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Asko Hyvärinen

KVARTETTO

for 2 contrabasses and 2 dancers

2001

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009

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 **FIMIC**

Asko Hyvärinen

KVARTETTO

for 2 contrabasses and 2 dancers (2001)

Duration ca 30'

Choreography by Satu Tuittila



Performance instructions for The Kvartetto

The pitches in the score (including harmonics) do not indicate the audible result but the tones to be stopped on the indicated strings.

The instruments are to be tuned as follows:

"scordatura" play on the side of the bridge

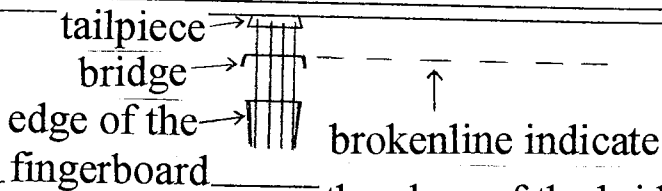
$\underline{P}N$ = play on the strings between the pegs and the nut

The bridge clef:

play on the bridge (toneless)

It illustrates the direction of the bowing between the tailpiece and the edge of the fingerboard

L.h. ∇ = left hand with plectrum



pizz. ∇ = pizzicato with plectrum

ric. = ricochet (let the bow bounce on the string)

$\overset{\circ}{\text{p}}$ = natural harmonics/ p° = artificial harmonics

etc.

J, d = several different meanings, explained in the score

salt. c.l.b. = saltando, col legno battuta (strike with the wood of the bow, let it bounce and move the bow in the direction indicated)

m.pr. = molto pressione

etc.

Q = "Bartók" pizzicato

$\sharp$ = $\frac{1}{4}$ -tone upward

$\sharp\sharp$ = $\frac{3}{4}$ -tone upward

$\flat$ = $\frac{1}{4}$ -tone downward

$\flat\flat$ = $\frac{3}{4}$ -tone downward

$\sim$ = molto vibrato

etc.

= extremely hard pression

$\oplus$ = damp the string/s

$\bigcirc$ = release the string/s

"strum" = strum with the fingers across the strings in the direction indicated

s.t. = sul tasto

s.p. = sul ponticello

etc.

sord on = + sord off = o

m.s.t. = molto sul tasto

H/W = bowing with the hair and the wood of the bow simultaneously

J = press the bow strongly against side of the instrument (result: short crackled sound)

etc.

= play over the tailpiece

"finger trem."

= produce a short tremolo with the fingers on the table of the instrument

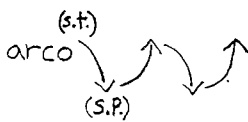
= play on the sordino

= move the bow in a circular motion

pizz. ∇ = pizzicato with the fingernail

= play between the bridge and the tailpiece

"tap" = tap the string strongly against the fingerboard with the left hand



= move the bow vertically up and down along the string



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KVARTETTO

for 2 contrabasses and 2 dancers

Asko Hyvärinen, 2001

Largo

I
cb.
II

4 "mf" 4 "mp" (on the bridge) s.p. ord. arco strike* (molto) *strike the string with the fingernail (L.h.)

A ≈ 60

mp (poco) sub.mf p f mf p L.h. pizz. (p) sul III mp

5

sul mf p 3 f mp (on the bridge)

10

sul IV mf mp 3 f 3 p mf mp

c.l. batt. saltando arco norm. mf f

"saw" with the bow **15**

sul m.pr. "saw" with the bow PP 5 3 3 5

c.l. batt. saltando mf f

*Knock on the table of the instrument with knuckles **20**

pizz. f (molto) ff I c.l. batt. f (poco) pizz. mf f

cresc. extrem. hard pr. salt. più f

L.h. "Knock"*) I arco L.h. Q III sul c.l. batt. salt. mf

Handwritten musical score for guitar, featuring various techniques and dynamics. The score is divided into systems, with measures numbered 25, 30, 35, 40, and 45.

