

Leif Segerstam

Voices from a Destination (MÄÄRPÄÄ...)

for solo piano, solo cello and orchestra

1997

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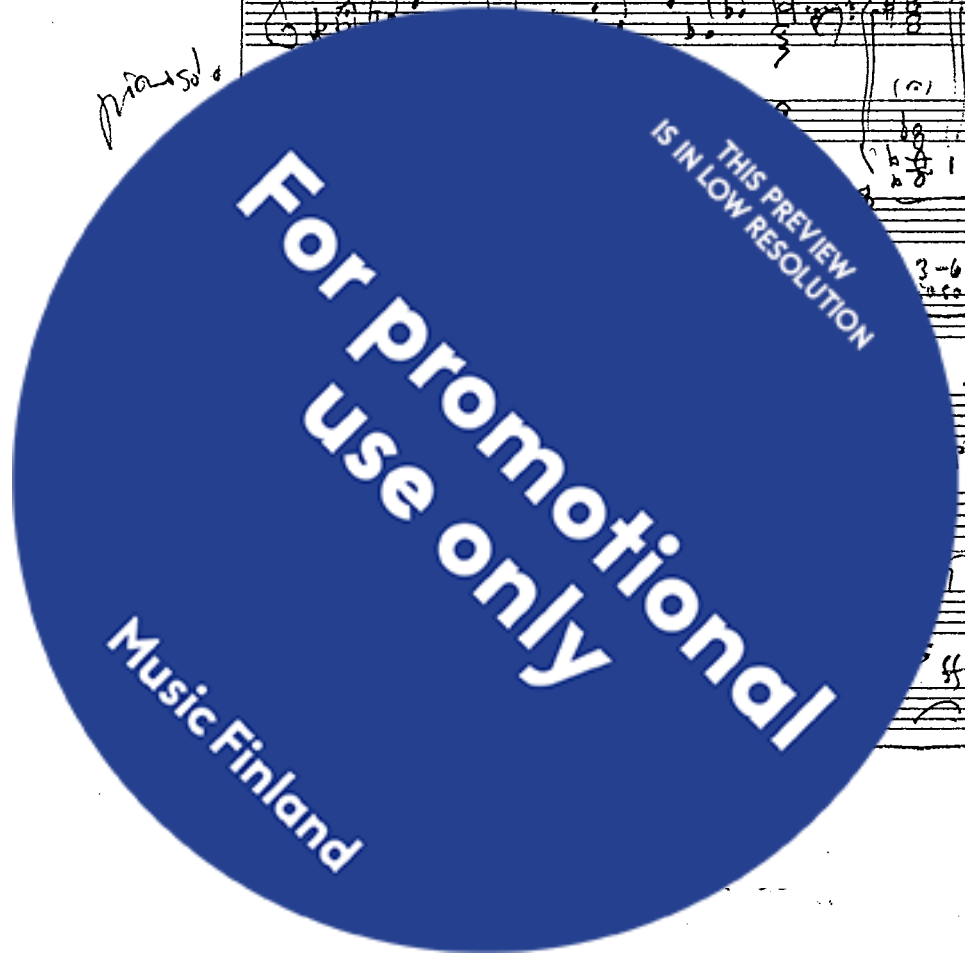
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VOICES FROM A DESTINATION (MAARPAAN...)

Handwritten notes: 17.5-57 -> 21.54
m -> p -> f -> sf

if you hesitate to make own decisions feel pulsatively about use 1x88... play together

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. The score includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, *sf*, *ppp*, and *fff*. It also features tempo and performance instructions like 'Adagio', 'con sord.', and '4 successive starts (4-6sec)'. Time signatures such as 3/4, 4/2, 5/4, and 3/2 are present. The score is densely annotated with performance cues and structural markers.



