

Tauno Marttinen

Rakastavaiset ja linnan herra

sekakuorolle ja orkesterille
(Aleksis Kivi)

1989



Music Finland

Copyright © by the Composer

A

may be copied
by any means
of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

RAKASTANAISET JA LINNAN HERRA

SEKAKUOROLLE JA ORKESTERILLE

ORK. 2 I I I / I I I 0 / 1 + 2 / CEL. / STR.

Säv. Tauno Marttinen op. 290 (1989)

ANDANTE

TEKSTI: ALEKSI KIVI

FL.

TAM-
TAM

SEKA-

KUORO

VI-I

VI-II

oli tyy-mi kesäyö; tuli aavistus

tyh- aavistus

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Handwritten musical score for a piece in 4/4 time, featuring lyrics in Finnish. The score is written on multiple staves, including Flute (Fl.), Trombones (TbM), Saxophone (SK), Violin I (Vl-I), and Violin II (Vl-II). The lyrics are: "immen po-veen, että nuoruus-kei-nen käys-kei", "immen po-veen, että nuoruus-kei-nen käys-kei". The score includes various musical notations such as notes, rests, and dynamic markings (p, mf).

Fl.

TbM

SK

Vl-I

Vl-II

immen po-veen, että nuoruus-kei-nen käys-kei

immen po-veen, että nuoruus-kei-nen käys-kei

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Handwritten musical score for a piece, likely a Finnish folk song, featuring multiple staves and lyrics.

FL. (Flute) staff: 4/4 time signature, key of B-flat major. The melody begins with a half note B-flat, followed by a quarter rest, then a half note D, and continues with a series of eighth and quarter notes.

Triang. (Triangle) staff: 4/4 time signature. The part begins with a half note B-flat, followed by a quarter rest, then a half note D, and continues with a series of eighth and quarter notes.

SK. (Soprano) staff: 4/4 time signature, key of B-flat major. The melody begins with a half note B-flat, followed by a quarter rest, then a half note D, and continues with a series of eighth and quarter notes.

VI. (Violin) staff: 4/4 time signature, key of B-flat major. The melody begins with a half note B-flat, followed by a quarter rest, then a half note D, and continues with a series of eighth and quarter notes.

V. (Violoncello) staff: 4/4 time signature, key of B-flat major. The melody begins with a half note B-flat, followed by a quarter rest, then a half note D, and continues with a series of eighth and quarter notes.

Lyrics: nummella vartoen kul- - - tais-tansa

Arco. (Arco) staff: 4/4 time signature. The part begins with a half note B-flat, followed by a quarter rest, then a half note D, and continues with a series of eighth and quarter notes.

Arco. (Arco) staff: 4/4 time signature. The part begins with a half note B-flat, followed by a quarter rest, then a half note D, and continues with a series of eighth and quarter notes.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Handwritten musical score for three staves (Flute, Saxophone, and Violins) in B-flat major, 4/4 time. The score is written in Finnish.

Flute (Fl.)

Staff 1: Flute part, starting with a whole rest, followed by a melodic line in the second measure.

Saxophone (SK)

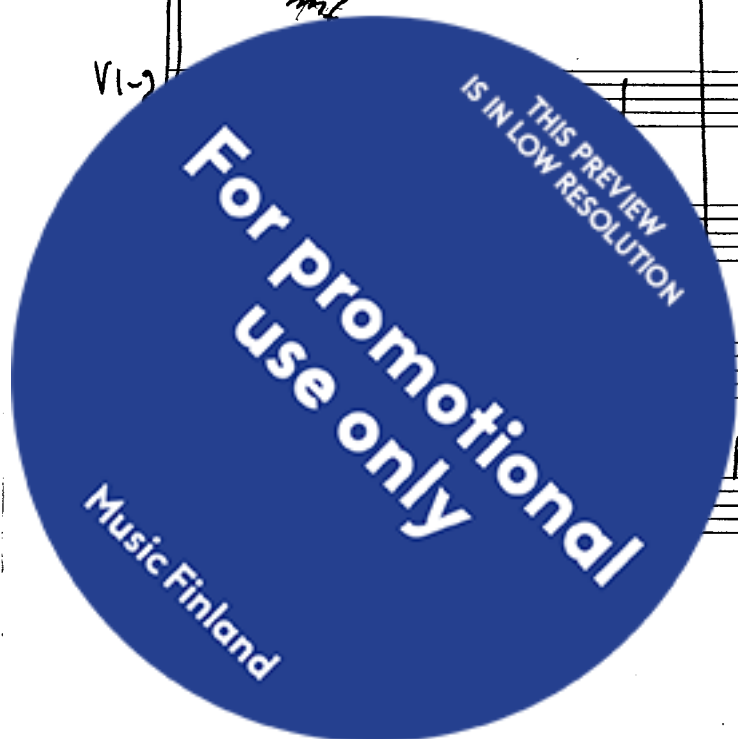
Staff 2: Saxophone part, starting with a whole rest, followed by a melodic line in the second measure.

Violins (VI-1, VI-2)

Staff 3: Violin part, starting with a whole rest, followed by a melodic line in the second measure.

