

Emil Genetz

Herää Suomi!

for piano 4 ms

Arranged by Oskar Merikanto

1890

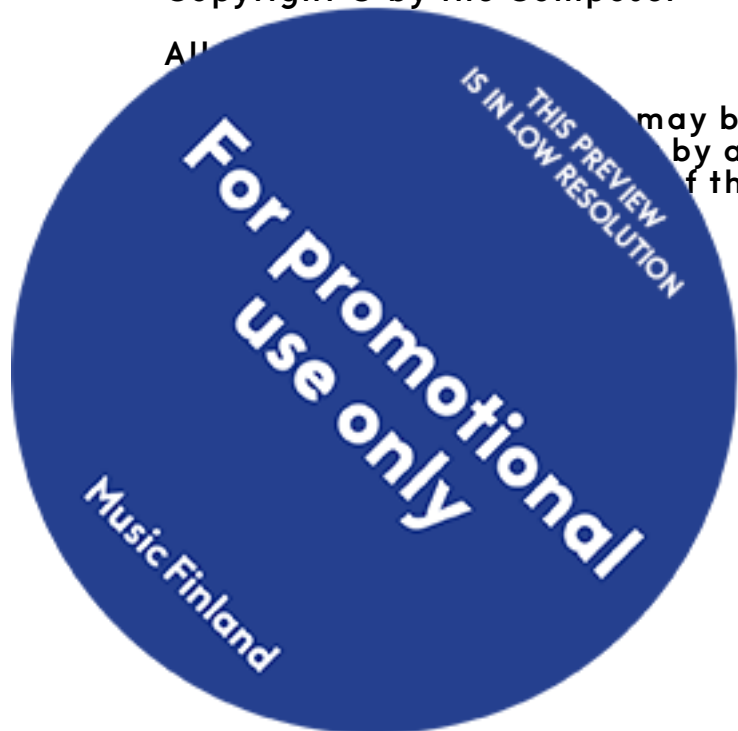


Music Finland

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"Herää Suomi!"

Emil Genetz.

Smk 2.50

P.
Pianolla nelikätisesti
soitettavaksi sovittanut

250% Korotus

Oskar Merikanto.

Sävellyksiä pianolle nelikätisesti.
Kompositioner för piano fyra händer

Kust. Förl. No.	Smk. Fmk.	Kust. Förl. No.	Smk. Fmk.
L 900	2: 50	L 906	4: —
Björneborgarnes marsch — Perilaisten marssi, arr. av — sov. R. Falin		2421	
L 901	1.50	L 907	6: —
Marjatta, Op. 1. Marionnettes. Suite i 5 satser — 1. Marionnettes. 2. Pas de deux. 3. Sérénade. 4. Capricieux		3119	
L 902	2: 50	L 908	5: —
Ungersk marsch — Unkari- — Suomen laulu. 2. Vårt		2398	
L 903	2: —	L 909	5: —
— s marsch, sov. — arr.		2399	
L 904	2: 50	L 910	5: —
— sov. M. Wegelius		2400	
	2: —	A1121	4: —
		A3647	4: —
		SIBELIUS, Jean, Op. 22. N:o 3. Tuonelas svan — Tuonelan joutsen	4: —
		N:o 4. Lemminkäinen drager hemåt — Lemminkäisen paluu	6: —
		SIBELIUS, Jean, Op. 27. Suite ur musiken till skådespelet »Kung Kristian I» — Sarja musiikista näytelmään »Kung Kristian II»:	
		I. Elegie. Menuett. Musette. Korsspindeln	5: —
		II. Nocturne. Serenade	5: —
		III. Ballade	5: —
		— Op. 42 Romance in C	4: —
		— Op. 62a Canzonetta	4: —

250% KOROTUS
FÖRHÖJNING



M. G. Westerlund

Helsinki - Helsingfors

"Herää Suomi!"

Emil Genetz.

Secundo.

Gov. Oskar Merikanto (1890.)

Maestoso.

