

Hannu Pohjannoro

kivenpiirto

stone-drawn

kitarakvartetille / for guitar quartet

1999



Music Finland

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10'

1999

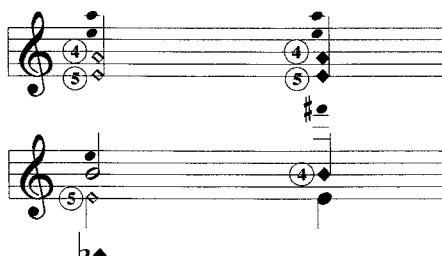
Corona-kitarakvartetin tilaus
commissioned by the Corona Guitar Quartet



Explanatory notes

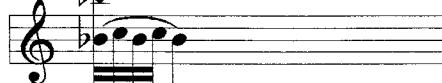


Natural harmonic. The left hand finger position is indicated by the diamond, the sounding result by the small notehead.



Artificial harmonic .

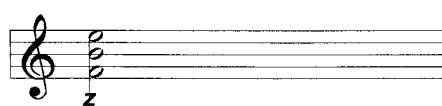
Double harmonic



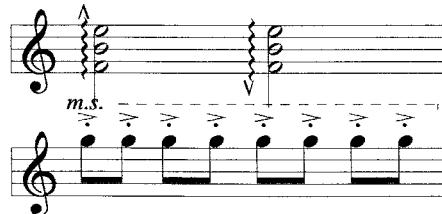
Double stop with normal sound and harmonic.



Artificial harmonic with left hand trill.



Tremolo.



Arpeggio up- and downwards

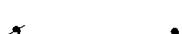
Hit the string by left hand strongly against the fretboard. Two different pitches should be heard.



Diminuendo al niente.



Fermatas: short / normal



Caesuras: short / normal

c.u.

s.u.

con unghia / senza unghia

c.v.

s.v.

con vibrato / senza vibrato

s.t.

s.t.p.

sul tasto / sul tasto possibile

s.p.

s.p.p.

sul ponticello / sul ponticello possibile

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1 Preludio

1 ≈ 58 Grave, ruvido.

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Musical score for Preludio section 1, measures 1-5. The score consists of four staves of music for a string quartet. The key signature changes frequently between measures. Measure 1 starts with $\text{F} \#$, then $\text{B} \flat$, then A . Measures 2-5 start with $\text{B} \flat$, then A , then $\text{F} \#$. Dynamics include ff , f , and s .

Musical score for Preludio section 1, measures 6-10. The score consists of four staves of music for a string quartet. The key signature changes frequently between measures. Measures 6-10 start with C , then D , then E , then $\text{F} \#$. Dynamics include ff , f , $tr.$ m.s., mf , and p .

Musical score for Preludio section 1, measures 11-15. The score consists of four staves of music for a string quartet. The key signature changes frequently between measures. Measures 11-15 start with G , then A , then $\text{B} \flat$, then C . Dynamics include pp , ff , f , and s .



16

ff

mfp

tr.m.s.

ff

mfp

tr.m.s.

ff

mfp

tr.m.s.

1.2

20

pp

f⁰

sfz

sfp

pp

f⁰

sfz

sfp

pp

f⁰

sfz

sfp

pp

f⁰

sfz

sfp

24

mf

p

5

p

mf

f

p

pp

p

3

p

mf

p

p

3

p

mf

p

3

p

3



28

1.3 ≈ 96 Con moto.

31

34

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1.4

37

Musical score page 37. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measure 37 starts with a treble clef and a key signature of one sharp. It contains six measures of music. Measure 1: Treble clef, key signature of one sharp. Measure 2: Bass clef, key signature of one sharp. Measure 3: Treble clef, key signature of one sharp. Measure 4: Bass clef, key signature of one sharp. Measure 5: Treble clef, key signature of one sharp. Measure 6: Bass clef, key signature of one sharp. Measures 7-12: Treble clef, key signature of one sharp. Measures 13-18: Bass clef, key signature of one sharp. Measures 19-24: Treble clef, key signature of one sharp. Measures 25-30: Bass clef, key signature of one sharp. Measures 31-36: Treble clef, key signature of one sharp. Measures 37-42: Bass clef, key signature of one sharp.