System 1 (Measures 25-30):

- Measure 25: "strum" (ff), arco s.p. (mp), pizz. (f), arco (mp).
- Measure 26: pizz. (f), arco s.t. (mf), s.p. (f), pizz. I (f), arco poco s.p. (mp).
- Measure 27: sord. on (p), s.t. (mf), s.p. (mf), m.s.t. (f), s.p. (mp), "saw" (mf), on the bridge (mp).
- Measure 28: sord. off (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p).
- Measure 29: sord. off (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p).
- Measure 30: sord. off (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p).

System 2 (Measures 35-40):

- Measure 35: "saw" (mf), m.s.t. (pp), s.p. (mf), s.t. (mf), s.p. (mf), on the bridge (mf), behind the bridge (mf).
- Measure 36: ric. (f), sord. off (p), s.p. (p), s.t. (mf), s.p. (mf), on the bridge (mf), behind the bridge (mf).
- Measure 37: sord. off (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p).
- Measure 38: sord. off (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p).
- Measure 39: sord. off (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p).
- Measure 40: sord. off (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p), s.p. (p), (molto) (p).

System 3 (Measures 45-50):

- Measure 45: play on the sord. (mf), sord. off (p), s.t. (mf), s.p. (mf), touch the string very lightly (mf).
- Measure 46: ric. (f), arco s.p. (mf), sord. off (p), s.p. (p), touch the string very lightly (mf).
- Measure 47: arco (mf), sord. off (p), s.p. (p), touch the string very lightly (mf).
- Measure 48: arco (mf), sord. off (p), s.p. (p), touch the string very lightly (mf).
- Measure 49: arco (mf), sord. off (p), s.p. (p), touch the string very lightly (mf).
- Measure 50: arco (mf), sord. off (p), s.p. (p), touch the string very lightly (mf).

50

cresc. — — — mf sf dim. — — — mp

s.t. V s.p. > 3 3 5 V

p sf dim. — — — mp

"saw" s.t.

55

cresc. — — — (fff) mf p ric. >> >> >> >> 3 s.t.

s.p. + touch the string very lightly

m.pr. "mf" p mf

59b A1 60

L.h. pizz. (near by the nut) arco (ord.) I II on the bridge

c.l.b. saltando mf f mp (poco)

sord. off s.p. touch the string lightly

pp poco cresc. —

65

ord. 3 f p cresc. — — — mf p

mf mp f sub.p cresc. — — — mf f

70

I/II ric. pizz. (s.p.) (st.) mf

I II s.p. (s.p.) 5 3

mf P mf mp sf

75

pizz. "tremolo" with two fingers I >> tr. >

f mp (molto) P sf P

*) tap the string strongly against the fingerboard

Handwritten musical score for strings and woodwinds, featuring measures 80 through 100. The score includes various musical notations, dynamics, and performance instructions.

Measures 80-85: String parts (I, II, III) with dynamics *pp*, *ff*, *f*, and *p*. Includes performance instructions like "touch the string lightly" and "saw".

Measures 85-90: Continuation of string parts with dynamics *mp*, *mf*, and *p*. Includes "finger trem." and "Knock" markings.

Measures 90-95: Introduction of woodwinds (flaut. I, II) and strings. Dynamics include *cresc.*, *f*, *ff*, *mf*, and *pp*. Includes "R.h. plectrum" and "L.h. I.Q." markings.

Measures 95-100: Continuation of woodwind and string parts. Dynamics include *mp*, *cresc.*, *f*, *ff*, and *mf*. Includes "ric." and "secco" markings.

Measures 100-105: Final section of the score, featuring woodwinds and strings. Dynamics include *mp*, *f*, and *mf*. Includes "flaut. (ord.)" and "s.p. (arco norm.)" markings.

Watermark: A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

[105]

s.p. →

m.pr. mp f > mp mf p mp f

m.pr. mp mf p mp f

[110]

sul

(fff)

p f m.pr. mf

m.s.p. I b II

on the bridge

mf mp

[115]

flaut. (ord.)

s.p. punta d'arco

touch the string (s.p.) lightly

P mf

cresc. 6 5

3 mp

s.p. touch the string lightly

f mf

I (s.p.) punta d'arco

mf mp

ord. II 5

mf

III II IV III II

III IV III I

ord. 3

s.p. punta d'arco

III IV III IV

mp

[120]

4

III

II

III

IV

ord.

f mf

[125]

s.p. ric.

