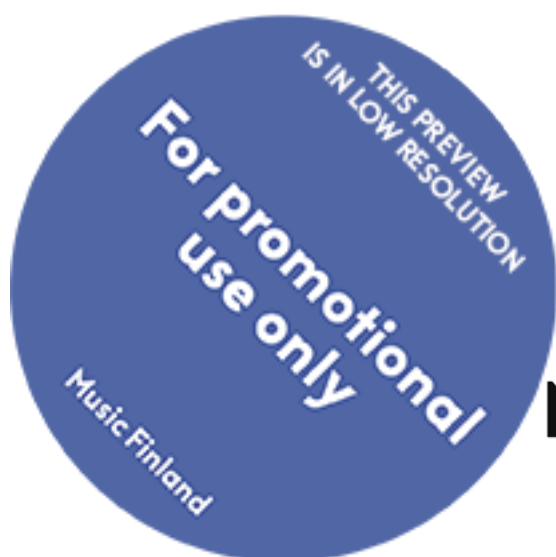


Lasse Kallioniemi

# Jade

Quartetto for Soprano Sax, Alto Sax,  
Tenor Sax and Baritone Sax

2014



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Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

25

S. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

38

S. Sx. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

*rit.* *Allegro* (M.M. ♩ = c. 120)

45

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

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4  
72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*p*

*accel.*

$\text{♩} = 90$

75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*p*

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

84

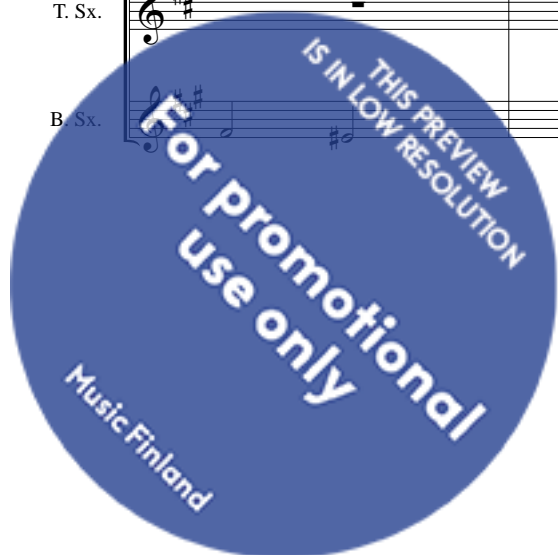
S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*



88

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*p*

99

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*p*

*mf*







111

S. Sx.

A. Sx.

T. Sx.

B. Sx.

113

S. Sx.

A. Sx.

T. Sx.

B. Sx.

115

S. Sx.

A. Sx.

T. Sx.

B. Sx.

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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130

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

137

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has two sharps (F# and C#), and the tempo is marked as quarter note = 60. The score is divided into two systems. The first system covers measures 130 to 136. In measure 130, the Soprano part has a whole rest, while the other three parts have a half note. From measure 131 to 136, all parts have a half note. The Soprano part has a melodic line with some chromaticism. The Alto part has a half note in measure 130, followed by half notes in the subsequent measures. The Tenor part has a half note in measure 130, followed by half notes in the subsequent measures. The Bass part has a half note in measure 130, followed by half notes in the subsequent measures. The second system covers measures 137 to 139. In measure 137, all parts have a half note. In measure 138, all parts have a half note. In measure 139, all parts have a whole note. The Soprano part has a melodic line. The Alto part has a half note in measure 137 and 138, followed by a whole note in measure 139. The Tenor part has a half note in measure 137 and 138, followed by a whole note in measure 139. The Bass part has a half note in measure 137 and 138, followed by a whole note in measure 139. The score ends with a double bar line in measure 139.

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