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TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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FIMIC

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*) Stemmankirjoittaja: ETUMERKIT Liitos
Kuten partituurissa. Eero

15 Poco mosso

20

25

Fl. a2
Ob. 1
Cl. a2
Cori 1/2
Vla
Vla I
Vla II
Vcl.
Cb.

mp
f
pp
mp
p
pp
mf
mf
arco

ancora pochissimo mosso 30

35 tenuto

Cori
Fag.
Cl. a2

f
p
f
p

Trp. 1
Trp. 2
Trbn. 1
2.

f
mf
mf
p
mf
mf
p
mf

Vla
Vla I
Vla II
Vcl.
Cb.

f
mf
mf
f
mf
mf
p
mf

* Piu mosso (40)

(15)

Con ingl.
Cl. a2
Fag. a2
libero e rubato
Vla solo
Vla
Vcl.

accelerando (50) ritenu//molto (55) tempo di 28

Ob. 1
Con ingl.
Cl. a2
Fag. a2

Corno 1
Tr 1
Tr 2
Tbn 1
Tbn 2

Vla solo
Vla I
Vla II
Vcl
Cb.

* Maestro:
Follow the soloist. EA

Handwritten musical score for measures 60-70. The score includes parts for Oboe 1, Cor Anglais, Clarinet 1, Bassoon, Corno 1, Trombone 1 & 2, Viola, Violin 1 & 2, Violoncello, and Double Bass. The tempo is marked *Andante* and the mood is *cantabile*. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. A watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for measures 75-85. The score includes parts for Flute 2, Clarinet 2, Bassoon, Viola, Violin 1 & 2, Violoncello, and Double Bass. The tempo is marked *Andante* and the mood is *cantabile*. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. A watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Ob. 12
Cl. 12
Fag. 12

Handwritten musical score for measures 80-85, woodwind section. The woodwinds (Ob. 12, Cl. 12, Fag. 12) play a melodic line starting in measure 80, marked *f*. The bassoon part includes a sixteenth-note run in measure 81. The woodwinds continue with a sustained note in measure 82 and then rest.

Corn 1+2
1
2
Hrn 1
2

Handwritten musical score for measures 80-85, brass section. The cornets and horns play a melodic line starting in measure 80, marked *f*. The brass section continues with a sustained note in measure 82 and then rests. The score includes dynamic markings *Poco f* and *f*.

Utr
Utr
Ulc
Vcl.

Handwritten musical score for measures 80-85, strings section. The strings (Utr, Utr, Ulc, Vcl.) play a melodic line starting in measure 80, marked *f*. The strings continue with a sustained note in measure 82 and then rest. The score includes dynamic markings *f* and *Poco f*.

Ob. 1
1
2
Hrn 1
2

Handwritten musical score for measures 86-90, woodwind section. The woodwinds (Ob. 1, Hrn 1, 2) play a melodic line starting in measure 86, marked *Poco f*. The woodwinds continue with a sustained note in measure 88 and then rest. The score includes dynamic markings *Poco f* and *f*.

Vtr
Vtr
Vlc
Vcl

Handwritten musical score for measures 86-90, strings section. The strings (Vtr, Vtr, Vlc, Vcl.) play a melodic line starting in measure 86, marked *mp*. The strings continue with a sustained note in measure 88 and then rest. The score includes dynamic markings *mp*, *f*, and *pp*.

(Walzer)

(95)

Fl 1
2
ob 1
Cl. 1
2
Cl. G.
pp

1
2
Corai
pp
tbn 1
2
pp

pf
8

Vla
ff
4/4
3/4

ULI
div
a3
*)

