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Kirmo Lintinen

Lammesta

*per eufonio (o fagotto o violoncello)
ed orchestra*

2004 / orch. sett. 2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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FOR PROMOTIONAL USE ONLY

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PARTITURA

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FIMIC

ESECUTORI

Flauto piccolo

Flauto

2 Oboi

Clarinetto in Si^bClarinetto basso in Si^b

2 Fagotti

[solista:] Eufonio

(o Fagotto o Violoncello)

Strumenti a percussione [2 esc.]

Timpani (3)

Triangolo

Campanelli

Marimba

Archi

*Durata 6 min.**First performance:*Jukka Myllys, *euphonium*,Oulu Symphony Orchestra, *cond.* Kirmo Lintinen,

Oulu, October 5, 2005

Lammesta

per eufonio (o fagotto o violoncello) ed orchestra

KIRMO LINTINEN
2004 / orch. 2005

Sognando. ♩ = 52

Picc. *pp*
 Fl. *pp*
 Ob. I
 Ob. II *pp* *mp*
 Cl. *pp*
 Cl.bas. *pp*
 Fg. I
 Fg. II *p*
 Euf. *p* *mp*
 Timp. *pp* *mp*
 Cmpli. *pp*
 Sognando. ♩ = 52
 VI. I *pp* *mp*
 VI. II *pp* *mp*
 Vle. *pp* *mp*
 Vc. *pp* *mp* *div. 3*
 Cb. *pp* *mp*
 Sognando. ♩ = 52
col. Ped.

7

Picc. *mp* 3 *f* *mf*

Fl. *mp* 3 *mf* 5

Ob. I

Ob. II

Cl. bas.

Fg. I *mp* *f*

Fg. II

Euf. *p*

VI. I *mf* *f* *p*

VI. II *mf* *f* *p*

Vcl. *f*

Vc. *f*

Cb. *mf* *f*

7

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Violin (Vle) and Viola (Vc) parts are shown in the upper staves, and the Cello (Cb) part is in the lower staff. The score includes dynamic markings such as *fp*, *mp*, and *p*, and articulation like accents and slurs. The Cello part features a complex rhythmic pattern with triplets and quintuplets. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

[illegible]

18 tenuto **B** più mosso (♩ = 62)

Picc. *mf*

Fl. *mf*

Cl. *mp* *mf* *mf* *mp*

Cl. bas. *mp* *mf* *mf* *mp*

Fg. I *mp*

Fg. II *mp*

Euf. *mf* 3

Timp. *mp*

Cmpli. *mf*

Mar. *mp* *mf* *mp*

tenuto **B** più mosso (♩ = 62)

VI. I pizz. arco *mp* *mf* 6

VI. II *mp* *mf* *mf* *mp*

Vle. *mp* *mf* *mf* *mp* 6 6

Vc. pizz. *mp* *mf*

Cb. *mp* (mp) *mf*

tenuto **B** più mosso (♩ = 62)

18 *mp*

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22

Cl. *p* *mp*

Cl. bas. *p* *mp*

Euf. *p* *cresc.*

Mar. *p* *pp*

VI. I *pp* *pizz.* *p* *cresc.*

VI. II *p* *pp* *cresc.*

Vle. *p* *pp* *cresc.*

Vc. *arco* *mp* *pp* *cresc.*

Cb. *arco* *mp* *pp* *cresc.*

22

p *pp* *cresc.*

26 C

Cl. *cresc.* *mf*

Cl.bas. *cresc.* *mf*

Euf. *mf* *f*

Timp. *mp*

Mar.

C

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

26 *mf*

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FOR PROMOTIONAL USE ONLY

Vle

Vc.

Cb.

29

mp

mp

Film

31 **D**

Picc. *mf*

Fl. *mf*

Ob. I *mf*

Cl. *f*

Cl. bas. *mf*

Fg. I *(mf)*

Fg. II *(mf)*

Euf. *mf*

Timp. *mf*

D

VI. I *mf*

Vle. *mp* *mf*

Vc. *pizz.* *f*

Cb. *mf*

D

31 *mf* *mp*

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34 **accelerando** **E** ♩ = 72

Cl. *p* *mf* *mf*

Cl. bas. *pp* *p* *mp* *f*

Fg. I *mp* *f* *mp* *sf*

Fg. II *mp* *f* *mp* *sf*

Euf. *mp* *f*

Timp. *f*

accelerando **E** ♩ = 72 pizz.

