



2903

Jukka Tiensuu

ASPRO

1975

TEOSTO

**SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE**

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FIMIC

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MUSIIKIN TIEDOTUSKESKUS

2903

NAUHA 299

jukka tiensuu

A S P R O

cl tromb vc pf

1975

MAADATERIAALI	LEAD MATERIAL
TEKSTI	TEXT
NUMERO	NUMBER
YHTIÖ	CORPORATION
Rautatiekatu 10, FIN-00100 HELSINKI 10, FINLAND	

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To perform this piece NO conductor but four scores are needed!

General signs: ♯ a quarter-tone up ♭ a quarter-tone down

Accidentals affect only the notes they precede (if the following note of same pitch is not connected with it). Thus: ♯♮ = ♯♮ ♭♮ = ♭♮

↙ ↘ All glissandi are to be performed evenly in the given duration.

Dynamics: fff/ppp are always as loud/soft as possible. pp-ff should always match the other instruments.

Bars 86-87; 95-96 and 187-193 (mimic) are to be performed accurately without exaggeration or any tempo change. During the mimic no sound is to be heard!


CLARINET is notated in B^b


Fingerings for chords (bars 32-45 and 206-211) are given according to the fingering system of Bruno Bartolozzi (see his "New Sounds for Woodwind"). ♯ 3/4-tone up.

TROMBONE needs two mutes: wa-wa mute (bars 66-111) and a mute for very soft playing (bars 27-50 and 164-205)


+ palm over mute, o open (palm off) o+o (bars 83 and 89) is to be performed in rhythm (♩♩♩)


The dynamics are in general marked softer than Cl and Vc. This is only to help Tromb. to match the other instruments. (fff/ppp however always as loud/soft as possible)



VIOLONCELLO  vibrato (bars 19-25; 208-209 and 215-) large and slow. $\uparrow^{1/3}$ a third-tone up.




 excessive pressure of the bow. (do not avoid tone distortion)


PIANOFORTE should collect resonances from the other instruments (bars 1-44)



(Ped)  let dampers only touch (quick or slow) vibrating strings, not to damp them completely; listen to the different vibrations...


 cluster inside: hit the lowest strings (ca. A₂-A₁) with the side of half-open fist (use no knuckles).


 square note-heads are played inside (sweep, pluck etc.)  round note-heads on the keyboard.



clusters on keyboard (highest and lowest pitch given):  white keys only  black keys  chromatic


 press down silently (bar 46 from E₁ to c₀ and from e₁ upwards) chromatic!

 pluck with nail(s)  sweep lengthwise along the string with flesh of fingers. (It is not always possible to reach the indicated strings (bars 24-40 etc) depending on the structure of the piano. Use then the nearest possible lower string!)

 big accidentals affect all the notes of a chord or passage connected by a beam they precede.

 mute string(s) partially (not completely) with one hand when pressing the key with the other hand.

attained pitch  touch the string on the middle when playing to get harmonic octave (2nd partial) pressed key  (bars 177-182)

 (bar 209) very fast glissando on the strings with both hands in contrary motion.

Cl. in B^b *Tempi giusti* (♩ = 132) **3"** **6"** **4"** **do not move!**

Tromb. in B^b/F **3 1/2"** **give no upbeat!** **f** **fff** **do not move!**

Vc. **pizz** **arco** **fff** **fff** **do not move!**

Pf. **let dampers quickly touch strings (softly p-mp)** **let vibrate...** **do not move!**

Ped. down (no sound) **(sempre down)**

do not move! **7"** **do not move!** **do not move!** **do not move!**

fff **ff** **fff** **fff**

3 **4** **3** **4**

(Ped.)

15

4/4

5

cresc.

fff

5"

6"

(♩ = 54)

as if going to play, give an upbeat to each other; then stay motionless in a playing-like position!

(give no upbeat!)
lentissimo vibrato
↑ 1/2-tone
pp

hit the lowest strings (ca. A2-F1) by fist.
mf ↓ puf ↓

(Ped.) →

25

con sord.+ (palm over mute)

ppp

mf

pp

pluck by fingernail

p

mezzo p

puf

let dampers only touch vibrating strings; listen to the different vibrations..dim...
(repeat only if necessary to obtain p)

sweep lengthwise along the string with flesh of fingers; moaning, with no creak!

mezzo p

puf

(Ped.)

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3.

30

35

pp *p* *mp*

mf *poco f* *mp* *f*

(Ped.)

(chromatic cluster on keyboard)

8va ↓

40

molto vibr.

p *mp* *f* *sfz*

mf *vibr.*

push with nails pull with flesh

push with nails pull with flesh

(Ped.) *piu f*

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Musical score system 1, measures 45-54. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a *pp* dynamic. The second staff is a bass line with triplets and a *poco f* dynamic. The third staff is a grand staff with *fff* dynamics and a *chromatic clusters* instruction. The fourth staff is a grand staff with *fff* dynamics and a *Sostenuto Pedal* instruction. The fifth staff is a grand staff with *fff* dynamics and a *Sostenuto Pedal* instruction. The tempo is marked $\text{♩} = 72$. Measure numbers 45, 48, and 51 are indicated.

