

Eetu Ranta-aho

Darkspread

for violin and piano

2022



Music Finland

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Darkspread

for violin and piano

Eetu Ranta-aho

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Darkspread

duration ca. 6min

Eetu Ranta-aho

dedicated to Tadashi Matsubara

Calmo ♩ = 124
espress.

Violin

mp *p*

Piano

p

una corda

Vln

poco *mf*

Pno

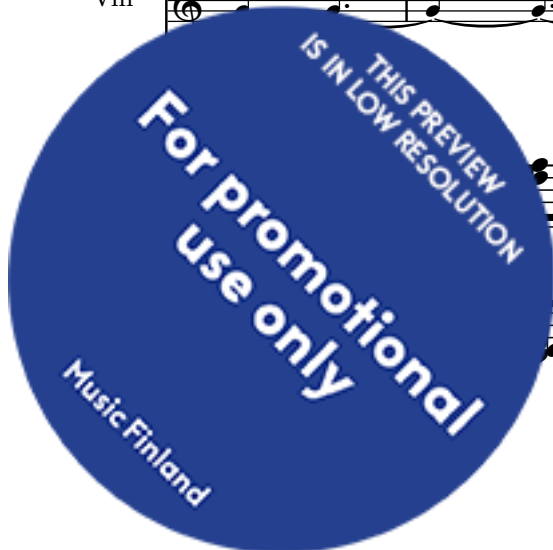
p

(u.c.)

Vln

pp

N.B. accidentals apply to the end of the bar and only in the same octave. For clarity's sake, cautionary accidentals are added in some instances.



20

Vln

Pno

pp

(u.c.)

cresc.

26

Vln

Pno

mf

(u.c.)

A

31

Vln

Pno

f

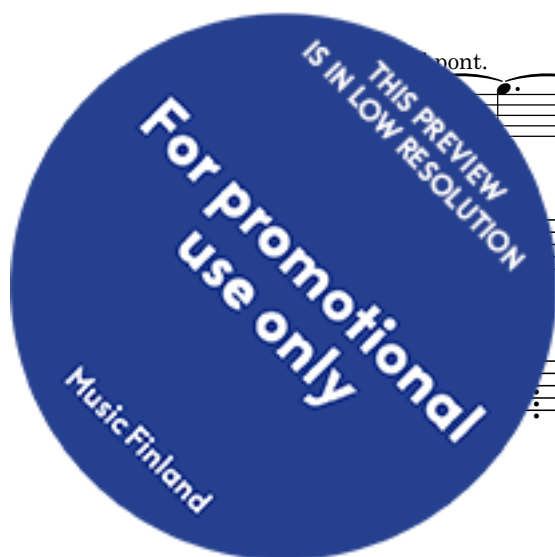
(u.c.)

tre corde

B

ord.

pp



43

Vln

cresc.

Pno

cresc.

(u.c.)

48

Vln

f

Pno

f

(u.c.)

tre corde

53

Vln

f *p*

mp *p* *pp*

p una corda

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59

Vln

Pno

D

pp

mp

pp
(u.c.)

pp

p

66

Vln

Pno

(u.c.)

71

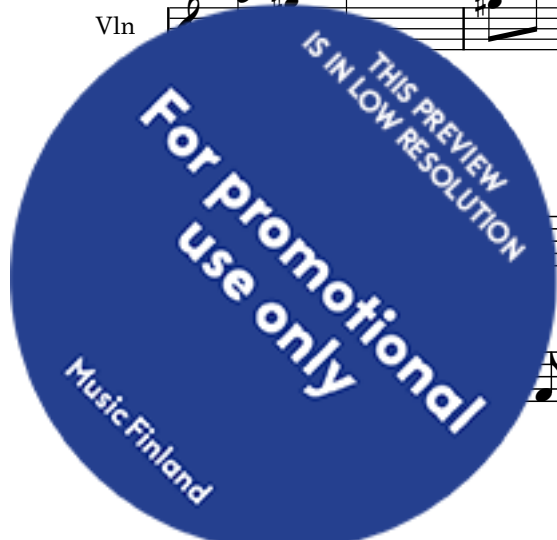
Vln

Pno

E

cresc.

cresc.



