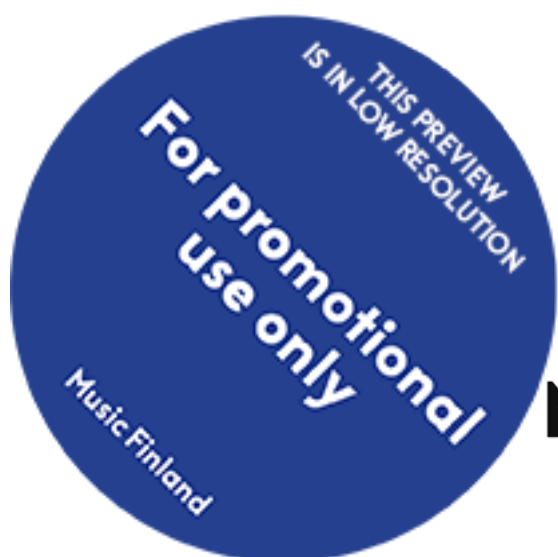


Tapio Tuomela

Kuura

for solo kantele

2001



Music Finland

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KUURA

soolokanteleelle

Tapio Tuomela, 2001

Samm. lauta alhaalla

$\text{♩} = 80$

mf

The first system of the musical score is in 4/4 time. The upper staff (bass clef) features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The lower staff (bass clef) has a simpler accompaniment of quarter notes. The dynamic marking is *mf*.

3

vähitellen samm. lauta ylös

db eq

The second system is in 5/4 time. The upper staff (bass clef) continues with the complex rhythmic pattern. The lower staff (bass clef) has a similar accompaniment. The dynamic marking is *db eq*. The system ends with a fermata over a note in the upper staff.

4

pp

The third system is in 4/4 time. The upper staff (treble clef) features a melodic line with slurs and accents. The lower staff (bass clef) has a complex accompaniment with many beamed notes. The dynamic marking is *pp*. There are wavy lines under some notes in the upper staff, possibly indicating vibrato or a specific performance technique.

5

illa

sormenpäillä

sim.

F#

The fourth system is in 4/4 time. The upper staff (bass clef) has a melodic line with slurs and accents. The lower staff (bass clef) has a complex accompaniment. The dynamic marking is *sim.*. There are wavy lines under some notes in the upper staff. The system ends with a fermata over a note in the upper staff.



8

e.m. tyyppisiä kuvioita
vaihdellessa alaspäin;
mahd. tukisävelet:

9

cresc.

9 Samm. lauta ylös

11

mf

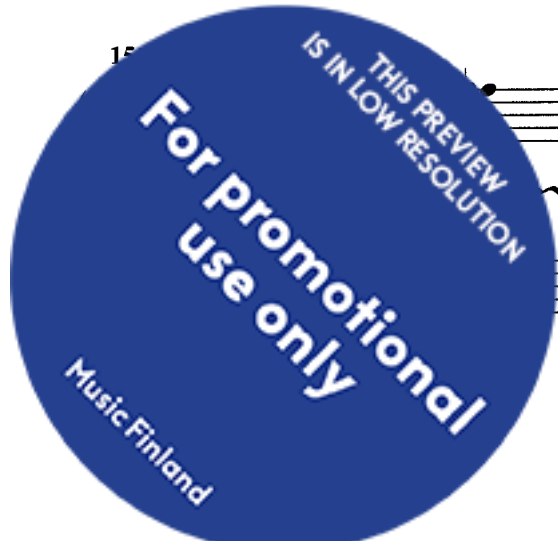
13

Melodia yhä enemmän kynnellä

15

cresc.