ULII
div
*) a3
Sordini
8va
c.s.
p

Ule
div
a2
mp

Vcl
div
a2
mp

Cl.
mp

*) desk by desk/pultrattain

Handwritten musical score for orchestra and strings. The score is divided into two systems, 100 and 105. The instruments and parts include:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line with some rests. Flute 2 has a similar line.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a melodic line. Clarinet 2 has a similar line.
- Bassoon (B.):** Bassoon part with a melodic line.
- Cornets (Corn. 1, 2):** Cornet 1 and 2 parts with a melodic line.
- Trombones (Tbn. 1, 2):** Trombone 1 and 2 parts with a melodic line.
- Piano (Pf.):** Piano part with a melodic line.
- Viola (Vla.):** Viola part with a melodic line.
- Violins (Vle div. 1, 2):** Violin 1 and 2 parts with a melodic line.
- Violoncello (Vcl. div. 1, 2):** Cello 1 and 2 parts with a melodic line.
- Double Bass (Cb.):** Double Bass part with a melodic line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also tempo markings like *Allegro* and *Andante*.

Handwritten musical score for multiple instruments including Flute (Fl.), Clarinet (Cl.), Cornet (Cornet), Trombone (Tbn), Piano (P), Viola (Vla), Violin I (Vln I), Violin II (Vln II), Violoncello (Vcl), and Double Bass (Db).

The score is written on multiple staves, showing musical notation, dynamics (e.g., *ff*, *mf*), and time signatures (e.g., $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$).

Key markings include *ff*, *mf*, and *p*.

Time signatures include $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$.

Instrument abbreviations include Fl., Cl., Cornet, Tbn, P, Vla, Vln I, Vln II, Vcl, and Db.

Handwritten notes and markings are present throughout the score, including *ff*, *mf*, *p*, and various musical symbols.

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with dynamics like *poco f*, *mf*, and *mfz*. The notation includes notes, rests, and articulation marks. A tempo marking of 120 is circled at the top right. The score is partially obscured by a diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Instruments and parts visible:

- Fl. a2
- Cl 1. 2.
- Corvi 1 2
- trbu 1 2
- Ula
- Uls unis
- Uls diu a3
- Uls unis
- Uel
- clb

Tempo marking: 120

Dynamics: *poco f*, *mf*, *mfz*

Watermark: FOR PROMOTIONAL USE ONLY

125

Fla2
ob 92

Prof

1. solo
mf

3

3

3

VII
(con sord.)
VII

Poco f

f

mp

Vle

Pi33. mp

Vcl.

Poco f

130

solo
fl 1.
ob solo

mf

3

(con sord.)
VII

Vle

Pi33.
mp

Vcl.

135

140

ob 92

Cl.
92

fl 92

mp

p

#

d.

#

d.

d.

#

d.

d.

#

d.

d.

CONV
a2

mp

mf

Vla
sord

mp cresc poco a poco

mf

VII

(via sord.)

VII

S.S.

Vle

arco

Vcl.

Pi33.

cl.

mp

mf

mf

mf

mf

poco a poco (pochissimo) accel

145

147

150

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Fl. a2
- Ob. a2
- Cl. a2
- Cl. b
- Fag. a2
- Cor. a1+2
- Tr. 1
- Tr. 2
- Hrn. 1
- Hrn. 2
- Vla solo
- Vl I
- Vl II
- Vle
- Vcl.
- cb

Dynamic Markings: *poco f*, *mp*, *f*, *ff*, *mf*, *pp*.

Watermark: FOR PROMOTIONAL USE ONLY

155

160

Fl. 1. & 2.
 Ob. 1. & 2.
 Cl. 1. & 2.
 Fag. 1. & 2.

Corn. 1. & 2.
 Tr. 1. & 2.
 Tbn. 1. & 2.

Vla. solo

VI I
 VI II

Vle div 4/4
 Vcl div 4/4
 Cb.

165 170

Fl. 1. *poco f*

Vla. *mp* *ff* *mp* *ff*

Vln. I.

Vln. II.

Vcl. *p*

175

ob. 1. *poco f*

Vla. *mp* *ff* *mp* *ff*

Vln. I. *p*

Vln. II. *p*

Vle. *p*

Vcl. *p* *arco* *mp*

Cb. *p*

180 185

Cor. 1. *poco f*

Vla. *p* *mp* *f* *p* *mp* *f*

Vln. I. *p*

Vln. II. *p*

Vle. *p*

Vcl. *p*

Cb. *p*

(190)

(195) Senza tempo

fl².

cl.¹₂

Coro 1.

