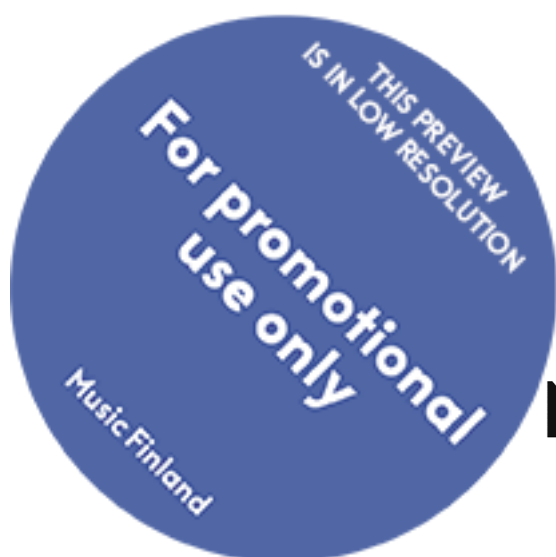


Maria Kallionpää

Seamar

for SATB

2006



Music Finland

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Music Finland

Seamar

Maria Kallionpää

for SATB



Maria Kallionpää: Seamar (2011)

for choir (SATB)

En alta mar lloran las estrellas en soledad
y las brisas perdidas caen del cielo infinito
Hundidan, hundidan, hundidan eternamente
por la oscuridad
(- Maria Kallionpää, 2006)

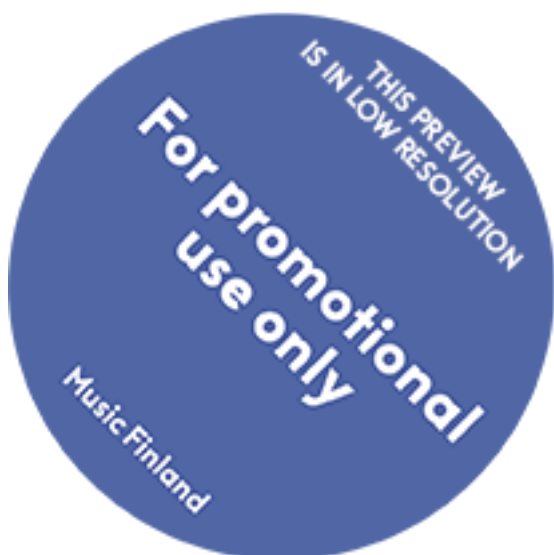
Sea
The silent space
And the soul
Which was shown
And vanished alone

The sea and the ships and the surfs
Which never were
Hush, hush, hush,
The sea was seen
(- Maria Kallionpää, 2006)

Seamar by Kallionpää; Programme note

The work is based on two poems written by the composer. The first text (in Spanish) is dramatic and expressive, whereas the second one (in English) is lighter and onomatopoetic. The latter one is merely based on the phonetics of different letters and syllables. The composition was inspired by the opposite characteristics of an ocean: although its surface may be calm and beautiful, it also possesses unpredictable and infinite dimensions. The metaphors of death and peace (drowning) are strongly present within this work; these mythological concepts simultaneously raise longing and fear in most of us. I have attempted to catch the atmosphere and sonic image of an ocean by constructing a soundscape that imitates the noises of the sea, whilst at the same time reflecting the same idea within the lyrics.

Duration: ca. 7`00



Seamar

Moderato ♩ = 50

Ghasp:

sim.

SOPRANO

ALTO

TENOR

BASS

(i)

Sss - ss - sea

Sss - ss - sea

p *mp* *p* *ppp*

5

(i)

Sss - ss - sea

Sss - sea

Ghasp:

(i)

Sss - sea

(i)

Sss - sea

The si - lent

En

En

p *pp* *mp* *pp* *ppp* *pp* *mf* *p* *mp* *mp*

(Breath aloud)

(i)

(i)

10

and the soul

div.

A

al - - - ta

mar

A

Whisper:

p *mp* *ppp* *mp* *pp* *pp*



13 *sfz* *pp* *mp* *pp* *p*

Sss - sea soul al - ta mar

soul

al - ta mar

17 *pp* *ppp* *pppp* *Morendo* *mp* *mf* *ppp* *pp* *pppp*

a

Whisper: The soul which was sss - (o) ss - shown

Mar

Mar

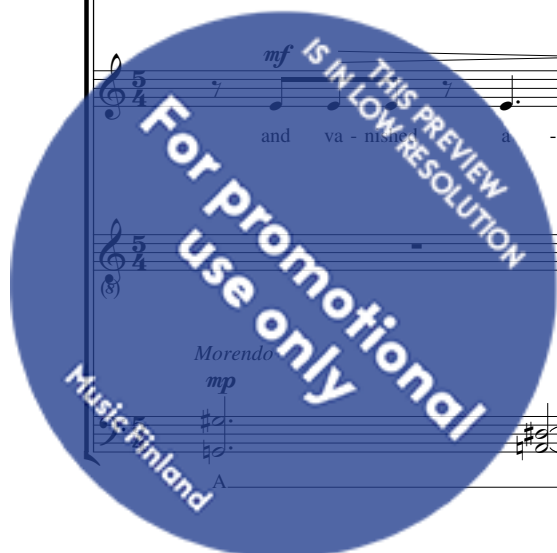
20 *mp* *ff* *mf* *mp* *mp* *ff* *Espressivo* *mp* *ff* *Morendo* *mp* *ff*

A

and va - nished a - lone a - lone

llo - ran las est - re - llas

En



Altos div.
in measures 23-26

23 *f* 3

The sea, the ships

ALTO I
mp (starting together, shifting apart) *pp* *mf*
a - lone a-lo - ne a-lo - ne a - lo-ne a-lo-ne the sea and the ships

ALTO II
mp (starting together, shifting apart) *ppp*
a-lo - ne a-lo-ne a-lo - ne a-lo-ne a-lo - ne a - lo-ne a-lo-ne a - lo - ne a-lo - ne a-lo-ne a-lo-ne

mp *p* *mf*
en so-le-dad so - le - dad so - le - dad

p *mf*
so - - le - - dad so - le dad

27 *ff* *div.* *p* *mp* *ppp* *f* *pp*
and the surfs Sea. Sea A

ALTO I + ALTO II
Tutti *f* *p* *mp* *p* *mp*
and the surfs the sea. sea which ne - ver were

p *mp* *ppp*
y las bri-sas per-di - das ca-en del cie - lo in - fi - ni - to

div. *p* *p* *mp* *ppp*
ca - en del cie - lo in - fi - ni - to



34

(starting together, shifting apart)

mp *pp*

Hush hush hush hush hush hush hush hush hush hush hush hush

pp
(o)
Sss - - - -

35

p *pp* *poco rit.*

the sea was seen... Sssea Sss Sea

mp *mf* *pp* *mp*

sea Sss sea The (i) sea (a) was (i) seen

mp *ppp* *mp*

(i) (o) ss hun-di-dan, hun-di-dan, hun-di-dan

O - A

mp *mp*

hun - di-dan hun - di-dan e - ter - na-men - te por la os-cu-ri-dad

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