

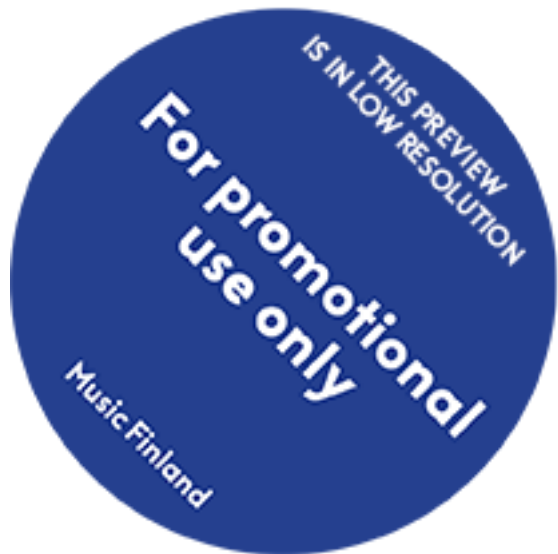
Riikka Talvitie

Pupilli

for chamber ensemble

1996

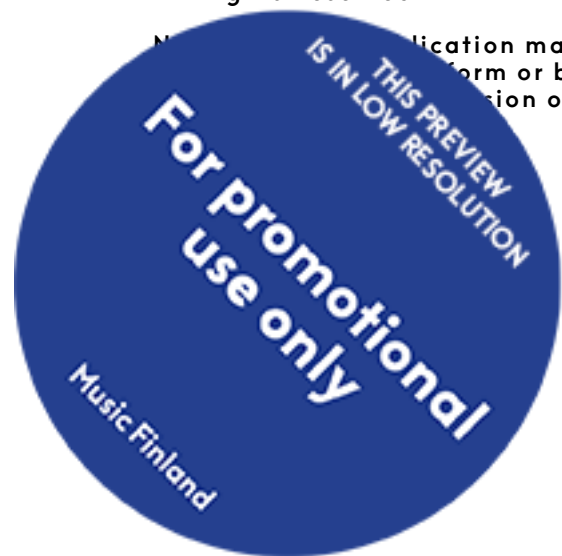
Music Finland



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Pupilli

Riikka Talvitie (1996)

Marcato ♩.80

1

fl.

ob.

cl/B

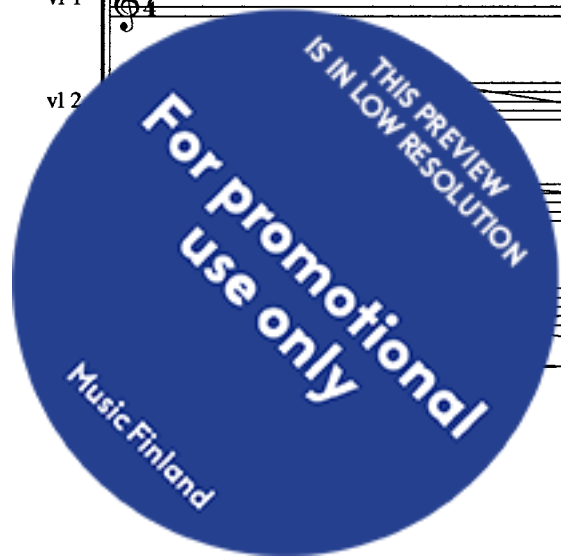
fg.

cor/F

Marcato ♩.80

vi 1

vi 2



7

fl.

ob.

cl/B

fg.