VI. I *sf* *mp* *f*

VI. II *f* *p* *mf*

Vle. *p* *mf* *f* *p* *mf*

Vc. *pp* *p* *mp* *f* *arco* *mf*

Cb. *mf* *f* *mf*

34 **accelerando** **E** ♩ = 72

p *mf* *mf* *pp* *p* *mf* *mp* *f*

37

Cl. *sf* *p*

Fg. I *mp* *sf*

Fg. II *mp* *sf*

Euf. *sf* *mf*

Timp. *sf*

VI. I *mp* *sf* *mp*

VI. II *p* *sf* *mp*

Vle. *p* *sf* *mp*

Vc. *sf* *mf*

Cb. *sf* *mf*

37

sf *mp* *mf*

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39

F

Fg. I

mp *sf* *f*

Fg. II

mp *sf* *f*

Euf.

sf *mp*

Timp.

mf

F

arco

tr

mp

VI. I

sf

VI. II

sf *mp*

Vle.

sf *mp*

Vc.

sf *mp* *pizz.* *mf*

Cb.

mp

39

F

mp

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41

Picc. *f*

Fl. *f*

Cl. *f* 6

Cl.bas. *f*

Euf. *p*

Timp.

VI. I *f*

VI. II pizz.

Vlc. *mf*

Vc.

Cb.

41

6

42

Cl.

Cl.bas.

Euf.

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

mp

mf

mp

mp

fp

mp

fp

mp

arco

6

6

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FIMIC

43

Euf. *f p mf p*

Timp.

VI. I *f p mf p*

VI. II *f p mf p*

Vle. pizz. *f p f p*

Vc. *f p f p*

Cb. *f p* pizz.

43

45

Euf. *f* *mp*

Timp.

VI. I *f* *mp*

VI. II *f* *mp*

Vle. *f* *mp* arco

Vc. *f*

Cb. *f* *mp*

mf *mp*

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47

Euf. p sf pp

Timp. pp mf

Mar. pp pizz.

VI. I pp mf

VI. II pp mf

Vle pp mf

Vc. pp f

Cb. pp mf

P. pp mf

$J = 52$

G

pp $secco e staccato$

50

Euf.

Mar.

VI. I

Vle

Vc.

Cb.

arco

pp

pp

50

pp

3

3

3

3

58 molto rit.

Picc. *cresc.*

Fl. *cresc.*

Ob. I *mp cresc.* *(mf)*

Ob. II *p mp cresc.*

Cl. *mf*

Euf. *f*

Timp. *mp*

Mar. *cresc.* *f*

molto rit.

VI. I *cresc.*

VI. II *cresc.*

Vle *cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

58 molto rit.

mp cresc. *mf*

mp cresc.

I $\text{♩} = 52$

62

Picc. f mf

Fl. f mf

Ob. II f

Cl. f mf f

Cl. bas. mf f

Fg. I mf

Fg. II mf

Euf. f

Timp. f pp mf

Tri. mf

I $\text{♩} = 52$ mf div.

VI. I f mf

VI. II f mf

Vle f mf

Vc. mf mf

Cb. f mf

62 **I** $\text{♩} = 52$

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66

J

Fg. I *mp* *p* *f* *mp*

Fg. II *p* *f* *mp*

Euf. *mp* *mp* *f*

Timp. *p* *f*

Mar. *mp*

J pizz. / div. *mp* *f*

VI. I *mp* *f*

VI. II *mp*

Vle. *mp*

Vc. *mp* *p* *f* *mp*

Cb. *mp* *p* *f* *mp*

J

66 *mp* *p* *mf* *f*

Ped. *

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70

Picc. *p* 3

Fl. *p* 3 3

Cl. *mp* 3 3 3

Cl.bas. *mp* 3 3 3

Fg. I *mp* 3 3 3

Fg. II *mp* 3 3 3

Euf. 3

Timp.

Mar. 3 3 3 3 3 3

VI. I *mp* 3 *f* 3

VI. II 3 3 3 3 3 3

Vlc. 3 3 3 3 3 3

Vc. *mp* 3 3 3

Cb. *mp* 3 3 3

70

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72

Picc. *mf* *3* *mp* *sf* *pp* *sf*

Fl. *mf* *3* *mp* *sf* *pp* *sf*

Ob. I *p* *3* *sf* *sf*

Ob. II *p* *3* *sf* *sf*

Cl. *3* *3* *3* *sf* *pp* *sf*

Cl. bas. *3* *3* *3* *sf* *pp* *sf*

Fg. I *mf* *3* *sf* *sf*

Fg. II *mf* *3* *sf* *sf*

Euf. *p* *f*

Timp. *f* *pp* *sf*

Cmpli. *pp*

Mar. *3* *3* *3* *sf* *f*

VI. I *mf* *3* *sf* *pp* *sf*

VI. II *3* *sf* *pp* *sf*

Vle. *3* *sf* *pp* *sf*

Vc. *mf* *sf* *pp* *sf*

Cb. *mf* *sf* *pp* *sf*

72

arco

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