(1-11-122)
 stz stz → f
 7-11 sec
 16/7?
 5
 5ff → p = ff

44-55 sec
 33-44 sec

repeat resolution accel 11-16x
 11-22 sec
 2-11x
 5

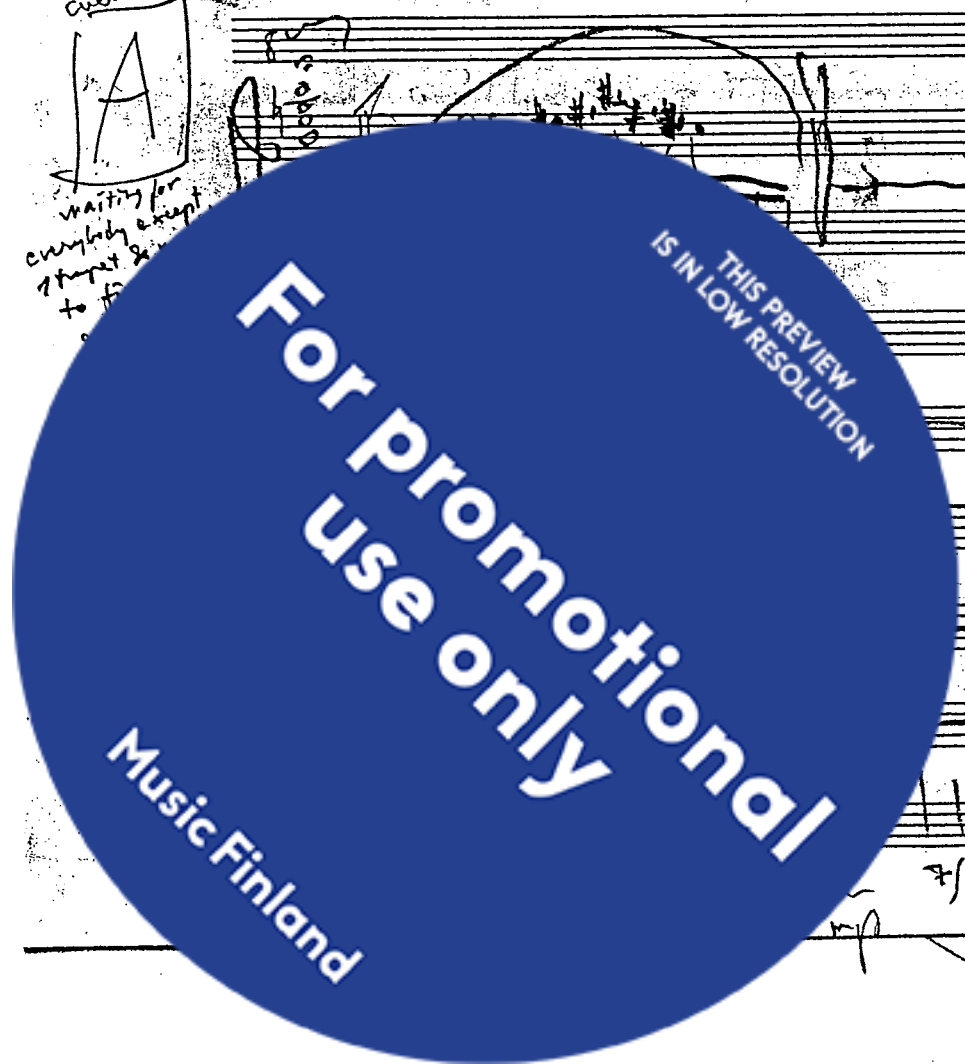
22-33 sec
 44-55 sec

11-12 sec
 33-44 sec
 11-22 sec
 22-33 sec

repeat 7-11x com ff expressive
 glocken 5
 12/1
 5!
 11-22 sec
 5/1 →

3/4
 11-22 sec
 3/4

Solopiano over the shot
 A
 waiting for everybody except to find



repeat glen/lac
 2x
 ** play together
 **
 22-33 sec

Handwritten musical score with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *p*, *sfz*, *ff*, *pp*, *mf*, *mp*, *sf*, *ppp*, *fz*, *ffz*, *ppz*, *mpz*, *mfz*, *sfz*, *ffz*, *ppz*, *mpz*, *mfz*. There are also performance instructions such as *slur*, *staccato*, *rit.*, *rit. 1/2*, *rit. 1/3*, *rit. 1/4*, *rit. 1/5*, *rit. 1/6*, *rit. 1/7*, *rit. 1/8*, *rit. 1/9*, *rit. 1/10*, *rit. 1/11*, *rit. 1/12*, *rit. 1/13*, *rit. 1/14*, *rit. 1/15*, *rit. 1/16*, *rit. 1/17*, *rit. 1/18*, *rit. 1/19*, *rit. 1/20*, *rit. 1/21*, *rit. 1/22*, *rit. 1/23*, *rit. 1/24*, *rit. 1/25*, *rit. 1/26*, *rit. 1/27*, *rit. 1/28*, *rit. 1/29*, *rit. 1/30*, *rit. 1/31*, *rit. 1/32*, *rit. 1/33*, *rit. 1/34*, *rit. 1/35*, *rit. 1/36*, *rit. 1/37*, *rit. 1/38*, *rit. 1/39*, *rit. 1/40*, *rit. 1/41*, *rit. 1/42*, *rit. 1/43*, *rit. 1/44*, *rit. 1/45*, *rit. 1/46*, *rit. 1/47*, *rit. 1/48*, *rit. 1/49*, *rit. 1/50*, *rit. 1/51*, *rit. 1/52*, *rit. 1/53*, *rit. 1/54*, *rit. 1/55*, *rit. 1/56*, *rit. 1/57*, *rit. 1/58*, *rit. 1/59*, *rit. 1/60*, *rit. 1/61*, *rit. 1/62*, *rit. 1/63*, *rit. 1/64*, *rit. 1/65*, *rit. 1/66*, *rit. 1/67*, *rit. 1/68*, *rit. 1/69*, *rit. 1/70*, *rit. 1/71*, *rit. 1/72*, *rit. 1/73*, *rit. 1/74*, *rit. 1/75*, *rit. 1/76*, *rit. 1/77*, *rit. 1/78*, *rit. 1/79*, *rit. 1/80*, *rit. 1/81*, *rit. 1/82*, *rit. 1/83*, *rit. 1/84*, *rit. 1/85*, *rit. 1/86*, *rit. 1/87*, *rit. 1/88*, *rit. 1/89*, *rit. 1/90*, *rit. 1/91*, *rit. 1/92*, *rit. 1/93*, *rit. 1/94*, *rit. 1/95*, *rit. 1/96*, *rit. 1/97*, *rit. 1/98*, *rit. 1/99*, *rit. 1/100*.

