

Asta Hyvärinen

Peloton

Symptoms of Bicycling

for ensemble, live/virtual soloist and electronics

2019

Music Finland



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Asta Hyvärinen

Peloton

Symptoms of Bicycling

For ensemble, live/virtual soloist and electronics

2019, duration 16'30"

For *defun*ensemble

With support of the Sibelius Fund



Instrumentation

Flute / Piccolo / Alto Flute

Clarinet in Bb / Bass Clarinet

Violoncello

Harp

Piano

Bicycle Soloist (live or virtual)

Electronics

All instruments should be amplified

Performance instructions are explained
in the score

Soft Distortion
Filter; Destroyer

for the ensemble:
Accessories

The bicycle should be a standard womens bike with double tube frame, including three bells and a horn

Bicycle parts names and abbreviations used in this piece

Handlebar / Hdleb.

Saddle / Sadd.

Luggage Carrier / LuCar.

Luggage Strap / LuStr.

Rubber Rope / RubRo.

3 Bells

Horn

Seat Tube / ST

Top Tube / TT

Down Tube / DT

Chain Guard / ChG

Rear Wheel / RWhl

Front Wheel / FWhl

Rear Fender / RFend.

Front Fender / FFend.

Spoke

Valve Stem / ValSt.

Tire Pump

Bicycle Stand / BicSt.

Implements needed:

Drum sticks; brushes; wooden ball spring; a bow;
mallets w/ acrylic handle; rubber mallets; medium hard beaters

Recommended performance outfit for female soloist:

Summer clothes (a flower dress, hat, sandals etc)

For male soloist:

Full cycling outfit and accessories



Peloton

For ensemble and electronics

Asta Hyvärinen
2019
For defunensemble

Transposed Score

♩ = 90

Flute

Clarinet in B \flat

Violoncello

Harp

Piano

Ele

"T_R" (= tongue ram)

f

"slap"

mf

pizz.

f

(*s.t.* = *sul tasto*
s.p. = *sul pont.*)

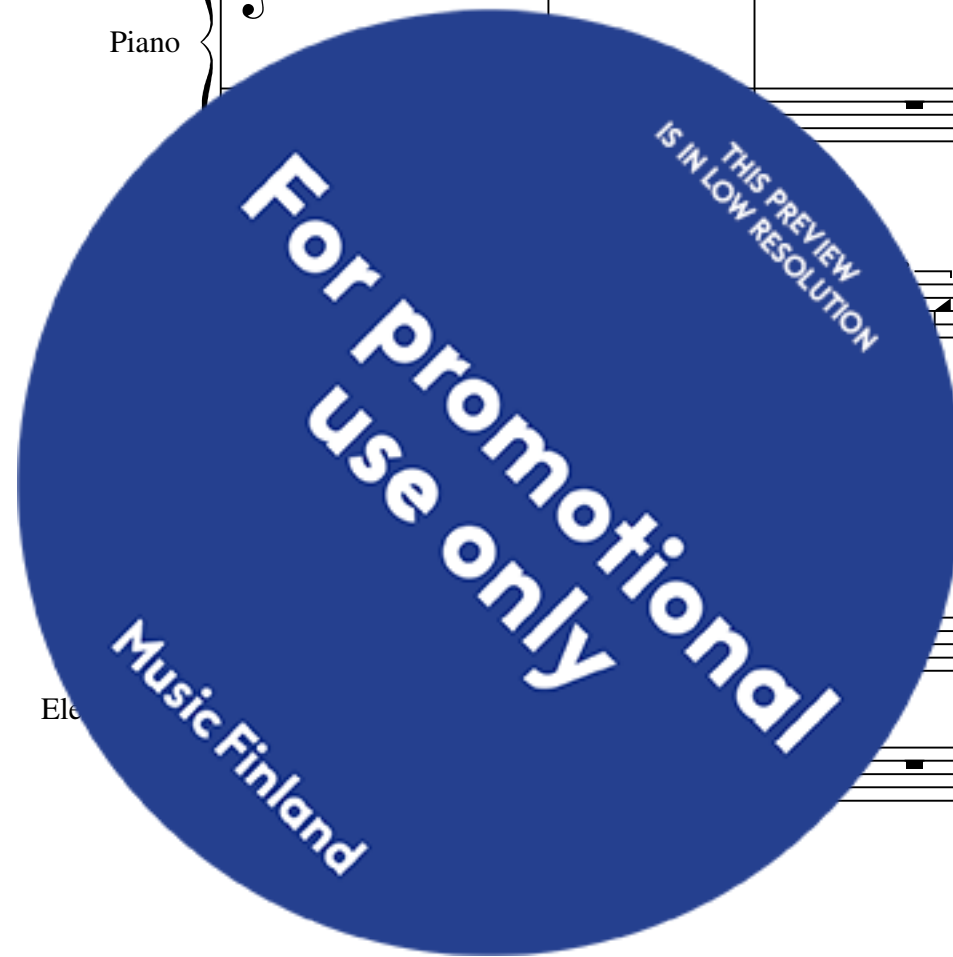
mf

f

Perc.

Perc.

The musical score is written for a 3/4 time signature. It features six staves: Flute, Clarinet in B \flat , Violoncello, Harp, Piano, and Electronics. The Flute and Clarinet parts begin in 3/4 time and transition to 4/4 time at the fourth measure. The Violoncello part starts with a *pizz.* instruction and a dynamic of *f*. The Harp and Piano parts are mostly silent, with some notes appearing in the later measures. The Electronics part includes percussive elements. Dynamics range from *f* to *mf*. Performance instructions include "T_R" (= tongue ram), "slap", and *pizz.*. A large blue watermark is overlaid on the score.



28

Fl.

Cl. Bb

Vc.

Hp.

Pno.

Bc.

Bell

TT

Perc.

mp

p

mf

mp

mf

ff *8vb*

8va

mf

8vb

poco

flaut. ---

ST

RFend.