cor/F

vi 1

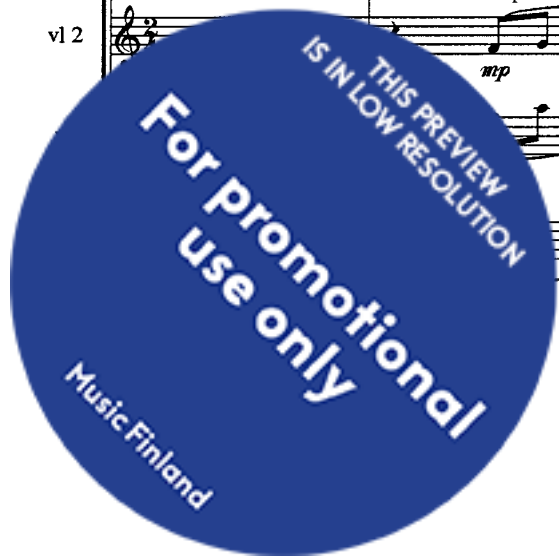
vi 2

sul pont.

norm.

mp

p



13

fl. *mp* *f*

ob. *mp*

cl/B *mp* *f*

fg. *f*

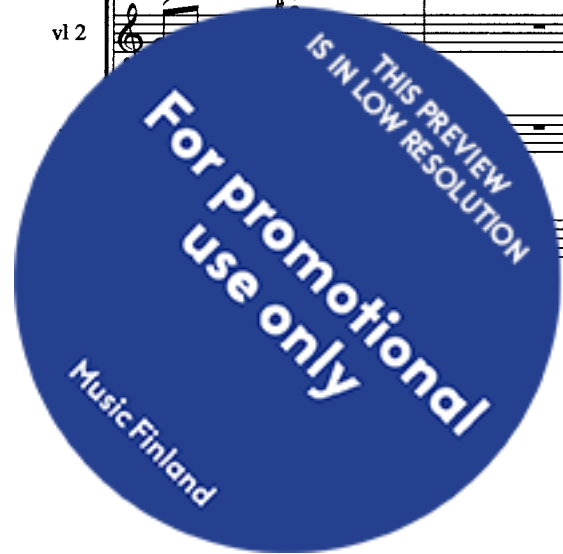
cor/F

vi 1 *p* *pp* *mf*

vi 2 *p* *pp* *mp* *mf*

sul pont.

