

Erkki Melartin

Symphonie No. 1

I - II

1902



Music Finland

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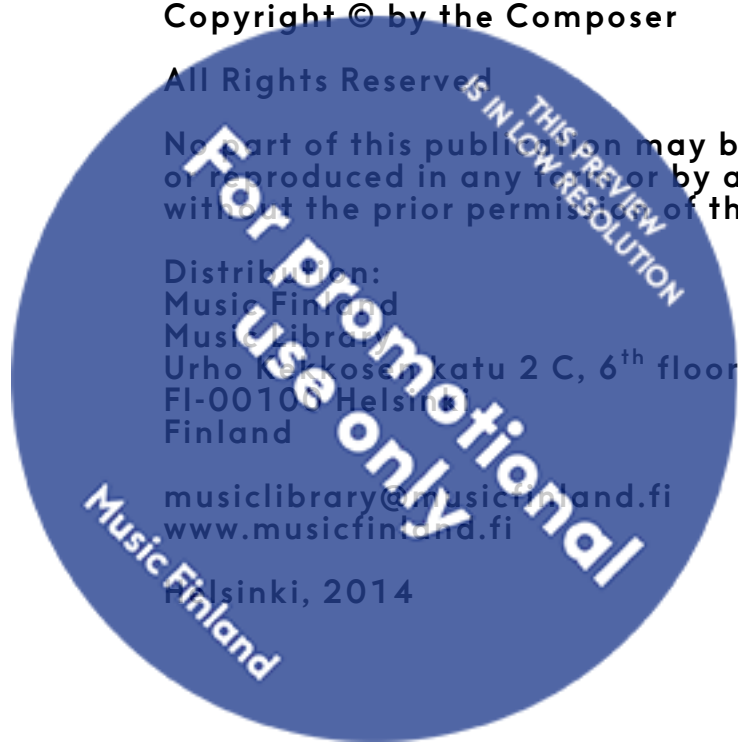
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Symphonic

Nº 1

(in C moll)

Ericki Melartin



Symphonie N°1. (c.moll)

Sats I

Adagio.

Allegro molto moderato ed energico

1 Kl. Flöte
(gespielt von D^{re})

1 Gross Flöte

2 Oboen
(später 1ob + 1 Engl Ob)

1^{te} Klarinette in B \flat
(abwechselnd 2^{te} Klarinette in B \flat
mit Bassklarinette in B \flat)

2 Fagotte

4 Hörner in F
(später auch E)

2 Tups in F
(später 3)

Gesamtheit I
II
III

Kontrabass-Tuba

2 Pauken D \sharp
(später 3)

Grosse Trommel, Kleine Trommel
Becken, Triangel, Tamtam.
(später 2 Klänge)

Violini I

Violini II

Violen I

Violen II

Violen III

Violen IV

Violen V

Violen VI

Adagio

Allegro molto moderato ed energico

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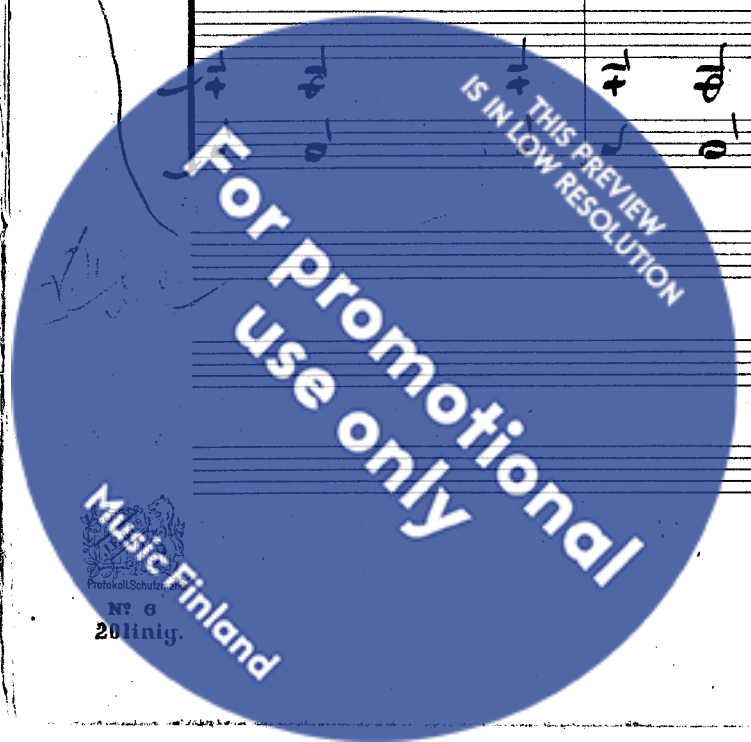
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *ff* and *marcato*. The score is divided into measures by vertical bar lines.

Labels on the left side of the staves include:

- pic
- Fl.
- Gr
- Oc
- Kl I
- Kl II
- Fg
- Hr
- Trp

Dynamic markings and other annotations include:

- ff*
- marcato*
- 3* (triplets)
- f*



4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are handwritten annotations in the middle section: "Hörner" written vertically and "more" written horizontally next to a group of notes. The score is divided into measures by vertical bar lines.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- ring.* (written above the first and third staves)
- ffal²* (written on the second staff)
- al²* (written on the fourth staff)
- molto cresc.* (written above the sixth staff)
- fluo* (written on the left margin next to the fifth staff)

The score is divided into measures by vertical bar lines. Some staves show complex rhythmic patterns and accidentals, while others have more sparse notation. There are also some scribbles and corrections throughout the manuscript.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