(1256)

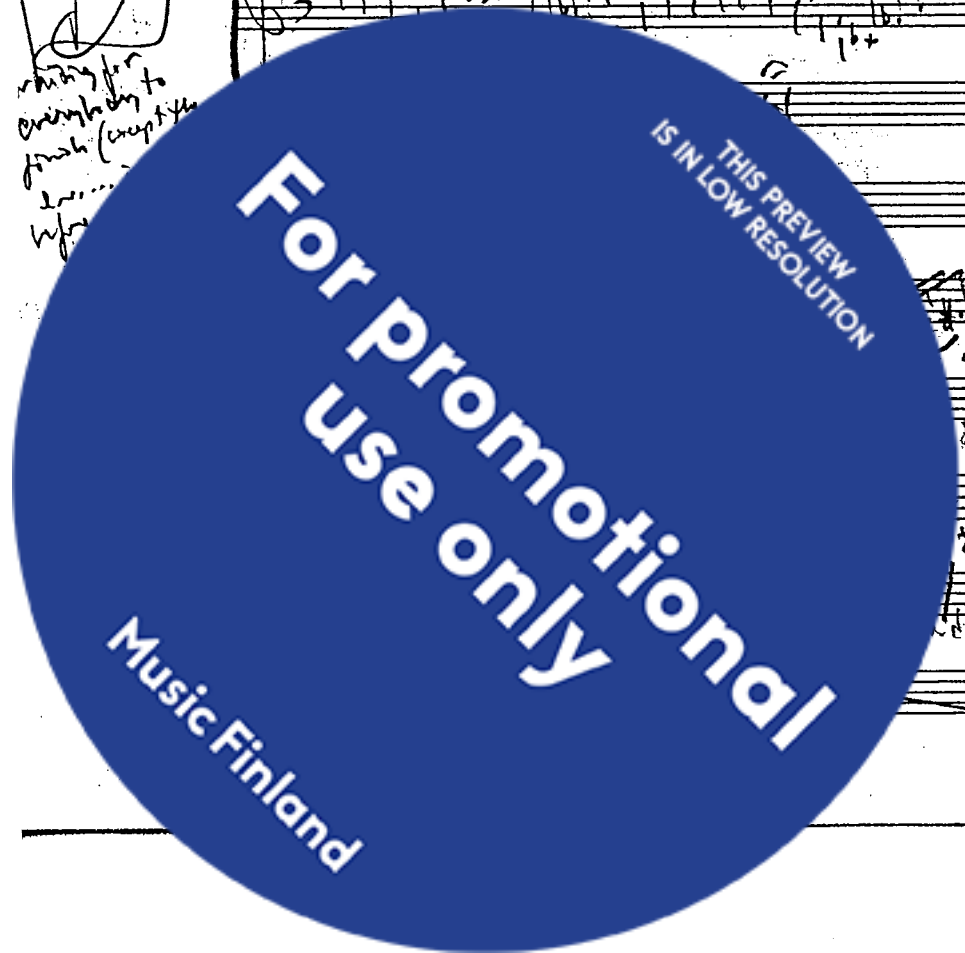


4

Handwritten musical score for multiple instruments. The score includes various dynamics such as *p*, *f*, *sf*, and *sfz*. It also features articulation marks like accents and slurs, and performance instructions such as *mezzoforte*, *gutt.*, and *comparative*. The notation is dense with notes and rests, and includes some handwritten annotations in the margins.