e \flat kuvio pitenee alas- ja ylöspäin c \flat



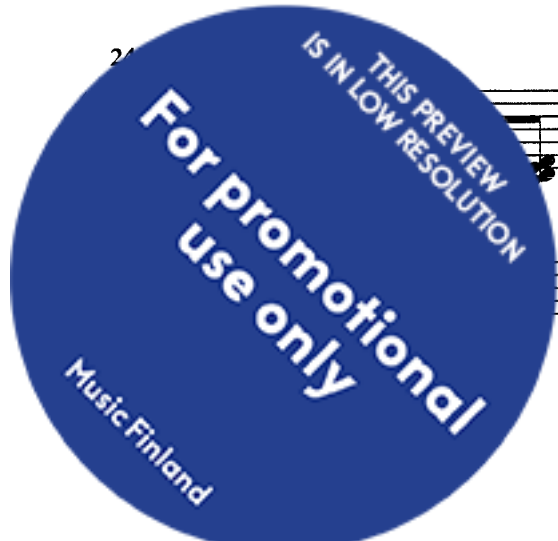
16 $\text{♩} = 60$ vetoja alaspäin gliss.--> g#

18 gliss.--> h

20 b f# gliss.--> gliss.--> gliss.--> gliss.--> g#

22 e# dim. mp p

24



♩ = 80

27 *mp* *(f)* *sfz* *p*

30 *brillante* *mp*

Vetoja kieltä pitkin
kämnenellä kevyesti lyöden

sfz (poco)

33 ♩ = 80 *ten. accel.* *mf* *sfz* *mp*

36 *mf* *sfz* *mf*

Kynnellä hangaten:
etsi "säveltaso" läh.
seur. tahdin alkusäv.

l.v.

39 *mf*

lla sävelillä ylärvin esim. tapaan



39

gliss.-->

gliss.--> a \flat

p

40

mp

cresc.

41

samm. läheltä vir. tappeja

f

p

gliss.--> a \flat g \sharp

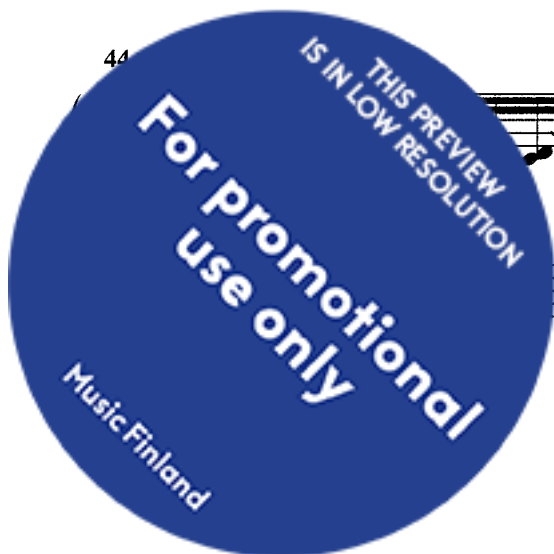
43

tenuto

accel.

b

44



47

h b dim. a#

49

f dim. f

51

ff mf

Kynänpäällä lyöden kielen puolivälissä (soi oktaavia ylempää)

l.v.

53

v.k. o.k. --> <--

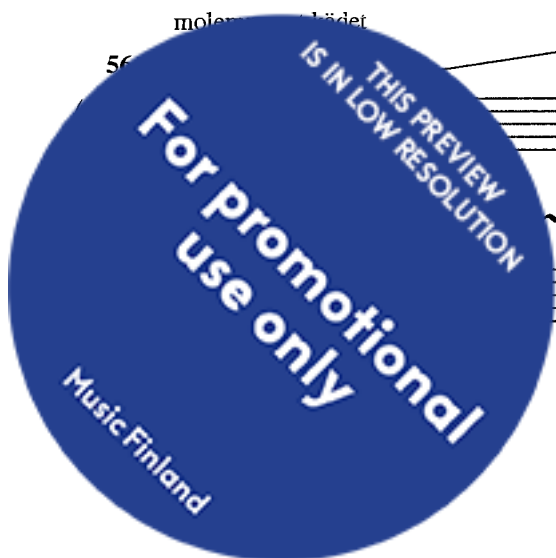
v.k. o.k. --> <--

v.k. o.k. <-- -->

v.k. o.k. --> <--

56

(soi 2 oktaavia ylempää) (soi 2 oktaavia ylempää)