3

3

5

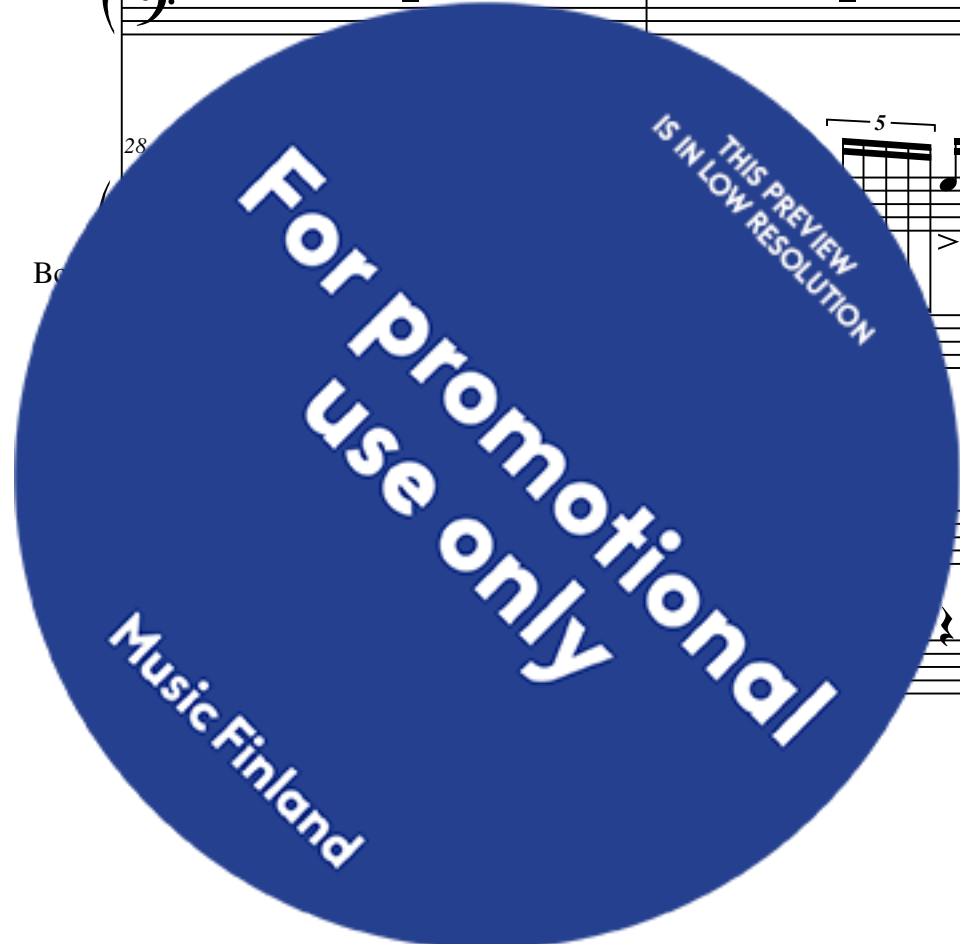
5

5

5

5

5



Peloton

Fl. *f* *mf* *mf* *mp* *mf* *mp* *f*

Cl. Bb *f* *mf* *mf* *mp* *mf* *f*

Vc. *f* *mf* *mp* *mp*

Hp. *mf* *mf* *mf*

Pno. *mf* *mf* *mp* *f*

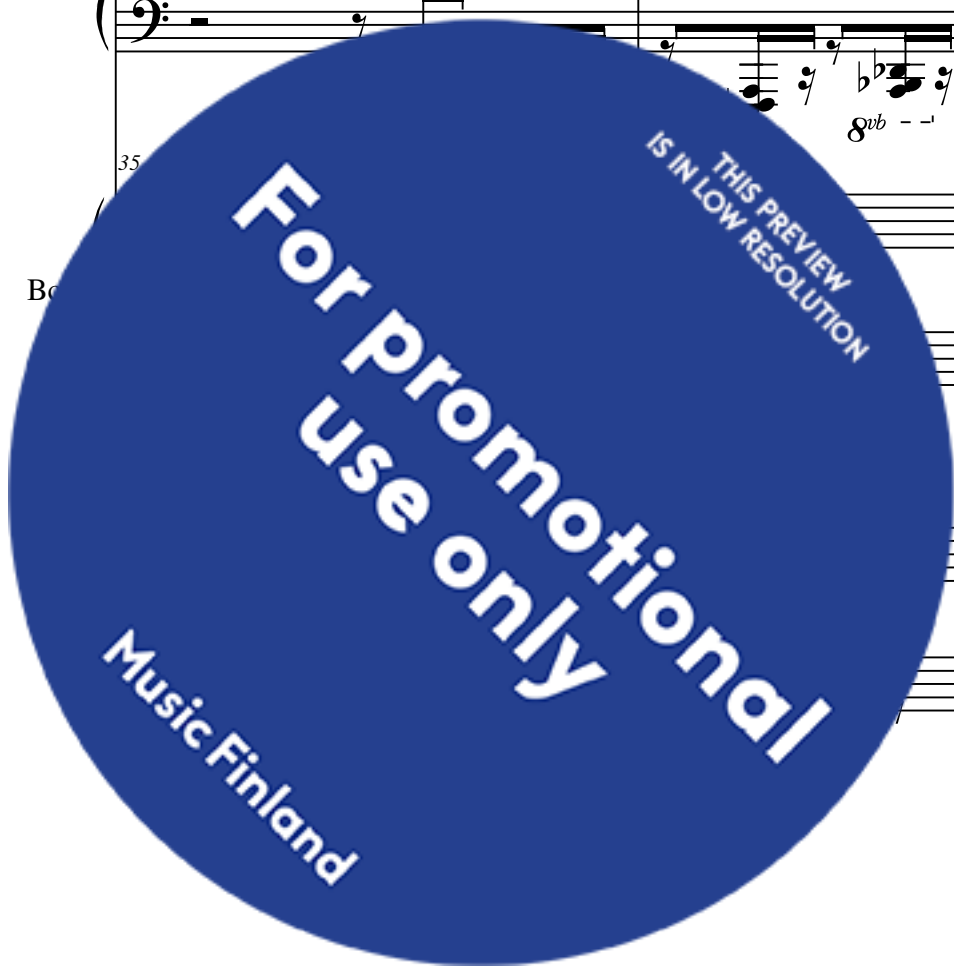
Bc. TT *mf* *f* *poco*

35 35 35 35 35 35

flaut. s.p.

5 5 5 3 3 3 3 3 3 3 3

8vb 8vb



THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

39

Fl. *mp* *mf* *f* *mf* *1/2-air*

Cl. Bb *mf* *p* *mf*

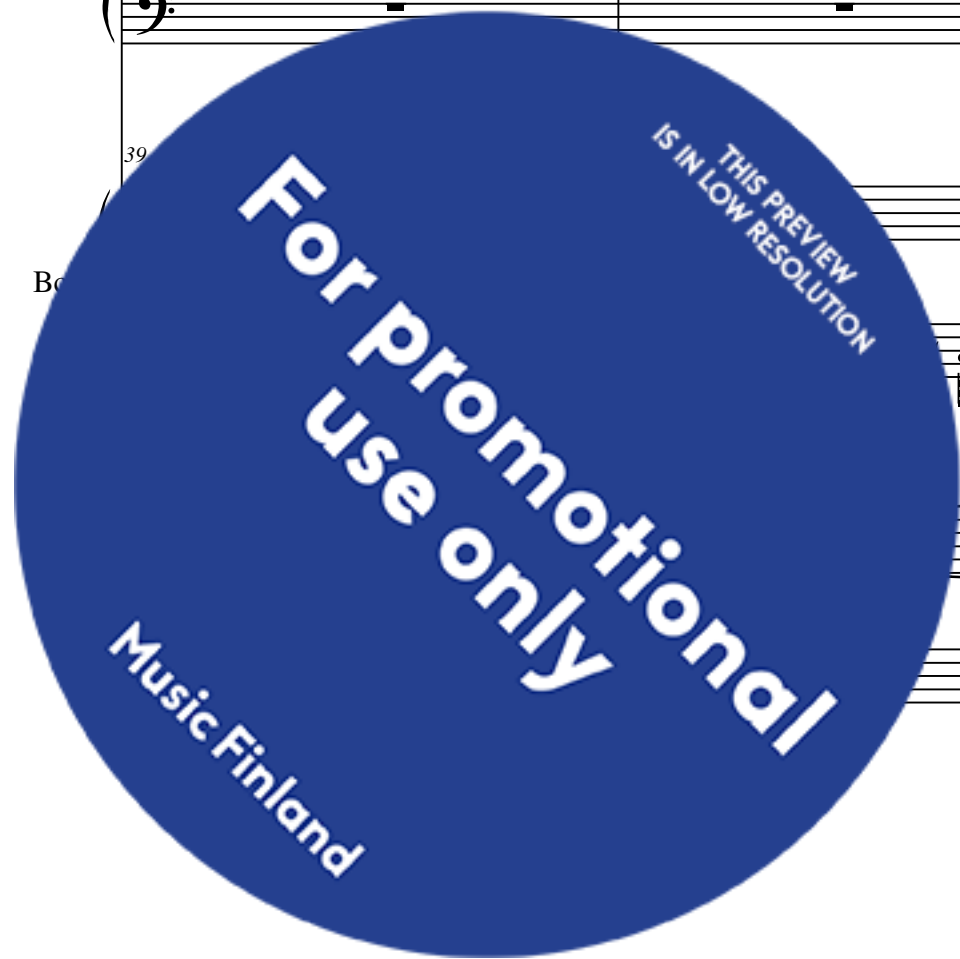
Vc. *pizz.* *mf* *arco* *mf* *p* *p* *mf* *pizz.* *f* *arco* *mf* *mp*

Hp. *mf* *ff* *f* *mf*

Pno. *mf* *f* *ff*

Bc. *mf* *f* *one hand trem. inbetween double tube*

Perc.



51

Fl.

Cl. Bb

Vc.

ord. s.t.

mp mf

Hp.

f mp

Pno.

mf

mf

Bc.

Spokes r.h. l.h.

