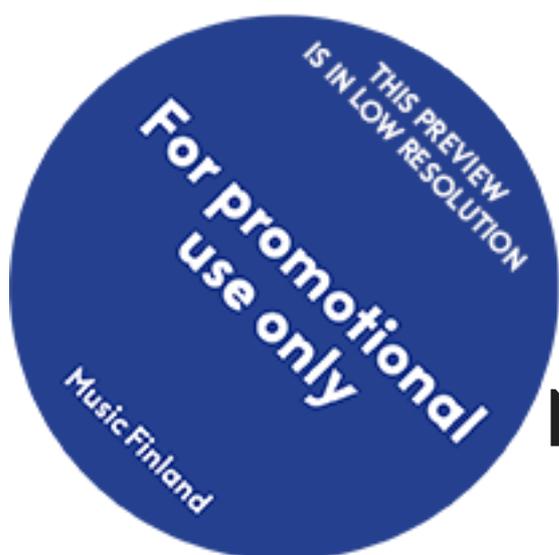


Harri Ahmas

# Der Zeitgeist

Suite for piano

2022



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# Der Zeitgeist

Suite for piano

I

**Brutale**

♩.c.120

Harri Ahmas 2022

Piano

*ff*

8va

Detailed description: This system contains the first two measures of the piece. It is written for piano in a grand staff (treble and bass clefs). The first measure is in 9/8 time, and the second measure is in 12/8 time. The music features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *ff* (fortissimo) is present. A dashed line labeled '8va' indicates an octave transposition for the left hand.

Pno.

3

loco

Detailed description: This system contains measures 3 through 5. Measure 3 is in 9/8 time, and measures 4 and 5 are in 12/8 time. The notation includes chords and single notes. A dynamic marking of *ff* is present. A dashed line labeled '8va' indicates an octave transposition for the left hand. The word 'loco' is written below the staff in measure 5.

Pno.

6

8va

Detailed description: This system contains measures 6 through 8. All measures are in 12/8 time. The notation consists of chords in the right hand and single notes in the left hand. A dynamic marking of *ff* is present. A dashed line labeled '8va' indicates an octave transposition for the left hand.

Pno.

9

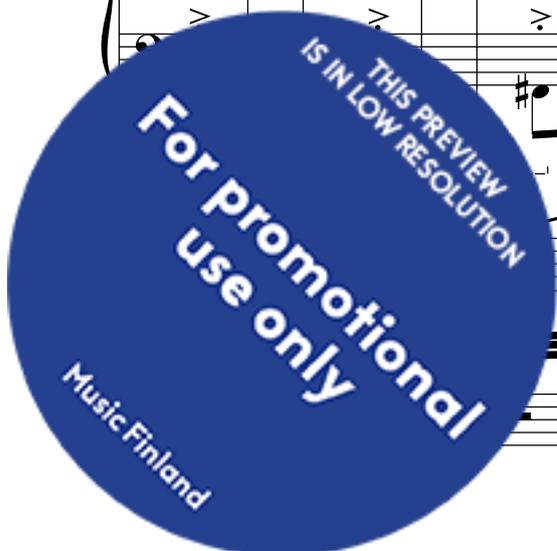
loco

Detailed description: This system contains measures 9 through 11. Measure 9 is in 12/8 time, and measures 10 and 11 are in 3/4 time. The notation includes chords and single notes. A dynamic marking of *ff* is present. The word 'loco' is written below the staff in measure 10.

8va

*f* poco rit.

Detailed description: This system contains measures 12 through 14. Measure 12 is in 4/4 time, and measures 13 and 14 are in 3/4 time. The notation includes chords and single notes. A dynamic marking of *f* (forte) and the instruction 'poco rit.' (poco ritardando) are present. A dashed line labeled '8va' indicates an octave transposition for the left hand.