41

Musical score page 41. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measure 41 starts with a treble clef and a key signature of one sharp. It contains six measures of music. Measure 1: Treble clef, key signature of one sharp. Measure 2: Bass clef, key signature of one sharp. Measure 3: Treble clef, key signature of one sharp. Measure 4: Bass clef, key signature of one sharp. Measure 5: Treble clef, key signature of one sharp. Measure 6: Bass clef, key signature of one sharp. Measures 7-12: Treble clef, key signature of one sharp. Measures 13-18: Bass clef, key signature of one sharp. Measures 19-24: Treble clef, key signature of one sharp. Measures 25-30: Bass clef, key signature of one sharp. Measures 31-36: Treble clef, key signature of one sharp. Measures 37-42: Bass clef, key signature of one sharp.

1.5

45

Musical score page 45. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measure 45 starts with a treble clef and a key signature of one sharp. It contains six measures of music. Measure 1: Treble clef, key signature of one sharp. Measure 2: Bass clef, key signature of one sharp. Measure 3: Treble clef, key signature of one sharp. Measure 4: Bass clef, key signature of one sharp. Measure 5: Treble clef, key signature of one sharp. Measure 6: Bass clef, key signature of one sharp. Measures 7-12: Treble clef, key signature of one sharp. Measures 13-18: Bass clef, key signature of one sharp. Measures 19-24: Treble clef, key signature of one sharp. Measures 25-30: Bass clef, key signature of one sharp. Measures 31-36: Treble clef, key signature of one sharp. Measures 37-42: Bass clef, key signature of one sharp.

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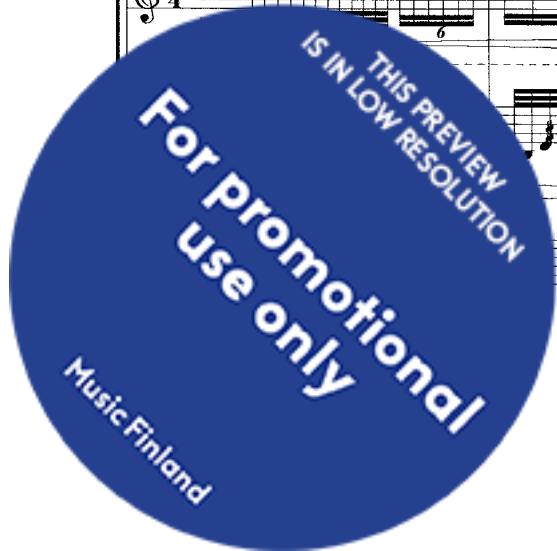
49

53

1.6

57

ritardando al -----



2 Chorale

61 $\text{♩} \approx 76$

Musical score for section 2 Chorale, page 61. The score consists of four staves. The first three staves are in common time (indicated by '4') and the fourth staff is in 3/4 time. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2-4 show various dynamics including mf, pp, mp, and mf pp. Measure 5 begins with a piano dynamic (p) and includes a sixteenth-note pattern. Measure 6 ends with a piano dynamic (ppp). Measure 7 starts with a piano dynamic (p) and includes a sixteenth-note pattern.

2.1

66

Musical score for section 2.1, page 66. The score consists of four staves. The first three staves are in common time (indicated by '4') and the fourth staff is in 3/4 time. Measure 1 starts with a piano dynamic (pp) followed by a piano dynamic (p). Measures 2-4 show various dynamics including c.v., mf, pp, and p. Measure 5 begins with a piano dynamic (p) and includes a sixteenth-note pattern. Measure 6 ends with a piano dynamic (pp).

2.2

71

Musical score for section 2.2, page 71. The score consists of four staves. The first three staves are in common time (indicated by '4') and the fourth staff is in 3/4 time. Measure 1 starts with a piano dynamic (pp) followed by a piano dynamic (ppp). Measures 2-4 show various dynamics including mp, p, and mf. Measure 5 begins with a piano dynamic (p) and includes a sixteenth-note pattern. Measure 6 ends with a piano dynamic (pp).