Vla sola

2/4

3/4

2/4

Vla robotissimo, individuale

acc.

tempo, accel.

mf

mf

mf

div. 2. tacet → sordini

div. 2. tacet → sordini

in tempo

div. 2. tacet → sordini

pp

pp

fl²

cl.¹₂

accel

rit

molto

Vla sola

mf

f

f

ff

div. 2. tacet

div. 2. tacet

Vla

Vcl

Cl.

f12 → picc. (196)

200

f11

Vla
sola

con sand.
VI
2. div
con sand.
VI
2. div
con sand.
VI
2. div

(f12)
picc

f11

cl. G.

org 2

tbv 2.

pf

con sand.
VI
tutti

con sand
VI
tutti

Vla

con sand
VI
2. div
cl. G.

via sand.

via sand.

Allegretto

210

Picc. *mf*

Hr. 2. *mf*

Ps. *mp*

Ped →

Vla *ff*

5/4

3

7/4

Vcl *poco f*

Cl. *mf*

Cl. 2. *mf*

215

poco f

1 *Carri*

2

1 *Hr.*

2

3

poco f

mp

mp

mp

Vla *ff*

3/4

Vl I *mp*

Vl II *mp*

Vle *mp*

Vcl div *mp*

Cl. *mp*

220

Handwritten musical score for various instruments, including Corni, Fl. (Flute), Hrn. (Horn), Vln. (Violin), Vla. (Viola), Vcl. (Violoncello), and Cl. (Clarinet). The score is written on multiple staves, showing musical notation, dynamics (e.g., mp, mf, sf, p), and articulation marks.

Corn

1 *mp*

2 *mp*

Fl.

1 *Poco f*

2 *mp*

Hrn.

1 *mp*

2 *mp*

Vln. solo

sf

Vln.

mp

Vla.

mp

Vcl. div.

mp

Cl.

accelerando Allegro

(230)

(225)

Cl. B. 1
Corri 2
Tutti

Viola Solo

Viol. Solo
Viol. consord
Vla

Vcl. div.

Cr. div.

Cl. B.

Viola Solo

Viol. Solo
Viol. consord

Vcl. div.

Cr. div.

CLC- *pp* *ppp*

Vla *ff* *2/4 pp*

VI *mp* *f*

con sand. VI *mp* *via sand.*

Vcl. *ppp* *(arco)*

CLC *ppp*

250

255

tr. 1 con sand. *p* *mp*

Pf. *mp* *p* *loco* *loco* *Ped*

Vla *ppp* *3* *3* *3*

VI *trif* *arco* *mp*

VI *arco* *mp*

CLC *mp*

poco sul pont.

poco sul pont.

arco *mp*

A) divide if necessary

256

Handwritten musical score for measures 256-259. The score includes staves for Flute 1 (Fl 1), Piano (Pf), Violoncello (Vla), Violins (Vla, Vlb), Viola (Vle), Violoncello (Vcl), and Double Bass (Cb). The Flute 1 part features a melodic line with a triplet of eighth notes and a quintuplet of eighth notes. The Piano part has a sustained chord. The Violoncello part has a melodic line. The Violins and Viola parts have sustained chords. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score is marked with a 2/4 time signature and a forte (ff) dynamic.

260

Handwritten musical score for measures 260-263. The score includes staves for Flute 2 (Fl 2), Piano (Pf), Violoncello (Vla), Violins (Vla, Vlb), Viola (Vle), Violoncello (Vcl), and Double Bass (Cb). The Flute 2 part has a melodic line with a triplet of eighth notes. The Piano part has a sustained chord. The Violoncello part has a melodic line. The Violins and Viola parts have sustained chords. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score is marked with a 2/4 time signature and a forte (ff) dynamic. There are handwritten annotations: "Poco S. ul pont" and "Poco S. ul pont".