**Calmato**

14 *poco rit.*  
Pno. *p* *pp*  
♩ = c.112

17 **A tempo** *ff* *8va*  
Pno. *ff*  
♩ = c.120

20 *(8va)*  
Pno. *8va*

22 *8va*  
Pno. *8va*

24 *8va*  
Pno. *8va*



Piu moderato e capriccioso

27  $\text{♩} = c.88$

Pno. *p*

28

Pno. *poco a poco calmando*

29

Pno. *pp* *ppp* *pp*

*Moderato e calmo*  $\text{♩} = c.78$

33

Pno. *Red.* \*

*Sva* *tr* *tr* *tr*

3



40 *(8va)* *tr b* *tr#* *tr#* *tr b* Ahmas Zeitgeist I 4

Pno.

loco

*Leo.* \* *Leo.* \* *Leo.* \*

44

Pno.

*pp*

*Leo.*

48

Pno.

*Leo.* \*

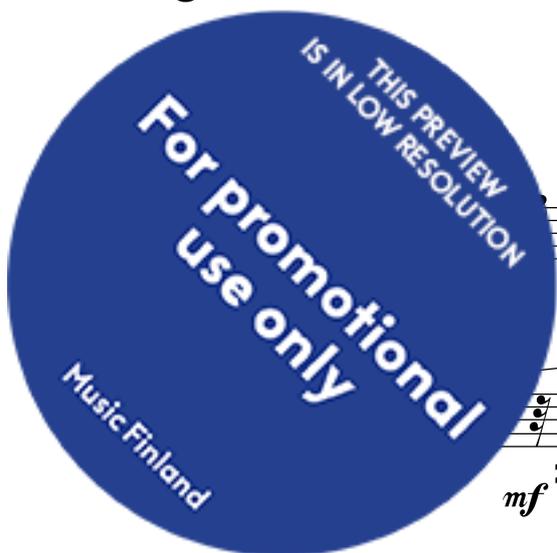
53

Pno.

*Leo.*

*mf* *f* *p*

*11*



Ahmas Zeitgeist I

59 Pno. *mf* *p* *pp*

61 Pno. *p* *loco*

65 Pno. *pp* *loco*

68 Pno. *loco*



Ahmas Zeitgeist I **Brutale**

♩ = c.120

74

Pno.

77

Pno.

79

Pno.

81

Pno.

83

Pno.



87

Pno.

8va

loco

Detailed description: This system contains measures 87, 88, and 89. The left hand (bass clef) features a rhythmic pattern of eighth notes with accents, starting on a low register. The right hand (treble clef) has a melodic line with eighth notes and some accidentals. A dashed line labeled '8va' indicates an octave transposition for the right hand in measure 87. The word 'loco' is written below the right hand in measure 88.

90

Pno.

8va

Detailed description: This system contains measures 90, 91, and 92. The right hand (treble clef) plays a series of chords and eighth notes, with a dashed line labeled '8va' above it. The left hand (bass clef) continues with a similar rhythmic pattern of eighth notes.

93

Pno.

8va

Detailed description: This system contains measures 93, 94, and 95. The right hand (treble clef) features a melodic line with eighth notes and chords, with a dashed line labeled '8va' above it. The left hand (bass clef) continues with eighth notes.

96

Pno.

8va

Detailed description: This system contains measures 96, 97, and 98. The left hand (bass clef) has a rhythmic pattern of eighth notes with accents. The right hand (treble clef) has a melodic line with eighth notes. A dashed line labeled '8va' is at the bottom right.

8va

8va

Detailed description: This system contains measures 99, 100, and 101. The right hand (treble clef) has a melodic line with eighth notes and chords, with a dashed line labeled '8va' above it. The left hand (bass clef) continues with eighth notes. A dashed line labeled '8va' is at the bottom right.



102

Pno.

(8<sup>va</sup>)

Detailed description: This system contains measures 102 and 103. The left hand plays a series of chords in the bass register, with a dashed line below the staff labeled '(8<sup>va</sup>)' indicating an octave transposition. The right hand plays a melodic line with slurs and accents.