Piccato & fluke
Cue the start

whisper for
everything to
finish (except for
the...
before...)

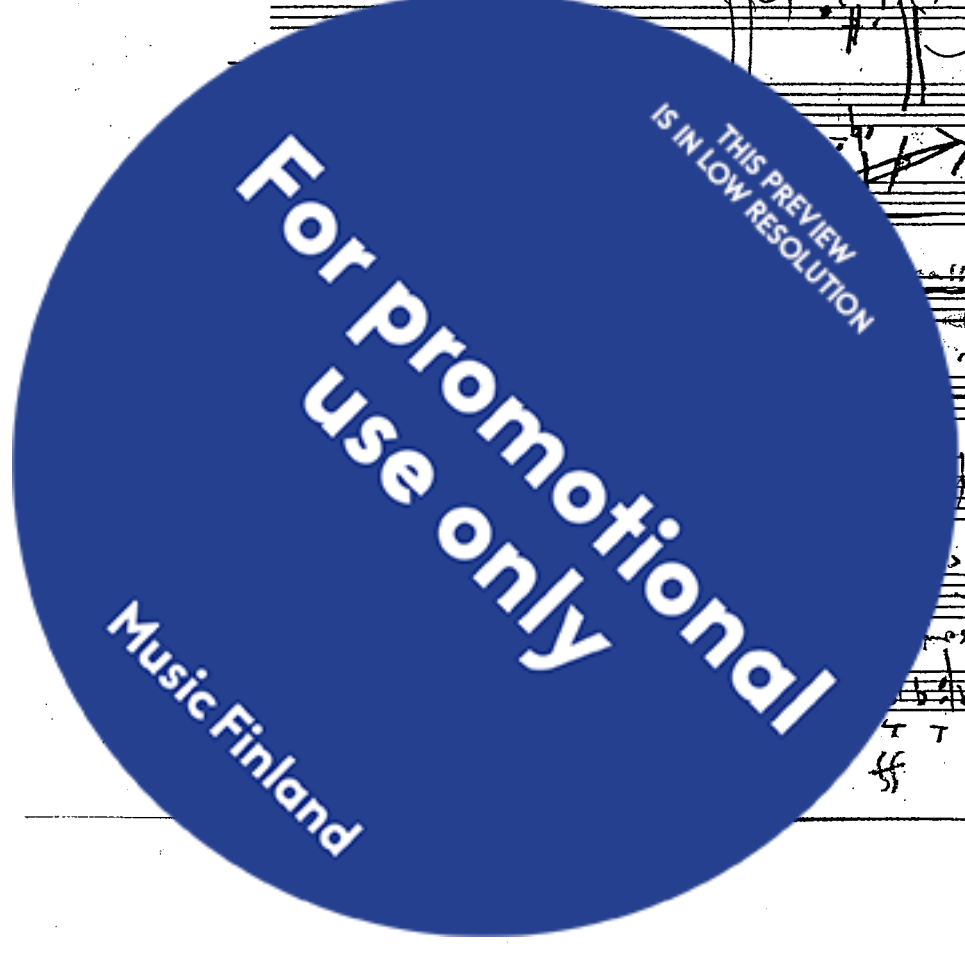


slide up to

ppp case & ppp case

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *f*, *sf*, and *sfz*. There are also performance instructions like "acceler." and "ritard.". Time signatures and measures are indicated throughout the score.

Continuation of the handwritten musical score on two staves, showing more complex rhythmic patterns and dynamic changes. The notation is dense and includes many slurs and accents.



Handwritten musical score on two staves, continuing the piece. It features various musical notations including notes, rests, and dynamic markings. There are also some annotations in the left margin, such as "stop together" and "the current master shows!".

6.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and performance instructions. Key annotations include:

- "Play together all above notes" at the top left.
- "11-15 sec" and "15-20 sec" markings indicating durations.
- "a 4" and "5?" markings above the second staff.
- "ppp" and "mf" dynamic markings.
- "11-15 sec" and "33-44 sec" markings at the bottom of the score.
- Complex rhythmic and melodic patterns throughout the staves.

the soloists
 everybody but
 the soloists
 and the dimmable
 sharp figures
 to fresh
 cues