ChG

ST

f mf

mf



Peloton

Musical score for the piece "Peloton", measures 57-60. The score is arranged for six instruments: Flute (Fl.), Clarinet in Bb (Cl. Bb), Violoncello (Vc.), Harp (Hp.), Piano (Pno.), and Bassoon (Bc.).

- Flute (Fl.):** Measures 57-60. Starts with a rest. At measure 59, it plays a series of eighth notes with a forte (*f*) dynamic. It features two triplet markings and a quintuplet marking.
- Clarinet in Bb (Cl. Bb):** Measures 57-60. Starts with a mezzo-piano (*mp*) dynamic. At measure 59, it plays a series of eighth notes with a forte (*f*) dynamic. It features two triplet markings.
- Violoncello (Vc.):** Measures 57-60. Starts with a mezzo-piano (*mp*) dynamic. At measure 59, it plays a series of eighth notes with a mezzo-forte (*mf*) dynamic. It features a triplet marking.
- Harp (Hp.):** Measures 57-60. Starts with a mezzo-forte (*mf*) dynamic. At measure 60, it plays a series of eighth notes with a forte (*f*) dynamic. It features a triplet marking.
- Piano (Pno.):** Measures 57-60. Starts with a mezzo-forte (*mf*) dynamic. At measure 60, it plays a series of eighth notes with a forte (*f*) dynamic.
- Bassoon (Bc.):** Measures 57-60. Starts with a forte (*f*) dynamic. At measure 60, it plays a series of eighth notes with a forte (*f*) dynamic. It features a triplet marking.



62

Fl.

Cl. Bb

Vc.

Hp.

Pno.

Bc.

mp

ff

f

mf

flautando

mp

ff

f

mf

mp

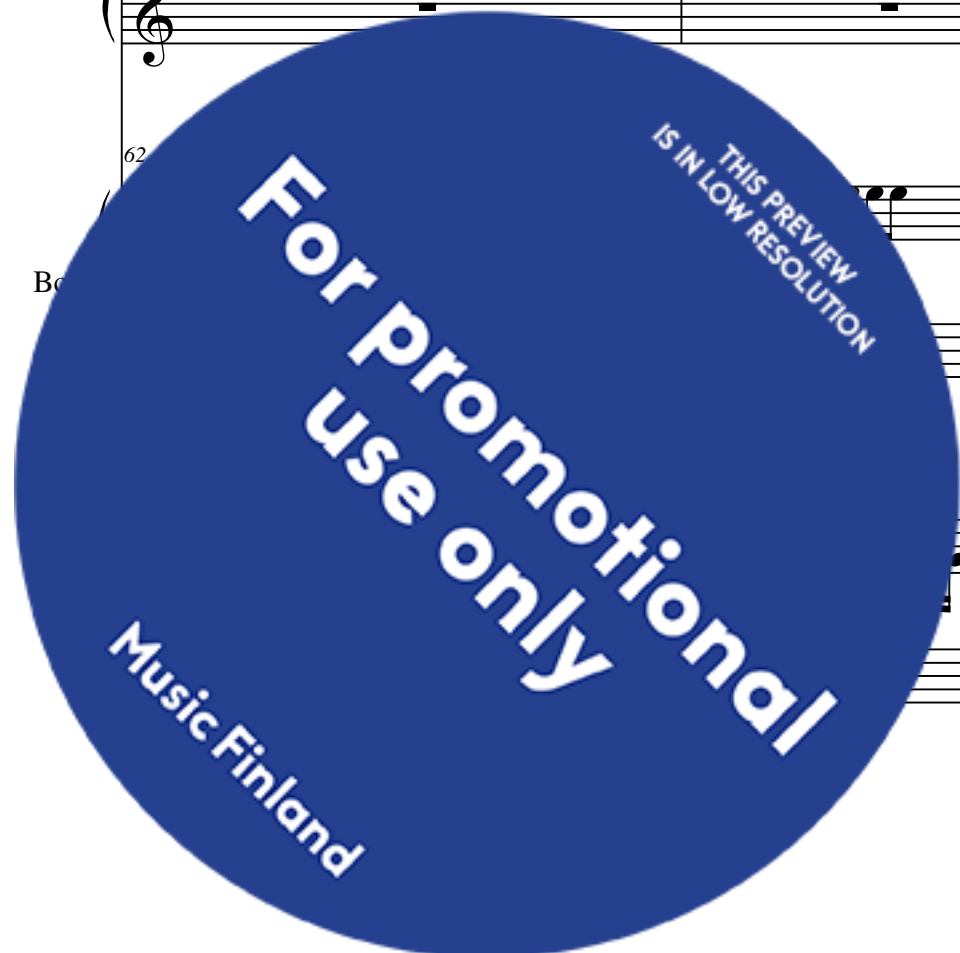
ff

f

mf

3

3



68

Fl.

Cl. Bb

Vc.

Effect 1

mf

Hp.

f

L.v.

mf

8va

Pno.

mf

8vb

68

Bc.

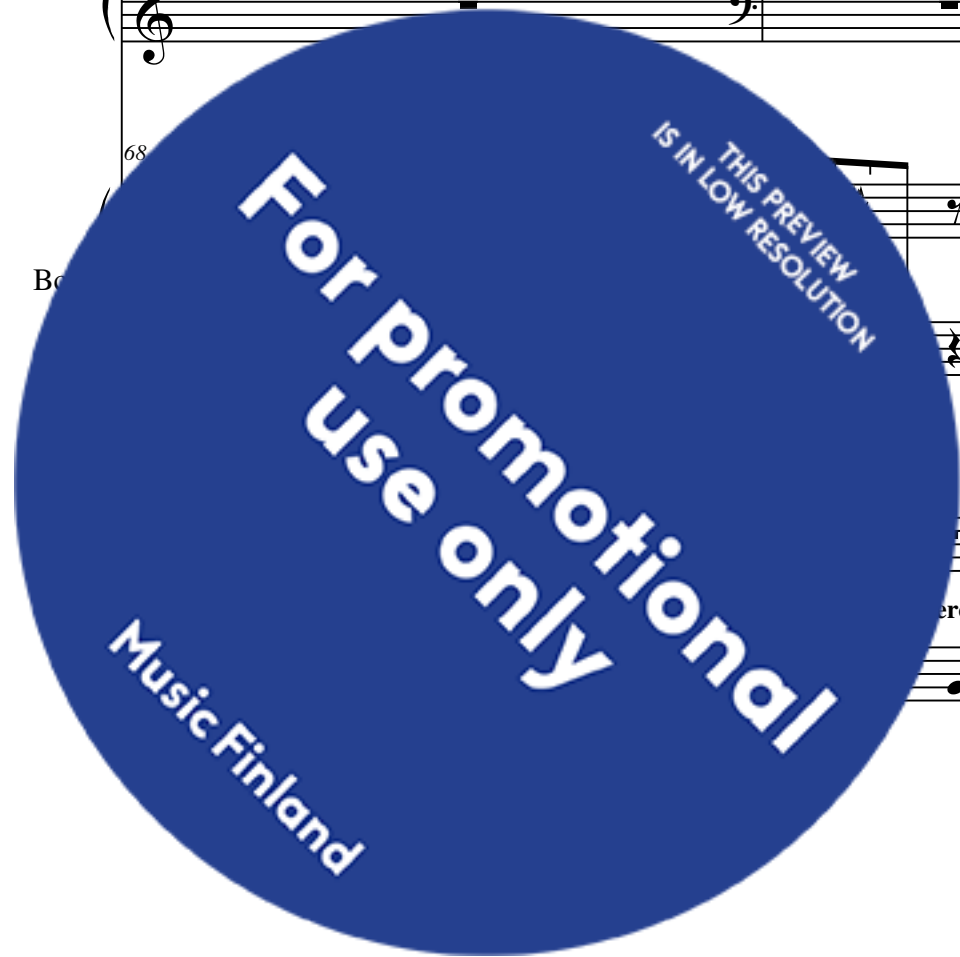
mf

r.h.

l.h.

Perc.

Perc.