mp *f* *pp* *mf* *mp* *mf*



19

fl. *sfz* *f* *mf* *mf* *mp*

ob. *sfz* *f* *mf* *mp*

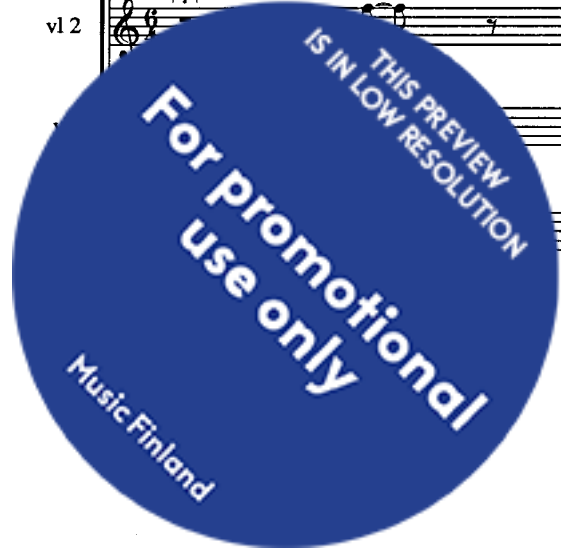
cl/B *sfz* *f* *p*

fg. *sfz* *mp* *mf*

cor/F *fp* *fp* *fp* *p* *p* *cresc.*

vi 1 *mf*

vi 2 *mf* *mf* *mf*



25

fl. *mp* *cresc.* *f*

ob. *cresc.* *f*

cl/B

fg. *mp* *cresc.* *f*

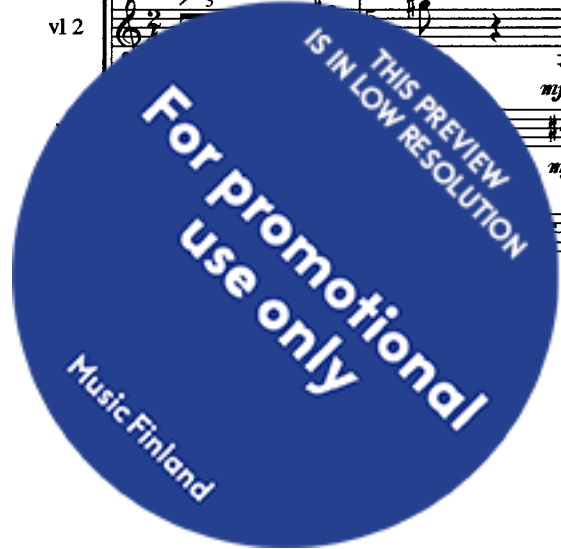
cor/F *f*

norm. ----- trem.

vi 1 *mf* *f*

vi 2 *mf* *f*

mf *f*



31

fl. *fp*

ob. *fp*

cl/B *fp*

fg. *fp*

cor/F *fp*

vi 1 *sfz*

vi 2 *sfz*

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37

fl. *fp* *mf* *pp*

ob. *fp* *mf* *pp*

cl/B *fp* *mf* *mp*

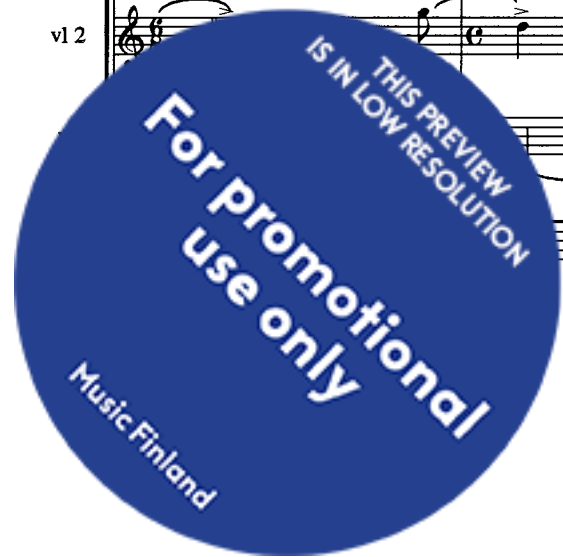
fg. *fp* *mf* *mp*

cor/F *mf* *pp*

vl 1 *mf* *pp*

vl 2 *mf* *pp*

pp



47

fl. *mf* *ff*

ob. *mf* *ff*

cl/B *mf* *ff*

fg. *f* *ff*

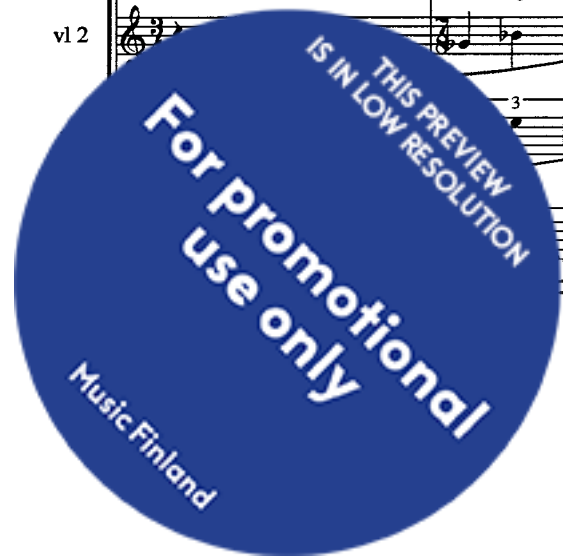
cor/F *f* *ff*

norm-----trem.

1

vi 1 *mf* sul pont. *f* cresc.

vi 2 *mf* sul pont. *f* cresc.