C



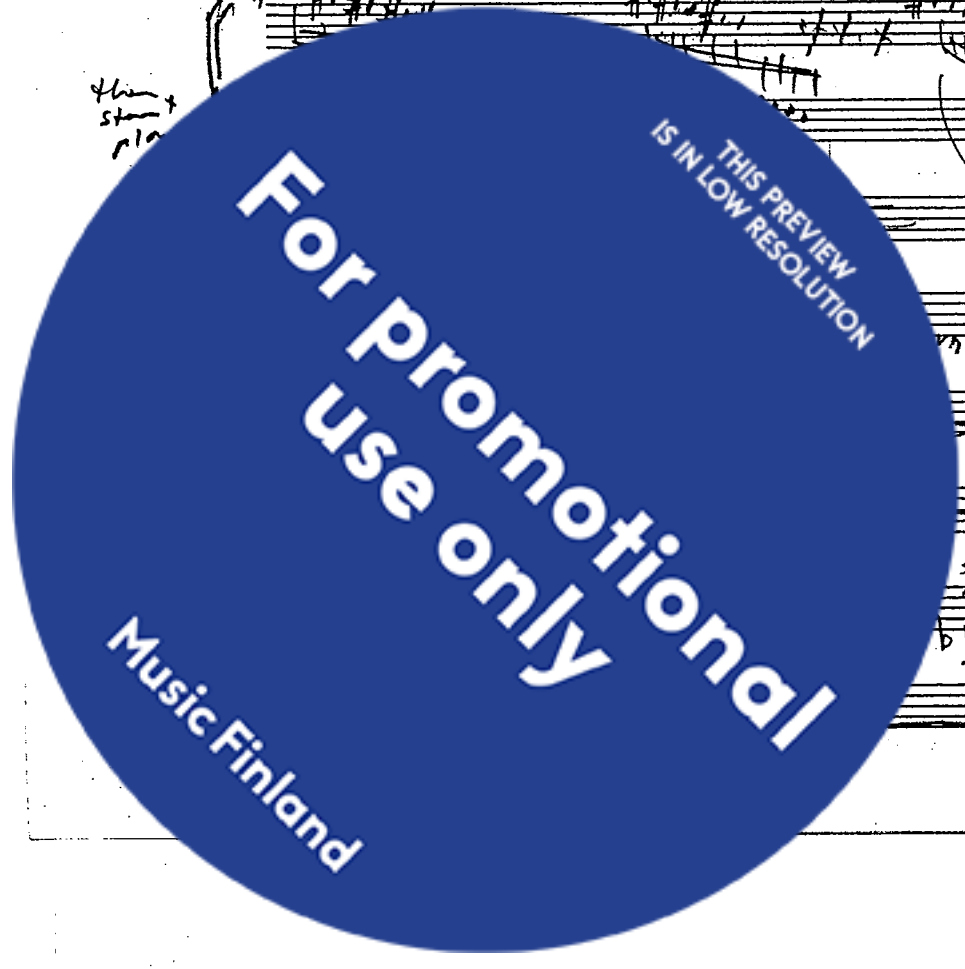
Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *sf*. There are also some handwritten annotations like "15-22 sec" and "11-15 sec".

Handwritten musical score for the second system, consisting of four staves. It features dynamic markings like *p*, *f*, *mp*, and *sf*. Annotations include "play together", "successive stack", and "11-15 sec".

Handwritten musical score for the third system, consisting of four staves. This system is heavily annotated with performance instructions such as "w/ly", "stacc", "pizz", "woodblocks", and "3/2". It also includes dynamic markings like *pp*, *sf*, and *pp*.

Handwritten musical score for the fourth system, consisting of two staves. It includes dynamic markings like *sf* and *pp*, and some handwritten notes.