♩ = 96

75

Fl. *mp* *mf*

Cl. Bb *mp* *mf*

Vc. *mp* *mf* *f* *mf*

Hp. *f* *ff*

Pno. *mf* *ff*

Bc. *mf* *p* *mf*

Effect 1

5 3 3 3



98 Picc. Fl.

98 Bass Cl. Bb

98 Vc.

98 Hp.

98 Pno.

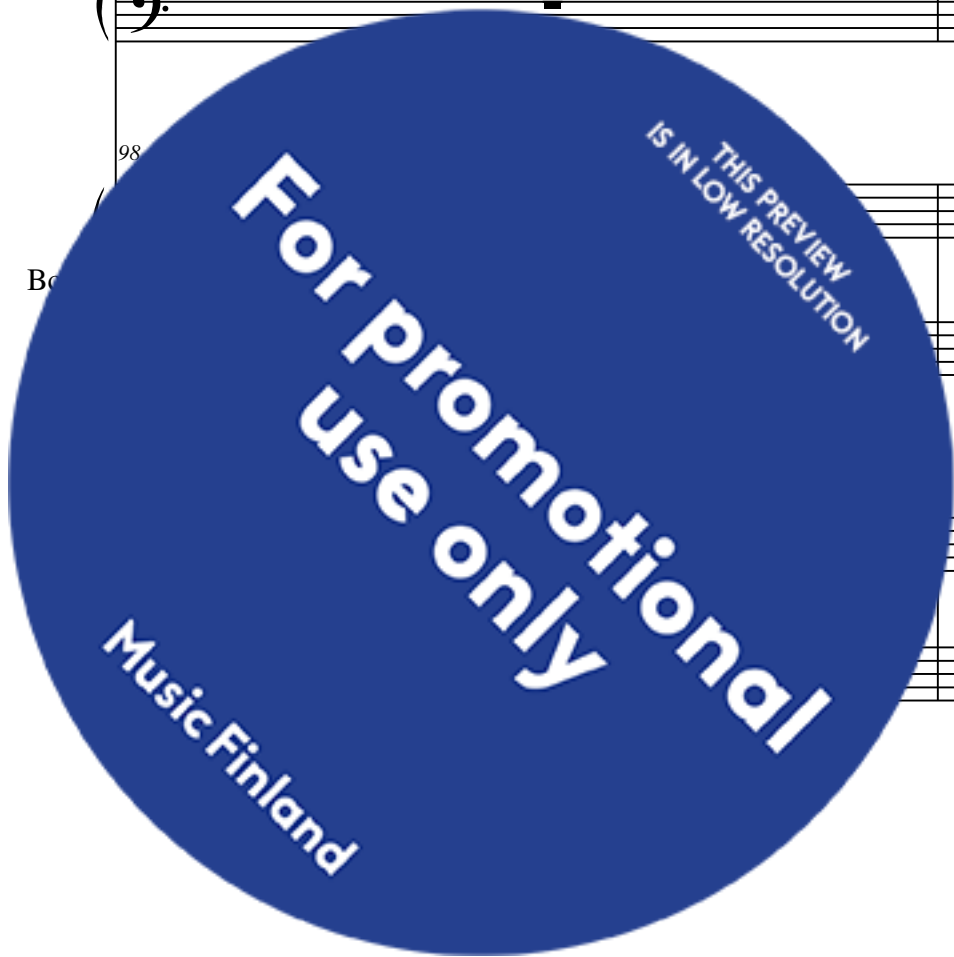
98 Bc.

ff *mf* *f*

mf *f* *mf*

f *mf* *f*

3 3 3



102 Picc. Fl. *f* 3 3 3 3 *mf* 3 3 *mp* 3 *mf* 3 *p* 7 3 *mf*

102 Bass Cl. Bb *f* 3 *mf* *p* 3 3 3 *mf*

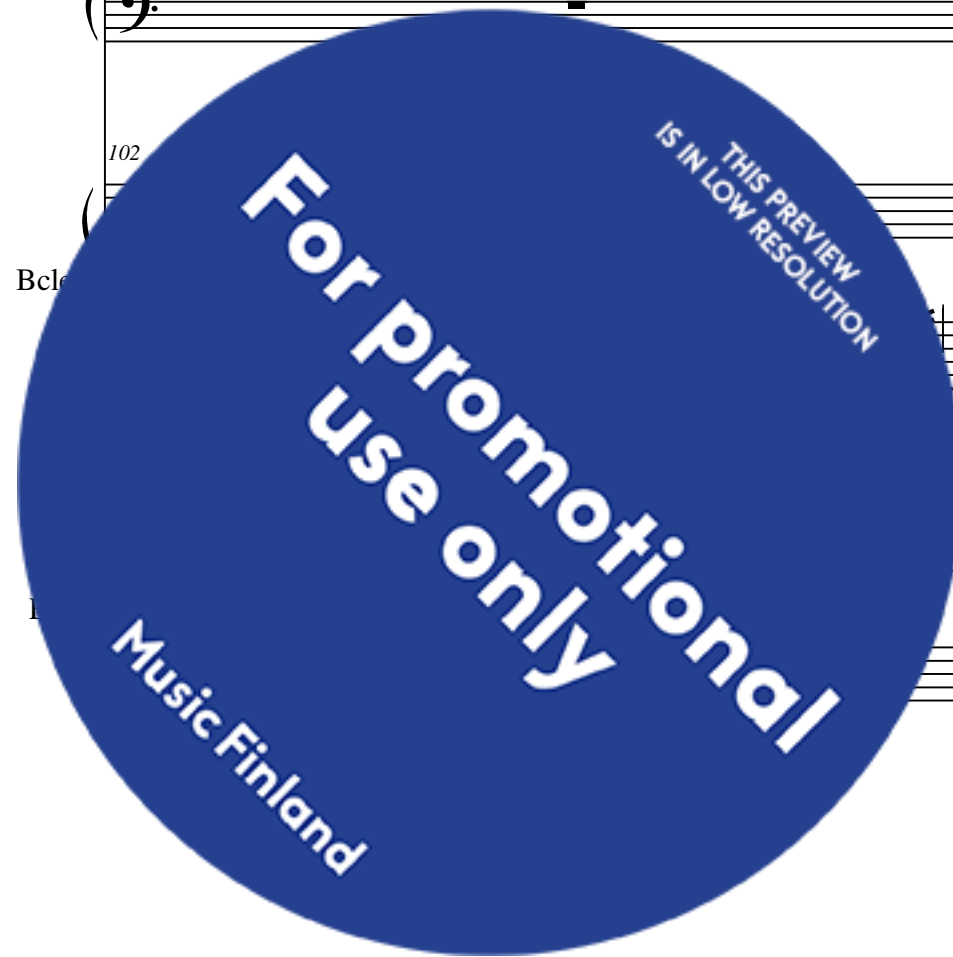
102 Vc.

102 Hp.

102 Pno.

102 Bcl. 3 3 3 5

Perc.



105 Picc. Fl. *mp* *mf*

105 Bass Cl. Bb *mf*

105 Vc. *mp* *mf* *s.p.* *s.t.* *Effect 1* *Effect off*

105 Hp.

105 Pno.

105 Bcl.

8^{vb}



Peloton

♩ = 100

116

Fl.

Cl. Bb

Vc.

116

Hp.

ff

Pno.

116

Bells

play w/ fingers

f

3 3

116

8va



126

Fl.

Cl. Bb

Vc.

126

cantabile, airy, n.v.

p *mp*

126

Hp.

126

Pno.

126

Bcl



136

Fl.

Cl. Bb

Vc. *s.p.* ----- *s.t.* *pp*

136

Hp.

136

Pno.

136

Hn

Bcl

8^{va}

3

8^{vb}

Perc.

8^{vb}

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Fl.

Cl. Bb

Vc.

Hp.

Pno.

Bcl

147

ord.