53

fl. *f* *p* *mf*

ob. *f* *mf*

cl/B *f* *mf*

fg. *f* *mp* *f*

cor/F *f* *mp* *f*

vi 1 *f* *p* *mf* 5

vi 2 *f* *p* *mf* 5 *f* 5

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65 *Softly and fluently* ♩ 100

fl. *pp*

ob.

cl./B *pp*

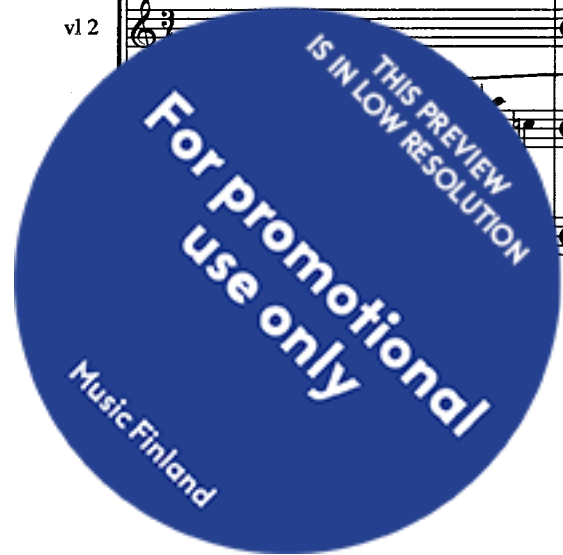
fg.

cor/F

Softly and fluently ♩ 100

v1 1 *p*

v1 2



70

fl.

ob.

cl./B

fg.

cor/F

vl 1

vl 2

This musical score page, numbered 70, features six staves. The top five staves are for woodwinds: flute (fl.), oboe (ob.), clarinet/bassoon (cl./B), fugle (fg.), and cor/F. The bottom two staves are for violins (vl 1 and vl 2). The music is written in 3/4 time and includes various notes, rests, and dynamic markings such as *p*. A large blue watermark is overlaid on the bottom left of the page.

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74

fl. *mp* *mf* *molto*

ob.

cl./B *mp* *mp* *molto*

fg. *mf*

cor/F *mf*

vl 1 *mp* *mf*

vl 2 *mp* *mf*

mf

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78

fl. *f* *mp*

ob. *f* *mp*

cl./B *f* *mp*

fg.

cor/F

vl 1 *mf* *mp*

vl 2 *mf* *mp*

mf *mp*

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fl.

ob.

cl./B

fg.

cor/F

vi 1

vi 2

molto

f

pesante

molto

f

dim.

p

f

dim.

p

f

mp

6

3

3

3

3



89

fl. *mp* *mf* 6

ob. *mp* cresc.

cl./B *mp* cresc.

fg. *mp* cresc.

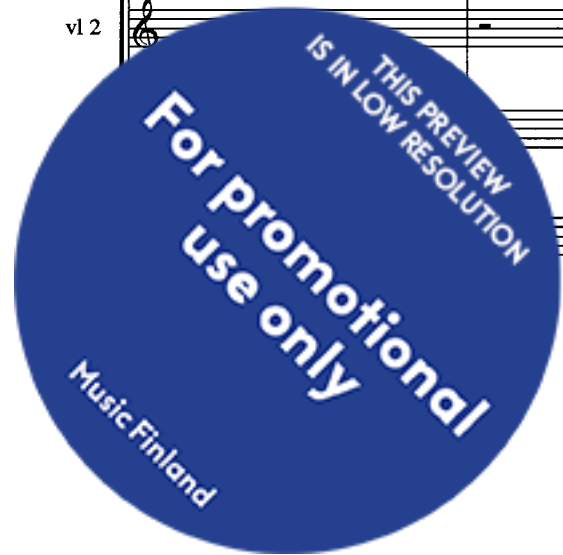
cor/F *mp* cresc. 3

vl 1 *mp* cresc.

vl 2 *mp* cresc.

mp cresc. 3

mp cresc.