104

Pno.

8<sup>va</sup>

Detailed description: This system contains measures 104 and 105. The left hand continues with chords, marked with '8<sup>va</sup>' and a dashed line. The right hand features a melodic line that transitions from a bass clef to a treble clef in measure 105.

106

Pno.

diminuendo

Detailed description: This system contains measures 106 and 107. The tempo marking 'diminuendo' is placed above the staff. The music features a complex interplay of chords and melodic fragments in both hands.

108

Pno.

pp

Detailed description: This system contains measures 108 and 109. The dynamic marking 'pp' (pianissimo) is present. The right hand has a treble clef and a melodic line, while the left hand has a bass clef and a more rhythmic accompaniment.

Detailed description: This system contains measures 110 and 111. It shows the continuation of the musical texture with chords and melodic lines in both hands.



# In memoriam

B,(u)D,Es,A

Lento e poco rubato

$\text{♩} = c.48$

Piano

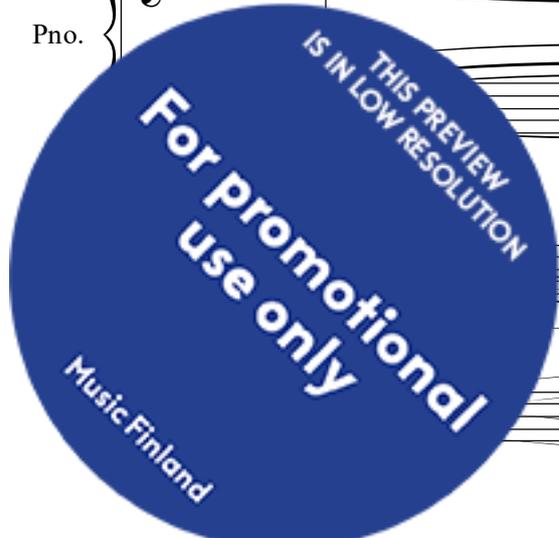
Pno.

Pno.

Pno.

Pno.

Pno.



Pno.

12 10

Pno.

14

Pno.

16

*ppp*

Pno.

17

Pno.

18

Pno.

19

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Pno.

20 11

Pno.

21

Pno.

22

Pno.

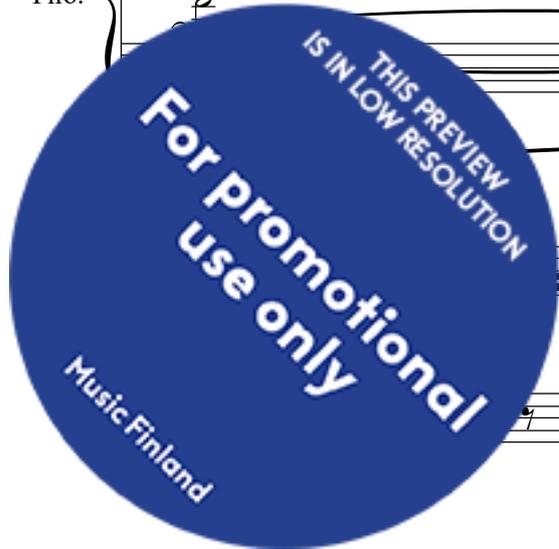
23

Pno.

24

Pno.

25



Pno.

26

6

6

6

6

12

Pno.

27

6

6

6

6

Pno.

28

6

6

6

6

\*

*gva*

Pno.

29

6

6

6

6

6

Pno.