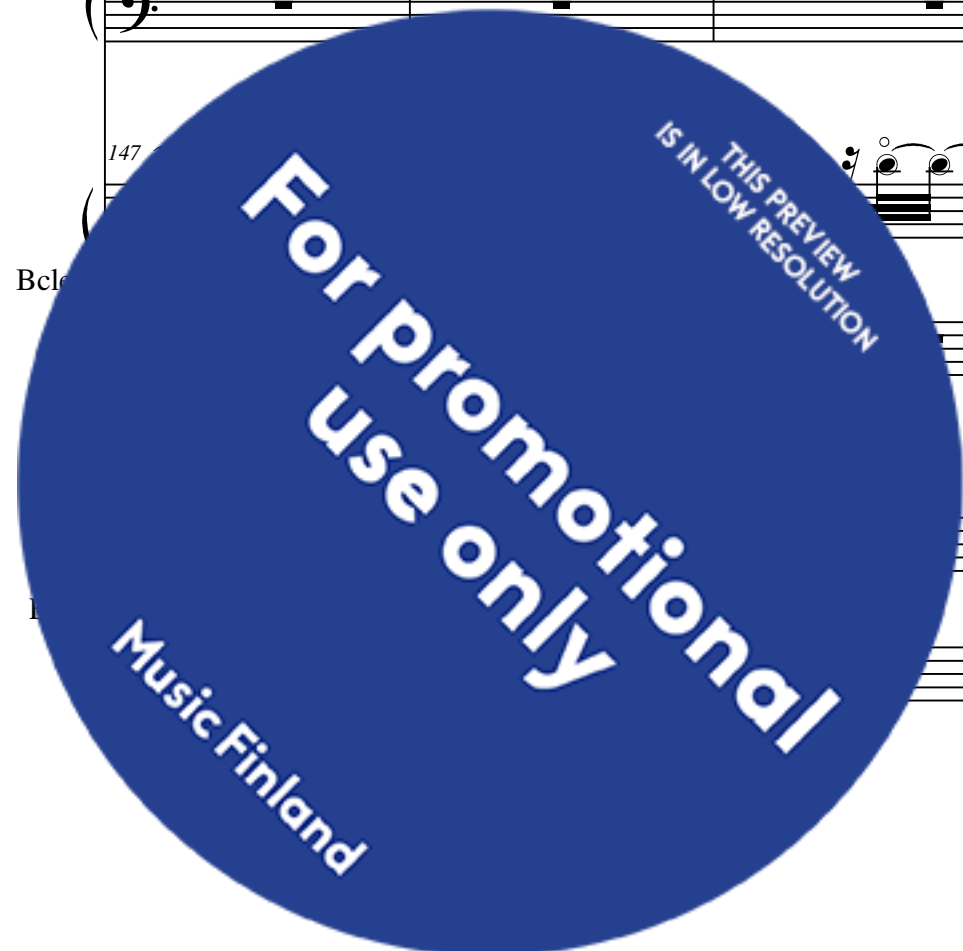
p

mp

s.p.

3

3



156

Fl.

Cl. Bb

156 - s.t.

Vc.

pp

ord.

p

mp

s.p.

156

Hp.

156

Pno.

156

Bcl

3

3

8^{va}

8^{vb}

15

Change to Alto Fl.

Change to Cl in Bb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Change to Fl.

Fl.

Cl. Bb

Vc.

Hp.

Pno.

Bcl.



220 Picc. Fl. *f* *ff* *f*

Bass Cl. Bb

220 Vc.

220 Hp.

220 Pno. *8^{va}* *f* *ff* *f*

220 Bcl.



Peloton

Picc. Fl.

Bass Cl. Bb

Vc.

Hp.

Pno.

Bcl.

222

5

3

3

3

3

f

ff

222

f

222

ff

222

8^{va}

3

3

3

222

8^{va}

222

222



THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

224 Picc. Fl.

mf 3 3 3 3 3 3 3 3

224 Bass Cl. Bb

Change to Cl in Bb.

224 Vc.

224 Hp.

C# D E F G A b B

224 Pno.

8va *mf* 3 3 3

224 Bcl.

3



Peloton

Picc. Fl.

226

5 3 3

5 3

Cl. Bb

Vc.

226

Effect off

Hp.

226

Ancient style

mf

Pno.

226

8va

3 3 3

5 3 3

mp

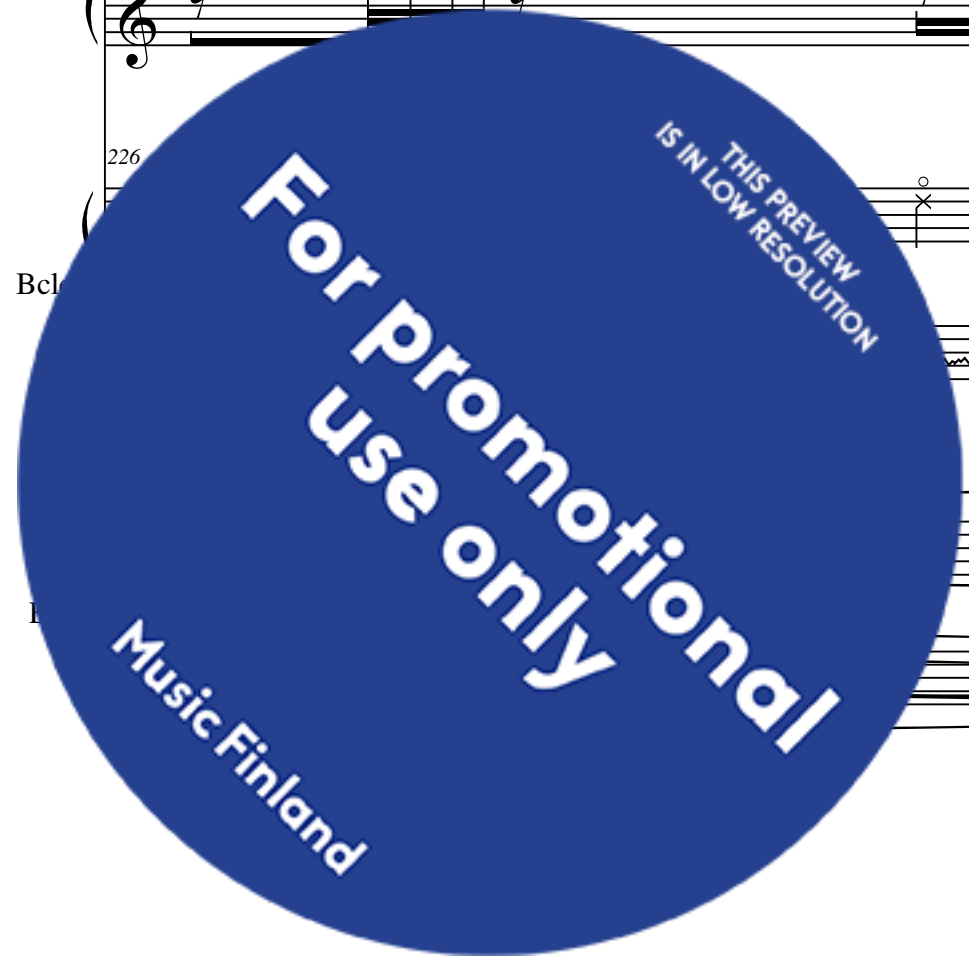
Bcl.

226

Spokes w/ plectrums

mf

Str.



