

Juha Leinonen

# Windy Winds

for Wind Sextet

2005



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Music Finland

Juha Leinonen

## Windy Winds

For Wind Sextet  
2005

Ensemble

Flute  
Alto Flute

Oboe  
Cor Anglais

Clarinet in Es  
Clarinet in Bb

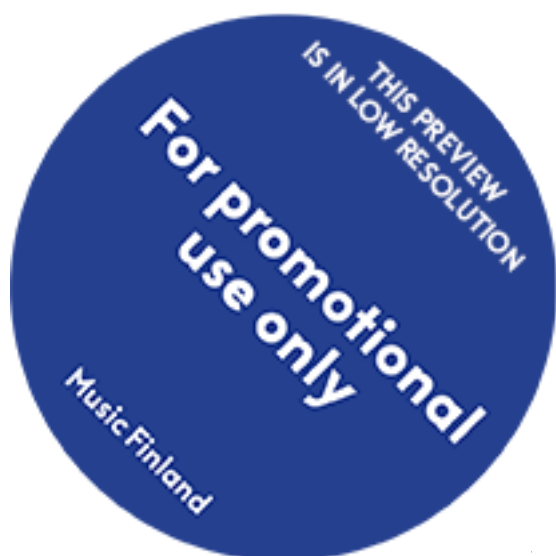
Bass Clarinet in Bb

Bassoon

Horn in F

Duration ca. 18 min.

The Score is written in C.



# Windy Winds

For Wind Sextet

Juha Leinonen (2005)

♩ = 82

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Musical score for measures 1-4. The score is for a wind sextet. The instruments are Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Horn in F. The music is in 3/4 time with a tempo of 82 beats per minute. The key signature has one flat (Bb). The score shows the first four measures. The Clarinet in Bb, Bass Clarinet in Bb, and Bassoon parts feature triplet patterns. The Horn in F part has a dynamic marking of *p*.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Musical score for measures 5-7. The score continues with the same instruments. The Flute part has a dynamic marking of *mp* and a slur over measures 5-7. The Oboe part has a dynamic marking of *mf*. The Clarinet in Bb, Bass Clarinet in Bb, and Bassoon parts continue with their triplet patterns. The Horn in F part has a dynamic marking of *p*.

Fl.

Ob.

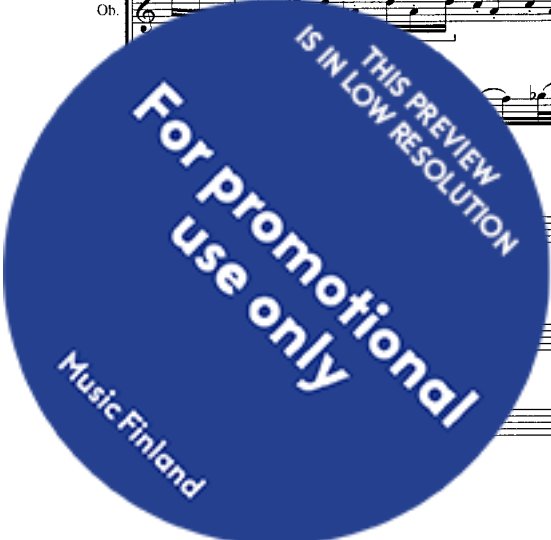
Cl.

B. Cl.

Bsn.

Hn.

Musical score for measures 8-10. The score continues with the same instruments. The Flute part has a dynamic marking of *p* and a slur over measures 8-10. The Oboe part has a dynamic marking of *mp*. The Clarinet in Bb, Bass Clarinet in Bb, and Bassoon parts continue with their triplet patterns. The Horn in F part has a dynamic marking of *p*.



11

Fl. *p* *pp* *p*

Ob. *pp*

Cl. *p* *pp* *p*

B. Cl. *p*

Bsn. *p*

Hn.

14

Fl. *p* *p*

Ob.

Cl. *pp* *p*

B. Cl.

Bsn. *p*

Hn.

17

Fl.

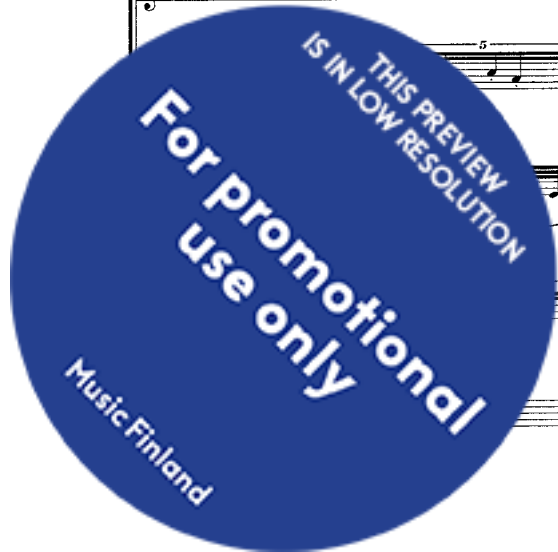
Ob.

Cl. *mf*

B. Cl.

Bsn. *mf*

Hn.



20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*p*

*mp*

23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*p*

*mf*

26

Fl.

Ob.

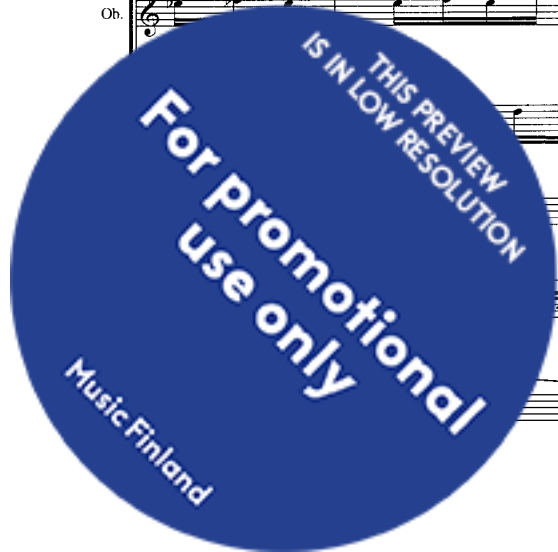
Cl.

B. Cl.

Bsn.

Hn.

*mp*



29

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

*mp*

*p*

33

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

*p*

37

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

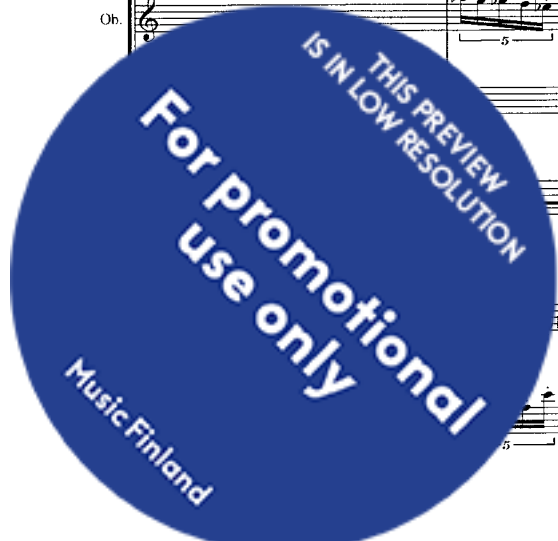
*pp*

*p*

*mf*

*mp*

*p*



41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*p*

*mf*

*p*

*mp*

*p*

*p*

*mp*

44

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

47

Fl.

Ob.

Cl.