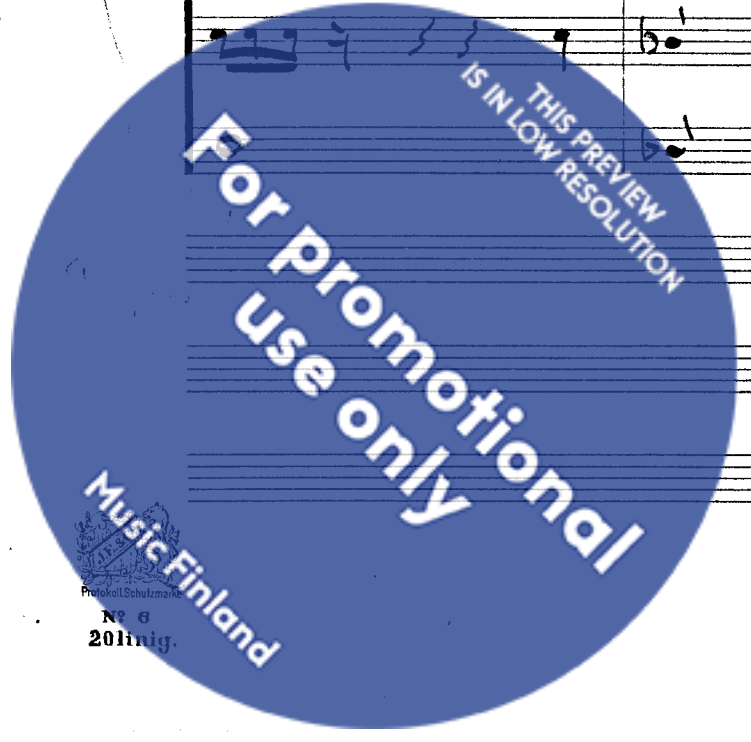
Key markings and annotations include:

- f* (forte) and *rit.* (ritardando) at the top left.
- al* (all) above the second staff of the first system.
- more.* (more) with a fermata-like symbol in the middle of the first system.
- Handwritten numbers *2* and *3* above notes in the second system.
- A large blue circular watermark in the bottom left corner containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. There are also some handwritten annotations and corrections throughout the piece.

13



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) written above the first three staves.
- ff* (fortissimo) and *sf* (sforzando) markings.
- marcato* (marked) written above the sixth staff.
- mf* (mezzo-forte) and *stark* (strong) written above the seventh staff.
- off* (off-balance) written above the eighth staff.
- on* (on-balance) written above the ninth staff.

The score is written in a system of ten staves, with some staves containing multiple systems of notation. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

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9.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *f marc.* (forte marcato). The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 4: *al 3* (above the staff) and *(muta in Kl II naturale)* (below the staff).
- Staff 5: *f p* (below the staff).
- Staff 6: *f p* (below the staff).
- Staff 7: *f p* (below the staff).
- Staff 8: *f p* (below the staff).
- Staff 9: *mf* (above the staff) and *mf* (below the staff).
- Staff 10: *mf* (above the staff) and *mf* (below the staff).
- Staff 11: *f p* (below the staff).
- Staff 12: *f p* (below the staff).
- Staff 13: *f p* (below the staff).
- Staff 14: *f p* (below the staff).
- Staff 15: *f p* (below the staff).
- Staff 16: *f p* (below the staff).
- Staff 17: *f p* (below the staff).
- Staff 18: *f p* (below the staff).
- Staff 19: *f p* (below the staff).
- Staff 20: *f p* (below the staff).
- Staff 21: *f p* (below the staff).
- Staff 22: *f p* (below the staff).
- Staff 23: *f p* (below the staff).
- Staff 24: *f p* (below the staff).
- Staff 25: *f p* (below the staff).
- Staff 26: *f p* (below the staff).
- Staff 27: *f p* (below the staff).
- Staff 28: *f p* (below the staff).
- Staff 29: *f p* (below the staff).
- Staff 30: *f p* (below the staff).
- Staff 31: *f p* (below the staff).
- Staff 32: *f p* (below the staff).
- Staff 33: *f p* (below the staff).
- Staff 34: *f p* (below the staff).
- Staff 35: *f p* (below the staff).
- Staff 36: *f p* (below the staff).
- Staff 37: *f p* (below the staff).
- Staff 38: *f p* (below the staff).
- Staff 39: *f p* (below the staff).
- Staff 40: *f p* (below the staff).
- Staff 41: *f p* (below the staff).
- Staff 42: *f p* (below the staff).
- Staff 43: *f p* (below the staff).
- Staff 44: *f p* (below the staff).
- Staff 45: *f p* (below the staff).
- Staff 46: *f p* (below the staff).
- Staff 47: *f p* (below the staff).
- Staff 48: *f p* (below the staff).
- Staff 49: *f p* (below the staff).
- Staff 50: *f p* (below the staff).
- Staff 51: *f p* (below the staff).
- Staff 52: *f p* (below the staff).
- Staff 53: *f p* (below the staff).
- Staff 54: *f p* (below the staff).
- Staff 55: *f p* (below the staff).
- Staff 56: *f p* (below the staff).
- Staff 57: *f p* (below the staff).
- Staff 58: *f p* (below the staff).
- Staff 59: *f p* (below the staff).
- Staff 60: *f p* (below the staff).
- Staff 61: *f p* (below the staff).
- Staff 62: *f p* (below the staff).
- Staff 63: *f p* (below the staff).
- Staff 64: *f p* (below the staff).
- Staff 65: *f p* (below the staff).
- Staff 66: *f p* (below the staff).
- Staff 67: *f p* (below the staff).
- Staff 68: *f p* (below the staff).
- Staff 69: *f p* (below the staff).
- Staff 70: *f p* (below the staff).
- Staff 71: *f p* (below the staff).
- Staff 72: *f p* (below the staff).
- Staff 73: *f p* (below the staff).
- Staff 74: *f p* (below the staff).
- Staff 75: *f p* (below the staff).
- Staff 76: *f p* (below the staff).
- Staff 77: *f p* (below the staff).
- Staff 78: *f p* (below the staff).
- Staff 79: *f p* (below the staff).
- Staff 80: *f p* (below the staff).
- Staff 81: *f p* (below the staff).
- Staff 82: *f p* (below the staff).
- Staff 83: *f p* (below the staff).
- Staff 84: *f p* (below the staff).
- Staff 85: *f p* (below the staff).
- Staff 86: *f p* (below the staff).
- Staff 87: *f p* (below the staff).
- Staff 88: *f p* (below the staff).
- Staff 89: *f p* (below the staff).
- Staff 90: *f p* (below the staff).
- Staff 91: *f p* (below the staff).
- Staff 92: *f p* (below the staff).
- Staff 93: *f p* (below the staff).
- Staff 94: *f p* (below the staff).
- Staff 95: *f p* (below the staff).
- Staff 96: *f p* (below the staff).
- Staff 97: *f p* (below the staff).
- Staff 98: *f p* (below the staff).
- Staff 99: *f p* (below the staff).
- Staff 100: *f p* (below the staff).