Peloton

♩ = 56

229 Picc. Fl. *mp* *mf* 9 3 *mp*

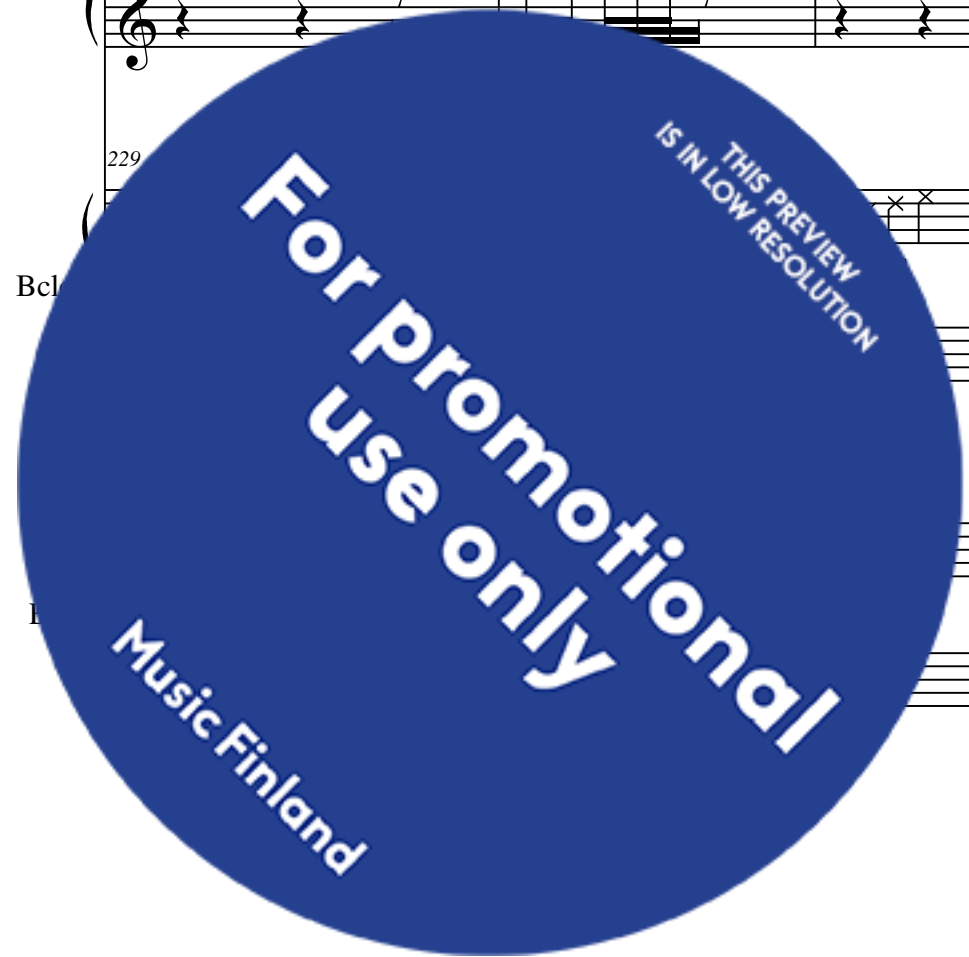
229 Cl. Bb

229 Vc.

229 Hp.

229 Pno. *8va* 3 *mp* *mf* 3 *mp* 3 *p* *mp* *mf* 3

229 Bcl.



240 *staccato* *mf* *f* *staccato* *mp* *f*

Fl.

240 *staccato* *mf* *f* *staccato* *mp* *f*

Cl. Bb

240 Vc.

240 *mf* *f* *mp* *f*

Hp.

240 Pno. *ff*

240 Bcl.

The musical score is arranged in a standard orchestral format. The Flute and Clarinet Bb parts feature intricate melodic lines with staccato articulation and dynamic shifts from mezzo-forte to fortissimo. The Harp part provides a rhythmic accompaniment with triplets and septuplets. The Piano part has a prominent fortissimo chord at the beginning of the second system. The Bass Clarinet part has a more rhythmic, percussive texture. The Violin part is mostly silent in this section.



Fl.

Cl. Bb

Vc.

Hp.

pizz. *Jazz style bass*
(accents freely)

mf/f

Pno.

fff

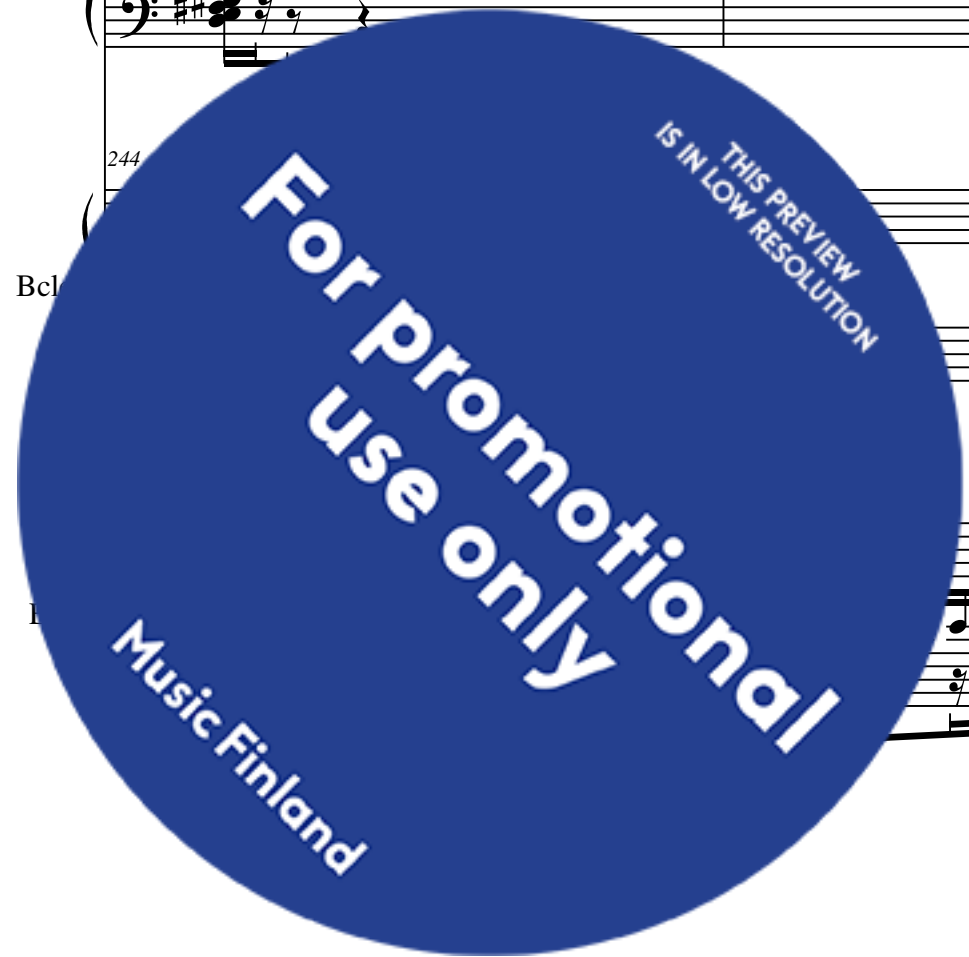
Bcl

w/ brushes

Sadd.
 l.h. *3* *3*
 r.h.

15

8^{vb}



262

Fl.

Cl. Bb

Vc.

Hp.

Pno.

Bcl

mf *f*

mf *f*

f

mp *f* *mf* *f*

(variation and fill-inns)



THIS PREVIEW IS IN LOW RESOLUTION

270

Fl.

Cl. Bb

Vc.

Hp.

Pno.

Bcl

pp

f

ff

mp *mf*

pp *mp* *pp*

Effect 1 arco

Bell

Spokes w/ brushes

Perc.



Peloton

278

Fl. *p* *(poco)* *mp* *p* *mp* *pp*

Cl. Bb *p* *(poco)* *mp* *p* *mp* *pp*

Vc. *pp* *mp* *pp* *p* *p* *mp* *pp*

Hp.