B. Cl.

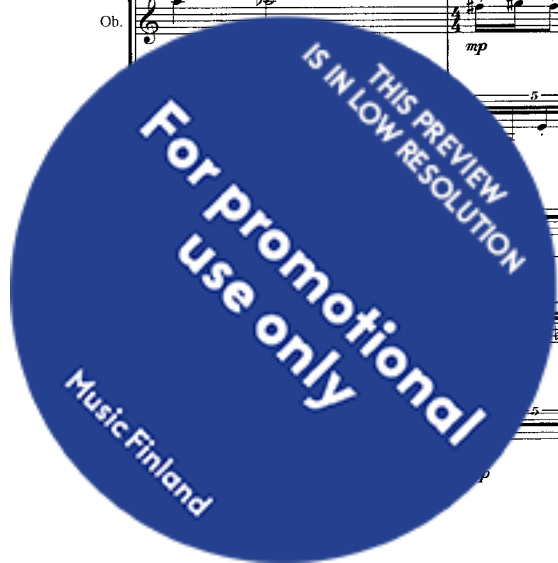
Bsn.

Hn.

*p*

*mp*

*p*





50

Fl. *p*

Ob. *p*

Cl. *mp* *p* *mf*

B. Cl.

Bsn.

Hn.

53

Fl. *f*

Ob. *mf* *f* *p*

Cl. *p* *p*

B. Cl.

Bsn.

Hn.

56

rit. poco a poco

$J = 62$

Fl. *p* *p*

Ob. *mf*

B. Cl.

Bsn.

Hn.



58

Fl.

mf

Ob.

Cl.

B. Cl.

Bsn.

Hn.

60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

62

Fl.

mp

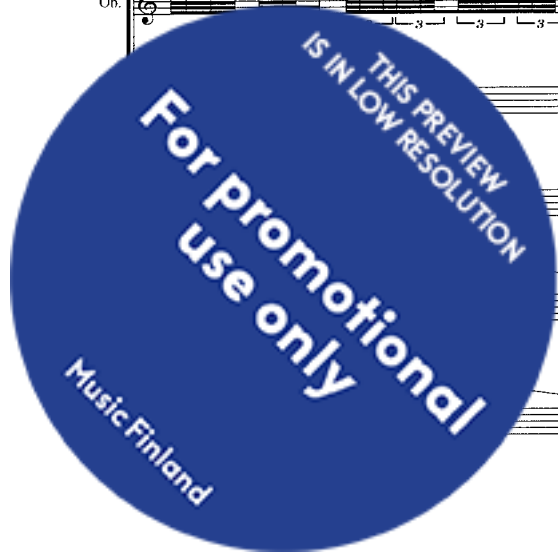
Ob.

Cl.

B. Cl.

Bsn.

Hn.



64

Fl. *p*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

Bsn.

Hn.

66

Fl. *p*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

68

Fl. *p*

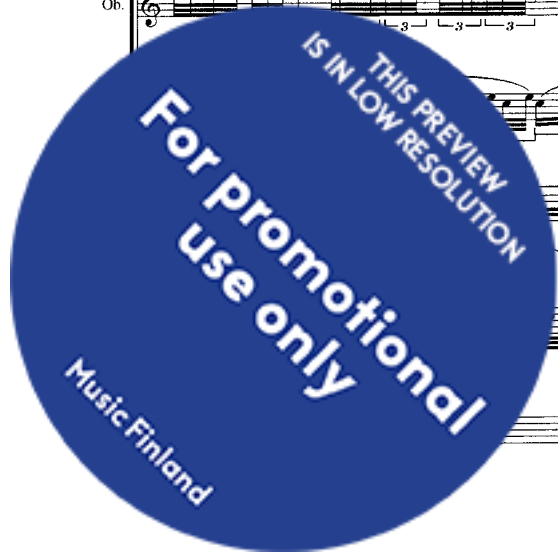
Ob. *mp*

Cl. *mf*

B. Cl. *mf*

Bsn. *ff*

Hn. *mf*



70

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*mf*

72

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

74

Fl.

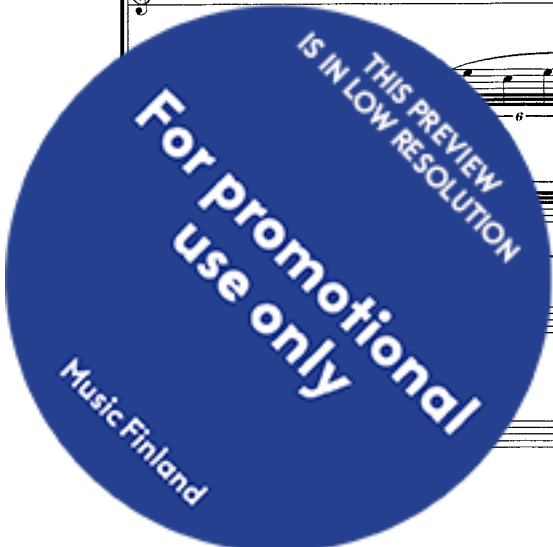
Ob.

Cl.

B. Cl.

Bsn.

Hn.



76

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.

This system contains measures 76, 77, and 78. The Flute and Oboe parts feature long, sustained notes with slurs. The Clarinet part has a rhythmic pattern of eighth notes with slurs and fingerings (6, 6, 6, 6). The Bassoon and Horn parts have sustained notes with slurs.

79

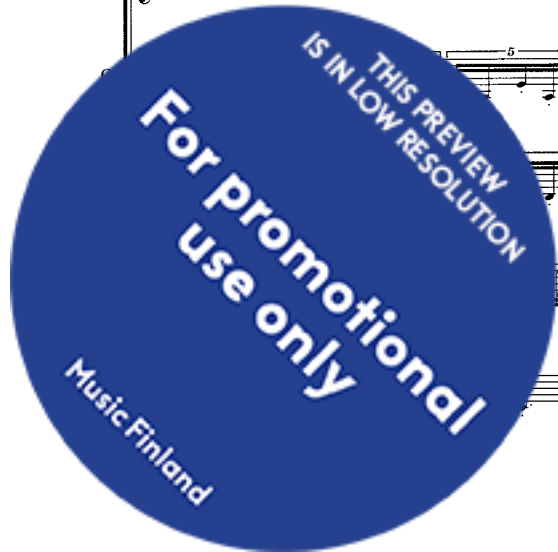
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.

This system contains measures 79, 80, and 81. The Flute and Oboe parts have sustained notes with slurs. The Clarinet part has a rhythmic pattern of eighth notes with slurs and fingerings (5, 5, 5). The Bassoon and Horn parts have rhythmic patterns of eighth notes with slurs and fingerings (5, 5). Dynamics include *mp*, *p*, and *pp*.

82

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.

This system contains measures 82, 83, and 84. The Flute and Oboe parts have sustained notes with slurs. The Clarinet part has a rhythmic pattern of eighth notes with slurs and fingerings (5, 5, 5). The Bassoon and Horn parts have rhythmic patterns of eighth notes with slurs and fingerings (5, 5). Dynamics include *p*.



85

Fl. *pp*

Ob. *pp*

Cl.

B. Cl.

Bsn

Hn

88

Fl.

Ob. *p*

Cl.

B. Cl.

Bsn *p*

Hn

91

Fl.

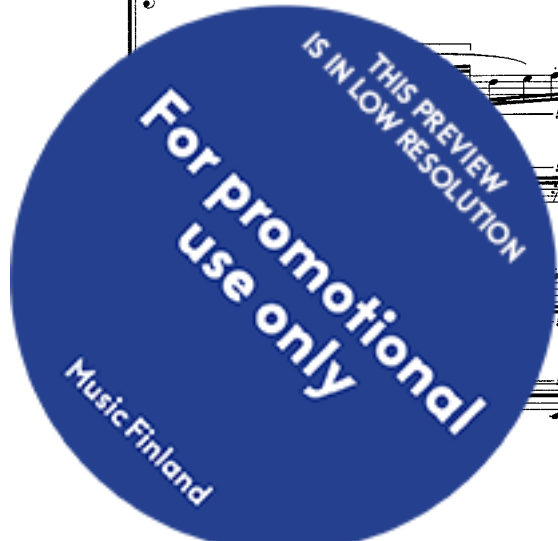
Ob.

