

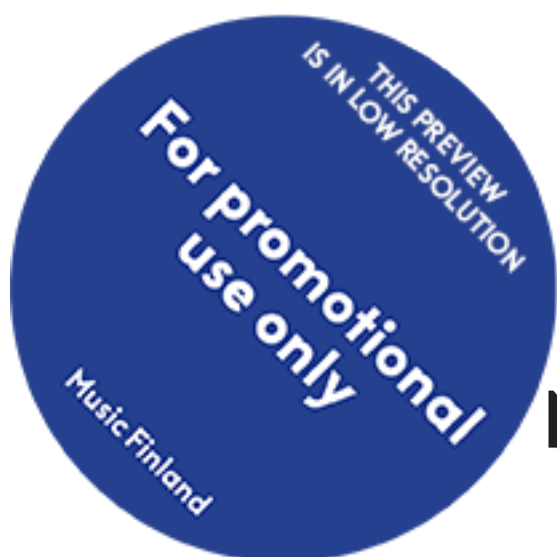
Terhi Dostal

Chorale Prelude "Ave Maris Stella"

Op. 5

for solo harp (or piano)

2023/2026



Music Finland

Copyright © by the Composer

All Rights Reserved

This information may be copied
in any form or by any means
without the permission of the composer



Terhi Dostal

CHORALE PRELUDE “AVE MARIS STELLA”

for solo harp (or piano)

Op. 5



2023/2026

The chorale prelude *Ave Maris Stella* is based on the medieval hymn from the Finnish *Piae Cantiones* collection, published by Heikki Klemetti as his own arrangement in 1911. Klemetti's Romantic-era version adapts the original melody, which is widely recognized in Finland as a Latin Christmas carol. In this composition, the chorale melody unfolds in the middle voice using augmented, slow note values, enveloped by a newly composed, independent texture. Although originally scored for solo harp, the piece is equally suitable for performance on the piano.

The piece was premiered by Anna-Helena Hamann at the Gothenburg Harp Festival on 19 May 2023.



Dedicated to Anna-Helena Hamann

Chorale Prelude “Ave Maris Stella”

for solo harp (or piano)

Terhi Dostal, Op. 5

Larghetto ♩ = 60

pp

La melodia sempre molto cantando

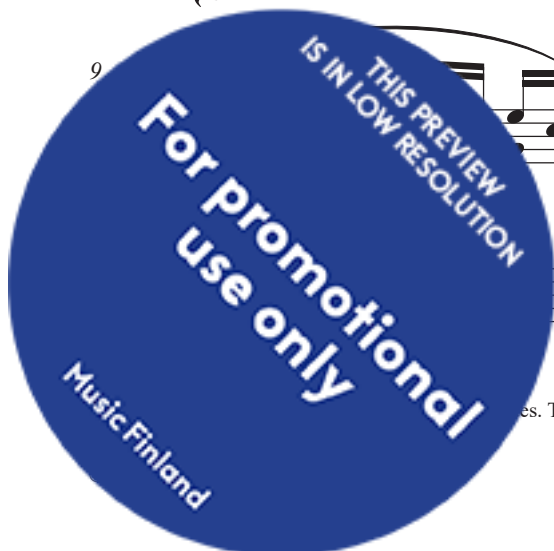
mf
pp

F# F#

mf
cresc.

dim.

es. These notes can be brought out a little but not strongly accentuated.



11

mf

dim.

E $\flat$

14

p

16

mf

cresc.

18

f

E $\flat$

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

22

pp

p

Measures 22-23: Treble and bass staves. Measure 22 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 23 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Dynamics: *p* at the start of measure 22, *pp* at the start of measure 23.

24

p

cresc.

Measures 24-25: Treble and bass staves. Measure 24 has a treble staff with a half note and a bass staff with eighth-note chords. Measure 25 has a treble staff with a half note and a bass staff with eighth-note chords. Dynamics: *p* at the start of measure 24, *cresc.* at the start of measure 25. Time signature change to 3/4 at the end of measure 25.

26

mf

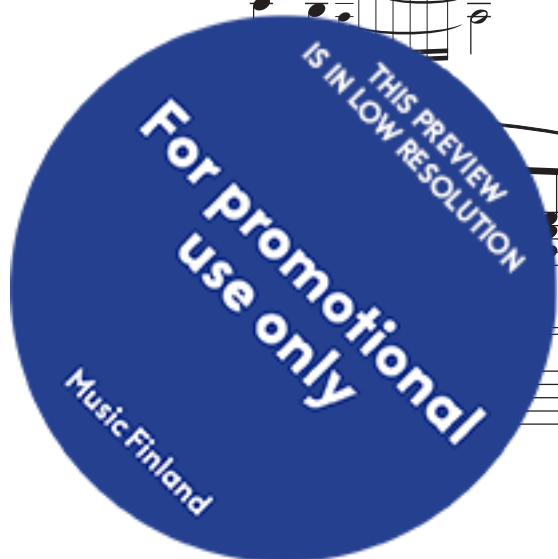
cresc.