Lyrics:

Vii - mein koska hän arveli kaitkekin jo



Handwritten musical score for Flute (Fl.), Saxophone (Sk.), Violin I (Vn-I), and Violin II (Vn-II). The score is written on four staves, each with a key signature of one flat (Bb) and a time signature of 4/4.

The Flute part (Fl.) features a melodic line with various ornaments, including triplets and slurs, and dynamic markings such as *p.* and *[3]*.

The Saxophone part (Sk.) includes a vocal line with lyrics in Finnish: "lennasta lepää-vän syvimmässä unessa,". The lyrics are written below the staff. The Saxophone part also includes a lower line with notes and dynamic markings like *pp.* and *p.*.

The Violin I (Vn-I) and Violin II (Vn-II) parts consist of melodic lines with notes, rests, and dynamic markings such as *pp.* and *p.*.

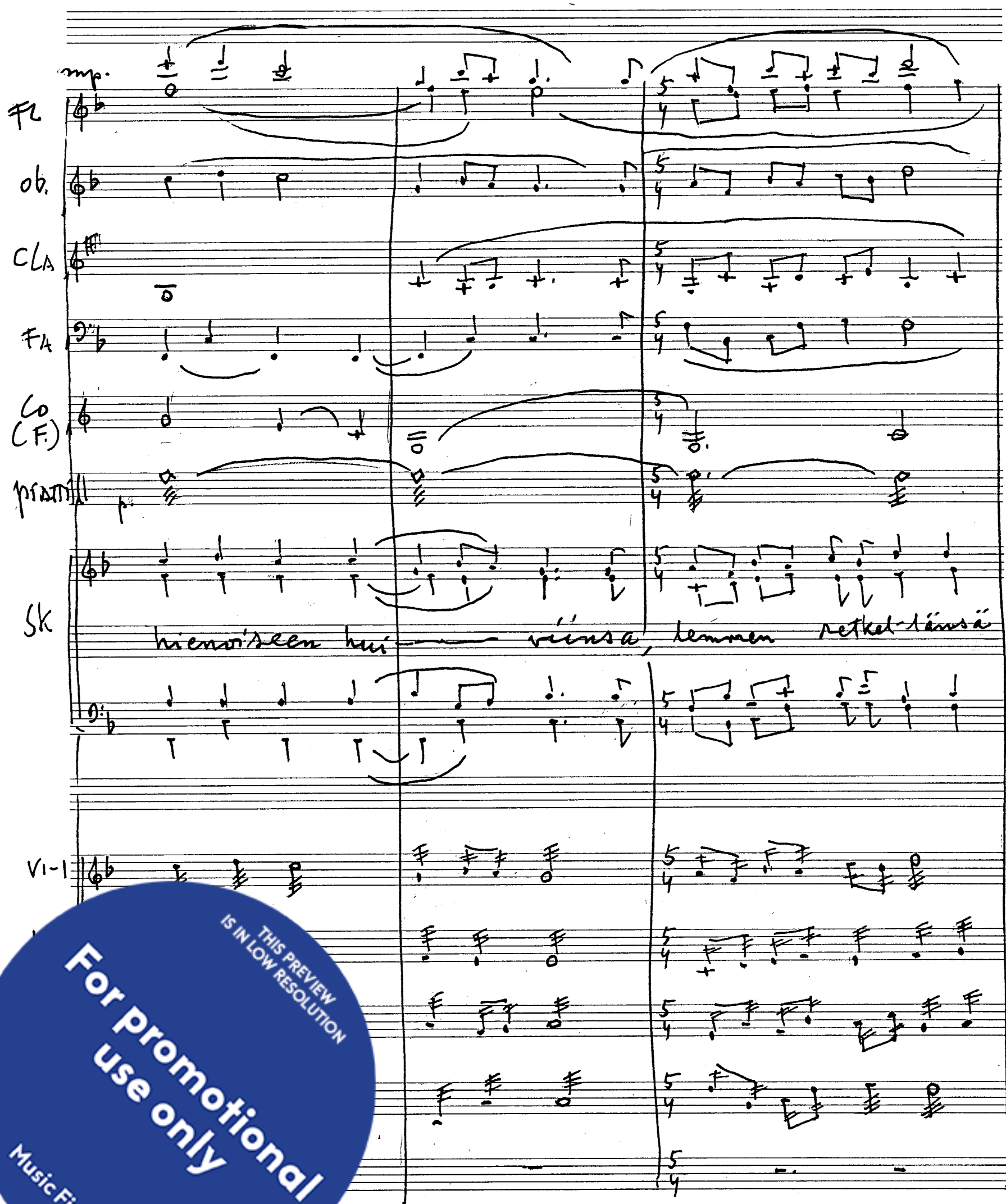
A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Handwritten musical score for a symphony orchestra and vocal soloist (SK). The score is written on multiple staves, including Flute (Fl.), Oboe (ob.), Clarinet (CLA), Bassoon (Fg.), Violin I (Vi-I), Violin II (Vi-II), and Soloist (SK). The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano).