94

fl. $\text{♩} = 150$ $\text{♩} = 100$ accel. -----

ob.

cl./B

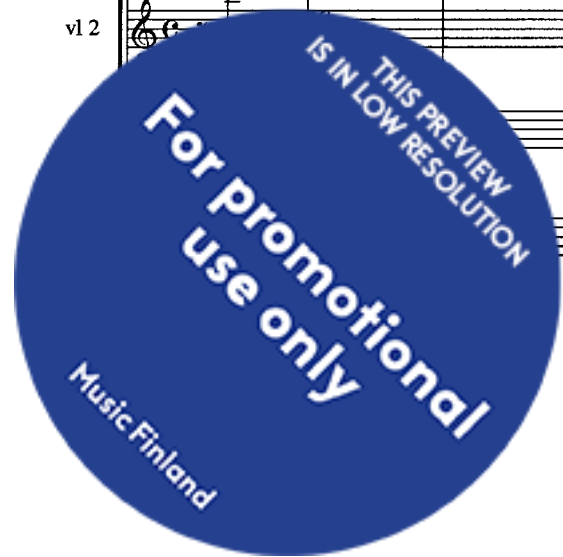
fg.

cor/F

vi 1

vi 2

p *f* *pp* *cresc.* *f* *pp* *cresc.*



Lively J. 144

99

fl.

ob.

cl./B

fg.

cor/F

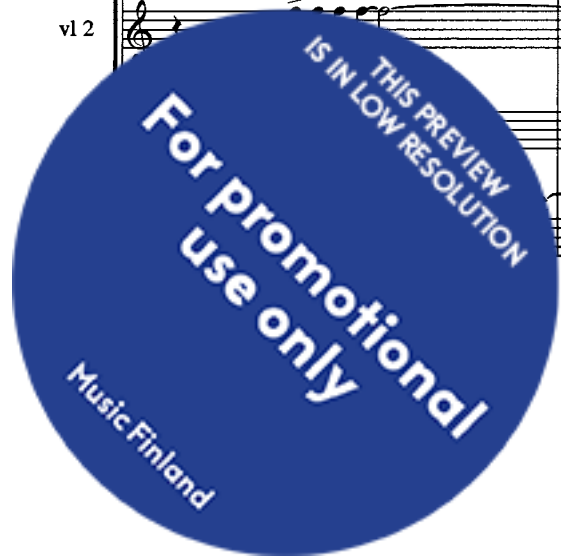
Woodwind section score for measures 99-102. The flute part begins with a forte (*f*) dynamic. The oboe part has a piano (*p*) dynamic starting in measure 101. The clarinet/bassoon part is marked forte (*f*) in measure 99 and mezzo-forte (*mf*) in measure 101. The bassoon part has forte (*f*) dynamics in measures 101 and 102.

-Lively J. 144

v1 1

v2

Violin section score for measures 99-102. The violin 1 part starts with a mezzo-forte (*mf*) dynamic and includes a triplet in measure 100. The violin 2 part also includes a triplet in measure 100. Both parts feature accents and slurs.



fl. *p* *mf*

ob. *p* *mf*

cl./B *p* *mf*

fg. *mp*

cor/F *mp*

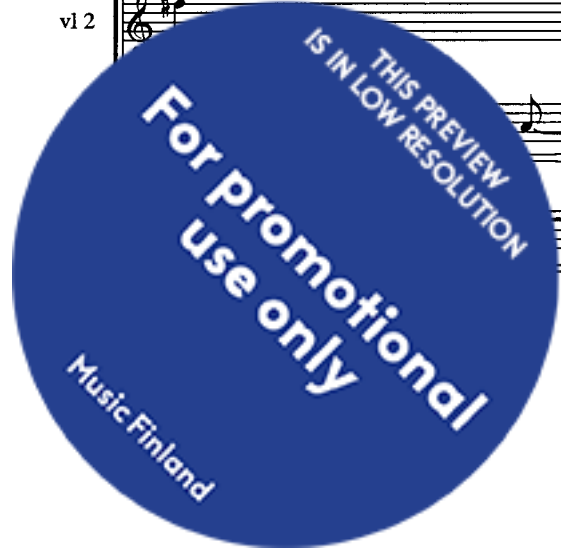
vi 1 *mf* *f*

vi 2 *mf* *f*

mf cresc. *f*

mf cresc.