Cl.

B. Cl.

Bsn

Hn



93

Fl. *ppp*

Ob.

Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp*

Hr.

95

$\text{♩} = 92$

Fl. *ppp*

Ob. *p*

Cl. *ppp*

B. Cl. *pp*

Bsn. oscillation

Hr.

99

Fl. *pp*

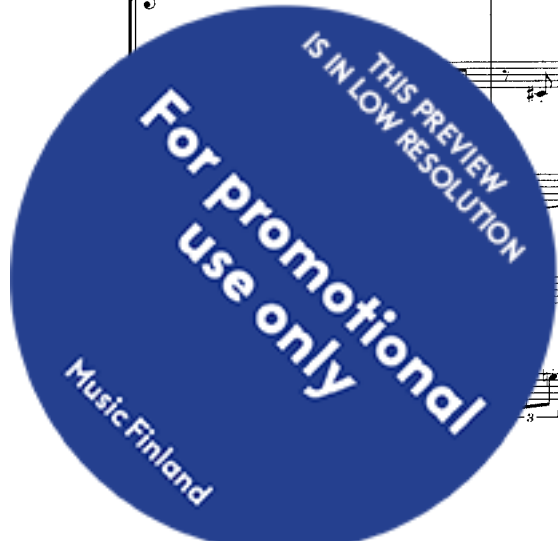
Ob. *p*

Cl. *p*

B. Cl. *pp*

Bsn. (osc.)

Hr. *pp*



103

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf* oscillation

Bsn. *mf* *mp*

Hn. *mp* *p* *p*

107

Fl. *ppp*

Ob. *p*

Cl. *ppp* *p*

B. Cl. *pp*

Bsn. (osc.)

Hn.

111

Fl. *pp*

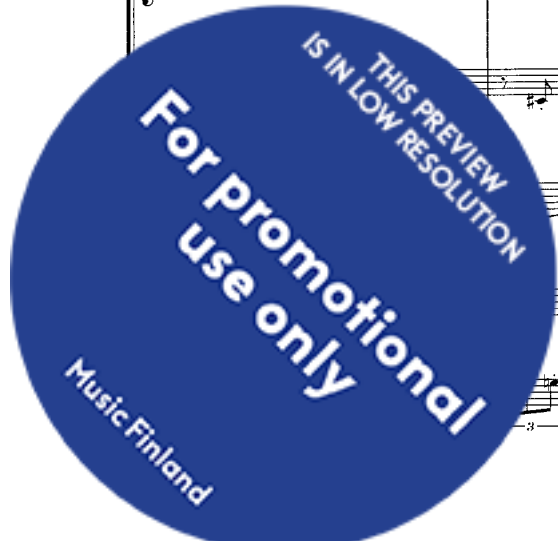
Ob. *p*

Cl. *p*

B. Cl. *pp*

Bsn. (osc.)

Hn. *pp*





♩. = 92

115

Fl. *pp*

Ob. *pp*

Cl.

B. Cl.

Bsn. *pp*  
circular respiration (osc.) *p*

Hn.

ossia: 7

119

Fl. *p*

Ob. *pp*

Cl. *pp*

B. Cl.

Bsn. *pp*

Hn. *pp*

ossia: 7

123

Fl. *pp*

Ob. *pp*

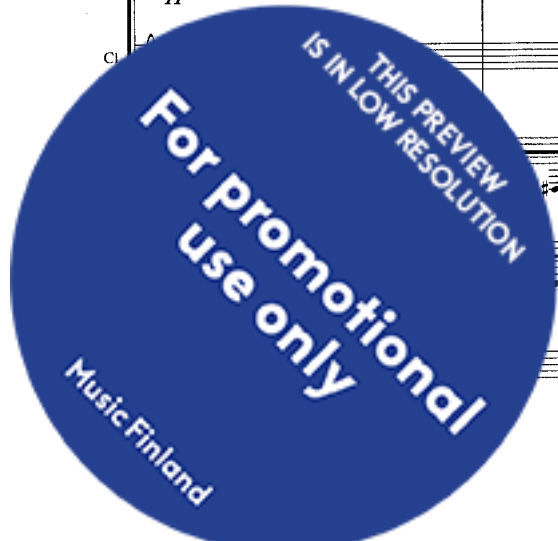
Cl. *pp*

B. Cl.

Bsn. *pp*

Hn. *pp*

ossia: 7



127

Fl. *pp* *p*

Ob. *p*

Cl. *sfz* *mf* *tr*

B. Cl.

Bsn

Hn oscillation *p* (osc.)

131

Fl. *p*

Ob. *sfz* *mf* *tr*

Cl. *p*

B. Cl.

Bsn

Hn *mp* (osc.) (osc.)

135

Fl.

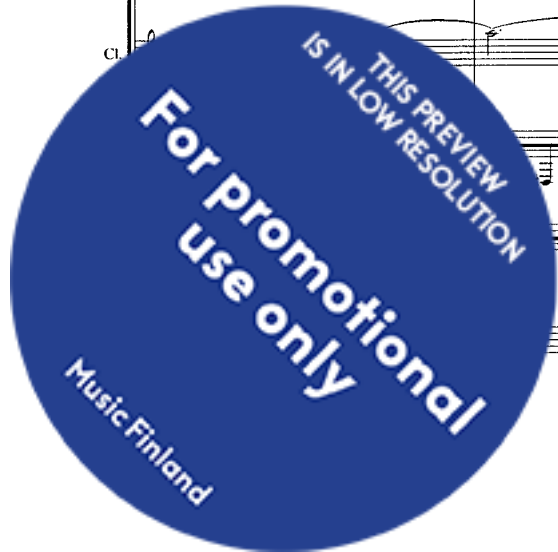
Ob. *mf* *tr*

Cl. *tr*

B. Cl.

Bsn

Hn (osc.)



139

Fl. *mf*

Ob. *poco f*

Cl. *poco f*

B. Cl.

Bsn.

Hn. (osc.)

143

Fl. *pp*

Ob. *p*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Hn. (osc.) *pp*

$\text{♩} = 92$  (♩ = ♩)

147

Fl. *mp*

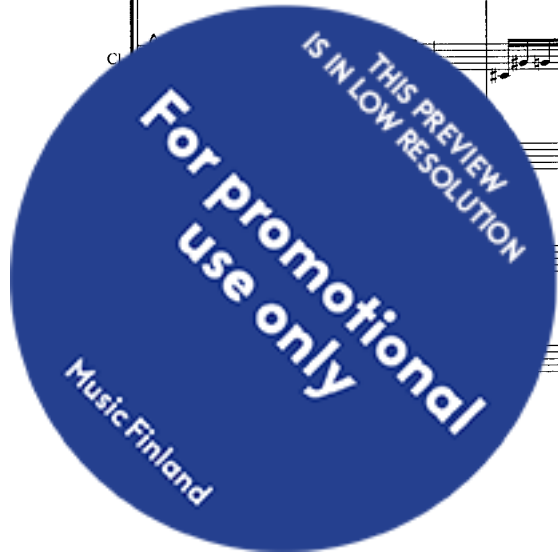
Ob. *mp*

Cl. *p*

B. Cl.

Bsn.

Hn.



