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Finnish Music Information Centre

8619

TEPPO HAUTA-AHO

*THE RHAPSODY
FOR D.BASS*

SOLO

THE "MUNICH IMPRESSION"

DUR 7 MINUTES

1985

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

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FIMIC

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T. Hauta-aho

The Rhapsody for D. bass solo

"The MUNICH IMPRESSION"

Dur 7 minutes

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The Rhapsody

T. Hauta-aho

Largo sosten. ♩ = 44-40
poco rubato

mf *mp* *cresc.* *mf* *p* *f* *mp* *f* *mf* *f* *f* *p* *sul a* *cresc.* *f* *p* *senga vib.* *vib.* *mf* *f* *mf* *f* *p* *f* *mf* *sosten.* *f* *mf* *f* *p* *mp* *f* *mf* *sul...* *f* *ff* *mf* *mf* *P. Più Mosso* ♩ = 52 *mf* *mf* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *accell.* *sosten* *3* *ff* *accell.* *molto* *f* *mp* *molto* *f* *ff* *Largo sosten.* *fff* *p* *mp* *pp* *cresc.* *p*

senza vibr. vibr.

p *<mf* *p* *<mf* *p* *riten.*

mf *cresc.....* *sosten* *f* *mf* *molto* *ff*

Lento

This system contains three staves of handwritten musical notation. The top staff is for piano, the middle for violin, and the bottom for another piano part. Dynamics include *p*, *<mf*, *f*, *mf*, *p*, and *ff*. Performance markings include *senza vibr.*, *vibr.*, *cresc.....*, *sosten*, *molto*, and *riten.*. The tempo is marked *Lento*. There are also some numerical markings like *5* and *14* under the piano staves.

Allegretto sosten. ♩ = 80-76

mp *p* *mf*

This system contains two staves of handwritten musical notation. The top staff is for piano and the bottom for violin. Dynamics include *mp*, *p*, and *mf*. There are also some numerical markings like *3* and *4* under the piano staff.

f *mf* *p*

This system contains two staves of handwritten musical notation. The top staff is for piano and the bottom for violin. Dynamics include *f*, *mf*, and *p*. There is a numerical marking *5* under the piano staff.

sosten *Meno* *tempo*

ten. *f* *mf* *pp*

This system contains two staves of handwritten musical notation. The top staff is for piano and the bottom for violin. Dynamics include *ten.*, *f*, *mf*, and *pp*. Performance markings include *sosten*, *Meno*, and *tempo*. There are also some numerical markings like *3* and *3* under the piano staff.

This system contains two staves of handwritten musical notation. The top staff is for piano and the bottom for violin. There are some numerical markings like *3* and *3* under the piano staff.

Handwritten musical notation, first system. Treble and bass staves. Dynamics: *mf*, *f*, *p*. Includes a triplet in the first measure.

Handwritten musical notation, second system. Treble and bass staves. Dynamics: *mf*. Includes a triplet in the first measure and a *sosten.* marking.

Handwritten musical notation, third system. Treble and bass staves. Dynamics: *mf*, *mp*. Includes a *Meno tempo* marking.

Handwritten musical notation, fourth system. Treble and bass staves. Dynamics: *fp*, *f*, *mf*. Includes a triplet in the first measure and a *sul* marking.

Handwritten musical notation, fifth system. Treble and bass staves. Dynamics: *mp*, *mf*, *p*. Includes a *(ad lib. 16va)* marking.

Handwritten musical notation, sixth system. Treble and bass staves. Dynamics: *p*, *mp*, *mf*, *f*. Includes a *ten. Poco Meno (cantabile poss.)* marking and a handwritten instruction: "pluck between your left hand and the upper nut. sounds".

T. Hauta-aho 9-10-85