Measures 26-27: Treble and bass staves. Measure 26 has a treble staff with a half note and a bass staff with eighth-note chords. Measure 27 has a treble staff with a half note and a bass staff with eighth-note chords. Dynamics: *mf* at the start of measure 26, *cresc.* at the start of measure 27. Time signature change to 5/4 at the end of measure 27.

28

f

Measures 28-29: Treble and bass staves. Measure 28 has a treble staff with a half note and a bass staff with eighth-note chords. Measure 29 has a treble staff with a half note and a bass staff with eighth-note chords. Dynamics: *f* at the start of measure 28. Time signature change to 4/4 at the end of measure 29.

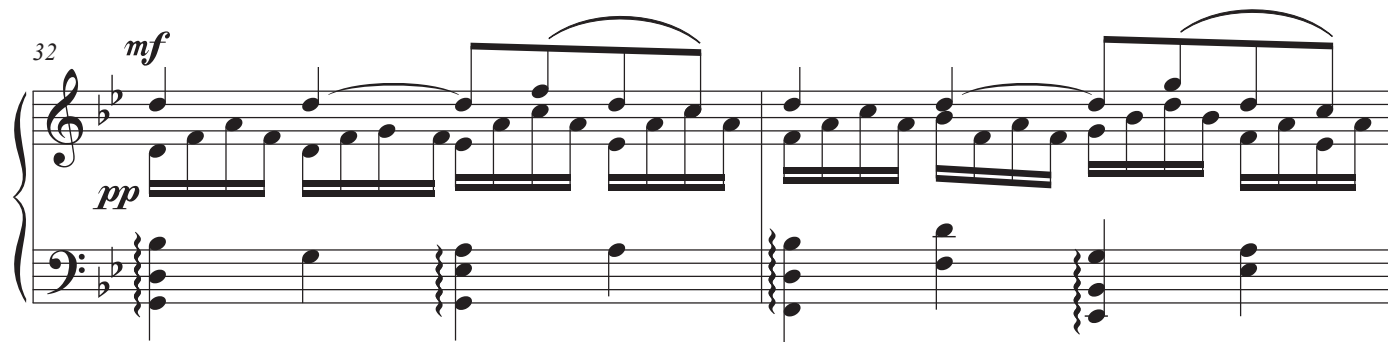


p

mf

Measures 30-31: Treble and bass staves. Measure 30 has a treble staff with a half note and a bass staff with eighth-note chords. Measure 31 has a treble staff with a half note and a bass staff with eighth-note chords. Dynamics: *p* at the start of measure 30, *mf* at the start of measure 31.