The vocal soloist (SK) part includes the lyrics: *läksi hän käärit-ty-nä avaraan*.

The score features various musical notations, including triplets, sixteenth notes, and dynamic markings such as *p.* (piano) and *mp.* (mezzo-piano). A large blue circular watermark is overlaid on the bottom left of the page, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for a symphony orchestra and vocal soloist (Sk). The score is written on multiple staves, including Flute (Fl), Oboe (ob), Clarinet (CLA), Bassoon (FA), Cello/Double Bass (Co (F.)), Piano (p), and Violin I (Vi-I). The vocal soloist part (Sk) includes the lyrics: "hienoriseen hui- viinsa, lemмен retket-länsä". The score is marked with a tempo of *mp.* (moderato) and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Fl *mp.*

ob.

CLA

FA

Co (F.)

p

Sk

hienoriseen hui- viinsa, lemмен retket-länsä

Vi-I

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Handwritten musical score for a symphony orchestra and vocal soloist (Sk). The score is written on multiple staves, including woodwinds (Fl, Ob, Cl, Fa), brass (GR, CASSA), strings (Vn-1, Vn-2), and a vocal soloist (Sk). The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings (p, piz, arco).

The vocal soloist part (Sk) includes the lyrics: *hii-pi van-jona ulos, katoksi met-sän kosh-tuum,*

A large blue circular watermark is overlaid on the bottom left of the page, containing the text: **For Promotional use only**, **THIS PREVIEW IS IN LOW RESOLUTION**, and **Music Finland**.

Fl.

3/4

mf

triangolo sp.

patti

Sp.

Sk

mf

lie-hakki

ker-ran

kastei-senta

mf

Vi-1

pizz.

For promotional
use only

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

10

ALLEGRO

Handwritten musical score for a symphony orchestra and vocal soloist (SK). The score is written in F major (one flat) and 4/4 time. The tempo is marked ALLEGRO.

Instrumental Parts:

- Flutes (Fl. 1, 2):** Play a melodic line in the first system, then rest in the second system.
- Clarinet (Cl.):** Plays a melodic line in the first system, then rests in the second system.
- Trumpets (Tr.):** Play a melodic line in the first system, then rests in the second system.
- Cor Anglais (Cor):** Plays a melodic line in the first system, then rests in the second system.
- Tam-tam (TAM):** Plays a melodic line in the first system, then rests in the second system.
- Tam-bourine (TAMB. piccolo):** Plays a melodic line in the first system, then rests in the second system.
- Violins (Vi. 1):** Play a melodic line in the first system, then rests in the second system.
- Violas (Vi. 2):** Play a melodic line in the first system, then rests in the second system.
- Cellos (Cl.):** Play a melodic line in the first system, then rests in the second system.
- Double Basses (Cb.):** Play a melodic line in the first system, then rests in the second system.

Vocal Soloist (SK):

riu - lasta kinninen hienä.

Mutta, mutta, mutta, mutta

Other markings:

- mf* (mezzo-forte)
- p* (piano)
- arco* (arco)
- div.* (divisi)
- triangolo* (triangles)

THIS PREVIEW
IS IN LOW RESOLUTIONFor promotional
use only

Music Finland

Handwritten musical score for page 77, featuring staves for Ob., Cl., FA, Co, Timp., SK, and Vi-1. The score includes various musical notations such as notes, rests, dynamics (mf, p, sp.), and articulation marks. The SK staff contains the lyrics: "kaikk' ei'it linnassa maameethaan, vaan".

Ob. *mf*

Cl. *mf*

FA *mf*

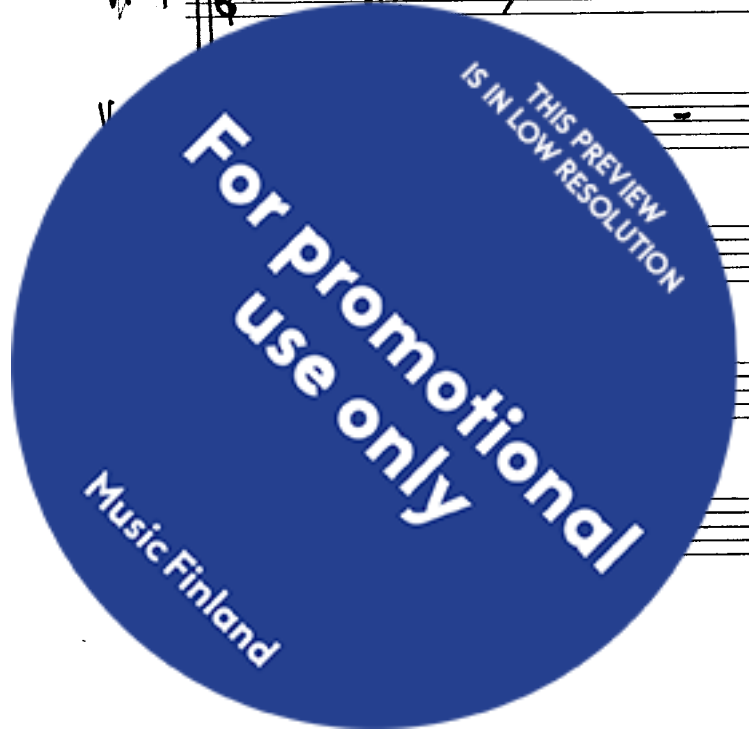
Co *mf*

Timp. *mf*

SK *mf*

Vi-1 *sp.*

Lyrics: kaikk' ei'it linnassa maameethaan, vaan



Handwritten musical score for a symphony orchestra and vocal soloist (Sk).