151

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *pp*

B. Cl. *p*

Bsn. *p*

Hn. *p* *pp*

154

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *p*

Bsn. *p*

Hn. *pp*

157

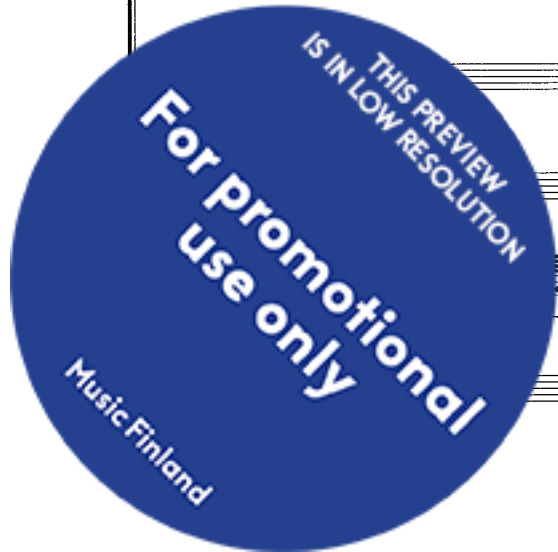
Fl. *pp*

Ob. *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *pp*



159

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*p*

161

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*p*

*pp*

163

Fl.

Ob.

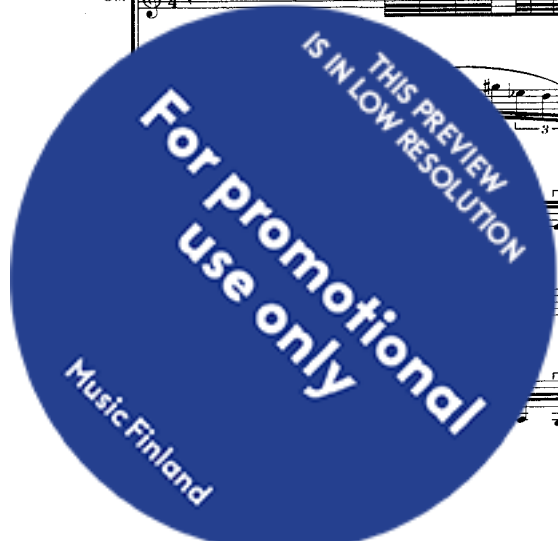
Cl.

B. Cl.

Bsn.

Hn.

*p*



165

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*pp*

*p*

167

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*pp*

*pp*

*pp*

170

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

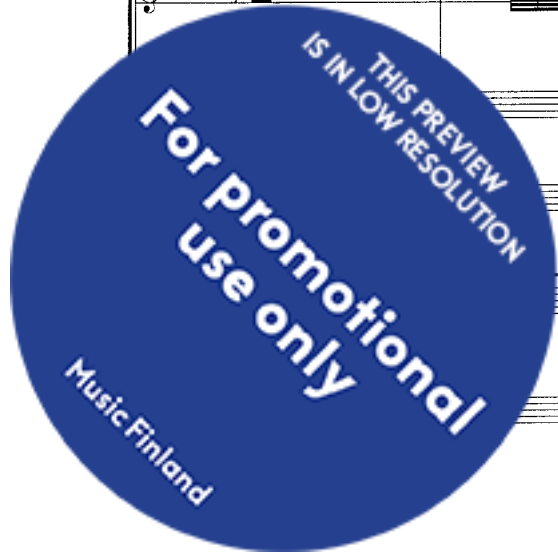
*p*

*p*

*pp*

*pp*

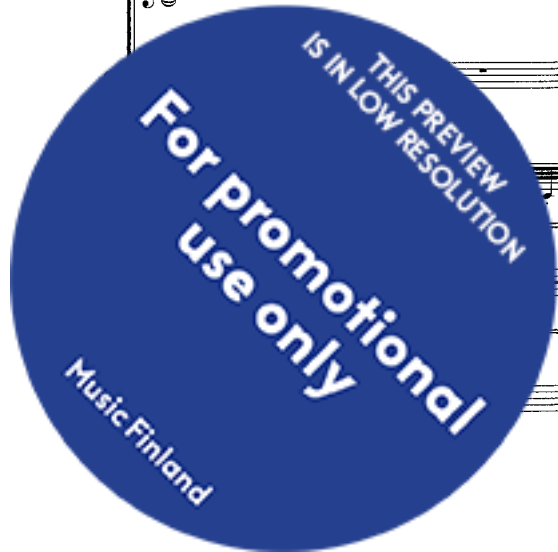
*pp*



173 *p* *pp* Change to Alto Flute

176  $\text{♩} = 60$

179 *pp* *mf* *p* *mf*



181

A. Fl. *Change to Flute*

Ob.

Cl.

B. Cl. *mf* *pp* *mp* *p* *mp*

Bsn. *mf* *pp* *f* *p* *mf* *p* *mf*

Hn.

183

Fl.

Ob.

Cl. *mp* *pp*

B. Cl. *pp* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *pp* *mp*

Hn. *pp*

185

Fl.

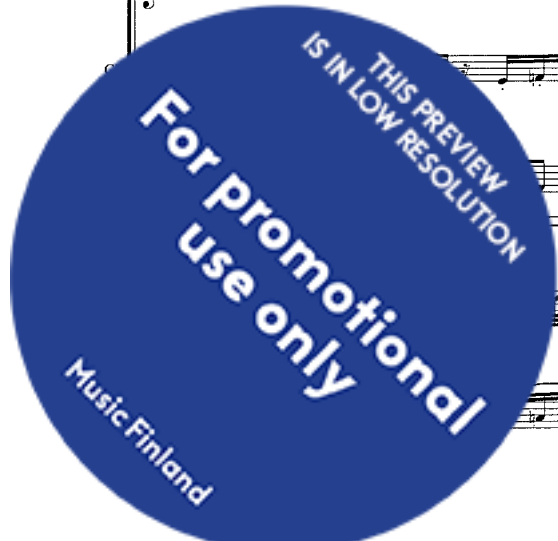
Ob.

Cl. *mf* *p* *mf* *p* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.





187

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p* *mf*

Cl. *mp*

B. Cl. *mp*

Bsn *mf* *mp*

Hn

189

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p* *mf*

Cl. *mp*

B. Cl. *p* *mf* *p* *mf*

Bsn *mf* *mp* *mf*

Hn *pp*

191

Fl. *mf* *p* *mf* *p* *mf* *p*

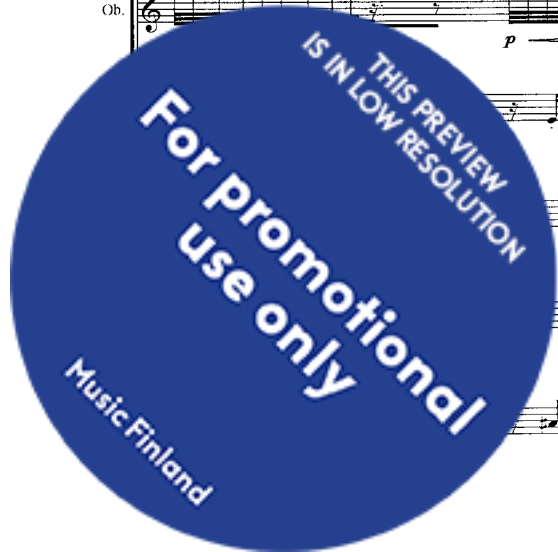
Ob. *p* *mf* *p* *mf* *p* *mf*

Cl. *mp*

B. Cl.

Bsn

Hn



193

Fl. *p* *mf* *p*

Ob. *p* *mf* *p* *mf*

Cl. *mp*

B. Cl. *pp*

Bsn. *mp*

Hn. *mp*

195

Fl. *mf*

Ob.