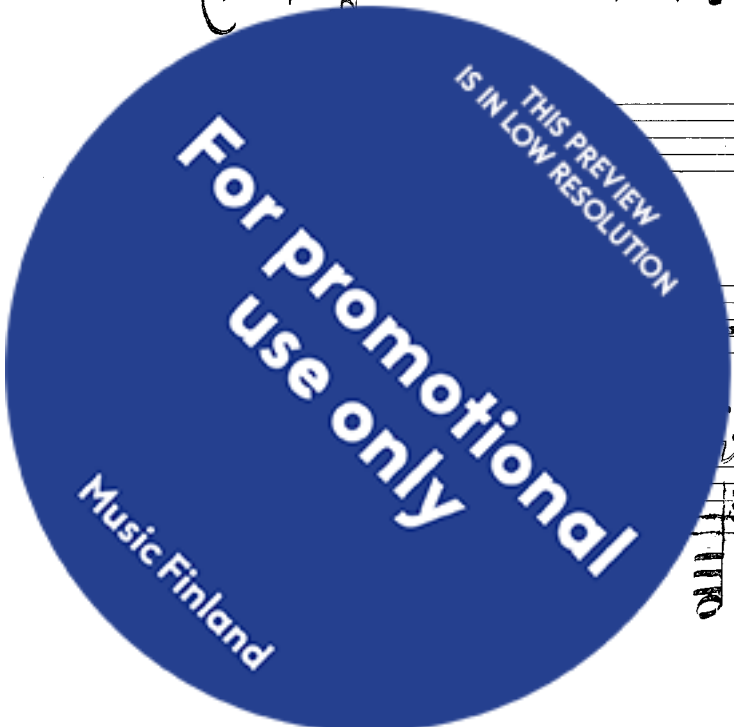
Piano

Musical notation for the first system, featuring piano and forte dynamics.

Musical notation for the second system, including "f rall..." and "ff" markings.

Musical notation for the third system, including "poco a poco accel..." and "marcato" markings.

Musical notation for the fourth system, including "poco più mosso" and "mp" markings.



"Herää Suomi!"

Emil Genetz.

Primo.

Gov. Oskar Merikanto. (1890).

Mestoso.

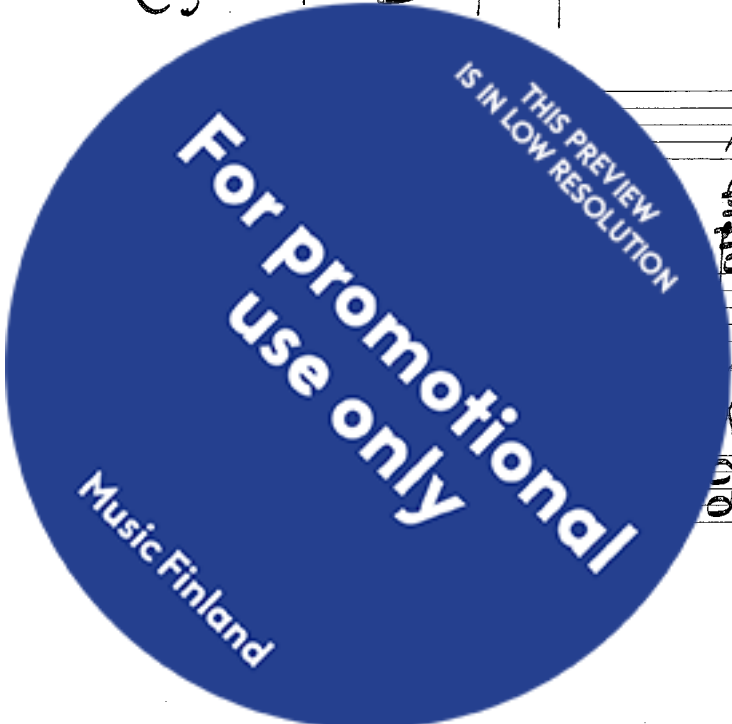
Handwritten musical notation for the first system. It consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a fermata. Dynamic markings include *f marcato*, *ff*, and *mf*. There are various note values and rests throughout the system.

Handwritten musical notation for the second system. It consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff features a treble clef, a key signature of two flats, and a common time signature. It includes a fermata, a triplet of eighth notes, and dynamic markings such as *f rall...* and *ff*. The bass staff continues the melodic line with various note values.