Musical score system 2, measures 50-54. The system consists of five staves. The top staff is a grand staff with a *ff* dynamic and a *legato* instruction. The second staff is a grand staff with a *ff* dynamic and a *via sord.* instruction. The third staff is a grand staff with a *ff* dynamic and a *3* instruction. The fourth staff is a grand staff with a *fff* dynamic and a *3* instruction. The fifth staff is a grand staff with a *fff* dynamic and a *3* instruction. Measure numbers 50 and 51 are indicated.

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FMP

5.

senza sord.

pizz. arco

staccato

(Sost. Ped.) → 8va

Sosten. Ped. up* 8va

loco

55

ff

fff

(inside - ord.)

8va

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65 (♩=132)

do not move!

pp

wa-wa mute

pp

sfz

do not move!

mp

p

pizz. arco pizz.

arco pizz. arco

do not move!

16va

16va

8va

8va

70

75

(♩=120)

marcato

mp

pizz. arco

sfz

3

3

mp

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Q&A MUSIC

7.

80

85

hit mouthpiece by palm
(slide on IV pos.)

mimic the following

two bars; do exactly

the same movements as

when playing, only

without sound.

90

95

mimic the fol-

lowing two bars;

mimic the fol-

lowing two bars.

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push with
nails

(♩=132) 100

Musical score for measures 100-104. The score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle two staves are in bass clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 132. Measure 100 is boxed. Dynamics include *ff*, *f*, *meno f*, *mp*, *p*, and *mp*. Performance instructions include *arco*, *pizz.*, and *Ped.*. There are several triplet markings (3) and slurs.

105

Musical score for measures 105-109. The score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle two staves are in bass clef. The key signature has two sharps (F# and C#). Measure 105 is boxed. Dynamics include *mf*, *f*, *ff*, and *fff*. Performance instructions include *pizz.* and *arco*. There are several triplet markings (3) and slurs.

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FINC

9.

110 (♩ = 120)

via sord.

16^{va} bassa sempre

115

sffz

(senza sord.)

sffz

sffz

16^{va}

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120

(ad lib.)

ff

poco f

ff cresc.

16va

125

piu f cresc.

loco

16va

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11.

(♩ = 96) 130

ff (*Vibratissimo*)

ff (*chrom.*)

ff *8va*

(♩ = 120)

135 (♩ = 48 ♩ = 96)

fff (*sempre*)

fff (*sempre*)

fff *8va loco*

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FILM

145 (♩ = 132)

Musical score for measures 145-150. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The tempo is marked as ♩ = 132. The music features complex chordal textures and melodic lines. Pedal markings include "(Ped)" and "(Ped. ad lib.)".

150

(♩ = 108)

155

Musical score for measures 150-155. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The tempo is marked as ♩ = 108. The music features complex chordal textures and melodic lines. Pedal markings include "(Chron.)", "ff", "16va", and "loco".

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13.

160 *poco - - - a - - poco - - - rallentando - - - al* 165 *(♩ = 54)*

mf

ff

con sord.

p

pp

dim.

mp

5

Detailed description: This system contains measures 160 to 165. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are also in treble clef. The music includes various dynamics such as *ff*, *mf*, *p*, *pp*, and *mp*. There are also performance instructions like *con sord.* and *dim.*. Measure numbers 160 and 165 are boxed. A tempo marking *(♩ = 54)* is present. The piece concludes with a five-measure rest in the bottom staff.

170 *(♩ = 60)* give upbeat to Vc! 175

ppp

mp

ppp

pp

ppp

hit mouthpiece by palm

pizz.

mp

outside of the bridge

arco

ord.

mp

Ped.

5

Ped.

Detailed description: This system contains measures 170 to 175. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are also in treble clef. The music includes various dynamics such as *ppp*, *mp*, and *pp*. There are also performance instructions like *hit mouthpiece by palm*, *pizz.*, *outside of the bridge*, *arco*, and *ord.*. Measure numbers 170 and 175 are boxed. A tempo marking *(♩ = 60)* is present. The piece concludes with a five-measure rest in the bottom staff.

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(♩ = 54) give upbeat to Vc. 185 give upbeat to Vc. 187-193

mimic seven preceding bars; no sound is to be heard!

(♩ = 42) 195 *Mesto* 200

cantando

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15.

205 (♩ = 32)

1. *1. outbreath*

p mp poco mf f

accel. 10

via sord.

sema sord. sing: play: (m)p cresc. accelerando

Sing: 3 3

pp poco a poco cresc. 1/3 molto vibr. 1/4 vibr.

poco f ff f ff

(mesto)

(Chrom. cluster on keyboard)

accelerando

glissando prestissima (inside)

Ped mf ff mf f sffz

210 (♩ = 72)

3 4

fff

15"-20" 10" 20" 30" (-40") 10"

fff niente

15"-20"

fff niente

vibr. lento ritard...

fff niente

8va 16va 11va

sffz sffz sffz ff fff

8va 8va 8va

(Ped. sempre) pffz 8va

Cal niente...

10"

silenzio assoluto (stay in a playing-like position!)

total duration 12 min.

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