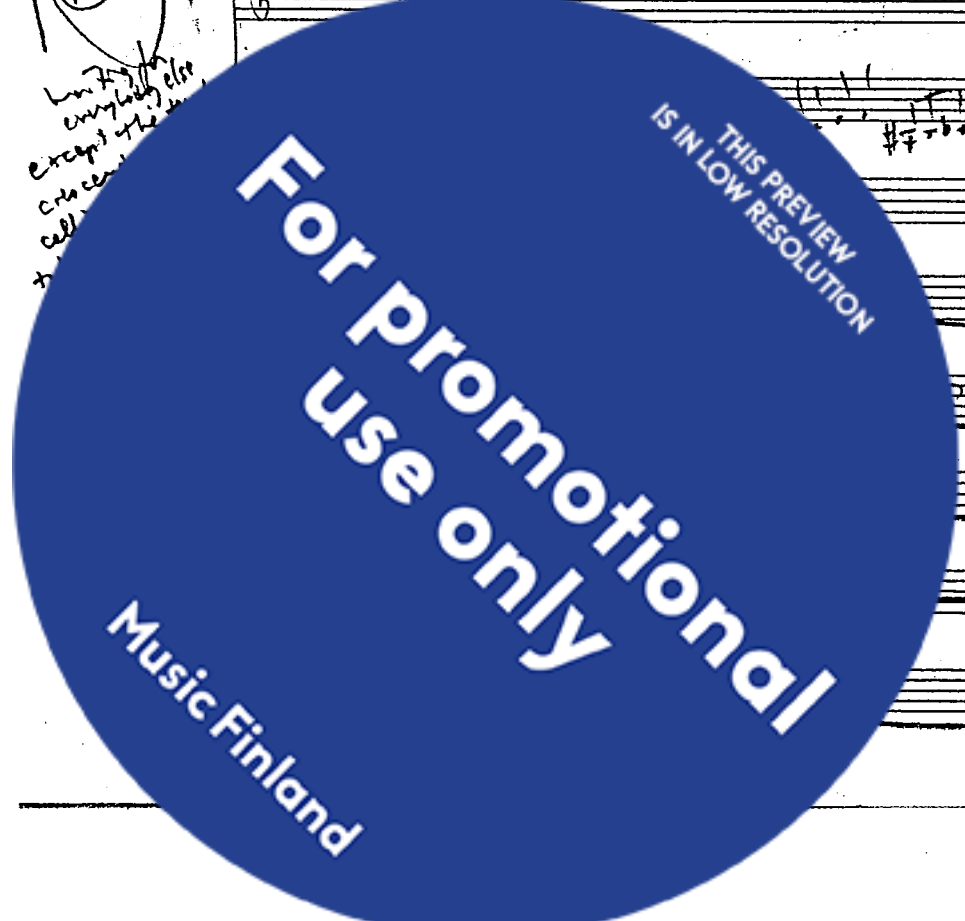
Handwritten musical score for the fifth system, consisting of four staves. It contains dynamic markings like *pp*, *sf*, and *pp*. Annotations include "repeat always one octave higher!", "continue to play the last possible duration until the next cue", and "cresc. slowly & hypnotic".



Handwritten musical score for 11 staves. The notation includes notes, rests, and various dynamics such as *sfz*, *p*, *f*, and *pp*. Performance instructions include *cresc.*, *tr.*, and *trapes*. Time interval markings are present above and below the staff lines, such as *15-22 sec*, *11-15 sec*, *22-33 sec*, *15-22 sec*, *11-15 sec*, *22-33 sec*, *33-44 sec*, *8-13 sec*, *15-22 sec*, *22-33 sec*, *11-15 sec*, *33-44 sec*, *8-11 sec*, and *11-15 sec*.

together with minor 1 cue.

Handwritten notes and a diagram: "D" in a circle with an arrow pointing down. The text reads: "Low to high except the call", "Cresc. except the call", "together with minor 1 cue", "together with minor 1 cue", and "trapes".



Handwritten musical score for 4 staves. The notation includes notes, rests, and various dynamics such as *mf*, *p*, and *sfz*. There are also performance instructions like *play together*.

Handwritten musical score with multiple staves. Includes annotations such as "15-22 x4", "11-22 x2", "11-15 x2", "11-22 x2", "22-44 x2", "15-22 x2", "22-33 x2", "11-15 x2", "15-22 x2", "11-15 x2", "15-22 x2", "21-23 x2", "11-15 x2", "15-22 x2", "21-23 x2", "11-15 x2", "15-22 x2", "21-23 x2".

wait for motivation for your repeat(s)