The musical score consists of ten staves. The first five staves are for woodwinds: flute (fl.), oboe (ob.), clarinet/bassoon (cl./B), fagot (fg.), and cor/F. The last five staves are for strings: violin 1 (vi 1), violin 2 (vi 2), and two cello/bass staves. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, along with crescendos and triplets. The key signature has one sharp (F#) and the time signature is 3/4.



115

fl. *mf* 3

ob. *fp* 3

cl./B *fp* 3

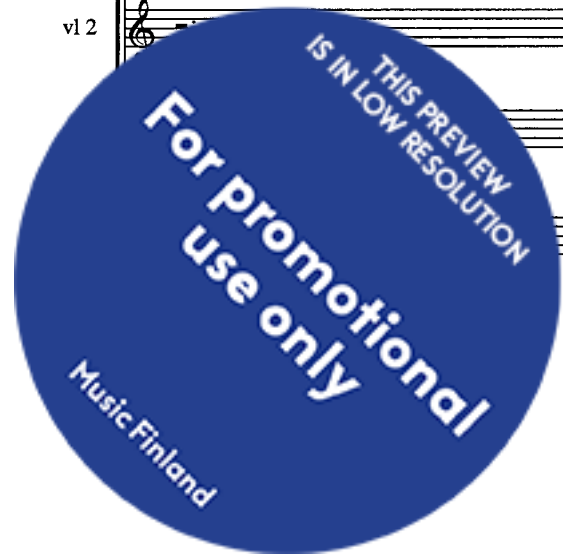
fg.

cor/F

vl 1 *mf* 3 *cresc.*

vl 2 *mf* 3 *cresc.*

mf 3 *cresc.*



119

fl. *f* simile *f* molto cresc. simile

ob. *f* simile *mf* molto cresc. simile

cl./B *f* simile *mf* molto cresc. simile

fg. *mp* molto cresc.

cor/F *mp* molto cresc.

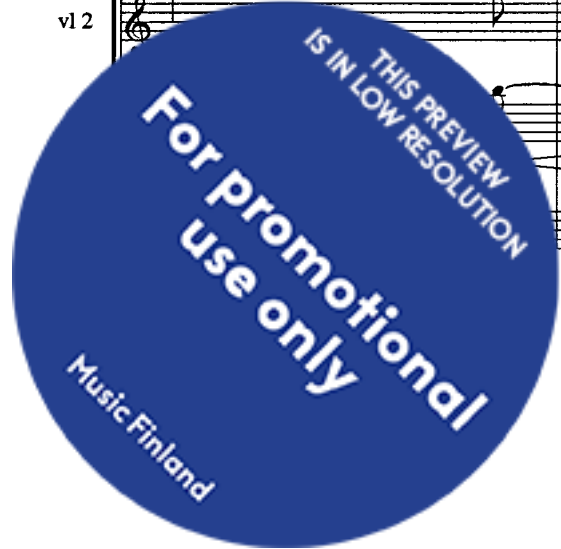
vl 1 *f* trem. ----- norm. dim.

vl 2 *f* dim.

f dim.

f dim.

f dim.