59 (soi 2 oktaavia ylempää)

v.k. o.k. <-- --> v.k. o.k. --> <--

Molemmat kädet vähitellen kielen keskikohdan yli oikealle kohti mahd. korkeaa tremoloa

62 tremolo: kynän pää kielen välissä **Tranquillo**

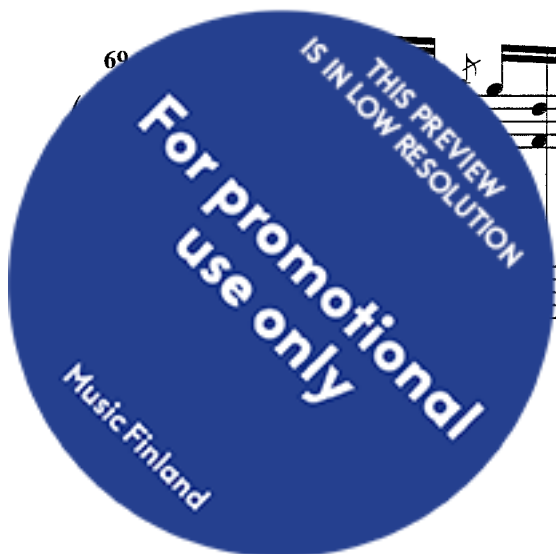
v.k. kynä pois v.k. ad lib.

64

67 ♩ = 96

f

69

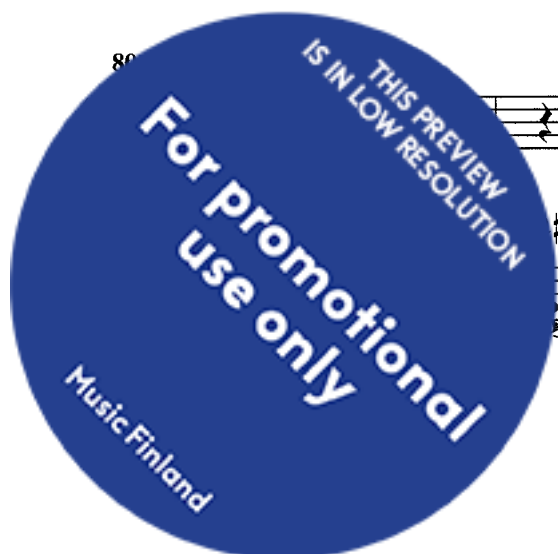


71 *f* v.k. v.k. 3 3 Λ hb v

73 *ff* 3 3 3 3

75 *fff* 3 3

77 rit. dim. 3



80 *p* *mf*

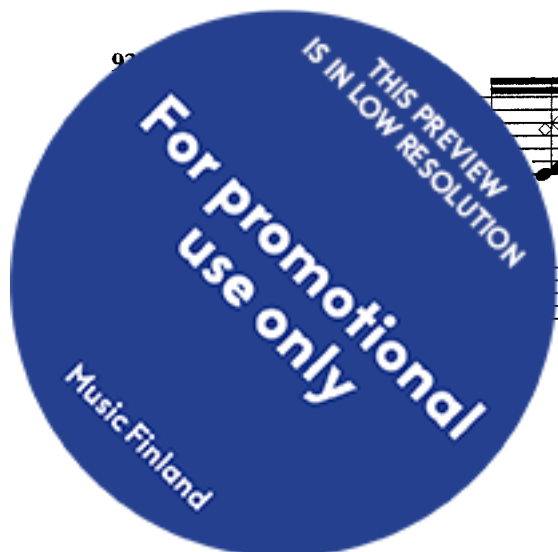
84 *a_b* (tenuato ----- in tempo) *mf*

87 *mf* vetoja alaspäin gliss.--> *mf*

89 gliss.--> *a_b* *dim.* *mf* *mp*

91 *mf* *mf*

92 *mf* *sfz*



95 *tranquillamente*

95 *p*

95 *l.v.*

97

97 *ffz*

97 *p*

Estä E-kielen resonointi peukalolla!

98 *f*

99 *Samm. lauta alhaalla*

99 *mf*

101 *Samm. lauta ylös*

101 *f*

101 *p*

cresc.