Instrumental Parts:

- Fl.** (Flute): Treble clef, key signature of two flats (Bb, Eb). Features complex rhythmic patterns and triplets.
- Ob.** (Oboe): Treble clef, key signature of two flats (Bb, Eb). Features complex rhythmic patterns and triplets.
- Cl.** (Clarinet): Treble clef, key signature of two flats (Bb, Eb). Features complex rhythmic patterns and triplets.
- Fa.** (Fagott): Bass clef, key signature of two flats (Bb, Eb). Features complex rhythmic patterns and triplets.
- Gr. Cassa.** (Grand Cassa): Treble clef, key signature of two flats (Bb, Eb). Features complex rhythmic patterns and triplets.
- Timp.** (Timpani): Treble clef, key signature of two flats (Bb, Eb). Features complex rhythmic patterns and triplets.
- Sk.** (Soloist): Treble clef, key signature of two flats (Bb, Eb). Features complex rhythmic patterns and triplets.
- VII-1** (Violin I): Treble clef, key signature of two flats (Bb, Eb). Features complex rhythmic patterns and triplets.
- VI-2** (Violin II): Treble clef, key signature of two flats (Bb, Eb). Features complex rhythmic patterns and triplets.

Vocal Soloist (Sk):

naam seisoipa alkun ääressä itse linnan her-ra

Watermark:

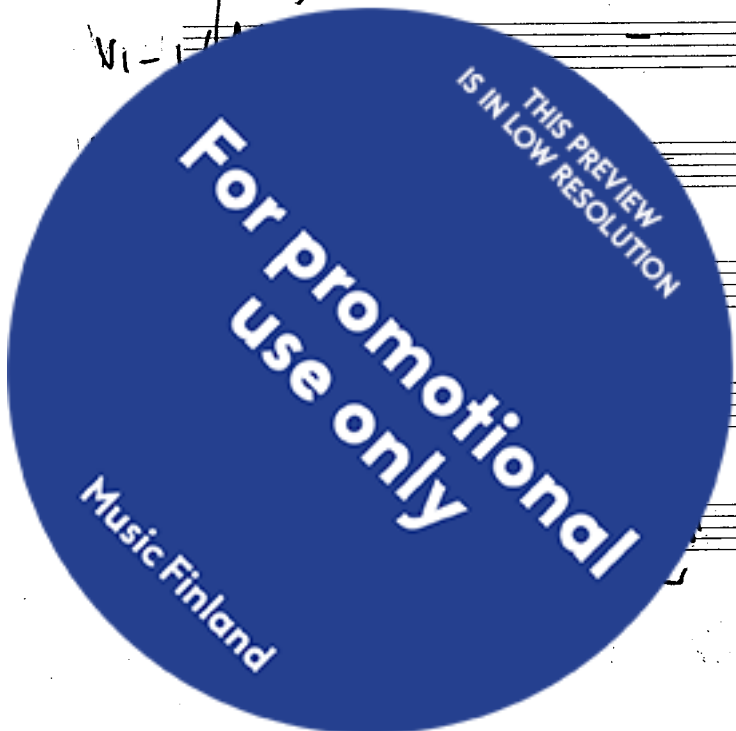
THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including:

- CORNO (CORN)
- TRUMPET (TR.)
- TRUMPET (TR.)
- BASSO (BASS)
- TAMBORE (TAMBORE)
- PICC. (PICCOLLO)
- Soprano 1. (Sopr. 1.)
- Soprano 2. (Sopr. 2.)
- ALTO 1. (ALTO 1.)
- ALTO 2. (ALTO 2.)
- Tenore 1. (Ten. 1.)
- Tenore 2. (Ten. 2.)
- BASSO 1. (BASSO 1.)
- BASSO 2. (BASSO 2.)
- Viola (Viola)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *piatti*, *pizz*). The lyrics are in Finnish, with the word "tähtäillen" (stargazing) appearing multiple times. The score is marked with a large blue circular stamp that reads:

THIS PREVIEW IS IN LOW RESOLUTION
For Promotional use only
MusicFinland



14

öisenä haamuna

siis-tyi

pois.

Handwritten musical score for a choir and orchestra. The score is written in F major (one flat) and 4/4 time. The lyrics are in Finnish: "öisenä haamuna siis-tyi pois." (In the night as a ghost, it has gone).