123

fl.

ob.

cl./B

fg.

cor/F

v1 1

v1 2

Ecstatically

ff

f

ff

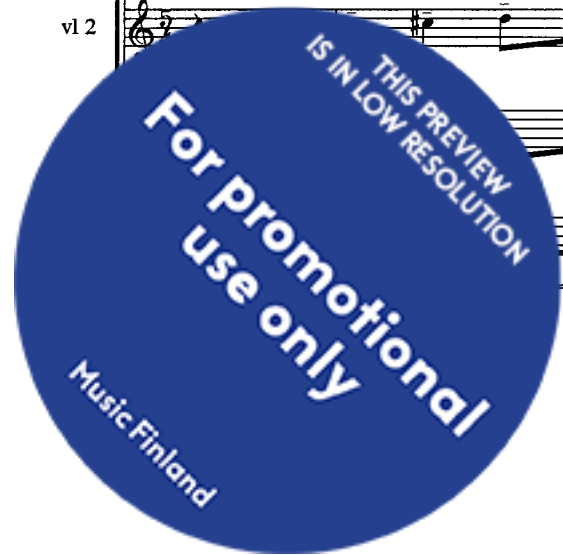
ff

ff

ff

ff

ff



130

fl. *ff* *ff*

ob. *ff* *sfz* *sfz* *f*

cl/B *ff* *sfz* *sfz* *mf* *f*

fg. *ff* *ff*

cor/F *ff* *sfz* *sfz* *mf* *f*

vi 1 *ffz* *sfz* *sfz* *mf* *f*

vi 2 *sfz* *sfz* *mf* *mf* *f*

sfz *sfz* *mf* *mf* *f*

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140

fl. *mp*

ob. *pp*

cl/B *pp* *p*

fg. *pp* *p*

cor/F

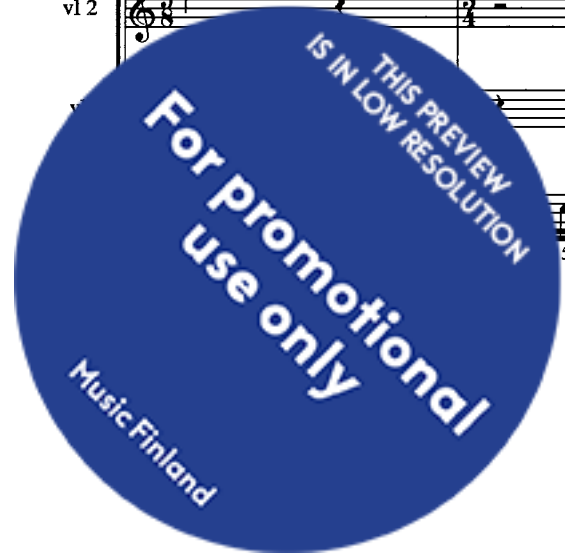
v1 1 *mp* *mp*

v1 2

5

5

5



145

fl. *mp*

ob.

cl/B

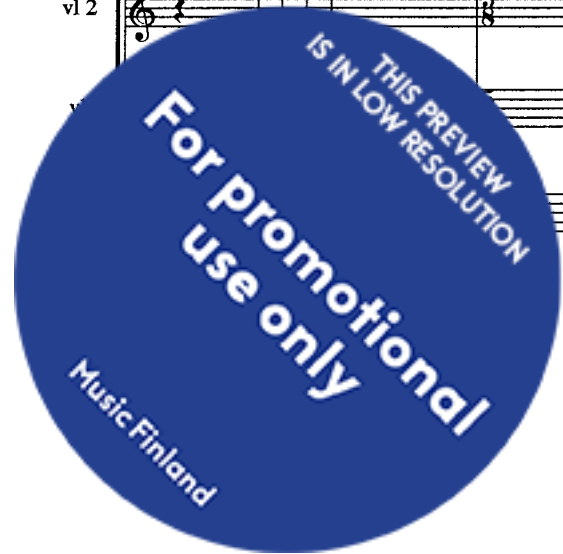
fg.

cor/F

v1 1 *mp*

v1 2

v2



150

fl. freely accel.

