

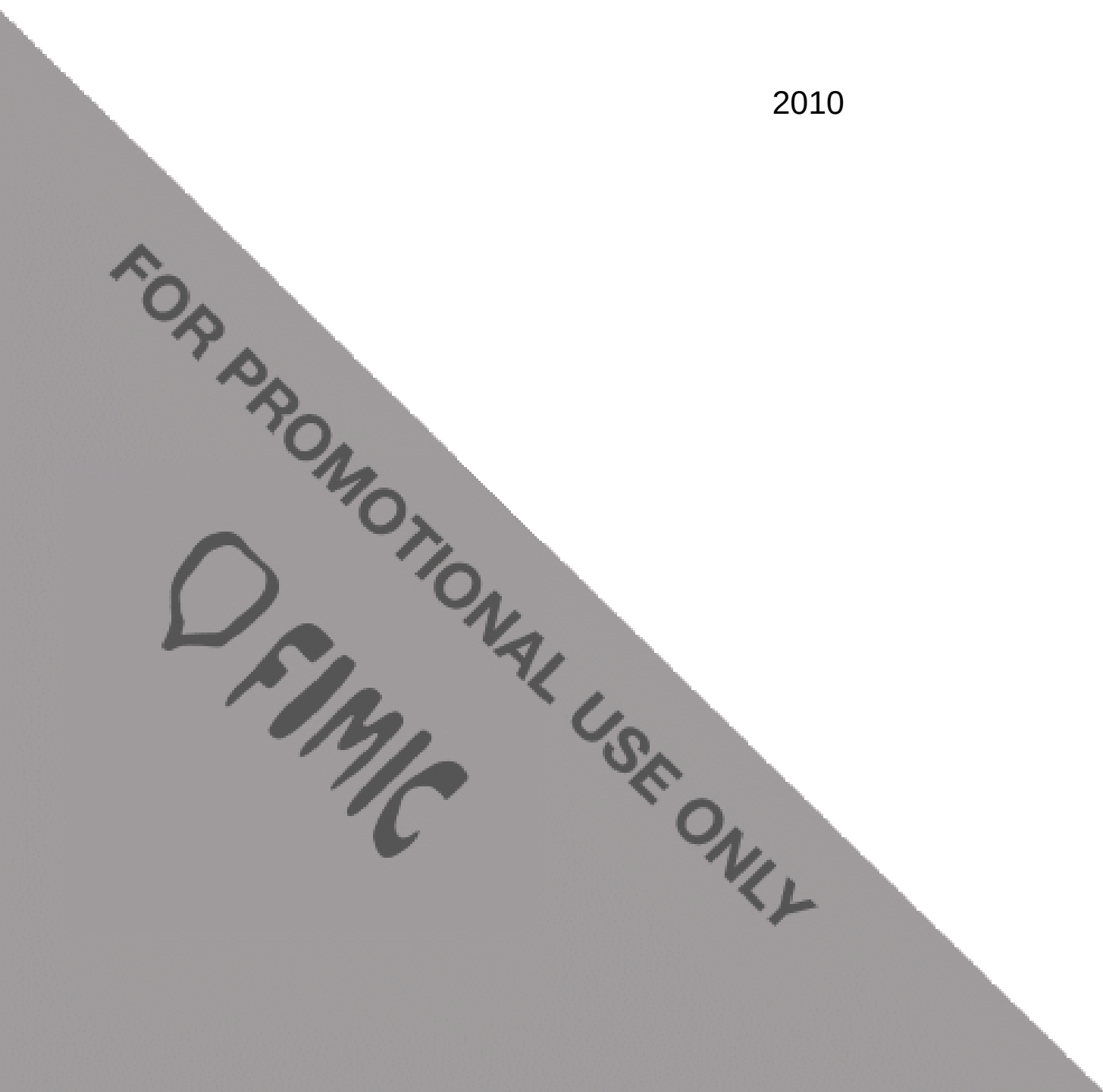
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Leif Segerstam

Symphony No. 240

"TELLUS! tell Us! & the BP-s...:
Fill the Hole (The WHOLE?...)"