30

*mf*

6

6

6

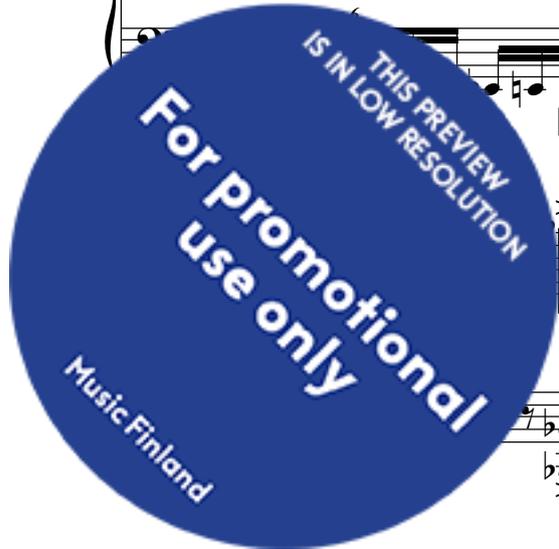
3

**Con tutta forza**

*ff*

*pp*

*Ped.*



**Calmo**

36

Pno.

41

Pno.

**Come prima**

43

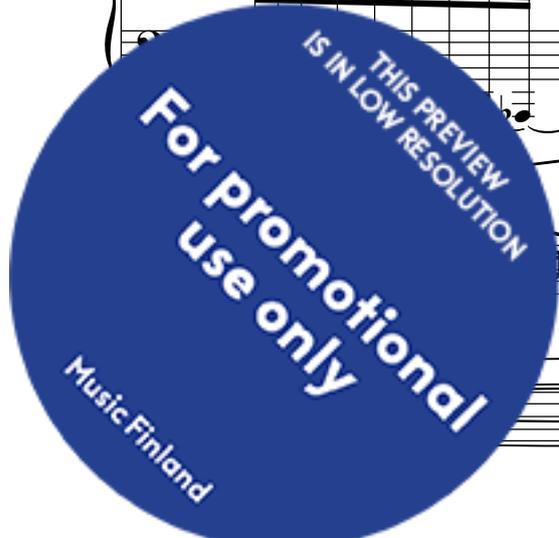
Pno.

45

Pno.

46

Pno.



51

Pno. *p*

54

Pno. *pp*

Red. \*



### III Intermezzo

Moderato

$\text{♩} = c. 108$

Piano

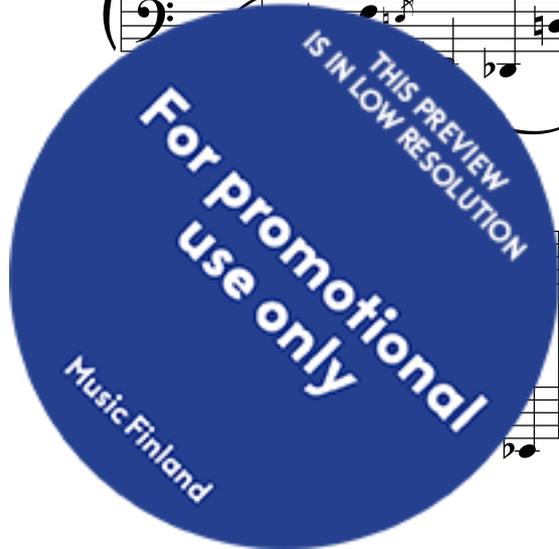
Pno.

Pno.

Lento e sostenuto

$\text{♩} = 48$

Pno.



Ahmas: Zeitgeist III Intermezzo

Pno.

Pno.

Pno.

Pno.



Pno.

31

*mf*

Pno.

33

Pno.

34

*mf*

Pno.

35

*mf*

Pno.