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'mf'. The score is organized into measures by vertical bar lines. Some staves have additional markings like 'a2' and 'a1'.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The score is written in a cursive, handwritten style.

ff marcato

muta Ge in B, es

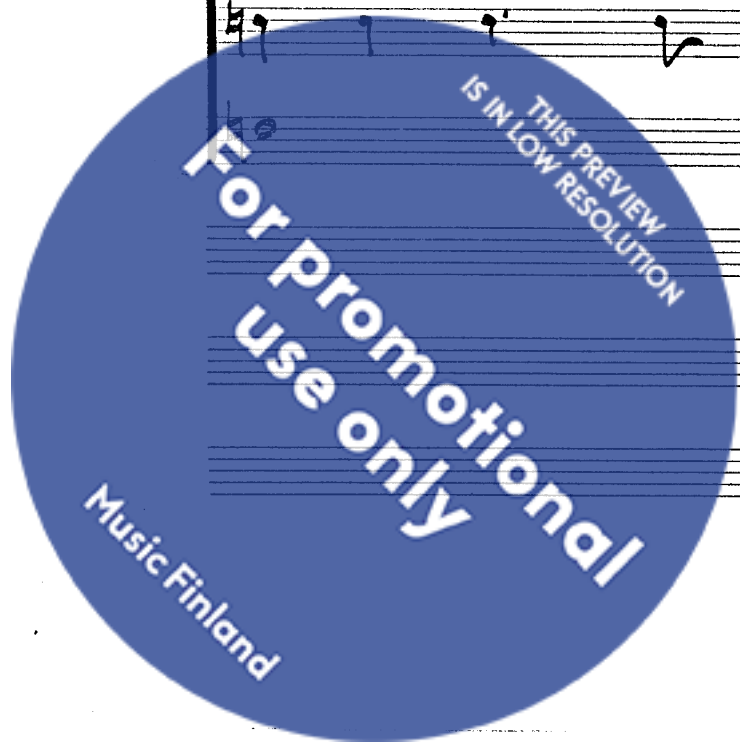
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Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *f* (forte) and *p* (piano). The score is written in a cursive, handwritten style. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system consists of five staves, and the second system consists of five staves. The notation is handwritten and appears to be a musical score for a piece of music.



15
lustig!

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'a2' and 'f'. The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged paper.



6.
muta in F# grande.

pru mark.

gros!

one

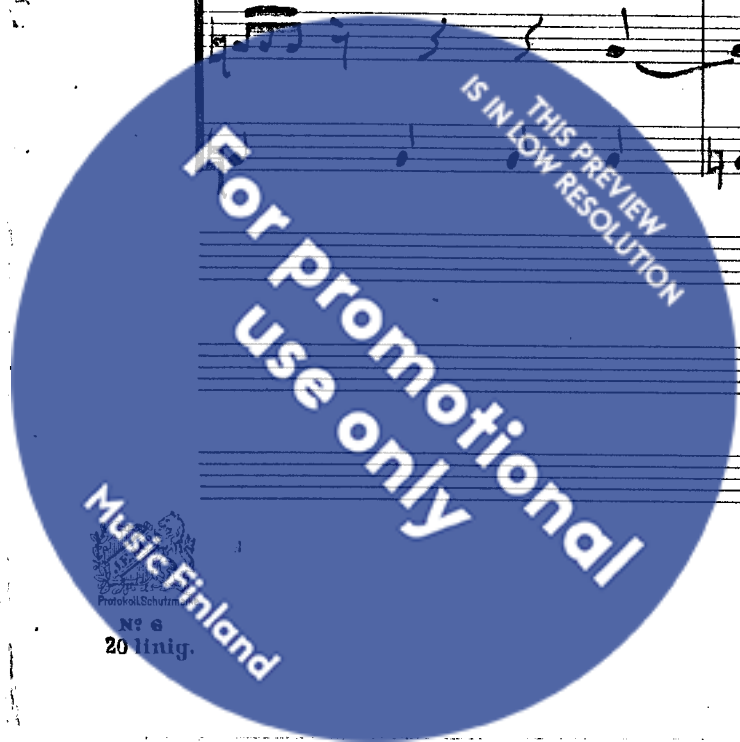
pp dir

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *espress.*. The score is divided into measures by vertical bar lines. The first staff contains long horizontal lines with notes at the beginning and end. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a bass clef and a key signature of one sharp (F#).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in black ink on a white background.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). There are also markings for *tutti* and *pp solo*. The notation includes various note values, rests, and slurs.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Dynamic markings and annotations include:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- ppp Solo (exany)*
- tr* (trill)
- arco* (arco)
- arco pp*
- ppp arco*

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Tranquillo

Handwritten musical score for a piece titled "Tranquillo". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols and dynamics:

- Staff 1 (Top):** Features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a *ppp* dynamic marking. The first measure contains a half note G4, followed by a half note A4, and then a whole note B4. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 2:** Continues the melody with a half note C5, followed by a half note D5, and then a whole note E5. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 3:** Continues the melody with a half note F5, followed by a half note G5, and then a whole note A5. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 4:** Continues the melody with a half note B5, followed by a half note C6, and then a whole note D6. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 5:** Continues the melody with a half note E6, followed by a half note F6, and then a whole note G6. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 6:** Continues the melody with a half note A6, followed by a half note B6, and then a whole note C7. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 7:** Continues the melody with a half note D7, followed by a half note E7, and then a whole note F7. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 8:** Continues the melody with a half note G7, followed by a half note A7, and then a whole note B7. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 9:** Continues the melody with a half note C8, followed by a half note D8, and then a whole note E8. A slur covers the first two measures, and another slur covers the last two measures.
- Staff 10:** Continues the melody with a half note F8, followed by a half note G8, and then a whole note A8. A slur covers the first two measures, and another slur covers the last two measures.

