

Jukka Tiensuu

Bleu-El

for Contrabass

2013



Music Finland

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E-string tuned to D

Bleu-El

for Contrabass

♩ ~ 100 with *passionate dignity*

sempre pizz. sonoro, molto espressivo

1 *f* *p* *f* *mp*

9 *f* *mp* *f* *mp* *f* *p*

19 *mf* *mp* *f* *mf* *f* *mp*

28 *f* *mp* *f* *f*

37

46 *meno f* *piu f* *meno f* *piu f*

56 *ff* *mf* *f*

65 *mp* *f* *mp* *f* *f*

74 (l.h. only) (ord.) *f* (poco dim.) *ff* *f*

83 *ff* *meno f* *piu lento* *f*

91 *mp sub. f(f)* *mp* *mf* *p*

rit. *piu lento ancora* *(non arp.)*

N.B. Despite the continuous *espressivo molto*, keep the pulse steady - no rubato. | indicates suggested phrasing.

Glissandi are always expressive (i.e. played with internal accelerando).

Always press the string(s) firmly against the fingerboard throughout the glissando, to prevent the sound fading out too soon.

Excessively wide, slow vibrato (not faster than 5 times per second) where indicated. Otherwise no vibrato.

♯ & ♭ quarter-tone sharp and flat respectively