mf mp sf

pizz. I

P cresc.

f

ff

5:3

mf

pizz. f

l.h. "tap" ff

tric.

arco s.p.

mp

arco
IV s.t.
mf
III
P
(s.p.) behind the bridge
IV s.t.
mf
s.t.
IV
3
III
3
IV
3
(s.p.) behind the bridge
P
mf
III
II
s.p.
III s.t.
IV
3
3
3
mp
III
II
ord.
III
5
II
III
5
5
s.p.
III
II
mp
f
mp

[135]
(s.p.)
più f
ff
f
L.h. ric.
L.h. "tap" arco
II
(f)
(molto) f
secco
I III II
IV
II I
f
3
f
(poco)

[140]
pizz. (sempre)
mf
mp
ff
mp
f
mf
pizz. ord. pizz.
I II
s.p. II
mf
s.p. L.h. ric.
pizz. L.h.
I II
mp
f
near by the nut
arco
II
3
5
pp
mf
p
mf
c.l.b. salt
3
f
arco norm.
3 s.p.
p

[145]
f mp
mf
f
pizz. (sempre)
mf
f mp
mp
f
L.h. "tap"
I
mf
f
pizz. s.p.
II
f
III
mf
mp

[150]
mf
p
f
mf
f
"strum"
ff
"strum"
III
"strum"
I
"strum"
3
3
pizz. L.h.
II ord.
f
s.p.
II
f
L.h. pizz.
IV
III
ff mp
near by the nut
mf
f
"strum"
ff

11) play over the scroll

pizz. p

12) arco mp (molto) P

13) m.s.p. mf p f

c.l.b. arco

14) ric. m.s.t. mp p

L.h. pizz. (move the bow along the string) s.p. pp mf p

"Knock" L.h. mf

B1 c.l.b. I arco f mf

ord. 3 s.p. mf

(s.p.) 3 mp mf

IV ord. III s.p. I mf p

III ord. II s.p. f

II ord. I s.p. f

10 s.p. ord. III II I II IV

f ff mf p

III ord. II I L.h. pizz. ff mf

15 mp f f

mp f

Handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains various musical notations including fingerings (e.g., 5, 6, 3, 5, 3), dynamics (f, p, ff, mp, mf, p), and articulation marks (accents, slurs). The bottom staff also has a treble clef and a 7/4 time signature, with similar notation including fingerings (5, 6, 3, 5) and dynamics (mf, f, mf, p). There are also some handwritten notes like "arco" and "pizz.".

Handwritten musical score for two staves, starting with a measure number [20]. The top staff continues with musical notation, including dynamics (pp, f, p, mf) and articulation (pizz., arco). The bottom staff has a treble clef, a key signature of one sharp, and a 7/4 time signature, with dynamics (p, mf, mp, mf) and fingerings (3, 5, 3, 5).

Handwritten musical score for two staves, starting with a measure number [25]. The top staff includes dynamics (mf, pp, f, p, mf, p) and articulation (pizz., arco). The bottom staff has a treble clef, a key signature of one sharp, and a 7/4 time signature, with dynamics (p, f, mp, mp, mf) and fingerings (3, 5, 3, 5). There is a handwritten note "(molto)" under the bottom staff.

Handwritten musical score for two staves, starting with a measure number [30]. The top staff includes dynamics (mf, pp, p, mp, p, f) and articulation (pizz., arco). The bottom staff has a treble clef, a key signature of one sharp, and a 7/4 time signature, with dynamics (mp, p, mp, f) and fingerings (3, 5, 3, 5).

Handwritten musical score for two staves, starting with a measure number [35]. The top staff includes dynamics (p, f, mp, mf, f, p) and articulation (pizz., arco). The bottom staff has a treble clef, a key signature of one sharp, and a 7/4 time signature, with dynamics (mp, f, mp, f, mf, p) and fingerings (3, 5, 3, 5). There is a handwritten note "(fff)" under the bottom staff.

Handwritten musical score for two staves, starting with a measure number [40]. The top staff includes dynamics (ff, mp, mf, mp, mf, f, fff) and articulation (pizz., arco). The bottom staff has a treble clef, a key signature of one sharp, and a 7/4 time signature, with dynamics (mf, p, mf, fff) and fingerings (3, 5, 3, 5). There is a handwritten note "(fff)" under the bottom staff.