102 *mp*

102 *mp*

102 *furioso*



104

f *ff* *hb* *sfz*

105

mf *cresc.*

106

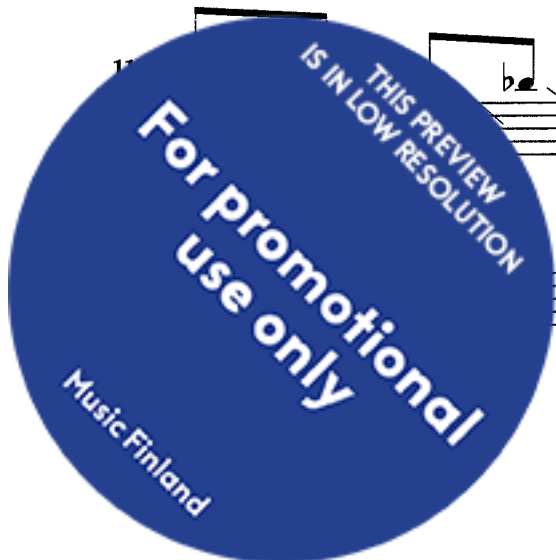
f vedot nopeutuvat

108

sfz *f* l.v.

109

f *f*



♩ = 80

113

ff

dim.

6 6

116

p

pp

3 3 3 3 3

119

mp

mf

sub. ff

3 3

122

mf

mf

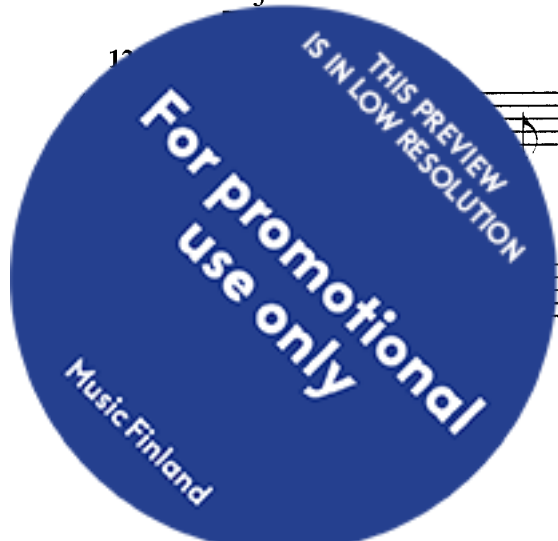
brillante

3

125

mp

3 3



128

128 h_b *p* *sfz* *f* *mf* h_b

Kieliä vedetään
vastakk. suuntiin

132

132 *mp* *p* *f*

137

137 *mf* *mp* *mf*

brillante
3

3

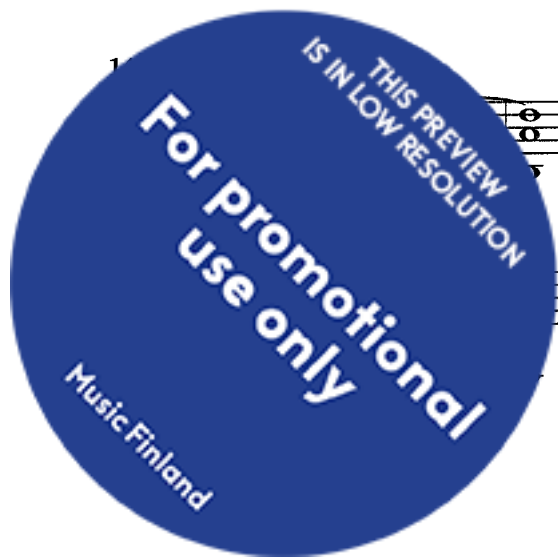
140

140 *mp* *p* *mp*

tranquillamente

144

144 *p* a_#



Poco più fluente al fine

148 $\text{♩} = 120$

148 *cresc.* *mf*

151 *ab* *mf*

153 *eh* *dim.* *p*

155 $\text{♩} = 120$ *mp* *ah*

157

Kolme toistoa, joiden jälkeen
kieliä vedellään vielä
muutaman kerran.

