaid on the bottom left of the page.

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Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *cresc. e rit.*, *f*, *mf*, and *molto espress.*. The score is divided into measures, with some measures containing triplets. The bottom of the page shows the page number 21 and the page number 22.

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100
allegro con spirito

Ob. *Clar.* *Fag.* *horn I-II* *Trbe*

allegro con spirito $\text{♩} = 112$

Piano *Viol. I* *Viol. II* *V.*

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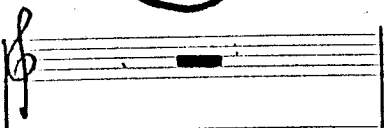
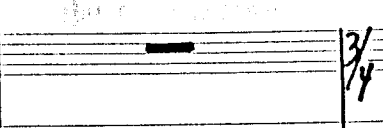
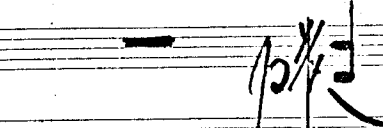
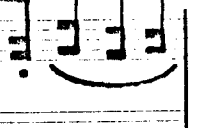
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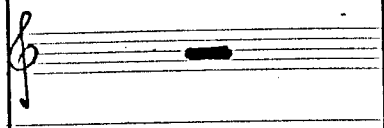
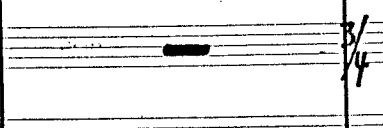
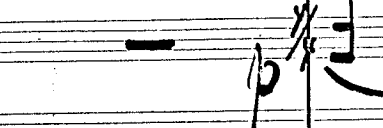
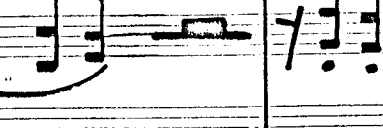
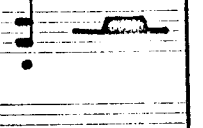
Handwritten musical score for Piano and Violin. The score is written on multiple staves. The Piano part is marked with *f* (forte) and *mf* (mezzo-forte). The Violin part is marked with *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

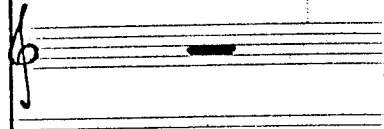
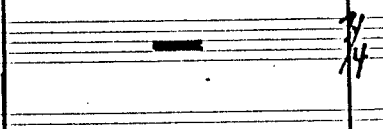
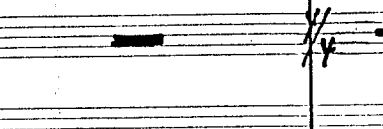
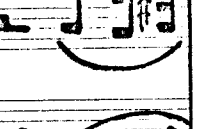
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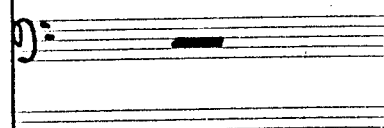
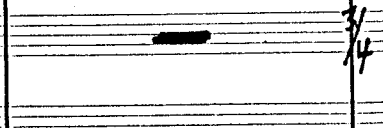
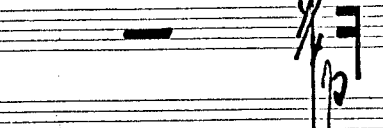
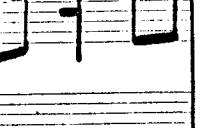
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Fe.   $\frac{3}{4}$   

Ob.   $\frac{3}{4}$   

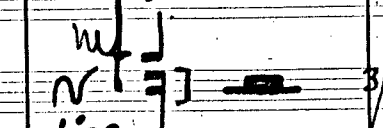
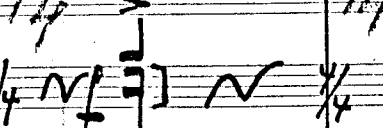
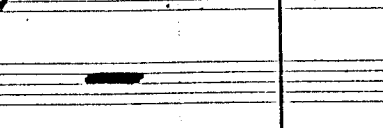
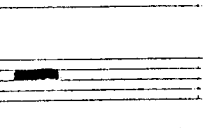
Clar.   $\frac{3}{4}$   

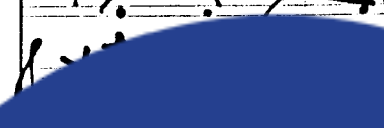
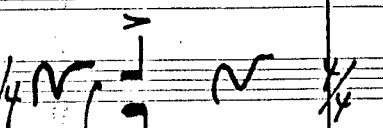
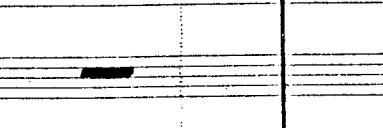
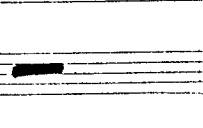
Fag.   $\frac{3}{4}$   

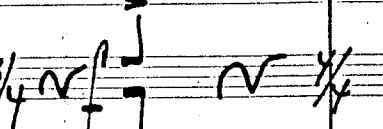
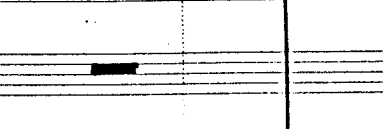
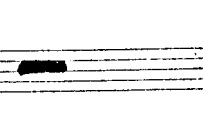
3
1

4
1

Piano     

Viol.   $\frac{3}{4}$   

Viol.   $\frac{3}{4}$   

Viol.   $\frac{3}{4}$   

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