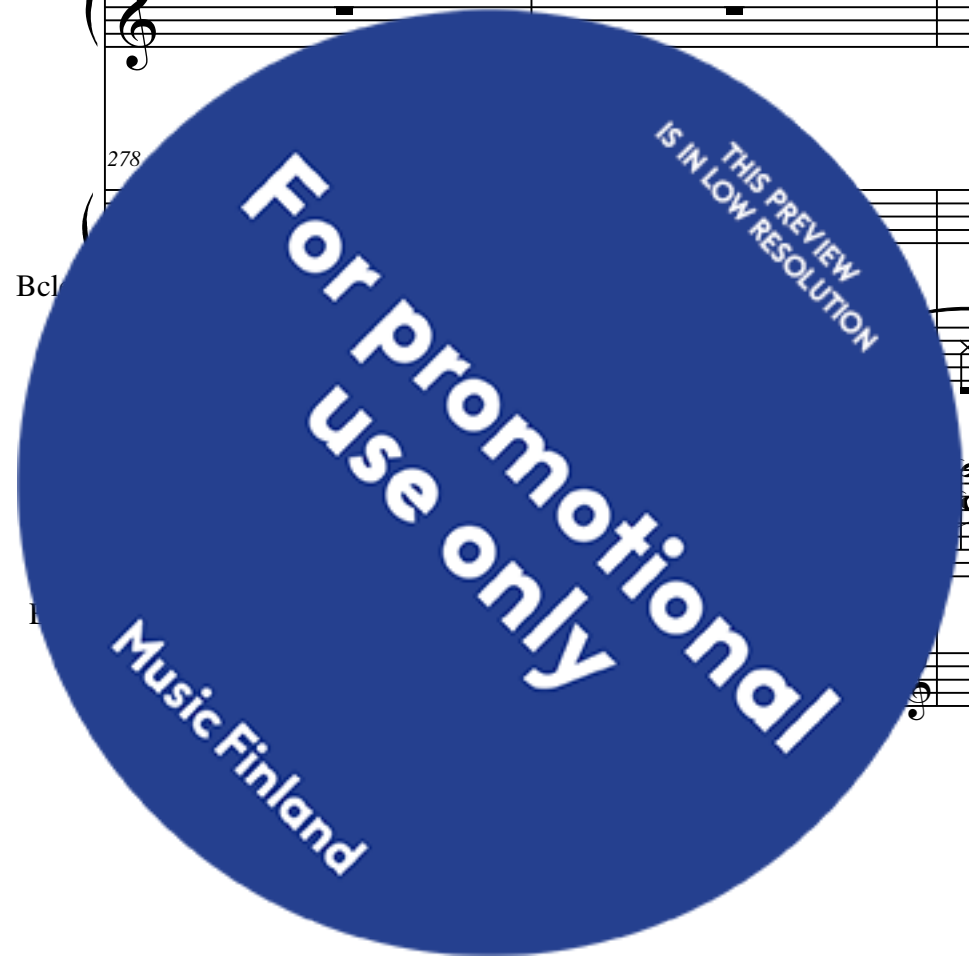
Pno.

278

Bcl. *(accents freely)* *(accents freely)*

3 *3* *3* *3* *3* *3*

8va



285

Fl.

Cl. Bb

Vc.

Hp.

Pno.

Bcl.

Change to Alto Fl.

Change to Bass Cl.

p *mp* *mf* *p* *f* *pp*

ff



Fl. 352

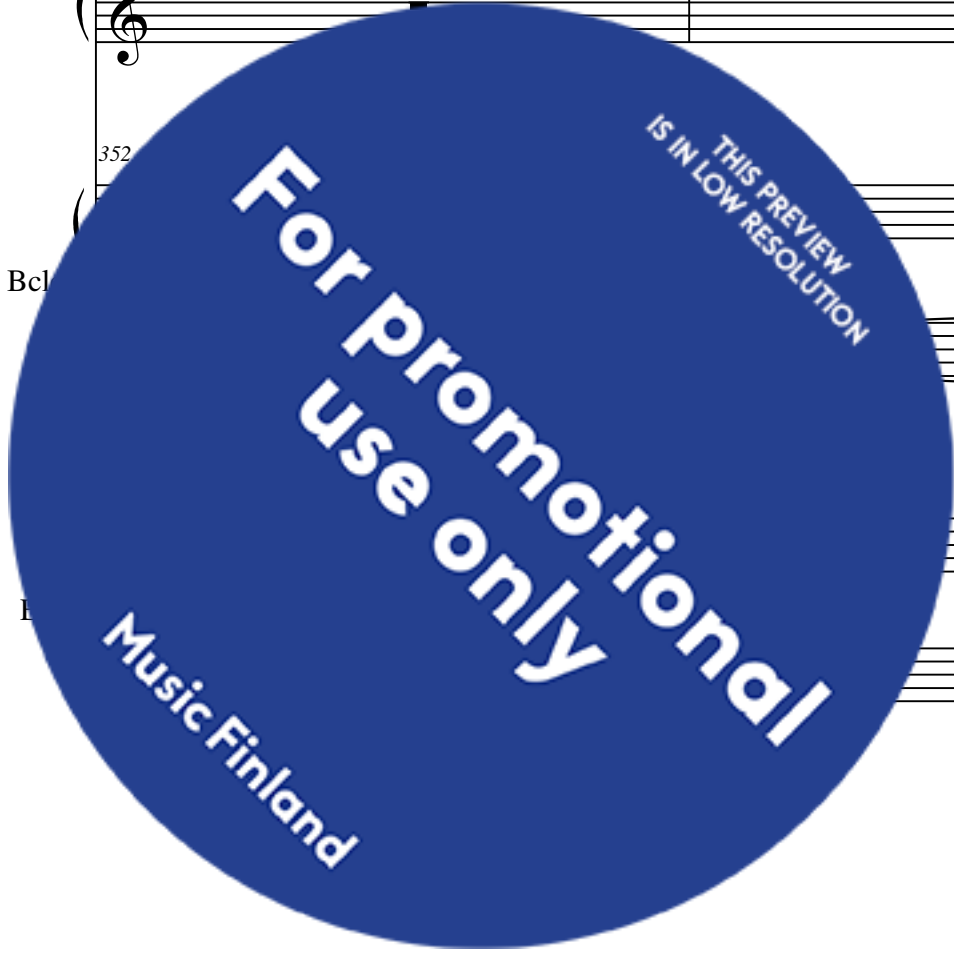
Cl. Bb *staccato* 3 *staccato* 3 *f* *mf* *staccato* 3 *f* 3

Vc. 352

Hp. 352 *mp* *f* *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. 352 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bcl. 352



360

Fl. *f* 3

Cl. Bb *f* 3

Vc. *mf* *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.* *s.p.*

Hp. *f* 3 3 *mf* *8va* w/ *3*

Pno. *f* 3 3

Bcl. *Bells* *Hn* *Hn* *BicSt.* *3* *8va*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

366

Fl.

mf

Cl. Bb

mf

ord.

Vc.

366

ord.

Hp.

mf

f

mf

cresc.

Pno.

mf

f

8va

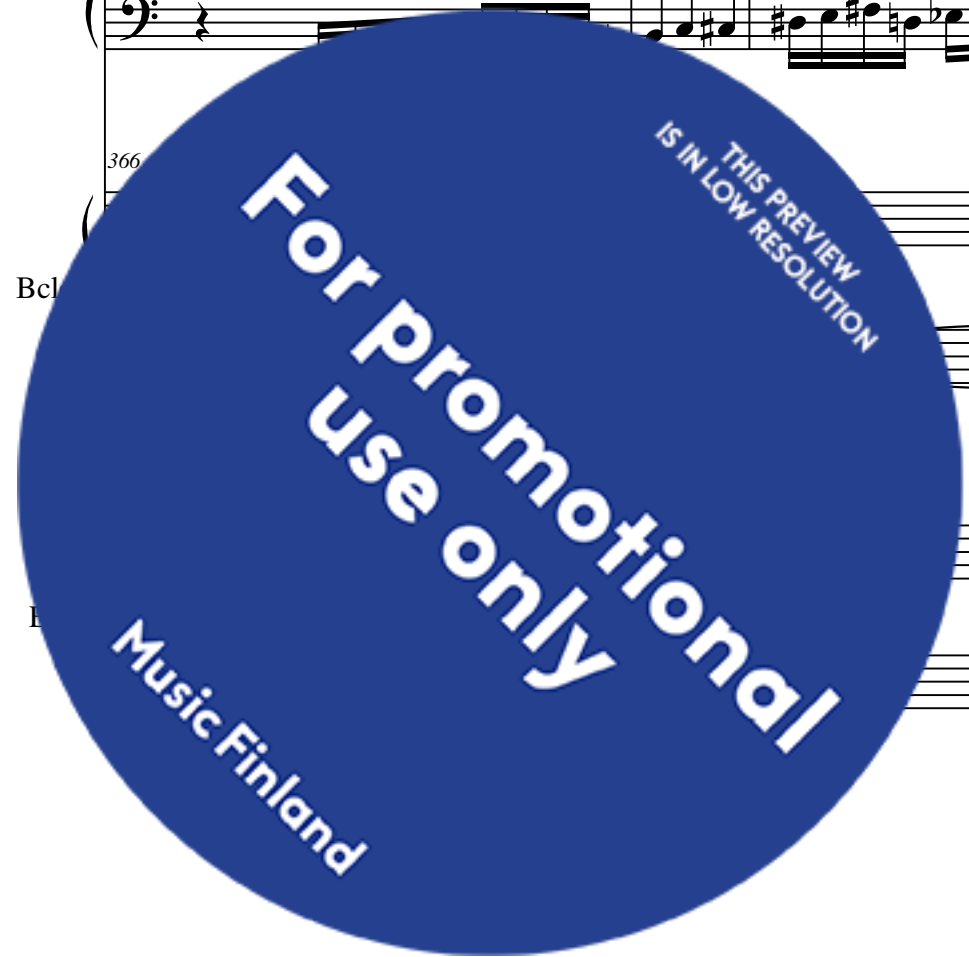
15

Bcl.