Handwritten musical notation for the third system. It consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff has a treble clef, a key signature of two flats, and a common time signature. It includes a fermata and the instruction *poco a poco accel.* with a large crescendo hairpin. The bass staff continues the melodic line.

Handwritten musical notation for the fourth system. It consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff has a treble clef, a key signature of two flats, and a common time signature. It includes a fermata, the instruction *poco più mosso*, a dynamic marking of *mp*, and a double bar line. The bass staff continues the melodic line.

(V. S.)



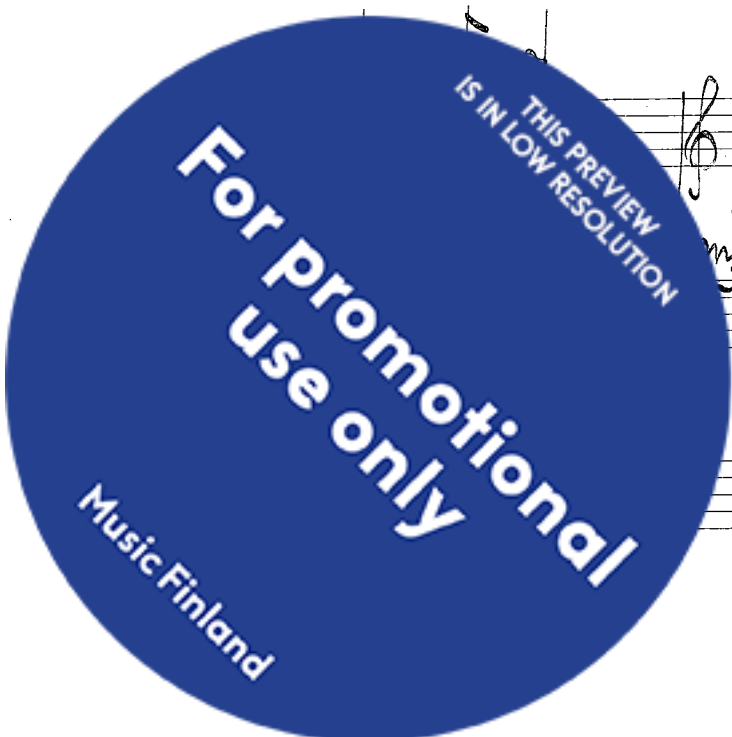
Secundo.

poco a poco
mf *poco a poco* *cresc.*

accel. *lento*
ff *rit.*

ff *mf* *(a tempo)* *ff marcato* *poco più mosso*
mf cresc.

poco accel.
mf *cresc.*



Primo.

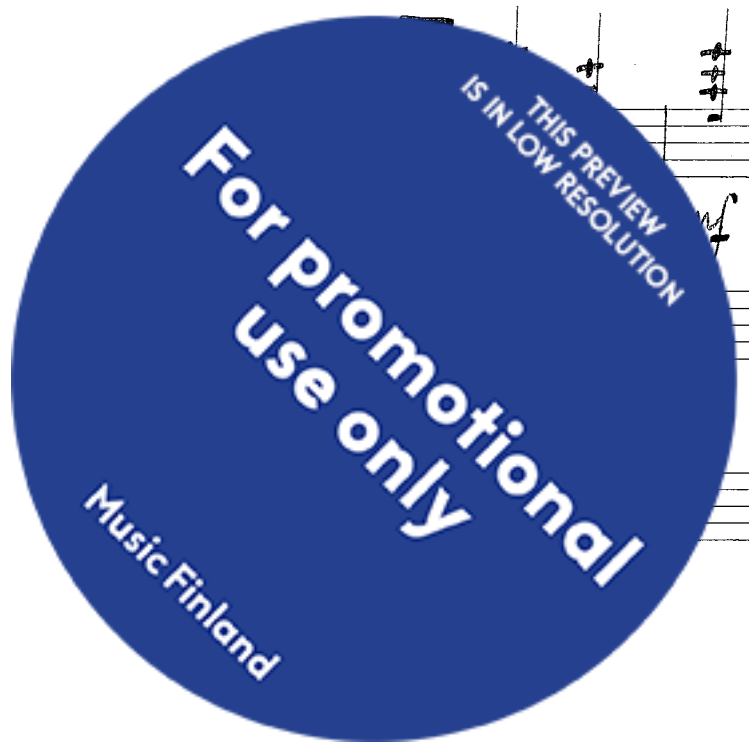
5.

poco a poco
mf *poco a poco* *crese.....*

accel..... *lento*
rit..... *ff*

poco più mosso
ff *mf* *f (a tempo)* *mf* *crese.....*

poco accel.
Crese.....



