

Jukka Tiensuu

Tuleks

A fanfare for ensemble

2018

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a fanfare

Jukka Tiensuu 2018

♩ ~108 con ardore

[illegible]

The musical score for 'The Rose Tree' is presented in two systems, each containing five staves. The first system (measures 1-5) features a complex texture with multiple voices and instruments. The top staff (Soprano) has a melodic line with dynamics *ff*, *mf*, *p*, and *pp*. The second staff (Alto) has dynamics *ff*, *mp*, and *pp*. The third staff (Tenor) has dynamics *ff* and *p*. The fourth staff (Bass) has dynamics *ff* and *f*. The fifth staff (Piano) has dynamics *ff* and *f*. The second system (measures 6-10) continues the piece, with the Soprano staff marked *div.* (divisi) and the Bass staff marked *div.* (divisi). The dynamics in the second system are *ff*, *mp*, *pp*, *mp*, and *pp* for the first four staves, and *ff* for the fifth staff.

15

a 2

p *ff* *mp* *ff sub.*

p *ff* *mf* *p* *mf* *ff* *f* *ff*

p *mf* *ff* *mf* *ff*

unis. *pp* *ff* *f* *ff* *s.pont.molto* *IV*

unis. *f* *ff* *s.pont.molto* *II* *ff*

The image displays a page from a musical score, likely for a symphony. A large, semi-transparent blue circle is overlaid on the left side of the page, containing the text "Promotional use only" in white, bold, sans-serif font, and "Music Finland" in a smaller, white, sans-serif font below it. The musical score itself is written on multiple staves. The top staff shows a melodic line with notes and rests. Below it, there are staves for other instruments or voices, some with notes and some with rests. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "f", "ff", "mp", "fff", "s.pont.", "s.p.molto", and "II". The notation is in black ink on a white background.

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29

mf *f* *p* *ff* *ff* *ff*

mf *pp* *f* *pp*

pp *sfz* *pp* *sfz* *p* *ff* *div.* *p. a p. ord.* *fff* *p* *fff* *6* *6 (ord.)* *ff* *ff*

pp *sfz* *pp* *sfz* *p* *ff* *div.* *p. a p. ord.* *fff* *p* *fff* *6* *6 (ord.)* *ff*

35

6 *6* *6* *tr* *tr* *p* *ff* *p*

3 *6* *3* *div.* *1.* *ff* *3* *2.* *6* *6* *unis. 3* *3* *3* *7 3* *6* *6* *6* *6*

ff *div.* *1.* *ff* *3* *2.* *6* *6* *unis.* *3* *3* *7 3* *6* *6* *6* *6*

38

f *3* *3* *1.* *2.* *f* *f* *f* *f* *f*

f *3* *3* *f* *f* *f* *f* *f* *f* *f*

3 *f* *3* *f* *f* *f* *f* *f* *f* *f*

(div. si vuole) *3* *3* *(div. si vuole)* *(unis.)* *sfz* *(sempre sfz)* *(unis.)* *sfz* *(sempre sfz)*

43

f *f* *f* *f* *f* *ff* *ff* *ff* *ff*

(div. si vuole) *ff* *ff* *ff*

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49

f *mf* *mp* *mf*

f *p* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *mp* *mf*

f *mp* *mf* *mp* *mf*

mp *f* *pp* *sfz* *pp* *sfz* *pp* *sfz* *f* *3* *mf*

p *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *f* *3*

div. *a 2*

54

fl.1 *ff* *3* *p* *3*

fl.2 *mf* *ff* *mf* *p* *3* *pp* *pp*

mp *ff* *3* *3* *pp* *pp*

f *pp*

ff *ff* *unis.* *ff* *unis.*

60

a 2 *mp* *mf* *mp* *f* *ff* *mf* *p* *pp* *poco a poco rall. al fine* *a 2* *pp* *p* *pp*

mp *mf* *mp* *f* *ff* *p* *pp*

mf *mf* *mp* *f* *ff* *pp*

ord. *ffz* *mf* *f* *mf* *f* *ff* *mp* *pp* *pp* *p* *pp*

(♩ ~ 54)

1. lontano

mf *mp* *p* *pp*

mp *p* *pp*

mp *pp*

p *pp*