ob. *p* *mf*

cl/B *p* flatter. norm. *mf*

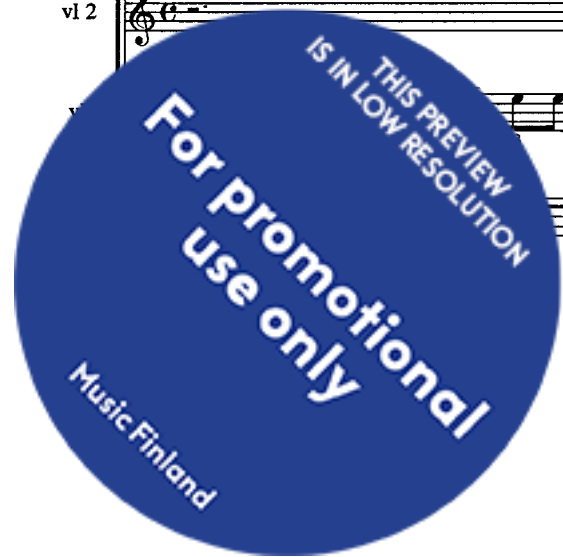
fg. *mf*

cor/F *mf*

vl 1 *mf*

vl 2 *mf*

Detailed description of the musical score: The score is for measures 150 to 154. The flute (fl.) part begins at measure 150 with a melodic line, marked 'freely' and 'accel.'. The oboe (ob.) part has a dynamic of *p* in measure 150 and *mf* in measure 154. The clarinet/bassoon (cl/B) part has a dynamic of *p* in measure 150 and *mf* in measure 154, with 'flatter.' and 'norm.' markings. The fagott (fg.) part has a dynamic of *mf* in measure 154. The cor/F part has a dynamic of *mf* in measure 154. The violin 1 (vl 1) and violin 2 (vl 2) parts have a dynamic of *mf* in measure 154. The woodwinds and strings are playing in a 6/4 time signature.



153 Statically $\text{♩} = 60$

fl. *pp* 3

ob. *pp* 3

cl/B *pp*

fg. *pp*

cor/F *pp*

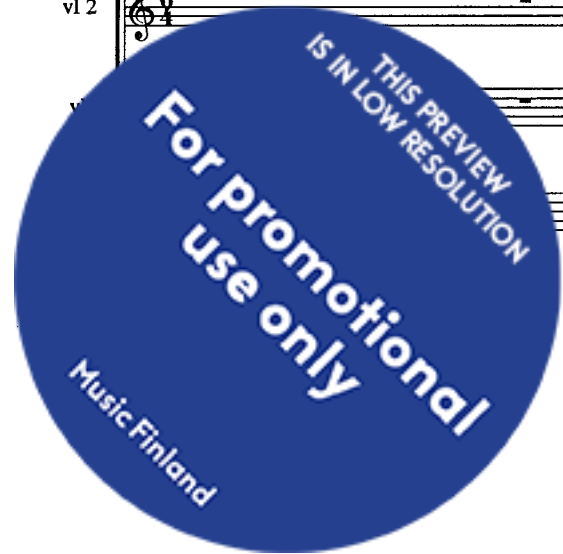
Statically $\text{♩} = 60$

vl 1 *pp*

vl 2 *pp*

vcllo *pp*

vc. *pp*



157

fl.

ob.

cl/B

fg.

cor/F

vi 1

vi 2

p

The image shows a page of a musical score for measures 157 through 160. The instruments listed on the left are flute (fl.), oboe (ob.), clarinet in B-flat (cl/B), bassoon (fg.), cor/F (French horn), violin 1 (vi 1), and violin 2 (vi 2). The score is written in 2/4 time. The key signature has one flat (B-flat). The flute part begins with a treble clef and a B-flat key signature. The oboe part begins with a treble clef and a B-flat key signature. The clarinet part begins with a treble clef and a B-flat key signature. The bassoon part begins with a bass clef and a B-flat key signature. The cor/F part begins with a bass clef and a B-flat key signature. The violin parts begin with treble clefs and a B-flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *p* (piano) is present in the clarinet part. The score is divided into four measures by vertical bar lines. The first measure is measure 157, the second is measure 158, the third is measure 159, and the fourth is measure 160. The score ends with a double bar line at the end of measure 160.