265 MENO MOSSO (WALZER)
(ma non troppo)

270

Handwritten musical score for orchestra, measures 265 to 270. The score includes staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Cl. B.), Percussion (Perc.), Violins (Vla. 1, 2), Viola (Vla. div.), Violoncello (Vcl. div.), and Double Bass (Cb.). The tempo is marked "MENO MOSSO (WALZER) (ma non troppo)". The score features various musical notations including notes, rests, dynamics (pp, mp, p), and articulation marks.

Fl. 1, 2

Cl. 1, 2

Cl. B.

Perc.

Vla. 1, 2

Vla. div.

Vcl. div.

Cb.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, page 275. The score is written in a single system with multiple staves. The instruments and parts are:

- Flutes (Fl. 1, 2):** Part 1 has a melodic line with some rests. Part 2 has a more active, rhythmic line.
- Clarinets (Cl. 1, 2):** Part 1 has a melodic line. Part 2 has a more active, rhythmic line.
- Clarinet in B-flat (Cl. B.):** Part 1 has a melodic line.
- Bassoon (Fag. 1, 2):** Part 1 has a melodic line. Part 2 has a more active, rhythmic line.
- Cornets (Corni 1, 2):** Part 1 has a melodic line. Part 2 has a more active, rhythmic line.
- Tuba (Tub. 1, 2):** Part 1 has a melodic line. Part 2 has a more active, rhythmic line.
- Percussion (Pf):** Part 1 has a melodic line. Part 2 has a more active, rhythmic line.
- Violins (Vla 1, 2):** Part 1 has a melodic line. Part 2 has a more active, rhythmic line.
- Violas (Vla 1, 2):** Part 1 has a melodic line. Part 2 has a more active, rhythmic line.
- Violoncello (Vcl):** Part 1 has a melodic line. Part 2 has a more active, rhythmic line.
- Double Bass (Cb.):** Part 1 has a melodic line. Part 2 has a more active, rhythmic line.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ppp* (pianissimo), *mp* (mezzo-piano), and *loco*. There are also markings for *pad* (pedal) and *loco* (loco). The score is written in a single system with multiple staves.

Handwritten musical score for measures 280-285. The score includes staves for Flute 1 & 2 (Fl. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Cor Anglais (cor. 1, 2), and Trombone 1 & 2 (tub. 1, 2). The music is in 4/4 time and features various dynamics including *pp*, *mp*, and *f*. The key signature has one flat.

Handwritten musical score for measures 280-285, continuing the instrumentation from the previous block. It includes staves for Cor Anglais (cor. 1, 2) and Trombone 1 & 2 (tub. 1, 2). Dynamics include *mf* and *pp*.

Handwritten musical score for measures 280-285, continuing the instrumentation. It includes staves for Piano (Pf.) and Pedal. The Piano part features complex chords and arpeggios, with dynamics *mf* and *pp*. A *Pedal* instruction is present.

Handwritten musical score for measures 280-285, continuing the instrumentation. It includes staves for Viola (Vla.) and Violin 1 & 2 (Vl. 1, 2). The Viola part includes tempo markings *2/4* and *3/4*, and dynamics *mf* and *ff*.

Handwritten musical score for measures 280-285, continuing the instrumentation. It includes staves for Violin 1 & 2 (Vl. 1, 2). Dynamics include *pp*.

Handwritten musical score for measures 280-285, continuing the instrumentation. It includes staves for Violin 1 & 2 (Vl. 1, 2). Dynamics include *pp*.

Handwritten musical score for measures 280-285, continuing the instrumentation. It includes staves for Viola (Vla.) and Violin 1 & 2 (Vl. 1, 2). Dynamics include *pp*.

Handwritten musical score for measures 280-285, continuing the instrumentation. It includes staves for Violoncello (Vcl.) and Contrabass (Cb.). Dynamics include *mf* and *f*.