32 *mf*
pp



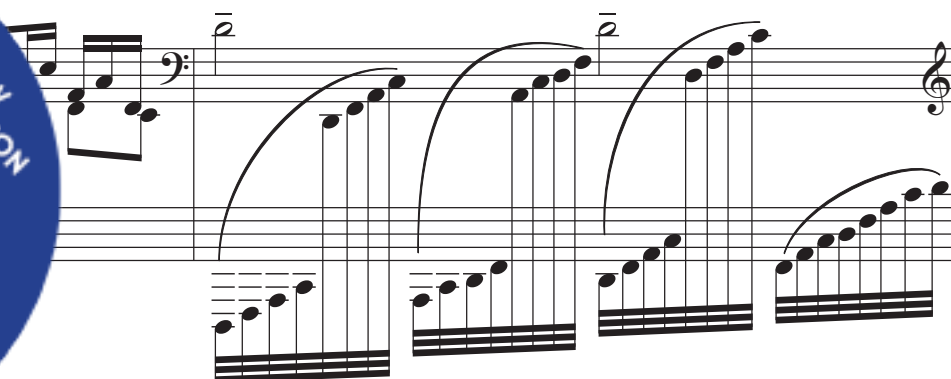
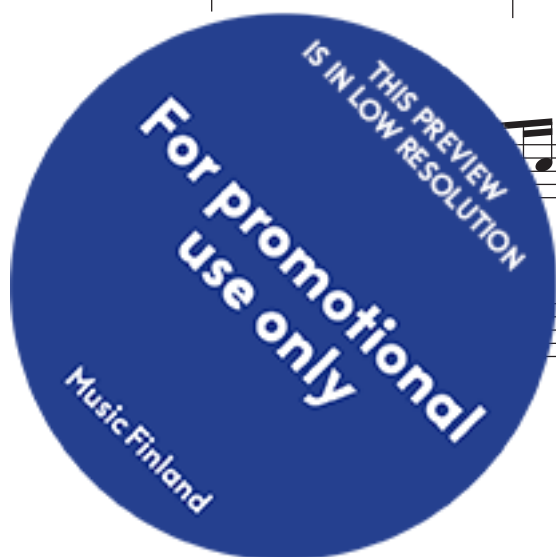
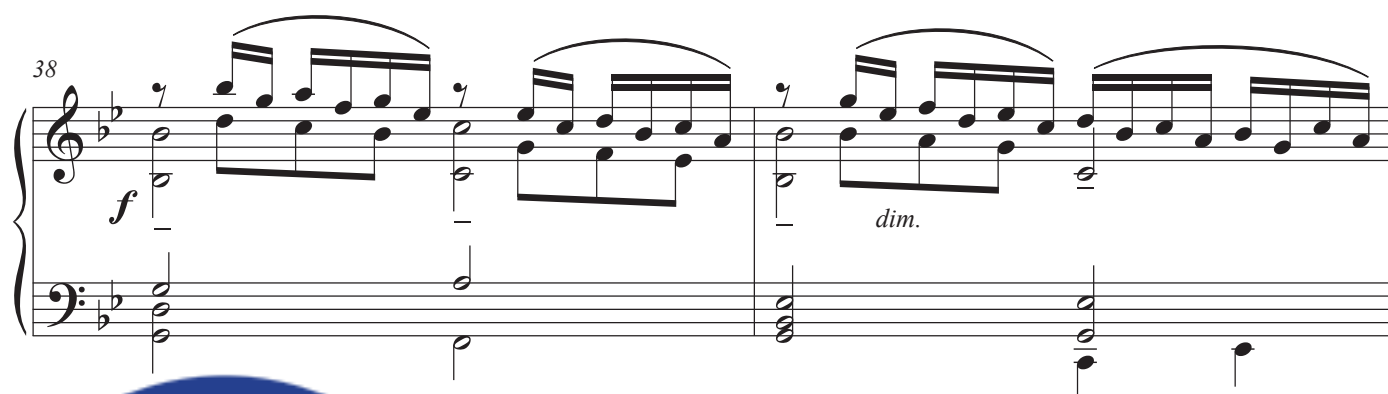
34



36 *mf* *cresc.*



38 *f* *dim.*



42

poco rit.

a tempo

pp

E $\sharp$

44

E $\flat$

47

cresc.

A $\flat$

49

mf

A $\sharp$



54

mf

Measures 54-55: Treble clef, key of B-flat major. Measure 54 features a series of eighth-note chords in the right hand, with a half-note bass line in the left hand. Measure 55 continues the eighth-note pattern in the right hand, with a half-note bass line. A *mf* dynamic marking is present in measure 54.

56

mf cresc.

Measures 56-57: Treble clef, key of B-flat major. Measure 56 features a series of eighth-note chords in the right hand, with a half-note bass line in the left hand. Measure 57 continues the eighth-note pattern in the right hand, with a half-note bass line. A *mf* dynamic marking is present in measure 56, and a *cresc.* marking is present in measure 57.

58

f dim.

Measures 58-59: Treble clef, key of B-flat major. Measure 58 features a series of eighth-note chords in the right hand, with a half-note bass line in the left hand. Measure 59 continues the eighth-note pattern in the right hand, with a half-note bass line. A *f* dynamic marking is present in measure 58, and a *dim.* marking is present in measure 59.

60

pp p dolce

Measures 60-61: Treble clef, key of B-flat major. Measure 60 features a series of eighth-note chords in the right hand, with a half-note bass line in the left hand. Measure 61 continues the eighth-note pattern in the right hand, with a half-note bass line. A *pp* dynamic marking is present in measure 60, and a *p dolce* marking is present in measure 61.

cresc. poco rit.

Measures 62-63: Treble clef, key of B-flat major. Measure 62 features a series of eighth-note chords in the right hand, with a half-note bass line in the left hand. Measure 63 continues the eighth-note pattern in the right hand, with a half-note bass line. A *cresc.* marking is present in measure 62, and a *poco rit.* marking is present in measure 63.



64 *ff* *pesante* *a tempo* *f*

A^b B^b F[#] A[#]

66 *cresc.* *ff* *dim.*

F[#]

69 *pp*

71 *rit.*