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

197

Fl. *mp* *p*

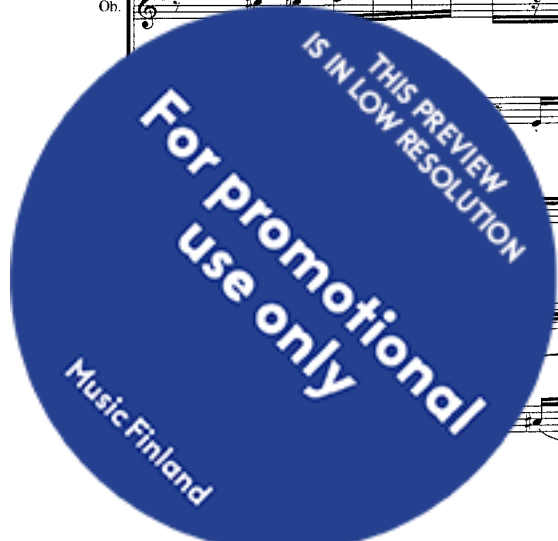
Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*



199

Fl.

Ob. *Change to Cor Anglais*

Cl.

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

*ppp*

201

Fl.

Ob.

Cl.

B. Cl. *ppp*

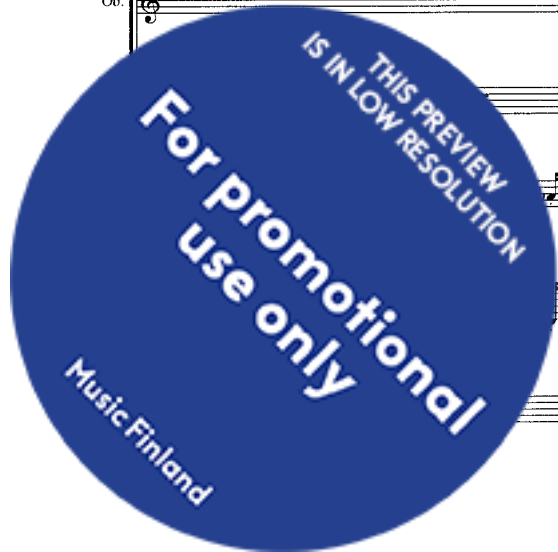
Bsn. *ppp*

Hn.

203

Fl.

Ob.



205

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

*ppp*

*pp*

*gliss*

207

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

*ppp*

*pp*

209

Fl.

C. A.

Cl.

B. Cl.

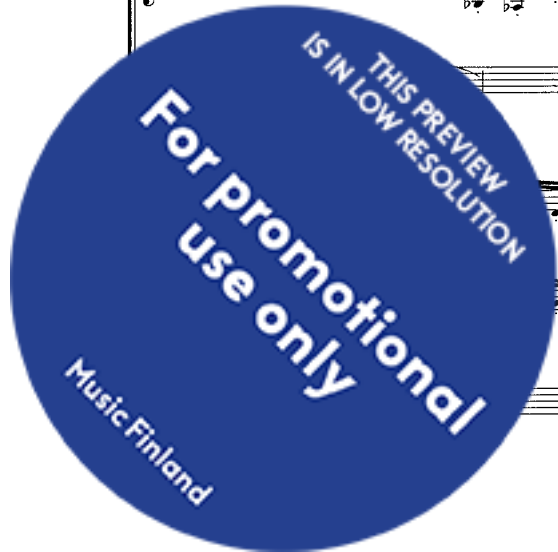
Bsn.

Hn.

*ppp*

*pp*

*gliss*



211

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

*p*

*stbos.* *pliss*

213

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

*p*

*pp*

Change to Clarinet in Eb

*pp*

*pp*

215

Fl.

C. A.

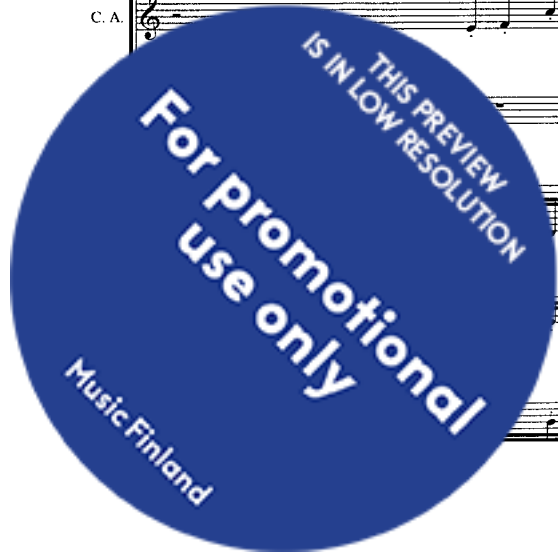
Cl.

B. Cl.

Bsn.

Hn.

*mp*



217

Fl.

C. A.

E♭ Cl.

B. Cl.

Bsn.

Hn.

*p*

219

Fl.

C. A.

E♭ Cl.

B. Cl.

Bsn.

Hn.

*p*

*mp*

221

Fl.

C. A.

E♭ Cl.

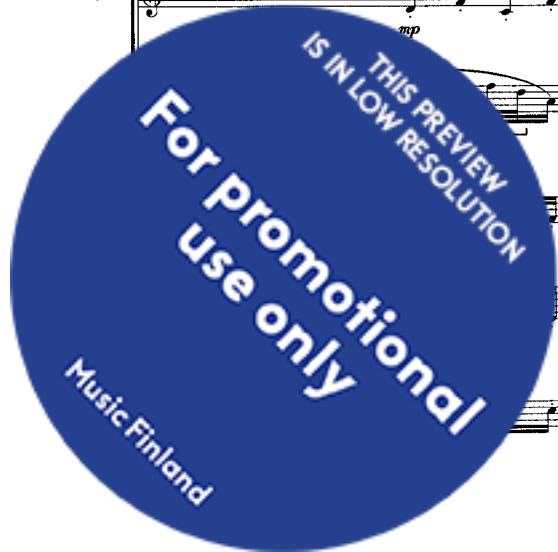
B. Cl.

Bsn.

Hn.

*mp*

*mp*



223

Fl. *mf*

C. A.

E♭ Cl. *mf* *f* *mf* *f* *mf* *f*

B. Cl.

Bsn.

Hn.

225

Fl. *mp* *mf* *f*

C. A.

E♭ Cl. *mp* *mf* *mp* *f* *mf* *mp*

B. Cl.

Bsn.

Hn.

227

Fl. *mf* *f* *ff*

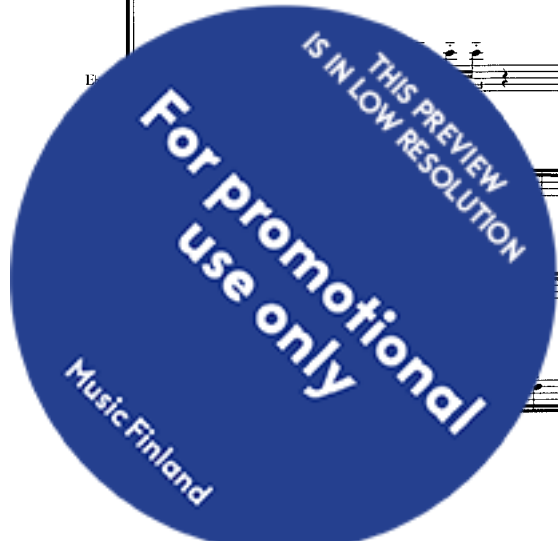
C. A.

E♭ Cl. *f* *mf* *mp*

B. Cl.

Bsn.

Hn.



229

Fl. *mf*

C. A.

E♭ Cl. *f*

B. Cl.

Bsn.

Hn.

231

Fl.

C. A. Change to Oboe

E♭ Cl.

B. Cl.

Bsn.