Vla
str

Handwritten musical score for Violoncello (Vla str) in 8/8 time. The piece is in B-flat major (two flats). The notation includes eighth notes, quarter notes, and half notes. There are triplets of eighth notes and a 7:6 ratio marking. Dynamics include *f* (forte) and *ff* (fortissimo). The score is written on a single staff with a C-clef.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is written on five staves. The first staff is for Violins I (Vl I) and the second for Violins II (Vl II). The third staff is for Viola (Vla) and the fourth for Violoncello (Vcl). The fifth staff is for Contrabasso (Cb). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. A large diagonal watermark reading "TOP PROMOTIONAL USE ONLY" is overlaid across the page.

fl. 1/2
ob. 1/2
cl. 1/2
cl. b.
fag. 1/2

cor. 1/2
trp. 1/2
tbn. 1/2

ff.

vl. solo

vl. 1
vl. 2
vl. c.
vl. c.
c.

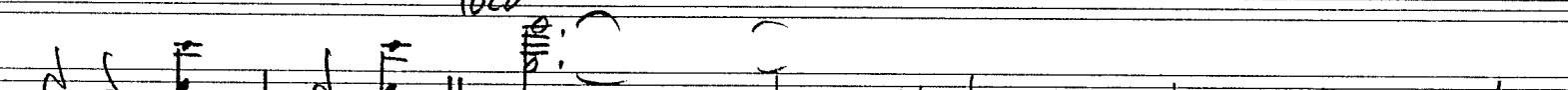
forse poco mosso

Handwritten musical score for a woodwind ensemble, measures 1-7. The score includes parts for Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Clarinet Bb, and Bassoon. The notation is in treble and bass clefs, with various musical symbols like notes, rests, and dynamics (pp). The score is written on a single system with multiple staves.

Handwritten musical notation for two staves:

Staff 1 (labeled "Carni 1" and "2"): Contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of notes and rests, including a double bar line.

Staff 2 (labeled "Flan 1"): Contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of notes and rests, including a double bar line.

pf. 

Vla
sta

Handwritten musical score for Viola and Viola da Gamba. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. The notation is handwritten and includes various musical symbols such as accidentals, slurs, and dynamic markings.

[illegible]

Handwritten musical score for Violin I and Violin II. The score is written on five staves. The first two staves are for Violin I and Violin II, and the last three staves are for Violin I, Violin II, and Violin III. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Vle
unis

ff

pp

Vcl
VIBS

ff

Ob.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10 by Franz Schubert). The score is for a chamber ensemble consisting of Viola (Vla), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is G major (one sharp), and the time signature is 2/4. The score is marked with a circled number 315 in the top right corner. The Viola part has a key signature change to B-flat major (two flats) at measure 185. The Violoncello and Contrabass parts feature complex rhythmic patterns, including triplets and quintuplets. The score is marked with dynamics like "ff" and "f".

Handwritten musical score for five staves, labeled Vla, Vlt, Vlt, Vle, and Vcl. The score is written in a single system with five measures. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). The notation is handwritten and includes some corrections and annotations.

Handwritten musical score for five staves (Vl I, Vl II, Vle altre, Vcl, and Cb) in G major. The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, f, pp, mf). The score is marked with a large diagonal watermark reading "PROMOTIONAL USE ONLY".

325

fz. ⁹²

pf. *mf* *loco*

senza ped

Vla Solo *ff*

1. Vln *p* *Sordini* *con Sord*

2. con Sord.

con Sord. *VII*

Vle

Vcl. *mp*

cb. *mf*

Handwritten musical score for a string quartet, featuring parts for Violin I (Vla), Violin II (Vle), Viola (Vcl), and Cello (Cb). The score is written on five staves. The first staff (Vla) includes a key signature change from one flat to two flats (B-flat to B-double-flat) and a dynamic marking of *mp*. The second staff (Vle) includes a key signature change from one flat to two flats (B-flat to B-double-flat) and a dynamic marking of *mp*. The third staff (Vcl) includes a key signature change from one flat to two flats (B-flat to B-double-flat) and a dynamic marking of *mp*. The fourth staff (Cb) includes a key signature change from one flat to two flats (B-flat to B-double-flat) and a dynamic marking of *mp*. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.