36

*mf*

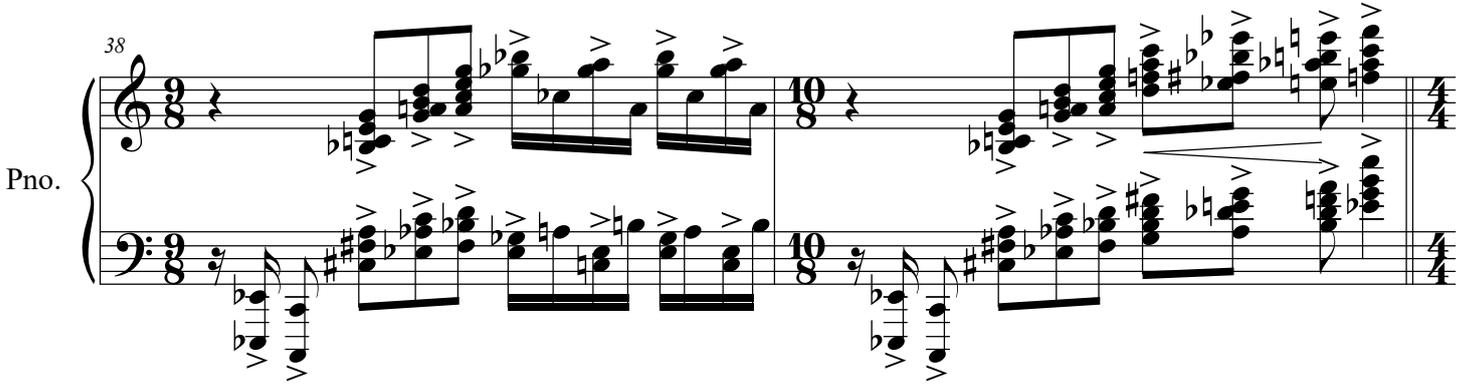


Ahmas: Zeitgeist III Intermezzo

Pno.

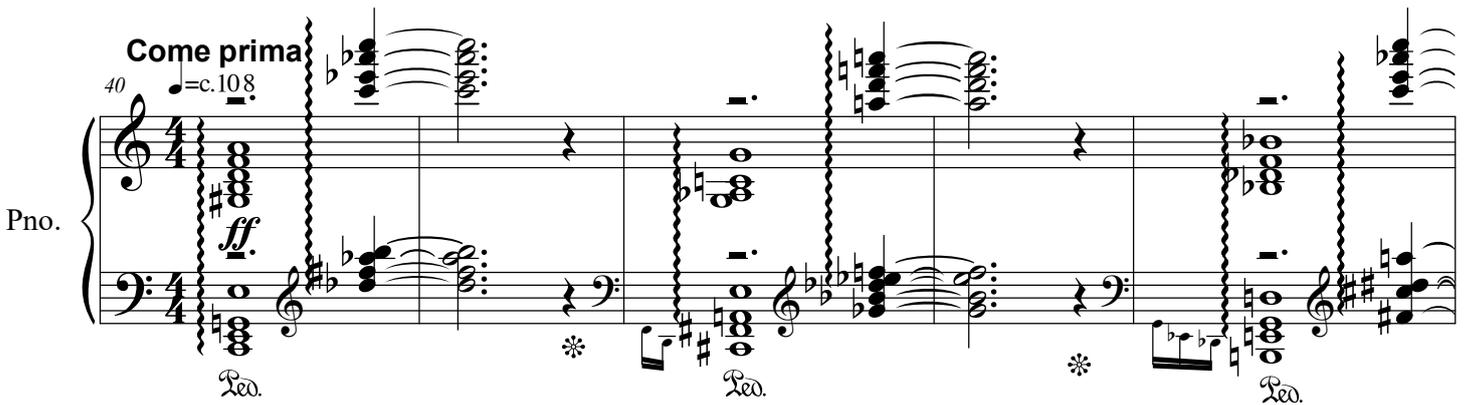


Pno.