Secundo.

lento

ritar-dan-do

Attacca a tempo

legato

il basso sempre legato

mf

f

mf

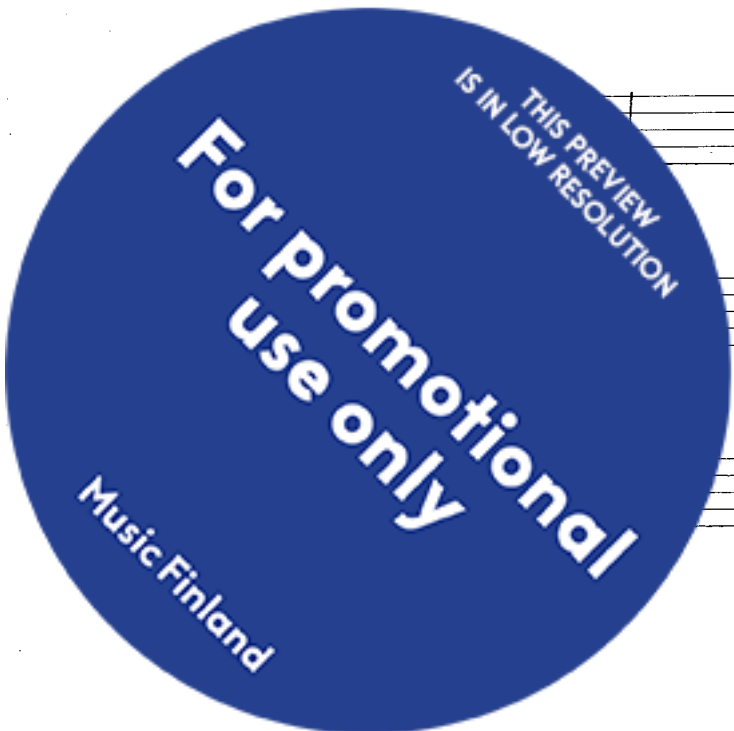
poco

ff

poco rall. . . . ff

fff

rit. . . .



lento

Primo.

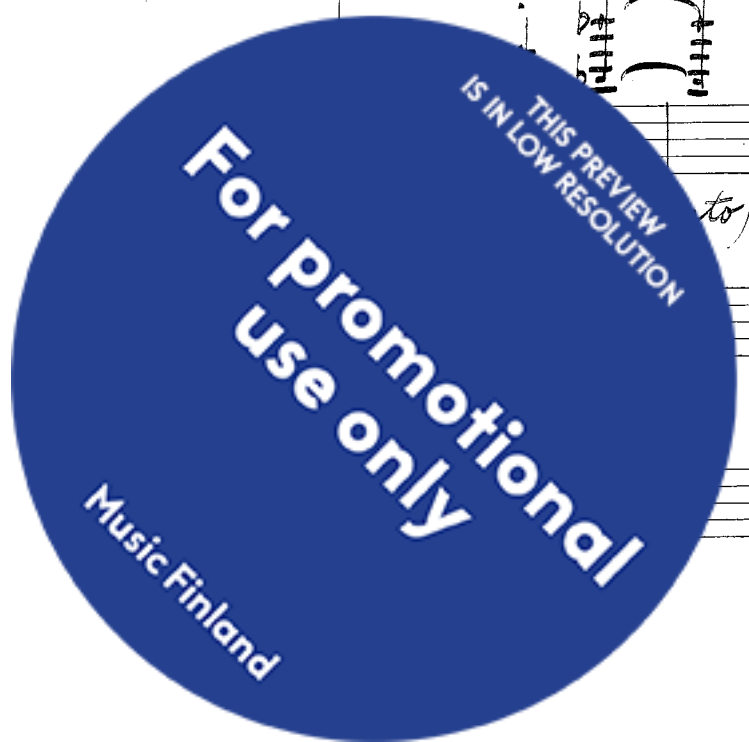
attacca a tempo

f *ritar-dan-do* *p*

mf

f *mf* *poco*

to) *poco rall...* *ff* *rit*



Secundo.