2010



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FOR PROMOTIONAL USE ONLY

"TELL US! tell US $\&$ the BP-s ...! Fill the Hole! (The WHOLE?)"

1990

[illegible]

2-

1869-70

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in pencil and ink. A large, diagonal watermark reading "PROTECTORIAL USE ONLY" is overlaid across the lower half of the page. The notation is dense and appears to be a working draft or a composer's sketch.

See Synops

A

Concubines
(standing up for
the end...)
Show this
start very
clearly after
writing for
everybody
of pitch except
wings, and hop
puc, and hop
wings down
refuge, my the

play
Clarinet

240/c

(1-2)

(1-2)

(1-2)

(1-2)

(1-2)

(1-2)

(1-2)

(1-2)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are several handwritten annotations: "staccato", "pizzicato", "vibrato", "trill", "pizzicato", "trill", "pizzicato", "trill", "pizzicato", "trill". To the right of the staves, there are additional handwritten notes: "contin", "22", "down", "2", "rail", "with", "4", "steps", "(H)".

Below the staves, there are more handwritten notes and markings, including "22-33", "3", "22-33", "3", "22-33", "3", "22-33", "3", "22-33", "3".

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Some figures
standing up
from the
cue!

Trainer,
Tup, pro
& without
show this
start very
clearly after
waiting for
everyone to
finish except
steps are
in long dis-
tance... but
bring the on

24/3

FOR OFFICIAL USE ONLY

9
Study
up
for
the
cut

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '12' is visible on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '13' is visible on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '14' is visible on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '15' is visible on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '16' is visible on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '17' is visible on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '18' is visible on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '19' is visible on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '20' is visible on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A large circled number '21' is visible on the right side.

Handwritten notes in the left margin, including 'perc 1', 'perc 2', 'perc 3', and 'perc 4'. There is also a large diagonal watermark that reads 'PROMOTIONAL USE ONLY'.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Includes annotations like "22-44x", "wilds", "47", "5.2", "6.2", "7.2", "8.2", "9.2", "10.2", "11.2", "12.2", "13.2", "14.2", "15.2".

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Includes annotations like "perc 1", "44-56", "33-44", "22-33", "4-11", "66-99", "wait to play", "truss", "plunge", "to play", "4-11", "11-22", "22-33", "33-44", "44-56", "56-67", "67-78", "78-89", "89-90", "90-91", "91-92", "92-93", "93-94", "94-95", "95-96", "96-97", "97-98", "98-99", "99-100".

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Includes annotations like "perc 2", "perc 3", "11-22", "22-33", "33-44", "44-56", "56-67", "67-78", "78-89", "89-90", "90-91", "91-92", "92-93", "93-94", "94-95", "95-96", "96-97", "97-98", "98-99", "99-100".

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Includes annotations like "perc 4", "perc 5", "perc 6", "perc 7", "perc 8", "perc 9", "perc 10", "perc 11", "perc 12", "perc 13", "perc 14", "perc 15", "perc 16", "perc 17", "perc 18", "perc 19", "perc 20".

Sample
3 hrs

T.T. and
trig
piano
are
after
except
piano
drum
giving
leads

game
dynamics

6.

Adagio Funebre...

8 fnds
up
for the
cue

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Includes annotations like "oboe", "clarinet", and "flute".

Flute

Clarinet

Oboe

8 fnds
up
for the
cue

Handwritten musical score for the second system, continuing the musical notation and including performance instructions.

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, including various musical notations and performance cues.

Handwritten musical score for the fifth system, concluding the piece with final notes and dynamics.

Flutes
(standing up)
brass blow more
piano, etc.
change & make
show the
shorter notes
clearly together
after waiting
for every body
else to finish
except strings
harp, piano
& perc. in
long slow roll
before beginning

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current water shows fine after have played the own music 2x and then
waiting for enough words to be given the stop sign...