Additional markings and dynamics include:

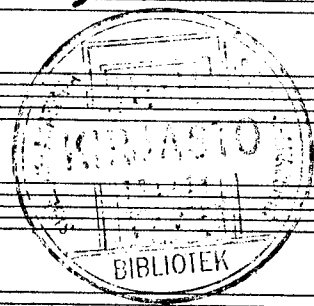
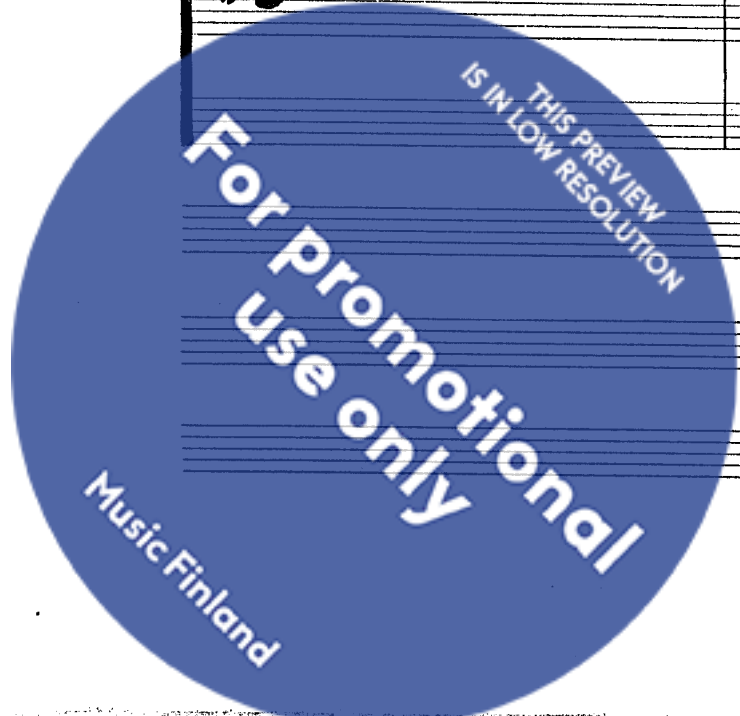
- ppp* (pianissimo) dynamic marking on the first staff.
- ppp* (pianissimo) dynamic marking on the second staff.
- ppp* (pianissimo) dynamic marking on the third staff.
- ppp* (pianissimo) dynamic marking on the fourth staff.
- ppp* (pianissimo) dynamic marking on the fifth staff.
- ppp* (pianissimo) dynamic marking on the sixth staff.
- ppp* (pianissimo) dynamic marking on the seventh staff.
- ppp* (pianissimo) dynamic marking on the eighth staff.
- ppp* (pianissimo) dynamic marking on the ninth staff.
- ppp* (pianissimo) dynamic marking on the tenth staff.
- ppp* (pianissimo) dynamic marking on the eleventh staff.
- ppp* (pianissimo) dynamic marking on the twelfth staff.
- ppp* (pianissimo) dynamic marking on the thirteenth staff.
- ppp* (pianissimo) dynamic marking on the fourteenth staff.
- ppp* (pianissimo) dynamic marking on the fifteenth staff.
- ppp* (pianissimo) dynamic marking on the sixteenth staff.
- ppp* (pianissimo) dynamic marking on the seventeenth staff.
- ppp* (pianissimo) dynamic marking on the eighteenth staff.
- ppp* (pianissimo) dynamic marking on the nineteenth staff.
- ppp* (pianissimo) dynamic marking on the twentieth staff.
- ppp* (pianissimo) dynamic marking on the twenty-first staff.
- ppp* (pianissimo) dynamic marking on the twenty-second staff.
- ppp* (pianissimo) dynamic marking on the twenty-third staff.
- ppp* (pianissimo) dynamic marking on the twenty-fourth staff.
- ppp* (pianissimo) dynamic marking on the twenty-fifth staff.
- ppp* (pianissimo) dynamic marking on the twenty-sixth staff.
- ppp* (pianissimo) dynamic marking on the twenty-seventh staff.
- ppp* (pianissimo) dynamic marking on the twenty-eighth staff.
- ppp* (pianissimo) dynamic marking on the twenty-ninth staff.
- ppp* (pianissimo) dynamic marking on the thirtieth staff.
- ppp* (pianissimo) dynamic marking on the thirty-first staff.
- ppp* (pianissimo) dynamic marking on the thirty-second staff.
- ppp* (pianissimo) dynamic marking on the thirty-third staff.
- ppp* (pianissimo) dynamic marking on the thirty-fourth staff.
- ppp* (pianissimo) dynamic marking on the thirty-fifth staff.
- ppp* (pianissimo) dynamic marking on the thirty-sixth staff.
- ppp* (pianissimo) dynamic marking on the thirty-seventh staff.
- ppp* (pianissimo) dynamic marking on the thirty-eighth staff.
- ppp* (pianissimo) dynamic marking on the thirty-ninth staff.
- ppp* (pianissimo) dynamic marking on the fortieth staff.
- ppp* (pianissimo) dynamic marking on the forty-first staff.
- ppp* (pianissimo) dynamic marking on the forty-second staff.
- ppp* (pianissimo) dynamic marking on the forty-third staff.
- ppp* (pianissimo) dynamic marking on the forty-fourth staff.
- ppp* (pianissimo) dynamic marking on the forty-fifth staff.
- ppp* (pianissimo) dynamic marking on the forty-sixth staff.
- ppp* (pianissimo) dynamic marking on the forty-seventh staff.
- ppp* (pianissimo) dynamic marking on the forty-eighth staff.
- ppp* (pianissimo) dynamic marking on the forty-ninth staff.
- ppp* (pianissimo) dynamic marking on the fiftieth staff.
- ppp* (pianissimo) dynamic marking on the fifty-first staff.
- ppp* (pianissimo) dynamic marking on the fifty-second staff.
- ppp* (pianissimo) dynamic marking on the fifty-third staff.
- ppp* (pianissimo) dynamic marking on the fifty-fourth staff.
- ppp* (pianissimo) dynamic marking on the fifty-fifth staff.
- ppp* (pianissimo) dynamic marking on the fifty-sixth staff.
- ppp* (pianissimo) dynamic marking on the fifty-seventh staff.
- ppp* (pianissimo) dynamic marking on the fifty-eighth staff.
- ppp* (pianissimo) dynamic marking on the fifty-ninth staff.
- ppp* (pianissimo) dynamic marking on the sixtieth staff.
- ppp* (pianissimo) dynamic marking on the sixty-first staff.
- ppp* (pianissimo) dynamic marking on the sixty-second staff.
- ppp* (pianissimo) dynamic marking on the sixty-third staff.
- ppp* (pianissimo) dynamic marking on the sixty-fourth staff.
- ppp* (pianissimo) dynamic marking on the sixty-fifth staff.
- ppp* (pianissimo) dynamic marking on the sixty-sixth staff.
- ppp* (pianissimo) dynamic marking on the sixty-seventh staff.
- ppp* (pianissimo) dynamic marking on the sixty-eighth staff.
- ppp* (pianissimo) dynamic marking on the sixty-ninth staff.
- ppp* (pianissimo) dynamic marking on the seventieth staff.
- ppp* (pianissimo) dynamic marking on the seventy-first staff.
- ppp* (pianissimo) dynamic marking on the seventy-second staff.
- ppp* (pianissimo) dynamic marking on the seventy-third staff.
- ppp* (pianissimo) dynamic marking on the seventy-fourth staff.
- ppp* (pianissimo) dynamic marking on the seventy-fifth staff.
- ppp* (pianissimo) dynamic marking on the seventy-sixth staff.
- ppp* (pianissimo) dynamic marking on the seventy-seventh staff.
- ppp* (pianissimo) dynamic marking on the seventy-eighth staff.
- ppp* (pianissimo) dynamic marking on the seventy-ninth staff.
- ppp* (pianissimo) dynamic marking on the eightieth staff.
- ppp* (pianissimo) dynamic marking on the eighty-first staff.
- ppp* (pianissimo) dynamic marking on the eighty-second staff.
- ppp* (pianissimo) dynamic marking on the eighty-third staff.
- ppp* (pianissimo) dynamic marking on the eighty-fourth staff.
- ppp* (pianissimo) dynamic marking on the eighty-fifth staff.
- ppp* (pianissimo) dynamic marking on the eighty-sixth staff.
- ppp* (pianissimo) dynamic marking on the eighty-seventh staff.
- ppp* (pianissimo) dynamic marking on the eighty-eighth staff.
- ppp* (pianissimo) dynamic marking on the eighty-ninth staff.
- ppp* (pianissimo) dynamic marking on the ninetieth staff.
- ppp* (pianissimo) dynamic marking on the ninety-first staff.
- ppp* (pianissimo) dynamic marking on the ninety-second staff.
- ppp* (pianissimo) dynamic marking on the ninety-third staff.
- ppp* (pianissimo) dynamic marking on the ninety-fourth staff.
- ppp* (pianissimo) dynamic marking on the ninety-fifth staff.
- ppp* (pianissimo) dynamic marking on the ninety-sixth staff.
- ppp* (pianissimo) dynamic marking on the ninety-seventh staff.
- ppp* (pianissimo) dynamic marking on the ninety-eighth staff.
- ppp* (pianissimo) dynamic marking on the ninety-ninth staff.
- ppp* (pianissimo) dynamic marking on the one hundredth staff.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *all*
- Staff 2: *06*
- Staff 3: *13*
- Staff 4: *111*
- Staff 5: *fz*
- Staff 6: *ppp I*
- Staff 7: *ppp tr*
- Staff 8: *div*
- Staff 9: *esper. ten*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*



Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system features a melodic line on the top staff and a bass line on the bottom staff. The second system continues the melody and includes a section labeled "plop tu mmm" on the middle staff. The third system shows more complex rhythmic patterns and accidentals. The score is written in black ink on aged paper.

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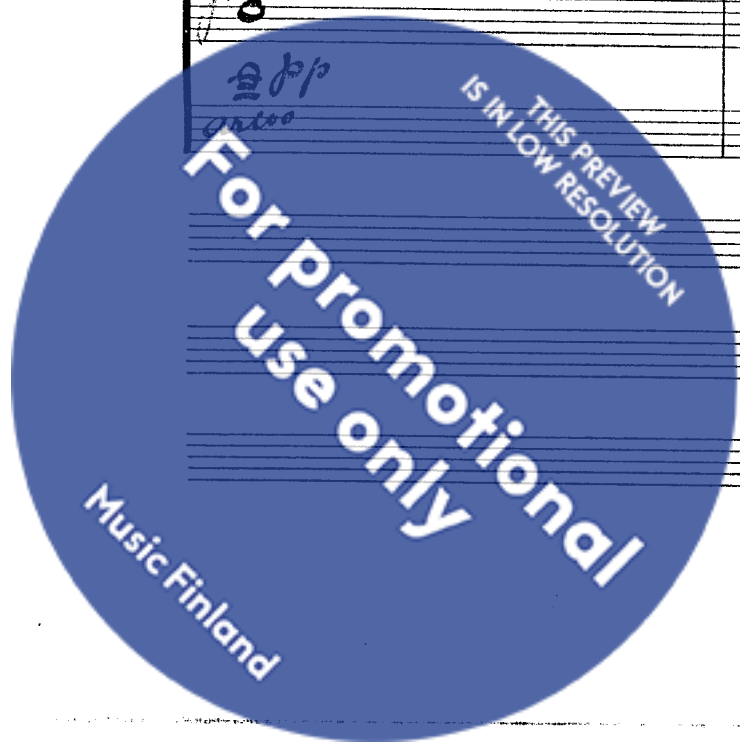
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10
121

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *a2* above the first measure.
- Staff 2: *caut* and *mp* markings at the beginning.
- Staff 3: *a2* above the second measure.
- Staff 4: A triplet of eighth notes marked with a '3' in the third measure.
- Staff 5: A long horizontal line spanning the third measure.
- Staff 6: A long horizontal line spanning the third measure.
- Staff 7: A long horizontal line spanning the third measure.
- Staff 8: A long horizontal line spanning the third measure.
- Staff 9: A long horizontal line spanning the third measure.
- Staff 10: A long horizontal line spanning the third measure.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system contains staves 1-5, and the second system contains staves 6-10. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *a2* 3 *mf* *cresc.*