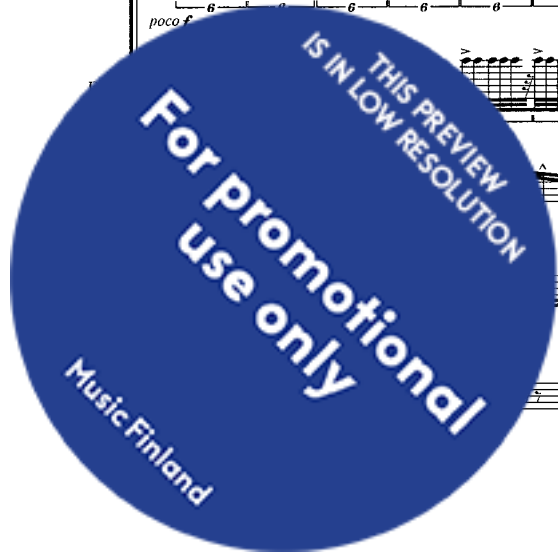
Hn.

$\text{♩} = 50$

233

Fl. *poco f*

C. A. *poco f*





30

235

Fl. *f* *ff*

C. A. *f*

E♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

237

Fl. *ff* *fff*

C. A. *ff*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

239

Fl. *fff* *ff* *mf*

C. A. *ff*

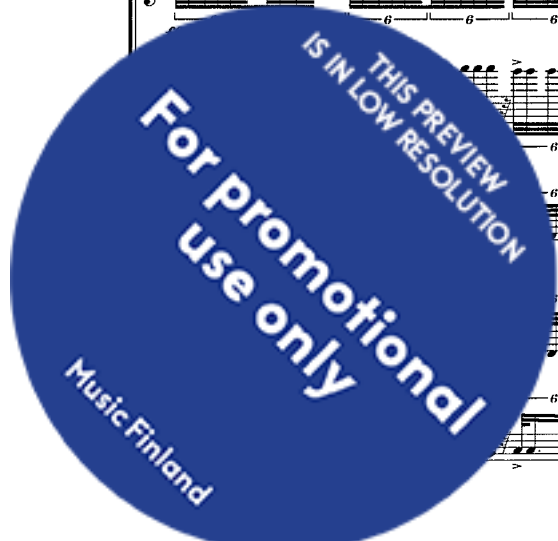
E♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Change to Clarinet in Bb



241

Fl. *mp* *p* *pp*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

243

$\text{♩} = 60$

oscillation

Fl. *pp*

Ob.

Cl.

B. Cl. *pp*

Bsn. *pp* *gliss.*

Hn. *pp*

245

Fl. *mf* *p* *gliss.* *oscillation*

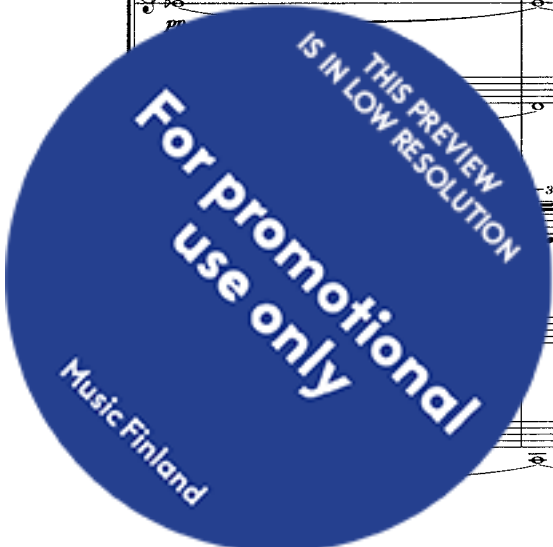
Ob.

Cl.

B. Cl.

Bsn. *pp* *(osc.)*

Hn.



248

Fl. *gliss.*

Ob. oscillation

Cl.

B. Cl. *p*

Bsn. *p*

Hn. *gliss.*

250

Fl. *gliss.*

Ob. (osc.)

Cl. (osc.)

B. Cl.

Bsn. *p*

Hn. (osc.)