The score includes parts for:

- Soprano 1 (Sopr. 1.)**: Melody line with lyrics.
- Soprano 2 (Sopr. 2.)**: Melody line with lyrics.
- Alto 1 (Alto 1.)**: Melody line with lyrics.
- Alto 2 (Alto 2.)**: Melody line with lyrics.
- Baritone (Bariti.)**: Melody line with lyrics.
- Tenor (Tenor.)**: Melody line with lyrics.
- CE (Cello)**: Bass line.
- ES (Double Bass)**: Bass line.
- TA (Tuba)**: Bass line.
- VI-1 (Violin 1)**: Melody line.
- VI-2 (Violin 2)**: Melody line.
- Vla (Viola)**: Melody line.

The score is divided into four measures. The first measure contains the lyrics "öisenä haamuna". The second measure contains the lyrics "siis-tyi". The third measure contains the lyrics "pois.". The fourth measure contains the lyrics "a 2".

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Handwritten musical score for a song. The score is written on a grand staff with multiple systems. The lyrics are in Finnish. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and various percussion instruments (Piat, GR, Cassa, Tamb, Picc). The lyrics are:
kiirehti ulos
neitosen jäljestä
Verta-janoava peto silloin
kiirehti ulos
neitosen jäljestä
Verta-janoava peto silloin
kiirehti ulos
neitosen jäljestä
Verta-janoava peto silloin
kiirehti ulos
neitosen jäljestä
Verta-janoava peto silloin

THIS PREVIEW
IS IN LOW RESOLUTION

THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**



18 ANDANTE

FL. *mf*

OB. *mf*

DUETTO Sopr. Tenor

1. *mf* Mutta y-lös nummelle kiirehti huohottava

(Solo) *mf* Mutta y-lös nummelle kiirehti huohottava

1. *mf* *mf*

Vi-1 *mp*

Vc *mp*

FL. *mf*

Ob. *mf*

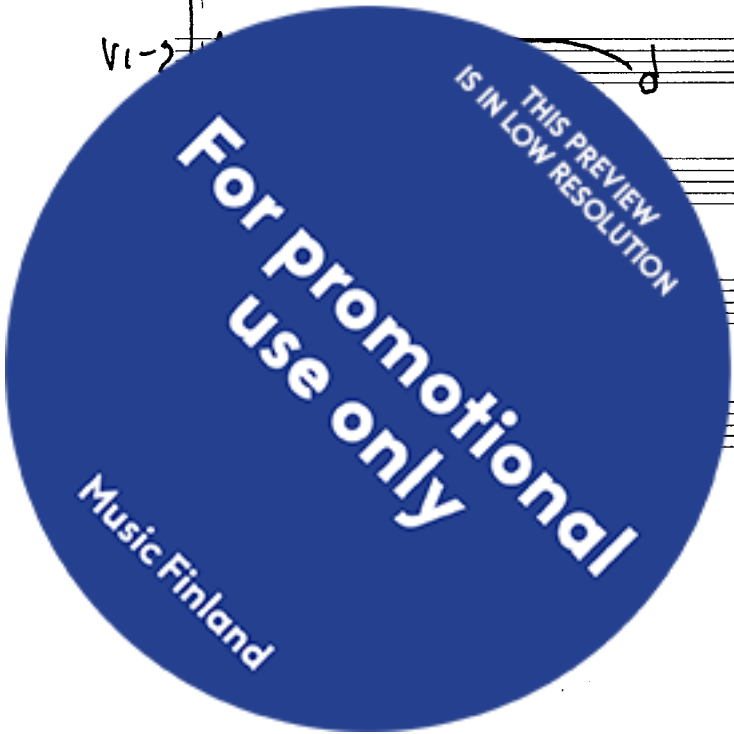
1. *mf* tyt-...-tö ja koh-ta-si ystävänsä stellä

(Solo) *mf* tyt-...-tö ja koh-ta-si ystävänsä stellä

1. *mf* *mf*

Vi-1 *mp*

Vi-2 *mp*

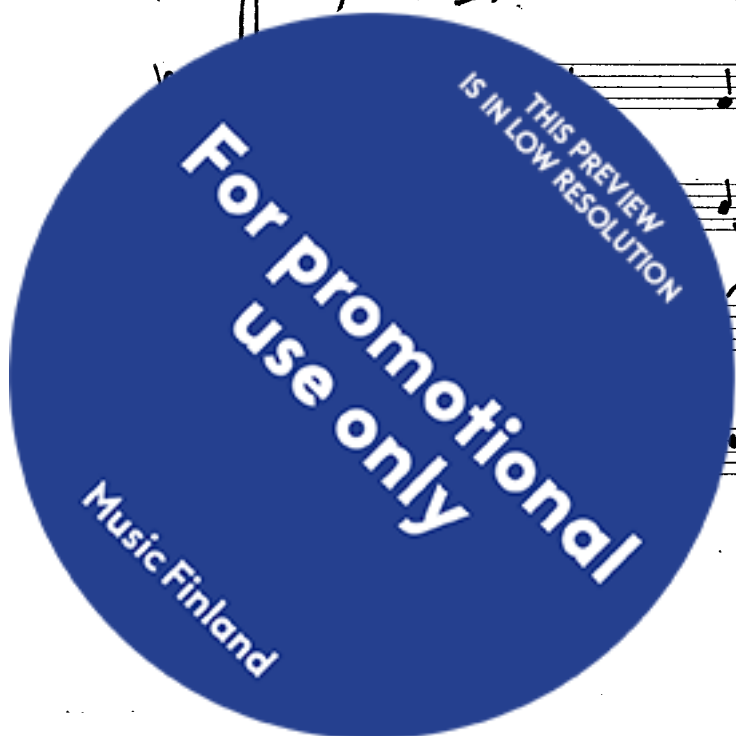


[illegible]