ten. *(longa)* *(a tempo)* *marcato* *marcatissimo*

The first system of the handwritten musical score for 'Secundo.' consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various dynamics including *ten.*, *(longa)*, *(a tempo)*, and *marcato*. The lower staff starts with a bass clef and a key signature of two flats. It contains a complex accompaniment with many sixteenth notes, marked *marcatissimo*. A fermata is placed over a measure in the lower staff, with the number '12' written above it. The system concludes with a double bar line.

ff *mf* *f rall...* *ff* *f*

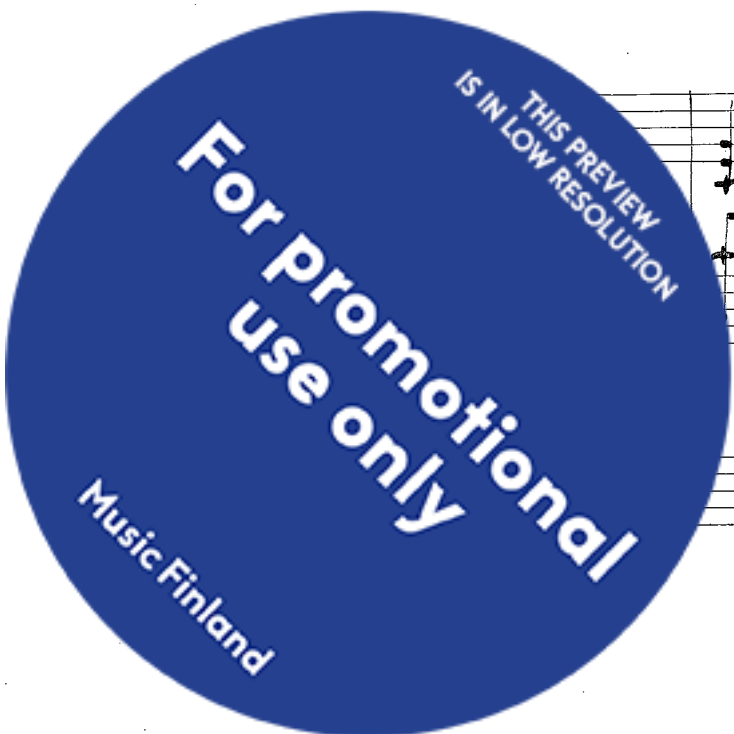
The second system of the handwritten musical score continues the piece. It features two staves. The upper staff has a treble clef and a key signature of two flats. It includes dynamics such as *ff*, *mf*, *f rall...*, and *ff*. A triplet of eighth notes is marked with a '3' above it. The lower staff has a bass clef and a key signature of two flats, with dynamics including *ff* and *f*. The system ends with a double bar line.

poco a poco accel... *ff* *marcatissimo*

The third system of the handwritten musical score continues the piece. It features two staves. The upper staff has a treble clef and a key signature of two flats. It includes the instruction *poco a poco accel...* and dynamics *ff* and *marcatissimo*. The lower staff has a bass clef and a key signature of two flats, with dynamics including *ff* and *marcatissimo*. The system ends with a double bar line.

poco rall... *rit* *ff* *rit* *rit*

The fourth system of the handwritten musical score continues the piece. It features two staves. The upper staff has a treble clef and a key signature of two flats. It includes the instruction *poco rall...* and dynamics *ff*, *rit*, and *rit*. The lower staff has a bass clef and a key signature of two flats, with dynamics including *ff*, *rit*, and *rit*. The system ends with a double bar line.



Primo.

(longa)

a tempo)

marcato

ff *mf* *mf* *ff*

frall...

f *ff*

poco a poco accel...

poco rall... *ff rit* *ff*

