

Sauli Zinovjev

Chained

for accordion

2014 - 15



Music Finland

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Sauli Zinovjev

CHAINED

for accordion



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Notes for the performer

The piece may be played with rubato in some what improvisatory manner, where the tempos can be slightly varied according to the musical phrases.

Registerings are suggestions by the composer and Harri Kuusijärvi.

The octave doubler can be used through out the piece.

Λ Marcato indicates heavy accent made with the bellows.

The total duration of the piece is circa 8 minutes.

Chained was commissioned by Harri Kuusijärvi with the funding by Madetoja-fund.

Premiere of the piece took place 28.8.2015 in Camerata, Musiikkitalo, Helsinki performed by Harri Kuusijärvi.



CHAINED

Energico, non troppo

for accordion

Sauli Zinovjev,
2014-15

legatissimo

f *sfzpp* *sfz poco* *sfz* *sfz* *sfz*

with octave doubler

sfz *sfz* *pp molto tranquillo* *sfz*

ff *sfz* *sfz* *sfz* *sfz* *pp dolce* *mf* *ppp*

mf cantabile *dolce* *sfz* *ff* *sfz*

misterioso

ppp *f* *ppp* *f* *mp* *sfz*



23 *agitato*

p f sfz sfz sfz sfz sfz sfz

26

sfz sfz poco f ff poco sfz pp

29 *scherzando*

f p sfz piu f sfz sfz sfz

32 *piu scherzando*

sfz f sub.p

35

sfz sfzp sfzp sfz sfz sub.pp f sfzpp



40

sfz < *sfz* *sfz* < *f* *mp piu ritmico* *sfzpp* < *f*

44

sfz < *f* *sfzpp* < *f* *sfzpp* < *mp*

48 *agitato*

sfz *f* *sfz* < *ff* *sfz* > *sfz* >

poco accel.

52

sfz *sfz* *sfzpp* *sfz* *sfz*

56

Con forza e agitato

sfz *sfz* < *sfz*

59

ffz *sfz*



Tranquillo e delicato*tremolando, legatissimo*

62

sfz *ppp* *dolce*

68

ppp

72

77

81 *(sempre legatissimo)*

poco a poco cresc. *8va*

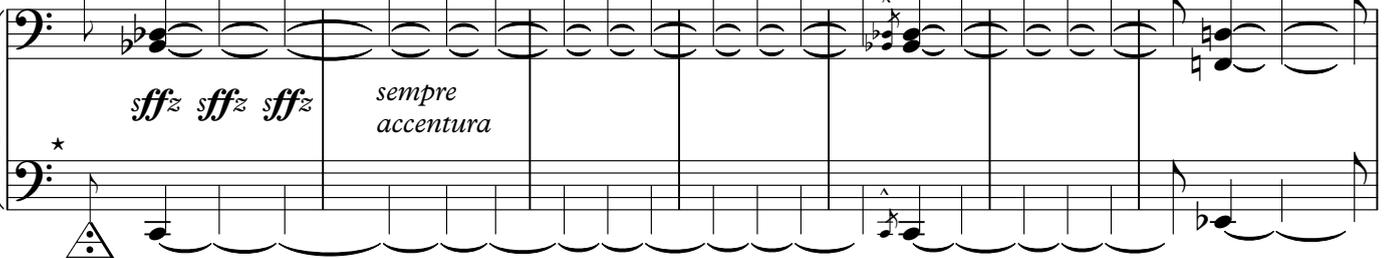
85

fff *8va*



Un poco piu mosso, tenuto

87  *robust e grave*



sfz sfz sfz *sempre accentura*

*Change the registers as an "up-beat".

94



sfz *sempre accentura*

99



sfz *sempre accentura*

104



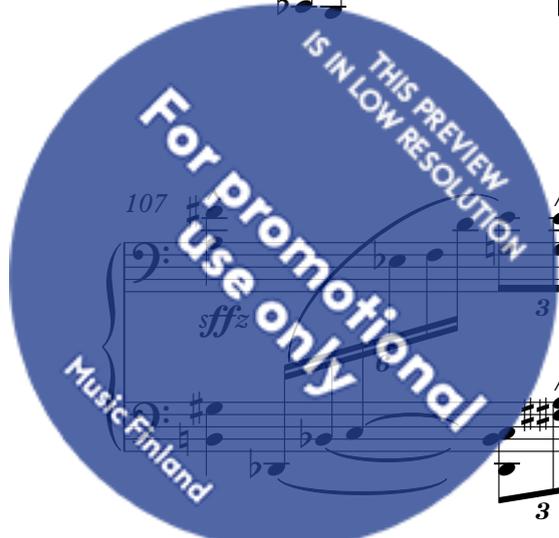
sfzpp *sfz* *sempre accentura*

Piu mosso e agitato

107



sfz *mp* *dolce*



112 *ff* *piu agitato* *sffz* *sffz* *mp* *sffz*

Recitativo

119 *rit.* *ff* *sffz* *pp*

Delicato

poco a poco accelerando e crescendo al 163
legatissimo

128 *mp* *mp* *pp*

134

139

144



149

156 *sempre molto accelerando e crescendo*

Feroce e vivace
molto accentura e stringendo

163 *fff*

Con brio
poco non legato

166 *subpp*



167 *sfz* *gliss.*

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