1. *Sops. (solo)* *harmaan* *ker-ven* *jun- - - -* *rel-la.* *Sii - nä he*
(*Tutti*) *pp* *p* *f* *f*

1. *Tenori (solo)* *harmoon* *ki-ven* *7 juu - - - - - rel-la.* *(Tutti)* *Si - nä he*

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, accessible style, featuring quarter and eighth notes, rests, and ties. The lyrics "The Rose Tree" are written below the first staff. A large blue circular watermark is overlaid on the left side of the image, containing the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotion use only".



SK

seisoviet, sytleitten
aromaasti toinen
toistaen,

Vll-1
Vi-2

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

CE

LESTA

SK

kuiskaitten rakkauden kieltä antuana hetkenä

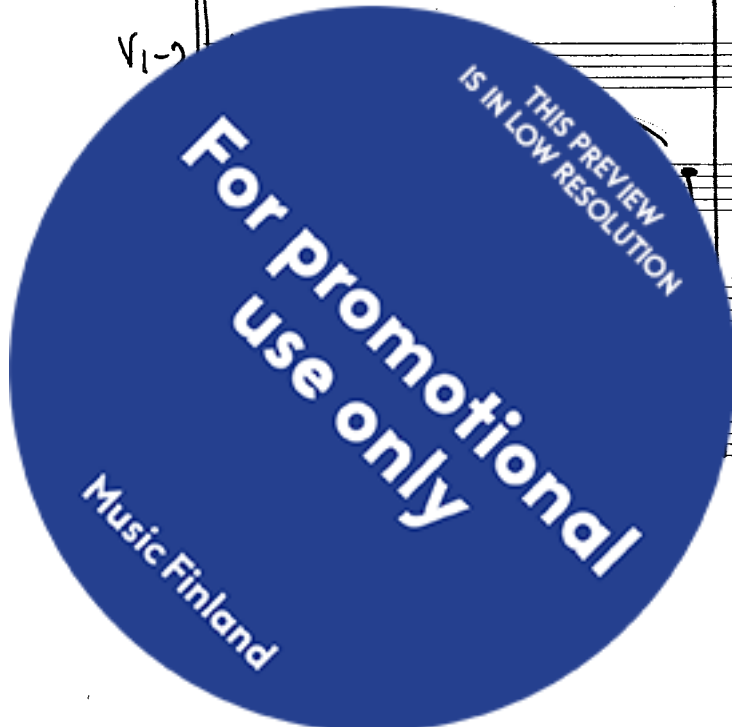
Vi-

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Handwritten musical score for a duet. The score is written on a system of staves. The top staff is labeled 'CE-LESTA' and contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff is labeled 'DUETTO' and contains a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written below the staves: 'Ei väitpää sei- so- neet he e- nää maen pin- nalla,'. The score includes various musical notations such as notes, rests, and fingerings. The bottom staff is labeled 'VI-1' and 'VI-2' and contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is a preview of a full musical score.



Handwritten musical score for a duet, featuring lyrics in Finnish. The score is written on multiple staves, including vocal parts (CE, 1. Soprano, 1. Tenor) and piano accompaniment (VI-1, VI-2).

CE
L E S T A

1. Soprano
D U E T T O

1. Tenor
T E N O R

VI-1
VI-2

Lyrics: vaan heidän sielunsa käyske- livät taivaa kukkas- niituisilla.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

ALLEGRO

MOLTO

Handwritten musical score for a piece titled "ALLEGRO MOLTO". The score is written on multiple staves, including Treble (Tr.), Bass (Tr. bne), Xylophone (Xylofon), and Piano (Pistilli). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

The score is divided into two systems. The first system contains the following staves:

- Tr. (Treble)
- Tr. bne (Bass)
- Xylofon
- Pistilli

The second system contains the following staves:

- Sk (Soprano)
- Alto
- Tenore
- Basso
- Pizz. (Pizzicato)

The lyrics are written in Finnish and are repeated in two systems:

Meri muutama silmänräpäys ja ryökähti aikisti ehtiin
 Meri muutama silmänräpäys ja ryökähti aikisti ehtiin

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The score is divided into two systems. The first system contains the following staves: Tr. (Treble), Tr. bne (Bass), Xylofon, and Pistilli. The second system contains the following staves: Sk (Soprano), Alto, Tenore, Basso, and Pizz. (Pizzicato). The lyrics are written in Finnish and are repeated in two systems: Meri muutama silmänräpäys ja ryökähti aikisti ehtiin. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Handwritten musical score for a symphonic band, page 25. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (ob.), Clarinet (Cla.), Trumpet (Tr.), Trombone (T2 bme), Cor, Xylophone (Xyl.), and Piano (pian). The key signature is one flat (B-flat major or D minor). The tempo is marked "T2.m". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The lyrics are in Finnish, with the first line reading "Linnun hirmuinen herä, syöksi terävän keihänsä" and the second line "Linnun hirmuinen herä, syöksi terävän kai-häänsä". The score is written on a grand staff with multiple systems. A large blue circular watermark is overlaid on the bottom left, reading "For Promotional use only" and "Music Finland".