252

Fl. *f*

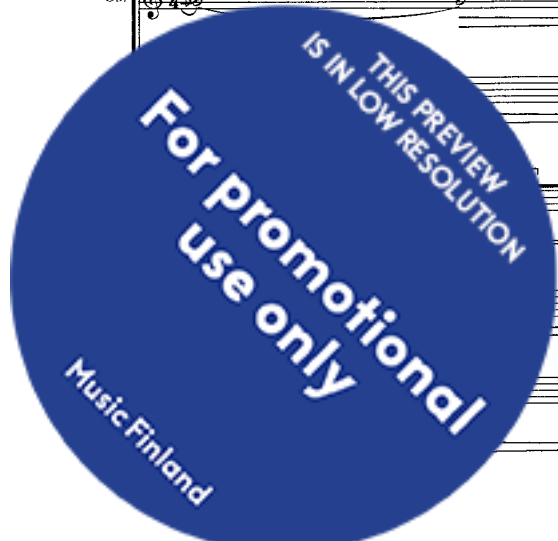
Ob. *mf* *gliss.*

Cl. *mf* *gliss.*

B. Cl. *mp*

Bsn. *mf*

Hn. *mf* *gliss.*



254

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

256

Fl. *p* *mf*

Ob. *p*

Cl. *p*

B. Cl. *p*

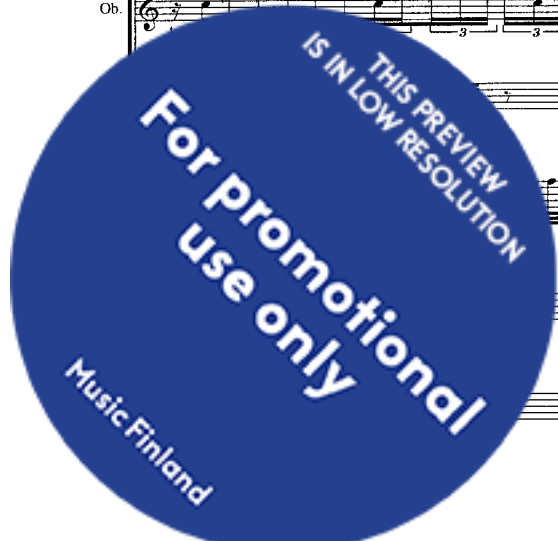
Bsn. *p*

Hn. *p*

258

Fl. *p*

Ob. *p* *mp*



260

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

B. Cl. *mp* *pp*

Bsn. *p*

Hn. *pp*

**poco a poco rit.**

262

Change to Alto Flute

*J* = 44

Fl. *ppp*

Ob. *pppp*

Cl. *ppp* *pppp*

B. Cl. *ppp* *pppp*

Bsn. *ppp* *pppp*

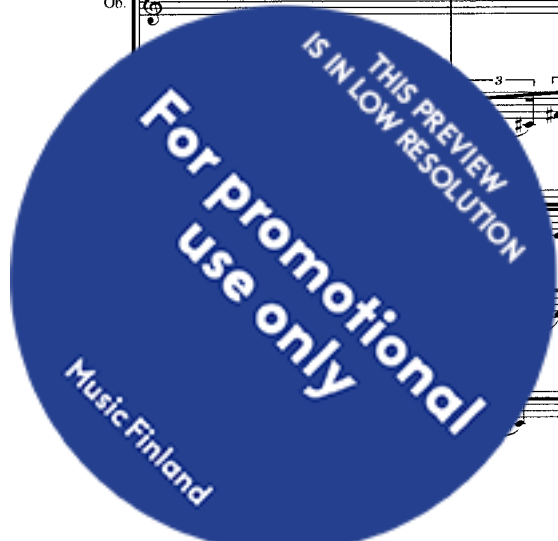
Hn. *ppp* *pppp*

265

A. Fl. *pp* *mp*

Ob. *mp*

Change to Cor Anglais



268

A. Fl. *pp* *mp*

C. A. *mp*

Cl. *p*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

270

A. Fl. *mp*

C. A. *mp*

Cl. *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *pp* *p*

272

A. Fl. *mf* *mp* *mf*

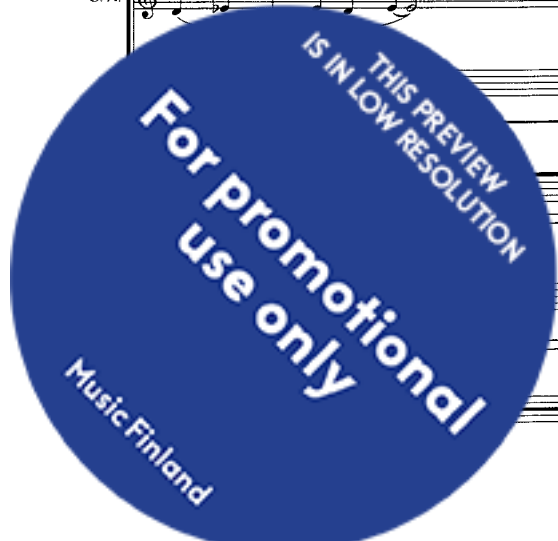
C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*



274

A. Fl. *pp*

C. A. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

277

A. Fl. *pp* *ppp*

C. A. Change to Oboe

Cl. *ppp*

B. Cl. *pp* *ppp*

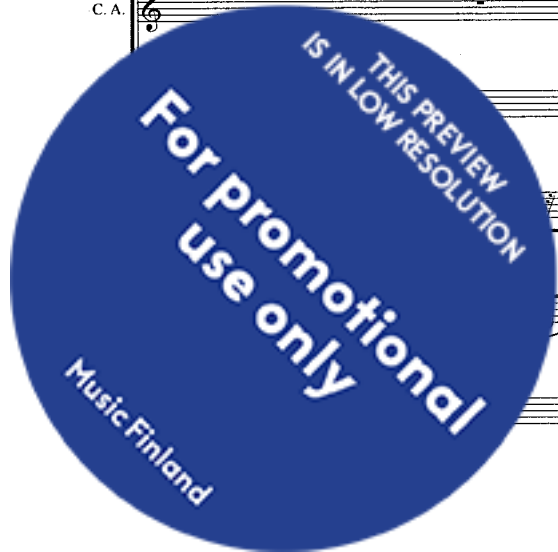
Bsn. *pp* *ppp*

Hn. *pp* *ppp*

279

A. Fl.

C. A.



281

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *pp* *ppp*

283

♩ = 142

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*p*

*p*

*mf* *p* *mf*

*p*

285

A. Fl.

Ob.

Cl.

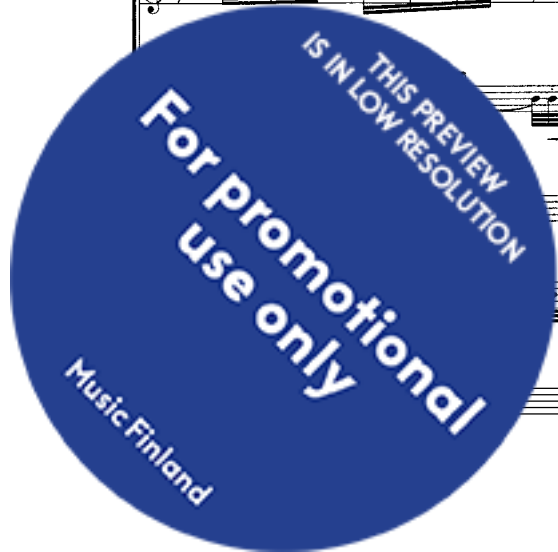
B. Cl.

Bsn.

Hn.

*f* *p* *mf* *p* *mf*

*pp* *mp* *p* *mp*





287

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*p* *mf* *p* *mf* *pp* *mp*

*pp* *mf* *p* *mf*

*p*

*p*

289

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*mf* *mp* *mf* *p*

*p*

*p*

*p* *ff* *p* *mf* *p* *mf*

*p* *p*

291

A. Fl.

Ob.

Cl.

B. Cl.

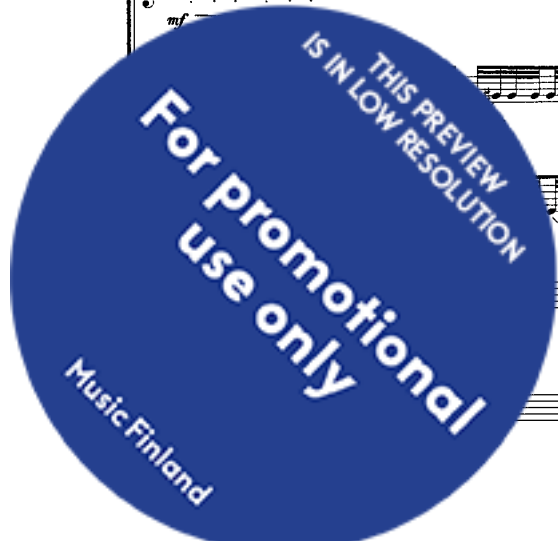
Bsn.

Hn.

*mf*

*p* *mf* *p*

*mf* *p* *mf* *p* *pp*



293

A. Fl. *mf*

Ob. *p*

Cl. *p*

B. Cl. *mf* *mp* *mp*

Bsn. *mf*

Hn. *mp*

295

A. Fl. *mp* *mp* *p* *mp* *p*

Ob. *mp* *mp* *p* *mp* *p*

Cl. *mf* *mp* *p* *mp* *p*

B. Cl. *mf* *f* *mp* *f*

Bsn. *mf*

Hn. *mf* *mp* *p* *mp* *p*

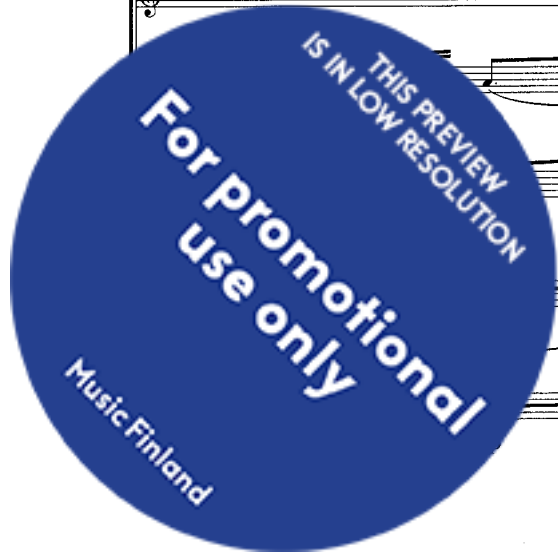
297

A. Fl. *pp* *mp* *pp* *mp*

Ob. *p* *mf* *f*

Cl. *pp* *mp* *pp* *mp*

B. Cl. *p* *mf* *p* *mf*



299

A. Fl. *pp* *mp* *p*

Ob. *p* *mp* *mf* *mp* *mf*

Cl. *mf* *p* *pp* *mp* *pp* *mp*

B. Cl. *pp* *mp* *mf* *f* *pp* *mp* *pp* *mp*

Bsn. *mp* *mf* *p* *p* *mf*

Hn. *p* *mf* *p* *p* *mf* *p* *mf*

301

A. Fl. *pp* *mp* *p* *pp* *pp* *mp* *pp* *mp*

Ob. *mp* *p* *pp*

Cl. *pp* *mp* *p* *pp* *pp* *mp* *pp* *mp*

B. Cl. *mf* *mp* *mf* *mf* *f* *mf*

Bsn. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf*

303

A. Fl.

Ob.