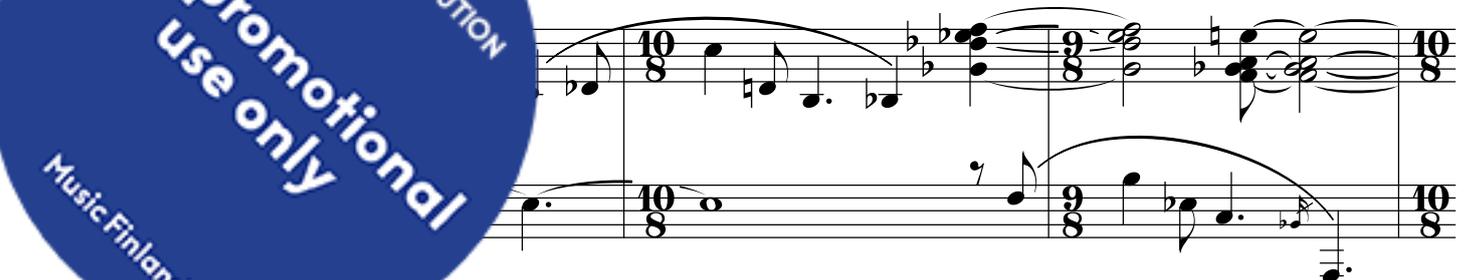
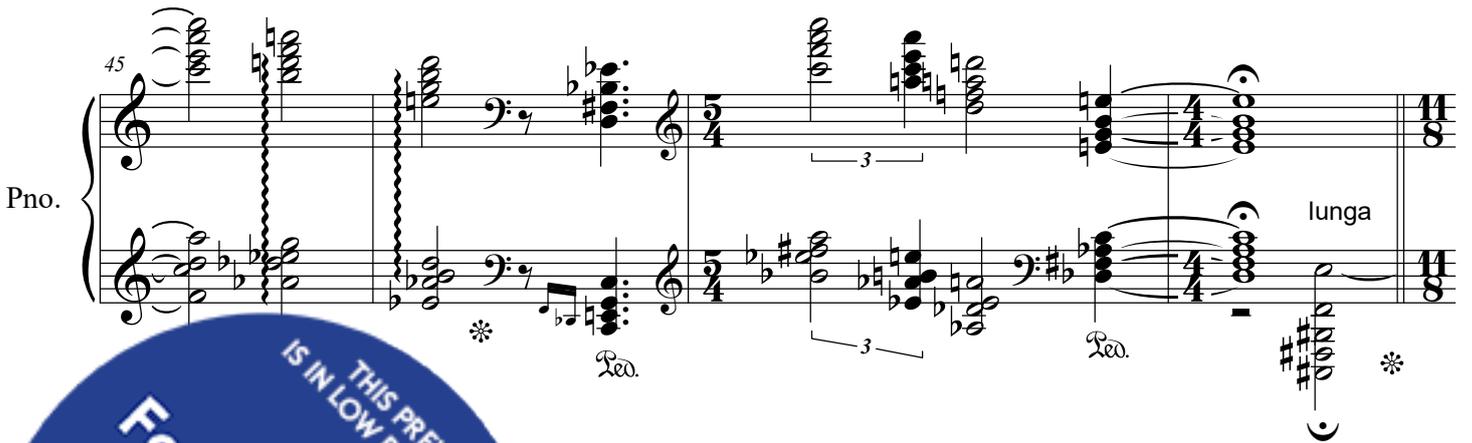
Pno.

40 *Come prima*  $\text{♩} = c.108$



Pno.

45



Piano score for "Ahmas: Zeitgeist III Intermezzo". The score is divided into two systems, each labeled "Pno." on the left. The first system starts at measure 52 and ends at measure 54. The second system starts at measure 55 and ends at measure 57. The music is written in a key signature of two flats (B-flat and E-flat) and features complex rhythmic patterns, including 10/8, 9/8, and 5/4 time signatures. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves. A dynamic marking of *pppp* is present in the second system.



IV

Capriccioso

♩=116

m.s.

Piano

Pno.

Pno.

Pno.

mf



Pno.

14

*pp*

Pno.

17

Pno.

20

*f* *pp* *f* *pp*

Pno.

24

5 5 5

Pno.

25 *meccanicamente*

*meccanicamente*



26

Pno.

27

28

Pno.