Instrument parts:

- Picc. (Piccolo): *ff*, *p*
- Fl. (Flute): *ff*, *p*
- ob. (Oboe): *ff*, *p*
- Cla. (Clarinet): *ff*, *p*
- Tr. (Trumpet): *ff*, *p*
- T2 bme (Trombone): *ff*, *p*
- Cor. (Cor): *ff*, *p*
- Xyl. (Xylophone): *ff*, *p*
- pian. (Piano): *ff*, *p*

Lyrics:

Linnun hirmuinen herä, syöksi terävän keihänsä
 Linnun hirmuinen herä, syöksi terävän kai-häänsä

Watermark:

THIS PREVIEW IS IN LOW RESOLUTION
 For Promotional use only
 Music Finland

picc.

fl.

ob.

cla.

[illegible]

Temp. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{54445178707350154154139937189$

Xyl. 

MIAMI 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Above the staff, there is handwritten text in German: "nein, das ist nicht die Zeit, die wir brauchen".

SK meidän vasempaan kylkeen, että sen käsi - ki nuorukaisen

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains two measures of music. The first measure has a 6 above it and contains a half note G4, a quarter note A4, and a quarter note B-flat4. The second measure contains a half note C5, a quarter note B-flat4, and a quarter note A4. The bottom staff is in bass clef and contains two measures. The first measure contains a half note G3, a quarter note A3, and a quarter note B-flat3. The second measure contains a half note C4, a quarter note B-flat3, and a quarter note A3. The system ends with a double bar line.

Handwritten musical notation on a five-line staff. Above the staff, there are three downward-pointing arrows, with the number '3' written below the first two. On the staff, there is a single note on the second line from the bottom, with the number '122' written below it. To the right of this note, there is a small '1k' written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a 5/4 time signature, a series of notes and rests, and a final double bar line.

#p. 5 p122. arco

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The word "arco" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: a quarter note on G4, a quarter note on A4, and a quarter note on B4. Above the staff, there is a handwritten label "5-6" and below the staff, there is a handwritten label "5-6".



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

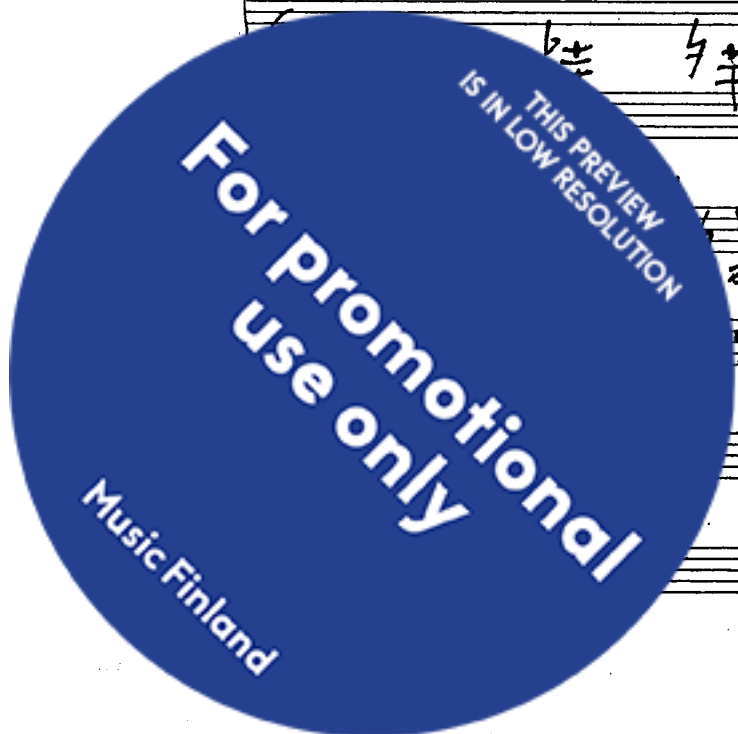
Music Finland

Handwritten musical notation for woodwinds and strings. The staves are labeled on the left: *picc.*, *Fl.*, *Ob.*, and *Cl.*. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for a string section, labeled *Tr.* on the left. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for a vocal or solo part, labeled *SK* on the left. The notation includes notes, rests, and dynamic markings. The lyrics are written above the notes:

oikeasta kyljestä tunkentä ulos.
oikeasta kyljestä tunkentä ulos



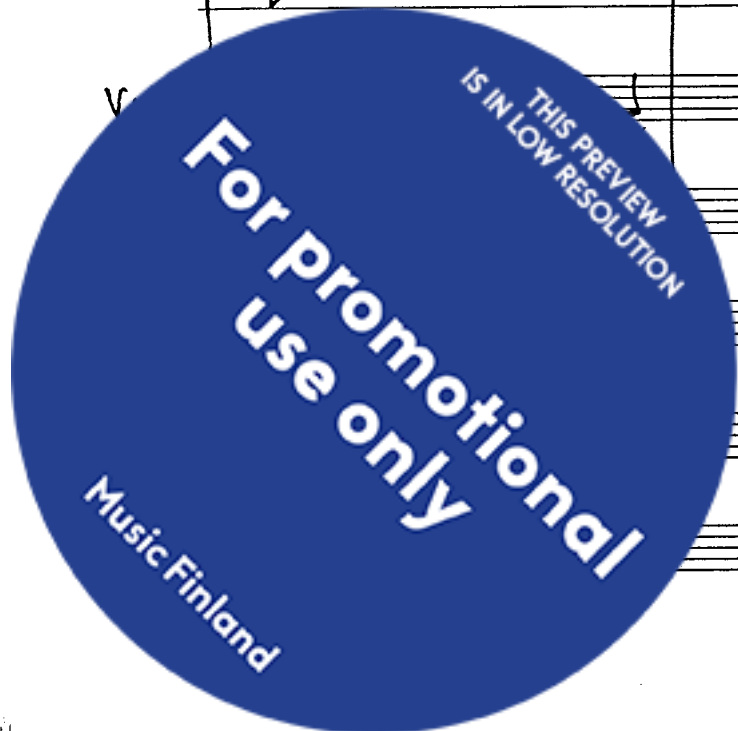
Handwritten musical notation for a string section, labeled *picc.* and *ff.* on the left. The notation includes notes, rests, and dynamic markings.

28 MENO MOSSO

Handwritten musical score for the first system, labeled "MENO MOSSO". The score is written for four staves: Treble (Tr.), Alto (Al.), Bass (Bne), and Soprano (SK). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written under the SK staff: "ja niin hän yhdisti heidät kuo-le-massa". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p".

ADAGIO

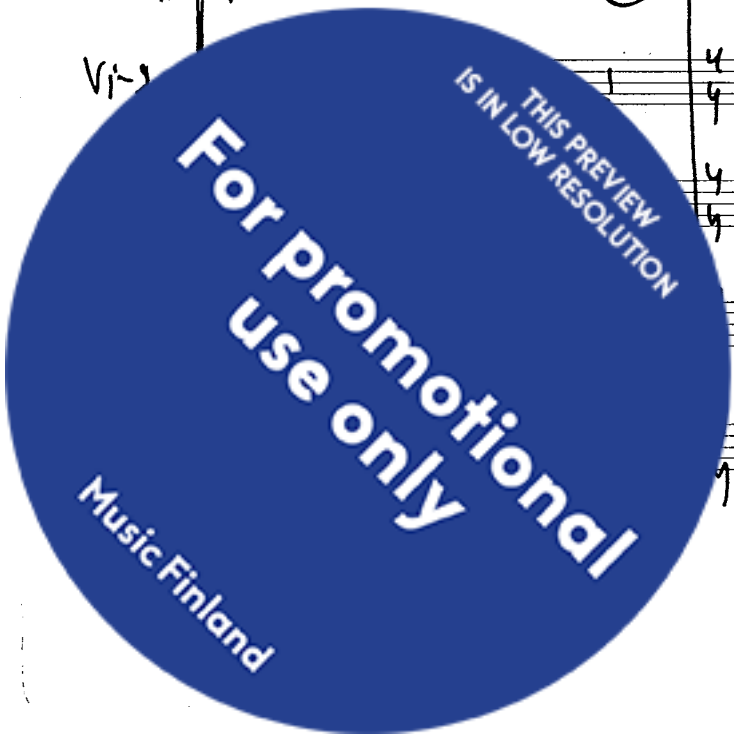
Handwritten musical score for the second system, labeled "ADAGIO". The score is written for four staves: Treble (Tr.), Alto (Al.), Bass (Bne), and Soprano (SK). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written under the SK staff: "he kallistuivat ras-tan". The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf".



Handwritten musical score for a song, featuring lyrics in Finnish. The score is written on a system of staves, including vocal parts (Sk., Vi-1, Vi-2) and piano accompaniment (p.). The lyrics are:

aa...
ki-re-äi ja yhtenä virstana juokse heidän
juokse heidän

The score includes various musical notations such as notes, rests, and dynamic markings (p.).



Handwritten musical score for a song, featuring lyrics in Finnish. The score is written on a system of staves, including a vocal line (SK) and a piano accompaniment (TAM, TAMP, TAMP).

Lyrics:

veren-sä mummella pu-naten kaverukukkasten posket.
 verensä mummella, punaten kaverukukkasten posket

Handwritten notes:

- Top staff: *tr. ~* (trill) and *p.* (piano).
- SK staff: *tr. ~* (trill) and *p.* (piano).

The score includes various musical notations such as notes, rests, and dynamic markings.

T.M. 16.3.1989