76

Vln

Pno

(u.c.)

f

f

tre corde

82

Vln

Pno

87

Vln

Pno

f

f

p

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Darkspread

6

G

L'istesso tempo, misterioso

97

Vln

Pno

ff *p*

pp *p*

ff *pp*

8ba *p*

gliss.

calando poco a poco.....

102

Vln

Pno

dim.

8va

(8)

110

Vln

Pno

8va

(8)

♩ = 62

H

A tempo ♩ = 124

118

Vln

Pno

pppp *f*

8va *8va*

3 *3*

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126 *sul pont. poco*

Vln *mf* (8)

Pno *p* 3 8^{ba}

131 **I** *mf* 8^{va} *f* *p* 3 8^{ba}

Vln

Pno

136

Vln

Pno 3

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140

Vln

f *p*

gliss.

J

accelerando poco a poco.....

ord.3

3

3

3

3

Pno

8^{va}

f *p*

3

3

(8)

mf *p*

146

Vln

3

3

3

3

3

3

3

3

Pno

(8)

3

3

3

3

3

3

3

3

153

Vln

3

3

3

3

3

3

3

3

cre - - - - - scen - - - - - do - - - - -

cre - - - - - scen - - - - - do - - - - -

Pno

3

3

3

3

3

3

3

3

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K

Presto (♩ = c. 165)

Vln

159

f

Pno

(8)

(8)

più accel.....

Vln

164

Pno

(8)

(8)

L

Calmo ♩ = 124
*tenuto**grazioso*

Vln

169

8va

f

mp

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175

Vln

Pno

mp

p

8^{ba}
una corda

183

Vln

Pno

p

(u.c.) 8^{ba}

8^{ba}

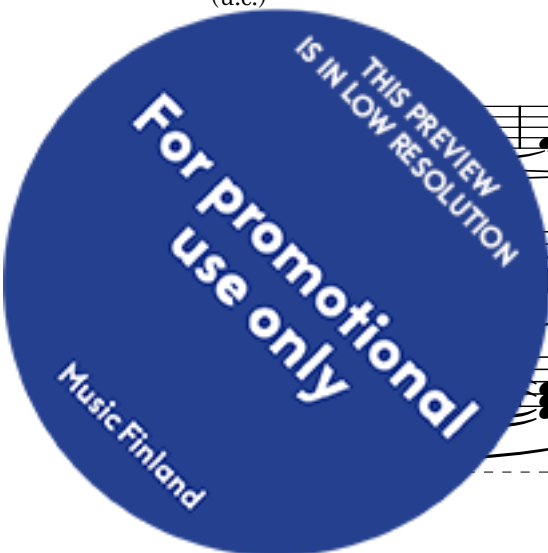
191

Vln

Pno

(8)
(u.c.)

M

*p**pp*

206

Vln

Pno

(u.c.)