Staff 2: *f* *cresc.*

Staff 3: *a2* 3 *cant.* *cresc.*

Staff 4: *f* *mf* *cresc.*

Staff 5: *mp* 3 *cresc.*

Staff 6: *p* *proprio*

Staff 7: *f* *cant.*

Staff 8: *mf* *cresc.*

Staff 9: *mf* *div.*

Staff 10: *mf* *cresc.*

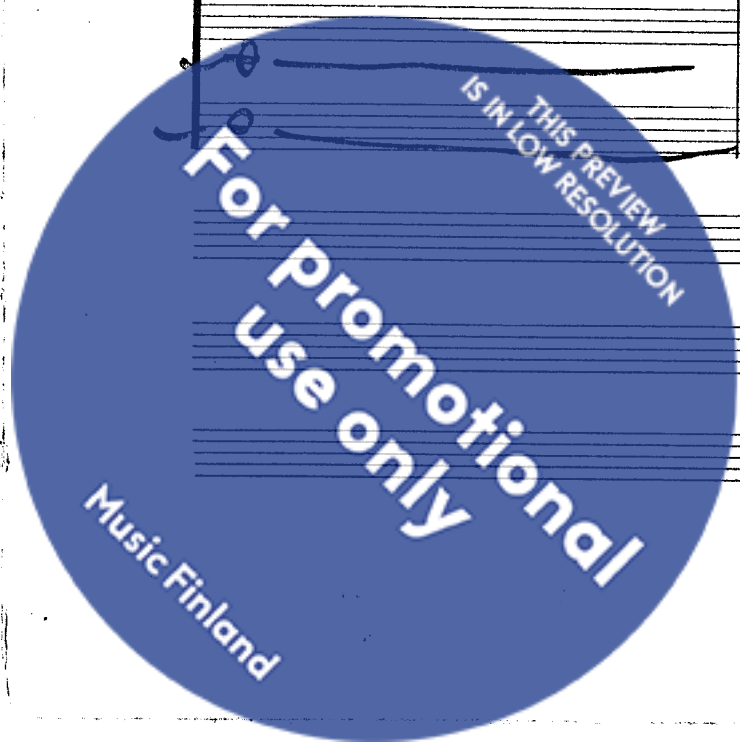
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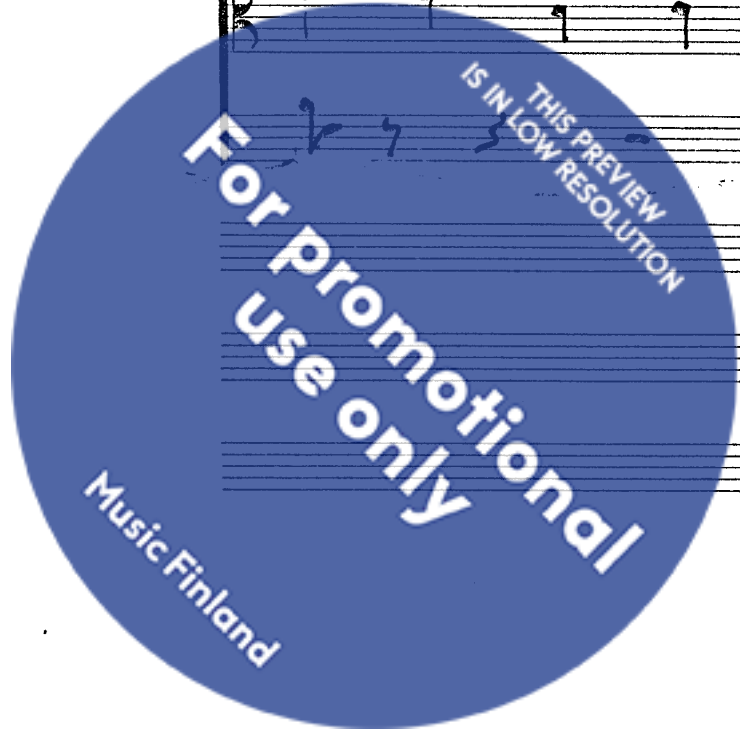
Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf cant.* (mezzo-forte cantabile) in the upper right section.
- mp cant.* (mezzo-piano cantabile) in the middle right section.
- R/II (nickt back)* in the middle right section.
- dim* (diminuendo) in the lower middle section.
- mf* (mezzo-forte) in the lower middle section.
- unis* (unison) in the lower right section.
- mp cant.* (mezzo-piano cantabile) in the lower right section.
- pizz* (pizzicato) in the lower right section.



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. There are several handwritten annotations: 'ar' appears above the first staff in measures 1, 2, and 3; 'p' is written above the second staff in measures 1 and 2; 'dol' is written above the third staff in measure 1. The score is divided into two systems of five staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notation is dense and includes many accidentals, particularly flats and sharps.



F

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include *al*, *mf*, *p*, *f*, *arco*, and *pizz*. The score is organized into measures across four systems of staves.

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Handwritten notes: *al*, *I*, *al*, *II*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a large bracket on the left side. The second system includes a large bracket on the right side. The notation is written in a style that suggests a musical score for a string ensemble or orchestra.

