

Antti Auvinen

FLECTO FILIGRAN

for Sopranino Recorder
and String Quartet

2014

Music Finland



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Helsinki, 2014

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for Sopranino Recorder and String Quartet



Flecto Filigran was commissioned by
JeugdOrkest Nederland. The commission
was co-supported by the Madetoja Foundation

The version for Sopranino Recorder, Strings and Cembalo
was premiered 1 May 2014 in Utrecht, Holland
by Erik Bosgraaf (recorder) and JeugdOrkest Nederland
cond. Jurjen Hempel.

The version for Sopranino Recorder and String Quartet was
premiered 8 May 2014 in Den Bosch, Holland by Erik Bosgraaf
and Monward Quartet

Duration ≈ 8 min.



for Sopranino Recorder and String Quartet

[illegible][illegible]

[illegible]

The image displays a musical score for the piece "The Swan" by Charles-Ivan Naxos. The score is written for five instruments: Soprano Recorder (Sop. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and begins with a key signature of one sharp (F#). The Soprano Recorder part starts with a measure marked "31" and includes instructions: "x with note = perc. attack with tongue (ad lib.) freely, with air". The Violin and Viola parts feature complex, rapid passages with many slurs and accents. The Violoncello part also has intricate figures. A large blue circular watermark is overlaid on the left side of the score, containing the text "For promotional use only" and "MusicFinland".

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42

Sop. Rec.

gliss. with voice only, humming (ad lib.) no air

mp

f

with low chest voice, lips closed

sim.

continue with voice only, low intoxicated murmur, (ad lib.)

sim. with fit.

sim.

gliss. with fast vibr./shake

with air

Vln. I

norm.

pp

fff

Wild. Non harm. sim.

Vln. II

pp

fff

Wild. Non harm. sim.

Vla.

fff

Wild, lunatic gliss. with harmonics, on notated strings (ad lib.)

pizz.

(pizz.)

I.v.

I.v.

sffz

sffz

sffz

sffz

Vc.

pp

fff

nat. harm. sul G sul C

non. harm. sul A, sul D (ad lib.)

norm.

nat. harm. sul G sul C

sffz

sffz

non. harm. sul A, sul D (ad lib.)

norm.

nat. harm. sul G sul C

sffz

non. harm. sul A, sul D (ad lib.)

norm.

nat. harm. sul G sul C

50

Sop. Rec.

gliss. freely

f

mf

p

mf

Vln. I

norm.

sim.

f

ff

p

mf

Vln. II

sim.

f

ff

Vla.

arco

f

mf

ff

Vc.

norm.

p

fp

mf

sim.

ff

pizz.

arco

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62 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Sop. Rec. $\text{blow air into labium and finger holes (ad lib.), with voice: freely altering [s] / [sh], gently. [s] as in similar [sh] as in shame}$

Vln. I $\text{bow changes (ad lib.)}$ p p nat. harm. pp

Vln. II p mf p $\text{bow changes (ad lib.)}$

Vla. f sim. mp $\text{bow changes (ad lib.)}$

Vc. pizz. arco f mp ppp

72 $\text{♩} = 90$

Sop. Rec. sim. p mp mf

Vln. I $\text{With voice (only): alter freely [s] / [sh]. No attack. Gently. [s] as in similar [sh] as in shame}$ pp

Vln. II $\text{With voice (only): alter freely [s] / [sh]. No attack. Gently. [s] as in similar [sh] as in shame}$ pp $\text{play with voice (sim.)}$ p mp mf without voice pp

Vla. $\text{With voice (only): alter freely [s] / [sh]. No attack. Gently. [s] as in similar [sh] as in shame}$ pp $\text{nat. harm. sul G, (freely)}$ pp mp mf freely pp

Vc. $\text{With voice (only): alter freely [s] / [sh]. No attack. Gently. [s] as in similar [sh] as in shame}$ pp $\text{play with voice (sim.)}$ mp p mf without voice pp

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85 Close labium with the right hand, blow into the mouth piece, slowly move recorder away from the lips - keep blowing.

Sop. Rec. [sh] *mp* inhale

Vln. I play, lunatic (ad lib.), no voice *mp* sul D freely (sul D / sul A) sul E

Vln. II play, lunatic (ad lib.), no voice *mp* sul D sul G sul D

Vla. sul G *pp* bow changes (ad lib.) *mf* sul D Extend every gliss. as close to the bridge as possible freely, lunatic *mp* freely, sim. sul A sul D *ff*

Vc. sul D *pp* bow changes (ad lib.) *mf* sul A Extend every gliss. as close to the bridge as possible freely, lunatic sim. (on all 4 strings) freely, sim. sul G sul C *ff* freely, sim. sul A sul D

94 whistle blow into the fingerholes, recorder sideways. inhale

Sop. Rec. [sh] *mf* art. harm. whistle while playing *pp* *mf* *mp* norm. (no whistling) art. harm. sim. as loud as possible freely

Vln. I *pp* *mf* *mp* *f* *ff*

Vln. II norm. (no whistling) art. harm. sim. *mf* *f* *ff*

Vla. art. harm. whistle while playing *f* art. harm. whistle while playing norm. (no whistling) freely *ffz*

Vc. art. harm. whistle while playing *f* *f* *f* norm. (no whistling) freely *ffz*

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119

Sop. Rec.

3 4

sim.

4 4 *mf*

play with air

overblow

with voice only (ad lib.)

blow air, mouth piece off the lips (ad lib.)

freely, add ornamentation (ad lib.)

gliss. with voice only

high pitched effect (ad lib.)

gl. sim.

"p"

gl. sim.

with air, very loose embouchure

[sh]

[zh] [kh]

[zh] [kh] [dh] [kh]

[zh] [kh] [dh] [kh]

tongue click: more noise than pitch

mp

Vln. I

pizz.

continue sim.

arco, norm.

pizz.

sim.

arco nat. harm.

Vln. II

pizz.

continue sim.

arco, norm.

pizz.

sim.

arco

Vla.

(pizz.)

continue sim.

(pizz.)

continue sim.

arco norm.

Vc.

(pizz.)

continue sim.

(pizz.)

continue sim.

arco norm.

The image displays a page from a musical score for the film 'The Great Wall'. The score is for the Soprano Recorder (Sop. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Soprano Recorder part is the most complex, featuring a variety of musical notations including dynamics (pp, ff, sfz, mp, f), articulations (pizz., arco), and performance instructions (tongue gl. sign., add air, with voice only, lips closed, etc.). The Violin I and Violin II parts are primarily pizzicato (pizz.) with some arco (arco) sections. The Viola and Violoncello parts are also primarily pizzicato. A large blue watermark with the text 'For Promotional Use Only' is overlaid on the score.

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131

Sop. Rec.

(play)

[zk] [kh] [dk] [kh] [zk] [kh] [dk] [kh]

f

6

with voice [zk [kh] (ad lib.)

7

play with air with voice fit.

with air with voice

f

more noise(voice) /air than pitch

with voice only low [du-gu]

(play)

gru

with voice only clearly [zk-kh]

sim.

sim.

sim.

sim.

2 4

Vln. I

sfz

Vln. II

sfz

Vla.

sfz

Vc.

sfz

(pizz)

sfz