*simile*

29

30

Pno.

31

31

Pno.

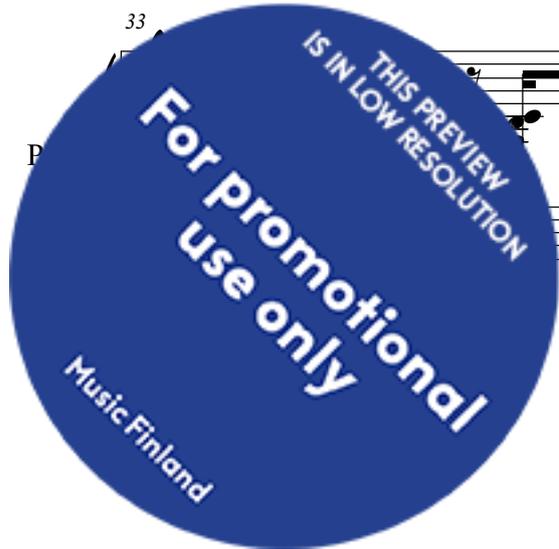
*f* >

32

33

Pno.

34



Pno.

35

Pno.

37

*f*

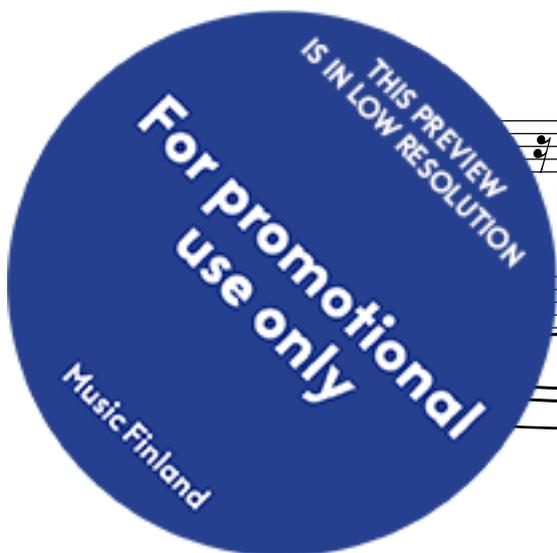
Pno.

39

Pno.

40

*pp*



41

43

Pno.

45

Pno.

47

Pno.

50

Pno.

53

Pno.



53

Pno.

13

13

54

Pno.

*pp*

55

Pno.

13

57

Pno.

*ff*

13

13

58

Pno.

13



Pno.

60

*f*

Pno.

62

*fff*

*p*

poco rit.

A tempo

Pno.

64

m.s.

7

7

Pno.

66

*pp*

*f*

Pno.

68

*pp*

*f*

69



Pno.

Pno.

Pno.

Pno.

Pno.



84

Pno.

86

Pno.

88

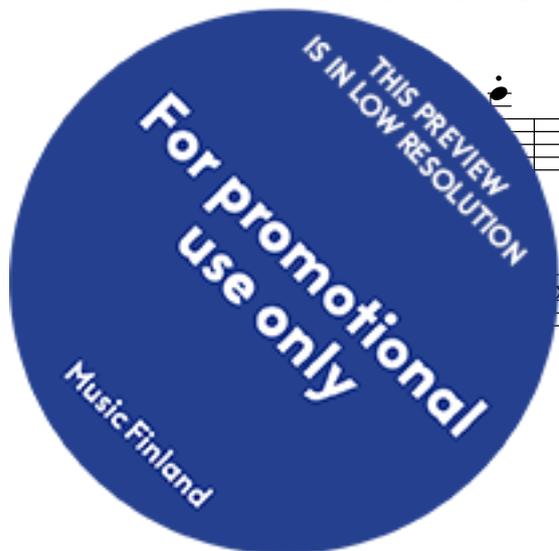
Pno.

90

Pno.

92

Pno.



96

Pno.

pp

100

Pno.

ppp