tre corde

mf

211

212

Vln

Pno

N

217

218

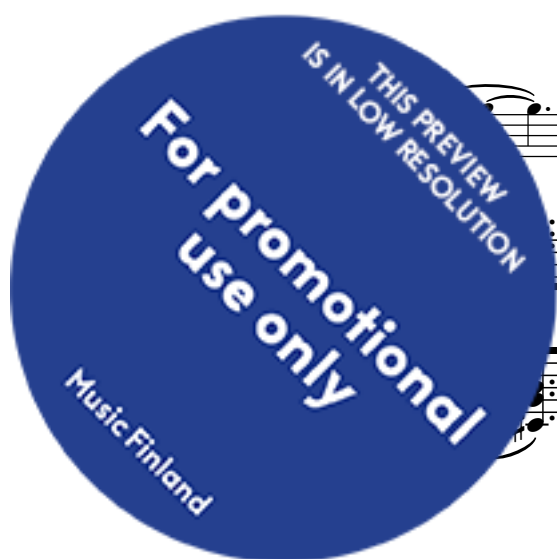
Vln

Pno

O

p

223



224

Vln

Pno

Vln 230

Pno

Vln 235

Pno

P

f

Vln 241

Pno

ff

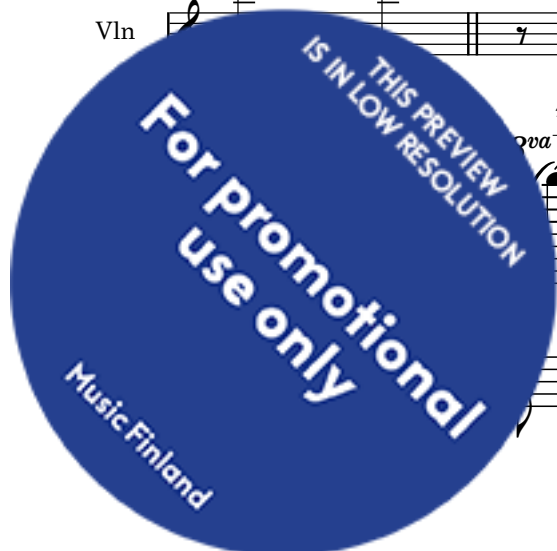
Vln 245

Pno

Q L'istesso tempo

mp

p



249

Vln

Pno

poco

p

8va

252

Vln

Pno

poco

p

mf

R

8va

256

Vln

Pno

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260

Vln

Pno

S

f

265

Vln

Pno

pp

mp

mp

pp

p

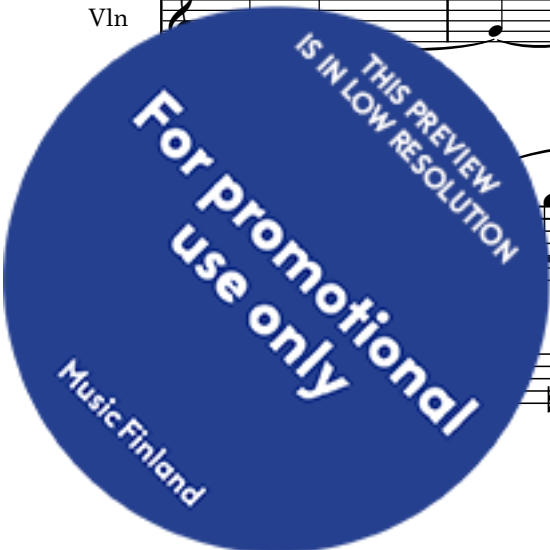
272

Vln

Pno

mp

poco



289 U

Vln

mf *f*

Pno

p *p* *mf*

4 8 4 4

Detailed description: This image shows a musical score for Violin (Vln) and Piano (Pno) from measures 289 to 293. The Violin part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes, including a triplet in measure 291, and ends with a forte (*f*) dynamic. The Piano part consists of two staves, treble and bass, with a key signature of one flat. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics for the piano include piano (*p*) and mezzo-forte (*mf*). Measure numbers 289, 290, 291, 292, and 293 are indicated at the top of the piano staves. A rehearsal mark 'U' is placed above measure 289.

This image shows a musical score for measures 294-298 of 'The Swan' from 'The Nutcracker'. The score is for Violin (Vln) and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Vln part features a melodic line with slurs, ties, and a triplet in measure 297. The Pno part features a complex accompaniment with slurs, ties, and a triplet in measure 297. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The measure numbers 294, 295, 296, 297, and 298 are indicated at the top of the page.

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Vln

303

$\text{♩} = 140$

molto rit.

Pno

4

Vln

307

ff

p

Tempo I

Pno

ff

8^{va}

Vln

313

p

p

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