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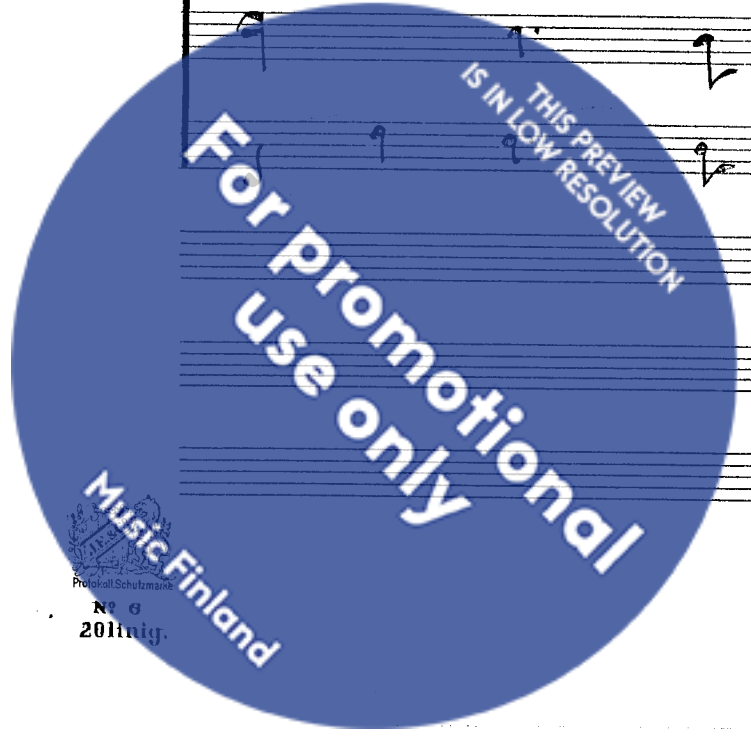
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Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- rit* (ritardando) at the top right.
- al* (all) above a note in the second measure.
- cres* (crescendo) in the second measure.
- cant cresc* (cantabile crescendo) in the third measure.
- rit* (ritardando) in the fourth measure.
- mp* (mezzo-piano) in the fifth measure.
- cres* (crescendo) in the sixth measure.
- rit* (ritardando) in the seventh measure.
- rit* (ritardando) in the eighth measure.

The score is written in a cursive, handwritten style.



30. *allegro agitato*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *allegro agitato*. The score includes various musical notations such as treble and bass clefs, key signatures (F# and C#), and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The notation is dense and expressive, with many slurs and ties. The score is divided into two systems, each containing five staves. The first system includes a section marked *leidenschaftlich* (passionately).

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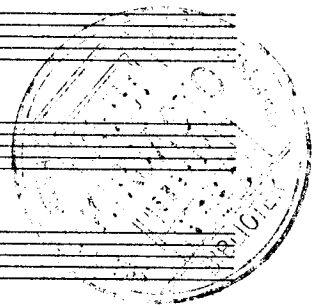
Music Finland

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The score is written in a fluid, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves continue the musical notation with various rhythmic values and melodic lines. The score is organized into measures by vertical bar lines.

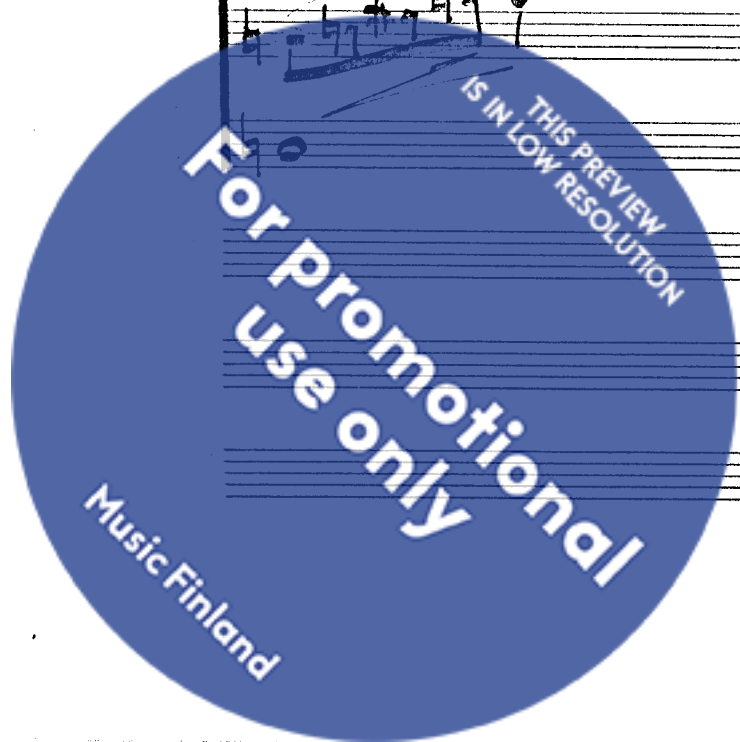
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The score is organized into three measures across the staves. The handwriting is in black ink on aged paper.



allargando

3.

Al.
B. 6/8

C
C

Handwritten musical score for a piece titled "allargando". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "marcato" is written above the third staff in the second system. The word "allargando" is written above the fourth staff in the third system. The word "allargando" is also written above the fourth staff in the fourth system. The score is written in a cursive, handwritten style.

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Music Finland

Nº 6
20 linig

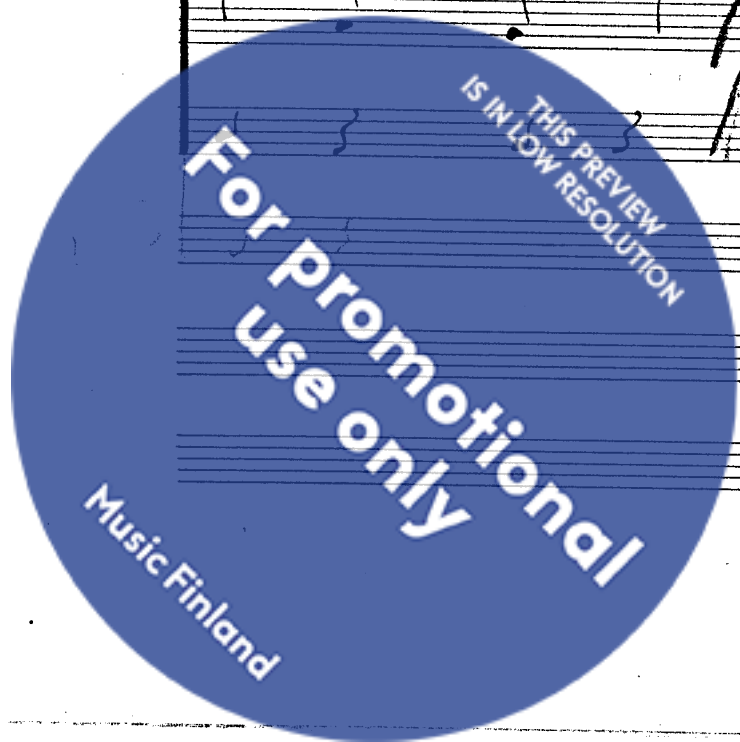
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *a2*, *mf*, and *ass*. There are also some scribbles and corrections in the middle of the score.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system contains the following markings: *decreased cresc.*, *decreased cresc.*, and *decreased cresc.*. The second system contains the marking *cresc.*. The third system contains the marking *decreased cresc.*. The notation is written in a cursive, handwritten style.