366

366

366



THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Peloton

Fl. 370 *mf*

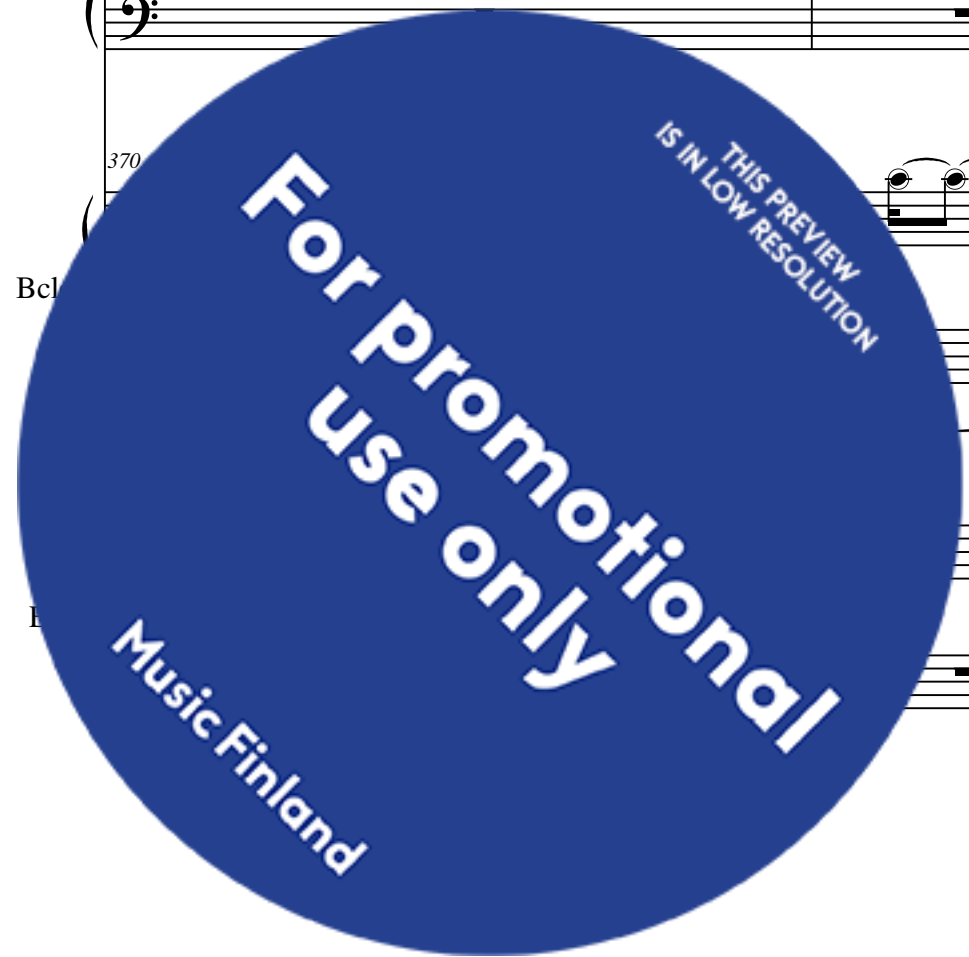
Cl. Bb *mp* *mf*

Vc. 370 *mf* *f* *Effect 1*

Hp. 370 *ff* *l.v.*

Pno. 370

Bcl. 370 



377

Fl.

Cl. Bb

Vc.

mf

Effect 2

f

377

Hp.

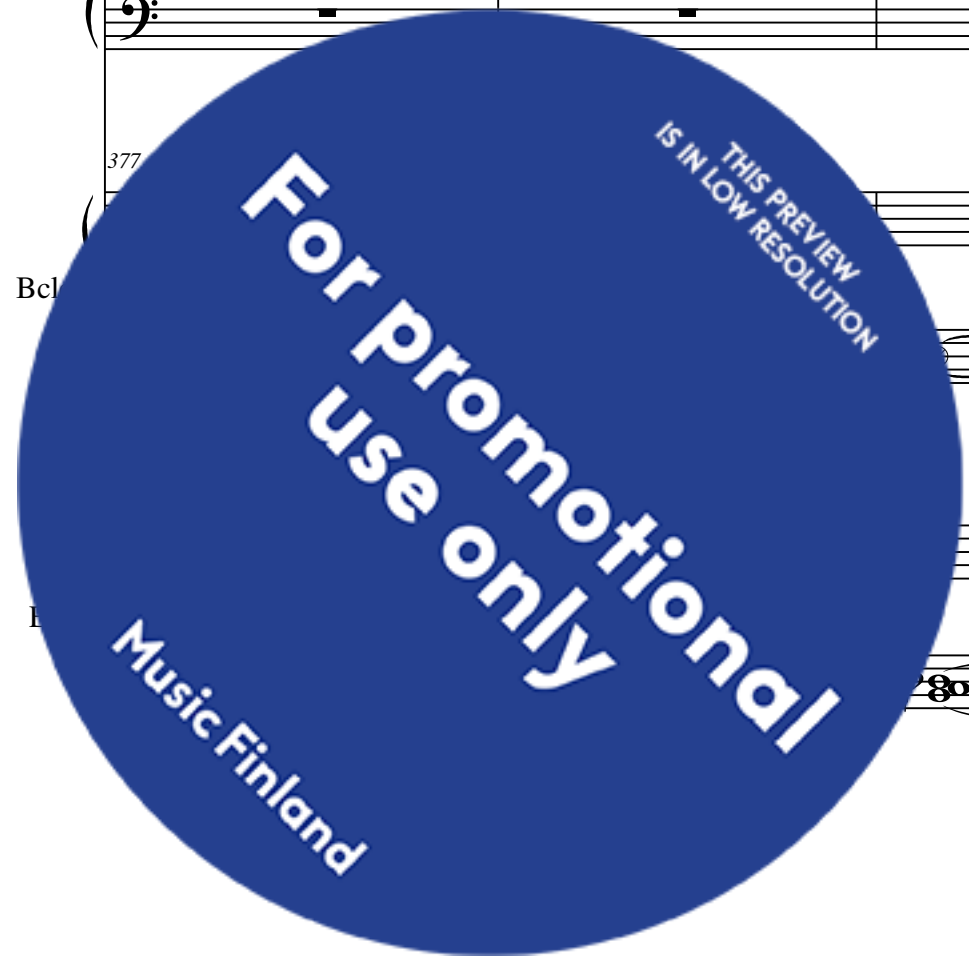
377

Pno.

377

Bcl

pp



386

Fl.

Cl. Bb

Vc.

Hp.

Pno.

Bcl

Perc.

ff

mp

mp

mp

ff

f

mp

ff

ff

8vb

Stop!

turn the stand slightly

stand on

stand off

on

off

arco

Effect off

Effect 1

Clusters

3



396

Fl. *mf*

Cl. Bb *mf*

Vc. *mf* *pizz.* *mp* *ff*

Hp. *f* *f* *ff*

Pno. *f* *ff*

Bcl. *mp* *mf* *f* *8vb*

Change to Picc.

turn the stand slightly

off on

off on

off on

8vb

