



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

20 946

Leif Segerstam

Symphony No. 210

("After Two, oh no, Two I owe...")

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL
USE ONLY
FIMIC

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47
C
P
need
G
H

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several notes, some of which are beamed together. There are also some additional markings, including a 'C' and a '4-7' above the staff, and a large '5' below the staff. The page is heavily scribbled over with dark ink.

violans (counting
standing up for
the cue!) time
& Hammer!
give the cue
watts dramatic
together after
waiting for
everybody to
finish except
vibr. glorp.
time to stop
in long dir
small note
before giving
the cue!
(watts enough
for me to words
to materialize)

[illegible][illegible]

Handwritten notes on a page, including musical notation and text:

- Handwritten musical notation on a staff, including notes and rests.
- Handwritten text: "super men of" (part of "super men of the world")
- Handwritten text: "dr. ball"

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are written at the beginning of several staves: 49-66, 69-96, 88-101, 11-14, 19-69, 29-96, 11-144, 101-128, 56-65, 69-96, 49-66, 44-66, 66-88, and 15-22. The score is heavily annotated with handwritten notes and corrections in various colors (black, red, blue). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

NB!
The
Shark
2nd

B
Flutes, harp & strings only
Start playing smoothly
after waiting for everybody else to finish except strings
Sharp, percussive piano & harp in long dm
x roll in before giving the end roll

Score
3/210
Con 1-3
Con 4-6
Con 7-9
Con 10-12
Con 13-15
Con 16-18
Con 19-21
Con 22-24
Con 25-27
Con 28-30
Con 31-33
Con 34-36
Con 37-39
Con 40-42
Con 43-45
Con 46-48
Con 49-51
Con 52-54
Con 55-57
Con 58-60
Con 61-63
Con 64-66
Con 67-69
Con 70-72
Con 73-75
Con 76-78
Con 79-81
Con 82-84
Con 85-87
Con 88-90
Con 91-93
Con 94-96
Con 97-99
Con 100-102
Con 103-105
Con 106-108
Con 109-111
Con 112-114
Con 115-117
Con 118-120
Con 121-123
Con 124-126
Con 127-129
Con 130-132
Con 133-135
Con 136-138
Con 139-141
Con 142-144
Con 145-147
Con 148-150
Con 151-153
Con 154-156
Con 157-159
Con 160-162
Con 163-165
Con 166-168
Con 169-171
Con 172-174
Con 175-177
Con 178-180
Con 181-183
Con 184-186
Con 187-189
Con 190-192
Con 193-195
Con 196-198
Con 199-201
Con 202-204
Con 205-207
Con 208-210

9.

unmarked
subject

symphony

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

symphony

C

HAMMER

promote & before
give this cue
very clearly
after waiting
for everybody
to finish except
percussion
harp & strings
(gliss slowly)
a long dim
roll in before
giving the cue

Handwritten musical score for the second system, continuing the composition with complex notation and dynamic markings. The score includes various musical symbols such as clefs, time signatures, and accidentals.

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Handwritten musical score for guitar, featuring multiple staves with complex notation, including chords, scales, and melodic lines. The score is heavily annotated with handwritten notes and markings, including "Slide whistle", "interference", "dumbbell", "pro. hup", "x. contrast", "Standing up for the crew", "Signed this", "Shut wildly", "after waiting for everybody else to finish except him", "made me", "hup", "shaps", "not", "for", "and", "well before", "the crew". The score is divided into sections, with measures numbered 1-10, 11-13, 14-16, 17-19, 20-22, 23-25, 26-28, 29-31, 32-34, 35-37, 38-40, 41-43, 44-46, 47-49, 50-52, 53-55, 56-58, 59-61, 62-64, 65-67, 68-70, 71-73, 74-76, 77-79, 80-82, 83-85, 86-88, 89-91, 92-94, 95-97, 98-100. The score is written on a grid background.

Stand up
for the
Cave

[illegible]

→ al
fine
della
vita!

$\frac{12}{0}$

very slow

$\frac{12}{0}$

$p < q$

comparative

$\frac{12}{0}$

Flutes, horns
& piano
give this
a sensitive
togetherness
after waiting
for everybody
else to finish
except perc
nons & strings
in long dr &
roll in both
before going
the cue!

Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten text, including "11-22", "11-23", "11-24", "11-25", "11-26", "11-27", "11-28", "11-29", "11-30", "11-31", "11-32", "11-33", "11-34", "11-35", "11-36", "11-37", "11-38", "11-39", "11-40", "11-41", "11-42", "11-43", "11-44", "11-45", "11-46", "11-47", "11-48", "11-49", "11-50", "11-51", "11-52", "11-53", "11-54", "11-55", "11-56", "11-57", "11-58", "11-59", "11-60", "11-61", "11-62", "11-63", "11-64", "11-65", "11-66", "11-67", "11-68", "11-69", "11-70", "11-71", "11-72", "11-73", "11-74", "11-75", "11-76", "11-77", "11-78", "11-79", "11-80", "11-81", "11-82", "11-83", "11-84", "11-85", "11-86", "11-87", "11-88", "11-89", "11-90", "11-91", "11-92", "11-93", "11-94", "11-95", "11-96", "11-97", "11-98", "11-99", "11-100". The score is written in a cursive, handwritten style, with many notes and rests. The annotations are written in a similar cursive style, often in the margins or between staves. The overall appearance is that of a personal or working manuscript, rather than a formal printed score.

* After one stroke each repeat towards fine in collaboration with concertmaster solo ... the question until "how many" times.. should be discussed & decided upon and the ending seems to stop there, and the others continue about 11 bars, sending words to CUT OFF.

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