repeat 3-6x

repeat 2-4x

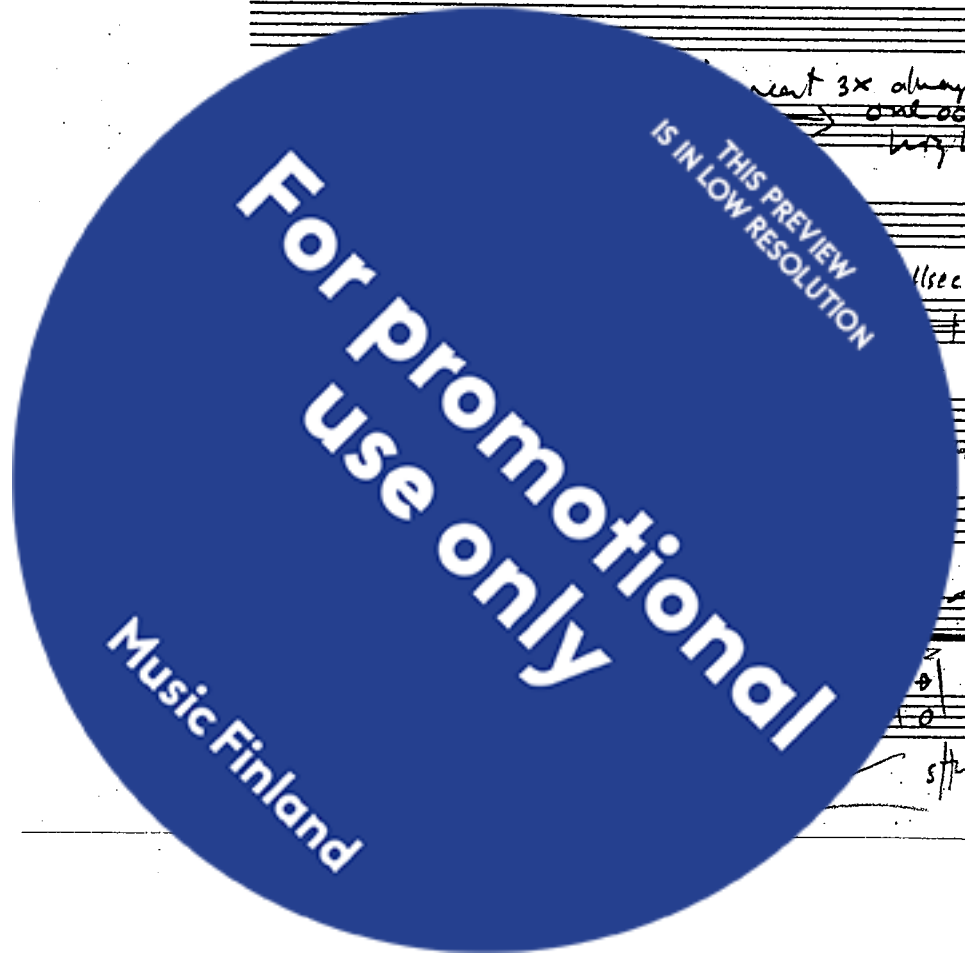
repeat 3x
expressive
more mezzo
crescendo
dramatic
until next cue!

cresc & rall with
at next cue

repeat
all camp
on octal
lower

repeat 3x always
one octave
higher!

wait for motivation for your repeat(s)!



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *sfz*. Performance instructions are written throughout, including "play together", "repeat 10x on circle & piece coll...", "repeat 5-10x", "repeat 10x", "gliss slowly downwards", and "V R V R V R".

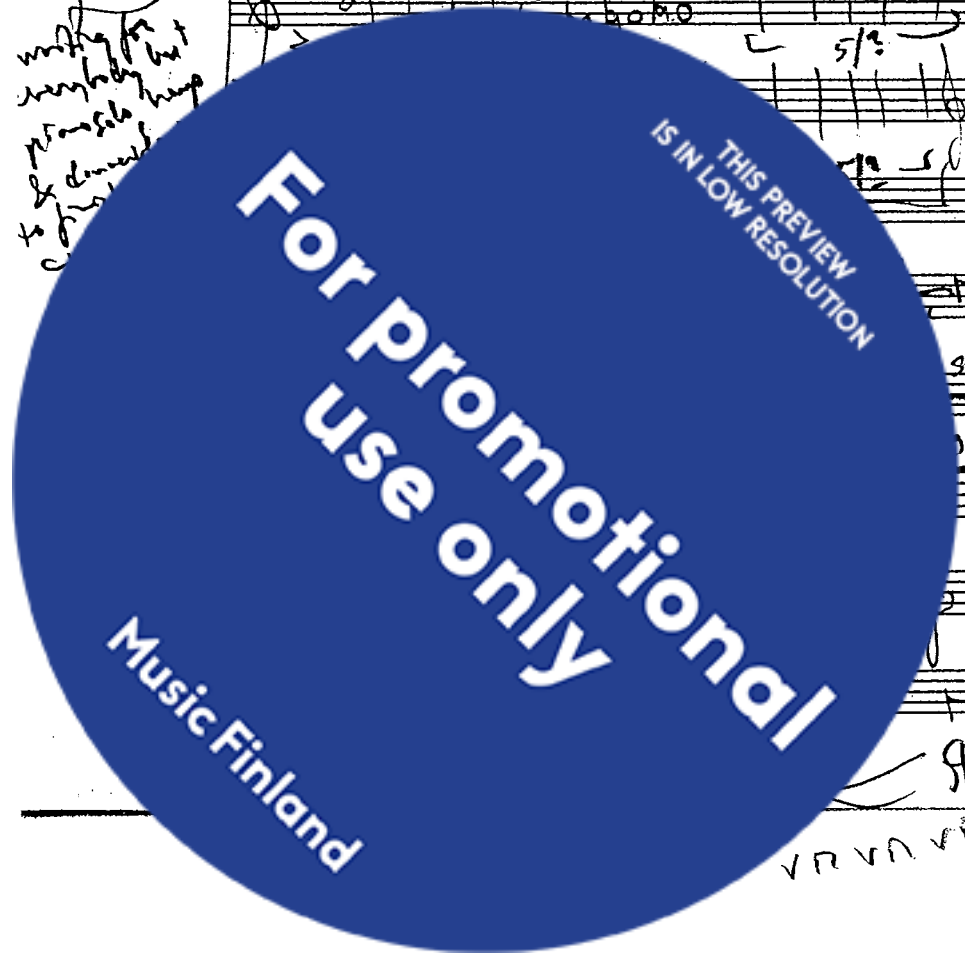
Time signatures and measures are indicated with numbers and "sec" (seconds), such as "11-19 sec", "15-22 sec", "11-15 sec", "33-44 sec", "15-22 sec", "11-15 sec", "15-36 sec", "33-44 sec", "15-22 sec", "11-15 sec", "15-33 sec", "22-44 sec", "15-22 sec", "22-33 sec", and "11-15 sec".