2.3

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2.4

76

2.5

3

p

s.t.

3

tr

2.6

81

2.7

86

2.8

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3 Danza

92 ≈ 104

3.1

97

3.2

103

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109

3.3

s.p.

f — *p*

s.p.

f — *p*

s.f. — *p*

mf — *p*

114

3.4

p

pp *s.p.*

pp

pp

Musical score page 3.5, measures 120-121. The score consists of two staves. The top staff is in 3/8 time, treble clef, and the bottom staff is in 2/4 time, bass clef. Measure 120 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 121 begins with a dynamic of *mf*, followed by *pp*, then *sffz*. The tempo is marked *ord.* throughout. Measure 121 concludes with a dynamic of *f*.

126

132

3.6

137

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3.7

141

s.t.

pp

s.p.

p

ord.

p

s.t.

pp

s.p.

p

ord.

p

p

pp

ord.

p

mf

(s)
(6)

pp

s.t.

p

145

Musical score for orchestra and piano, page 145, measures 1-8. The score consists of four systems of music. Measure 1: Bassoon (B-flat) and Piano. Measure 2: Bassoon (B-flat), Piano. Measure 3: Bassoon (B-flat), Piano. Measure 4: Bassoon (B-flat), Piano. Measure 5: Bassoon (B-flat), Piano. Measure 6: Bassoon (B-flat), Piano. Measure 7: Bassoon (B-flat), Piano. Measure 8: Bassoon (B-flat), Piano.

3.8

150

150

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3.9

3.10

157 *ord.*

161

4 Canto

166 $\text{♩} \approx 72 - 76$

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172

4.1

4.2

 $\text{♩} \approx 58$ Tempo I

178

183

4.3

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188

Musical score page 188. The score consists of four staves. The first staff has a treble clef, the second a bass clef, and the third and fourth staves have a treble clef. The key signature changes between G major (two sharps), F# major (one sharp), E major (no sharps or flats), and D major (one sharp). The time signature varies between common time (4/4) and 3/4. Dynamics include *f*, *s.p.*, *mf*, *p*, *sub. p*, and *f*. Measure numbers 188 through 192 are indicated above the staves. Measures 188-190 show a melodic line in the bass staff. Measures 191-192 show a melodic line in the treble staff.

4.4

193

Musical score page 193. The score consists of four staves. The key signature changes between A major (no sharps or flats), E major (one sharp), C major (no sharps or flats), and G major (one sharp). The time signature varies between common time (4/4) and 3/4. Dynamics include *f*, *p*, *s.p.*, *pp*, *mf*, *pp*, *pizz.*, *ord.*, and *pp*. Measure numbers 193 through 197 are indicated above the staves. Measures 193-194 show a melodic line in the bass staff. Measures 195-196 show a melodic line in the treble staff. Measures 197-198 show a melodic line in the bass staff.

198

4.5

Musical score page 198. The score consists of four staves. The key signature changes between A major (no sharps or flats), E major (one sharp), C major (no sharps or flats), and G major (one sharp). The time signature varies between common time (4/4) and 3/4. Dynamics include *p*, *s.t.*, *p*, *s.t.*, and *p*. Measure numbers 198 through 202 are indicated above the staves. Measures 198-199 show a melodic line in the bass staff. Measures 200-201 show a melodic line in the treble staff. Measures 202-203 show a melodic line in the bass staff.

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202 8^{vo} - loco

4.6

208 cantando

213

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5

Coda

 $\approx 88 - 96$

218

5.1

223

228

5.2

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5.3

234

tr. 3 *ord.* *f*

pizz. *#* *p* *f*

s.p. *ord.* *t*

m.s. *p*

ord. 3 3 *pp* *mf* *p*

ord. 3 *mf* *p*

ord. 3 3 *p* *mf* *p*

5.4

239

m.d.

pizz. *ff*

s.u.

5.5

bisbigliando 3
s.u. ① 3
② 3
③ 3
④ 3

pizz. *f*

ppp

pp

3 simile 3

3 3

p

p

m.s.

p

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