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings like 'mf' (mezzo-forte). There are also handwritten annotations and markings above the staves, including '2R' at the top and '2R' at the bottom right. The score is organized into measures by vertical bar lines.

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A large blue circular graphic with white text and musical notes. The text inside the circle reads: "THIS PREVIEW IS IN LOW RESOLUTION" at the top, "For promotional use only" in the center, and "Music Finland" at the bottom. Musical notes are scattered around the circle, some on a staff.

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pp
ppp a poco rallentando

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp sempre*. The tempo instruction *ppp a poco rallentando* is written above the staves.

ppp sempre
ppp a poco rallentando

Handwritten musical score for the second system, continuing the notation and dynamics from the first system. It includes markings like *ppp*, *ppp sempre*, and *ppp a poco rallentando*.

ppp a poco rallentando

Handwritten musical score for the third system, showing the continuation of the musical piece with various notes and rests.

Handwritten musical score for the fourth system, concluding the visible portion of the manuscript.

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Music Finland

1/4

3

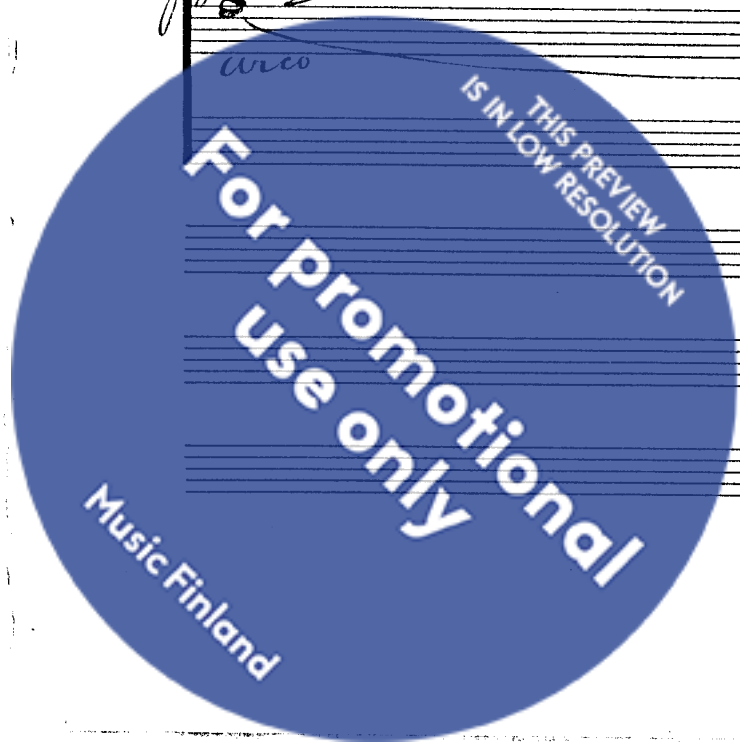
rit...

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 7^o* (first measure, top staff)
- espr.* (first measure, top staff)
- pp I* (second measure, top staff)
- II* (third measure, top staff)
- pp* (third measure, second staff)
- espr.* (third measure, second staff)
- tr* (first measure, third staff)
- pp* (first measure, third staff)
- tr* (second measure, third staff)
- tr* (third measure, third staff)
- rit* (third measure, third staff)
- espr.* (third measure, third staff)
- tr* (third measure, third staff)
- espr.* (third measure, third staff)

Cr

u



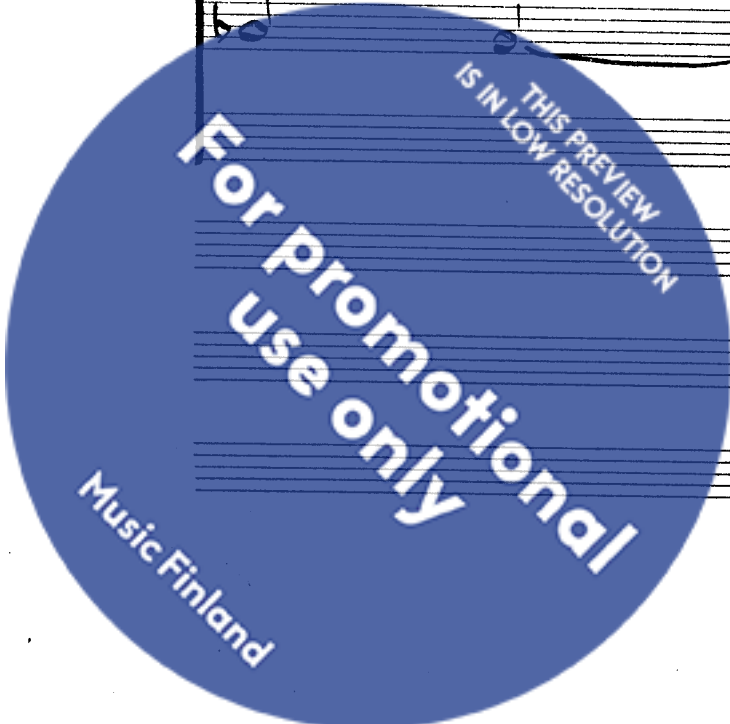
rit.

lento

piccola pausa



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first system (staves 1-5) features a melody in the upper staves and accompaniment in the lower staves, with dynamics *pp* and *ppp*. The second system (staves 6-10) continues the piece, with a tempo change to *lento* and a key signature change to B-flat major, indicated by the text *muta B, as in A.C.* The score concludes with a *piccola pausa* marking.



44

2/9

Handwritten musical score for guitar, featuring ten staves of notation. The score includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and complex rhythmic patterns. There are numerous annotations in blue ink, including "arco", "pizz", "div", and "rit". A large blue circular watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only".