Other markings include "pizz", "tr", "acc", "rit", "gliss", "V R V R V R", and "V R V R V R".

collards
cues the start



with the
wavy line but
pizzicato
& down
to pizzicato

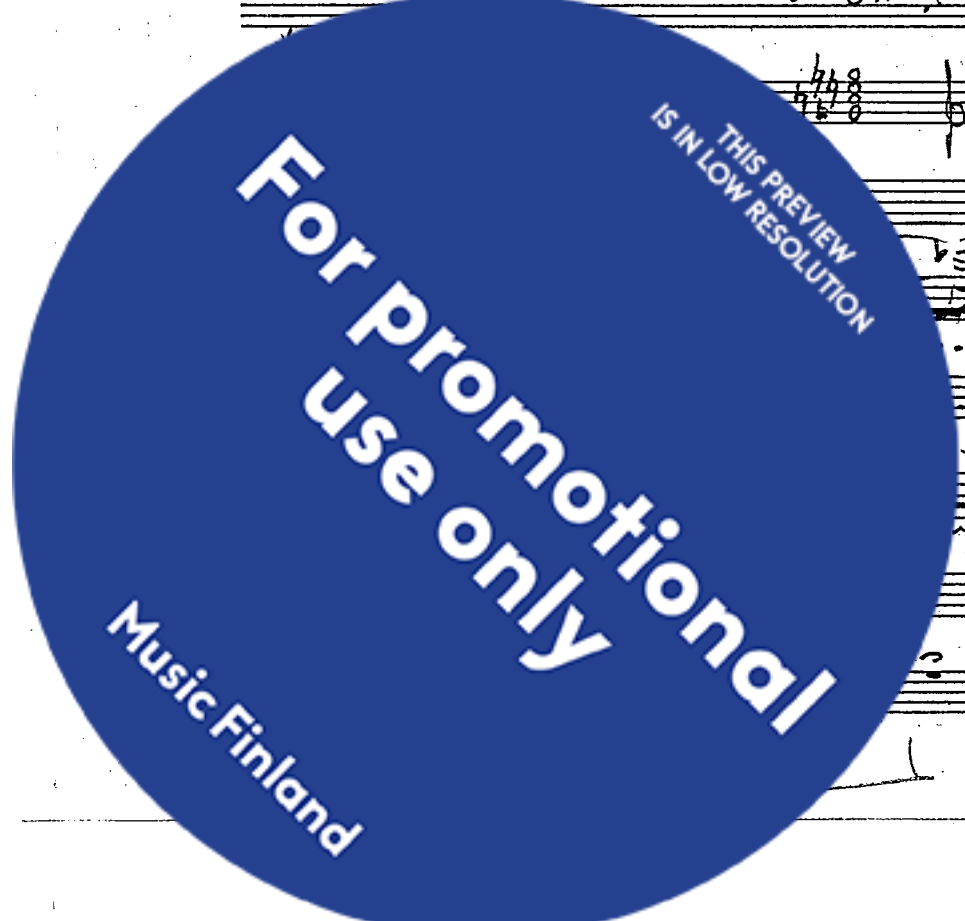


gliss slowly downwards

gliss slowly downwards

V R V R V R

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is filled with complex notation, including notes, rests, slurs, and dynamic markings. It includes performance instructions such as 'vibrato', 'sustain', and 'repeat'. The page number '11.' is in the top right corner.



Handwritten musical score consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *f*, and *sfz*. Performance instructions are written in italics, including *sol.*, *consolid*, *open*, *wait for the horn*, *no lead*, *repetition*, *capitate del pante*, *conceder alla fidi d'incud*, *al next cue*, *very slowly*, and *giving*. Time signatures like $3/4$ and $4/4$ are present. The score is densely annotated with musical symbols and handwritten notes.

Intubation
cue the
start

(F)

waiting for example
not the principal
and the other
strings