45

ric. I 5.p. f (fff)

put the bow away play with drum stick

50

nervoso pizz. mp

with fingers "strum" ff

55

f mp p

60

mf f mp f mf

65

"strum" f ff mf

67b

f mf ff

- 1) Play pizzicato, then immediately swing the instrument around
- 2) ⑩ ≈ as many times as possible
- 3) ⑪ ≈ swing the instr. around one time
- 4) ⑫ ≈ ———— || ———— two times

C

III 5 tr.

mf pp

f mp mf f

sord. on

play on the sord.

[5]

side on the bridge pizz. arco secco s.p. L.h. pizz. I "tap"

"p" mf ff f mf ff

[10]

s.p. ric. II Secco L.h. R.h. "Knock" arco

ff f ff f mf

*pull the bow vertically along the string

L.h. Farco s.t. s.p. ord. m.v. secco c.l.b.

f f sp mf ff f mp mf f f

[15]

Iric. III ord. IV saw s.t.

f near by the nut mf P mp ff

[20]

(bowing ad lib) cresc. ff

c.l.b. salt. (s.p.) s.t. IV s.p. (bowing ad lib)

mf PP P cresc. ff

secco III

secco II

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[25]

ff p f mf mp p f P

s.p. I behind the bridge IV III on the bridge touch the string lightly

III s.p. I f mp mf

ff p f mp mf

"saw"

[30] Andante tranquillo (♩ ≈ ca 54)

1 4

mf p f mp f mf mp

s.p. I ord. s.p. ord. s.t. IV III s.p.

L.h. pizz. arco ord. s.p. ord. I s.p. II s.t. III s.p. arco

mf nearby the nut mp (poco) p mf 3 mp mf P f mf

[35]

f mp p mf pp mp mf p f mp mf

III pizz. I s.p. IV s.p. II behind the bridge I s.p. s.t. IV I s.p.

m.s.p. ord. m.s.t. s.p. ord. III pizz. arco II ord.

ff f mf P f f PP (molto) P mf

[40]

mf mp f "mf" mp f

ord. s.p. behind the bridge III pizz. I s.p. ord. II s.p. I ric.

p f mf P mp f

(II) s.t. s.p. ord. s.t. III ord. s.t. s.p. ric. s.t.

f mf P mp f f

[45]

mf f p mp "mf" mf f mp

III s.p. s.p. pizz. I arco I ord. IV s.p. III s.p. behind the bridge

mf f p mp "mf" mf f mp

IV ord. III pizz. arco m.s.p. I ord. IV s.p. III s.t. II ord.

mf f mp P (molto) f mf f

[50]

pp p "mf" mp

tr. w. 5 4 I c.l.b. (l.w.)

P Narco mf mf

bowing near I by the nut *) "wrong" side of the fingers

f mf

Handwritten musical score for measures 54-59. The score is written for two staves in 4/4 time. It includes various performance instructions such as *pizz.*, *arco*, *ord.*, *s.p.*, *flaut. I ord.*, and *near by the nut*. Dynamic markings include *f*, *mp*, *mf*, and *piuf*. Measure numbers 55, 56, 57, 58, and 59 are indicated at the beginning of their respective measures.

Handwritten musical score for measures 60-64. The score continues with various performance instructions and dynamic markings. A note in measure 63 states: "Put the instrument on its side on the floor, take the stick (about 50 cm long wooden stick)". Measure numbers 60, 61, 62, 63, and 64 are indicated.

Handwritten musical score for measures 65-69. The score includes performance instructions like *L.h. 'tap'*, *pizz. #*, and *s.p. ric.*. Dynamic markings include *f*, *mf*, and *fff*. Measure numbers 65, 66, 67, 68, and 69 are indicated.

Handwritten musical score for measures 70-74. The score includes performance instructions such as *L.h. pizz.*, *arco prestissimo, leggiero*, and *near by the nut with stick*. Dynamic markings include *p*, *mp*, and *mf*. Measure numbers 70, 71, 72, 73, and 74 are indicated.

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