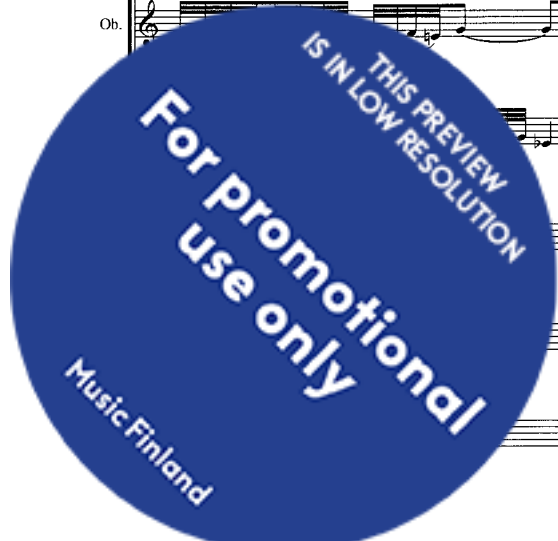
Cl.

B. Cl.

Bsn.

Hn.

*mp*



305

A. Fl. *p* *pp* *p* *pp*

Ob. *p* *pp* *p* *pp*

Cl. *mf* *mf* *f* *mp* *f*

B. Cl. *p* *pp* *p* *pp*

Bsn. *p* *pp* *p* *pp*

Hn.

307

A. Fl. *p* *pp* *p* *pp* *p* *mf*

Ob. *p* *pp* *p* *pp*

Cl. *mf* *f* *mf* *f*

B. Cl. *mp* *mf*

Bsn. *p* *mf*

Hn. *mp* *p* *mf*

309

A. Fl. *p* *mf*

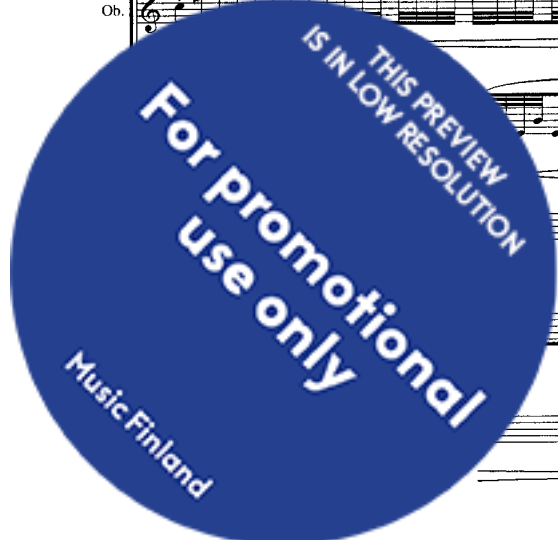
Ob. *ff* *p* *mf* *mf*

Cl. *mf* *p*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *pp* *p* *mf*



311

A. Fl. *pp mp pp p mf p*

Ob. *p pp mp pp p mf p*

Cl. *mf mp mf*

B. Cl. *mp mf f*

Bsn.

Hn. *p mf mp f*

313

A. Fl. *p mf p ppp mp ppp p mf p*

Ob. *p mf p ppp mp ppp p mf p*

Cl. *mf f p mp mf f*

B. Cl. *f f*

Bsn. *f f*

Hn. *mp f pp mp mp f*

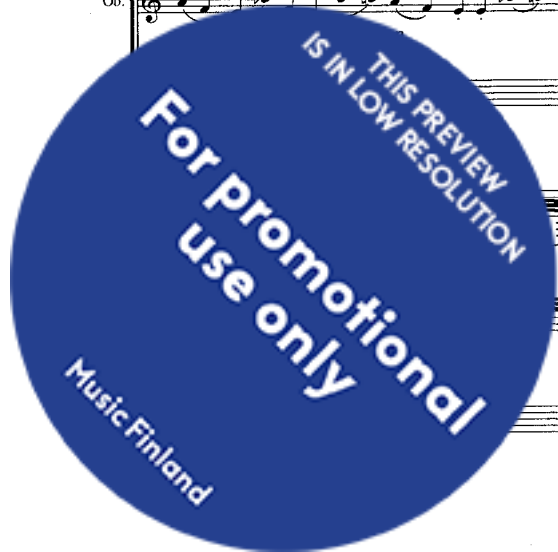
316 Change to Flute

A. Fl.

Ob. *mf mp*

*mf f*

*mf*



319

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*mp*

*p*

*f p*

*f p*

*f p*

*f p*

con sord.

*p*

322

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

*mp*

*mf*

*f*

*mf*

senza sord.

*mf*

325

Fl.

Ob.

Cl.

B. Cl.

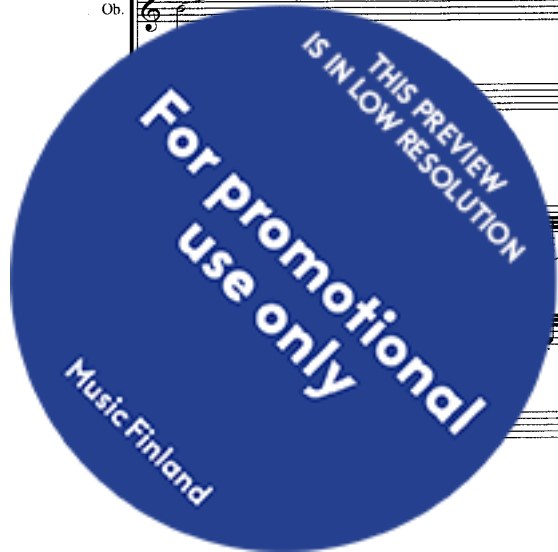
Bsn.

Hn.

*mf*

*mf*

*mf*



328

Flz

f

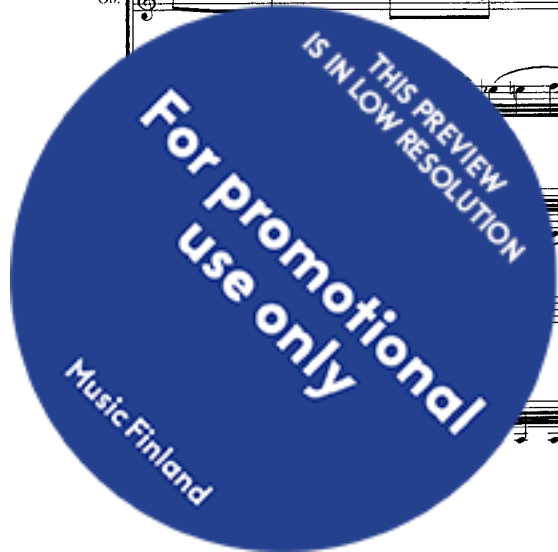
331

Flz

f

334

f



337

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.

Detailed description: This system of musical notation covers measures 337 to 339. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute and Oboe parts are highly active with rapid sixteenth-note passages. The woodwinds (Cl., B. Cl., Bsn., Hn.) play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

340

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.

*ff* *p* *fff*  
*ff* *p* *fff*  
*ff* *p* *fff*  
*ff* *p* *fff*  
*f* *p* *ff*

Detailed description: This system covers measures 340 to 342. It features the same six staves as the previous system. Dynamic markings are prominent: *ff* (fortissimo) and *fff* (fortississimo) are used for the woodwinds, while *f* (forte) and *p* (piano) are used for the brass. The Flute and Oboe parts continue with rapid sixteenth-note patterns, while the woodwinds and brass provide a rhythmic accompaniment. The key signature and time signature remain the same.

343

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.

Detailed description: This system covers measures 343 to 345. It features the same six staves. The Flute and Oboe parts are characterized by dense sixteenth-note textures. The woodwinds and brass continue with their accompaniment. The key signature and time signature are consistent with the previous systems.

