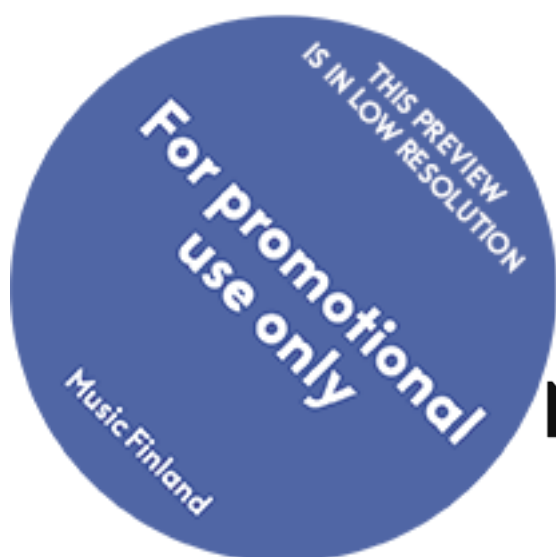


Aki Yli-Salomäki

Raanu

version for violin and kantele

2012 / 2015



Music Finland

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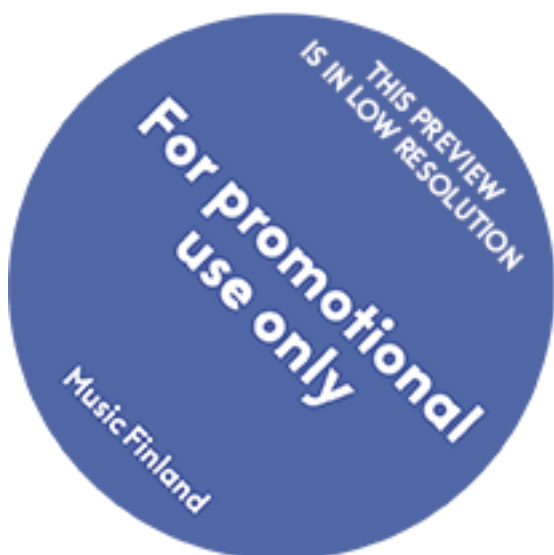
Helsinki, 2015



Aki Yli-Salomäki

Raanu

version for violin and kantele
(2012/2015)



Performance notes:

Violin

Slurs are indicating melody phrases. Bowing is left to the performer. Play always *molto legato*.



Raanu

for violin and kantele

Aki Yli-Salomäki
(2012/2015)

A $\text{♩}=50$ Calm, mysterious
Try to create something ambiguously "old"

con sord. sul tasto nat.

Violin

Kantele

$C\sharp / D\sharp / E\flat / F\flat / G\flat / A\flat / H\flat$

6

Vln.

Hp.

11

$D\sharp \rightarrow D\flat$
 $F\flat \rightarrow F\sharp$

$H\flat \rightarrow H\flat$ $H\flat \rightarrow H\flat$

$F\sharp \rightarrow F\flat$ $E\flat \rightarrow E\flat$
 $A\flat \rightarrow A\flat$

ppp *ppp* *mp* *pp* *mp* *ppp* *mp* *ppp* *mf* *mp* *p*

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Violin (Vln.) and Harp (Hp.) score, measures 20-23. The Violin part includes a melodic line with triplets and a fermata. The Harp part provides accompaniment with chords and a triplet. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Chord changes are indicated: C# → Cb, Fb → F#, Eb → Eb, and Eb → Eb.

25

Vln.

sul tasto

3

$H\flat \rightarrow H\flat$ f

$H\flat \rightarrow H\flat$ $E\flat \rightarrow E\flat$

$D\flat \rightarrow D\sharp$ $H\flat \rightarrow H\sharp$ $F\flat \rightarrow F\sharp$ $C\flat \rightarrow C\sharp$

f mp mp

30

More expressive

[illegible]

35 D ♩=60

Vln.

Hp.

mp

C♭ → C♯

39

Vln.

Hp.

pp *mf* *mf*

43 E

Vln.

Hp.

p *mf* *p*

p

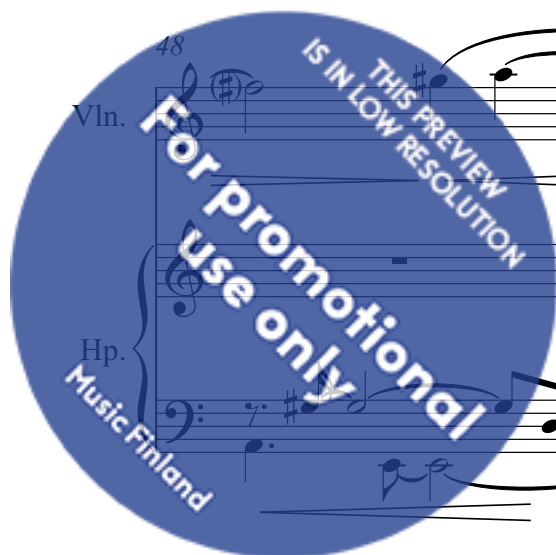
48

Vln.

Hp.

ppp *p*

p *mf*



4 52

Vln. *mf* 3 $G\flat \rightarrow G\sharp$

Hp.

F Slow down

$\text{♩} = 60$
5

65

Vln.

ppp *ppp*

Hp.

$G\sharp \rightarrow G\sharp$ $F\sharp \rightarrow F\flat / G\sharp \rightarrow G\flat$

$\text{♩} = 90$ *ppp* *mp* *ppp*

68

Vln.

mp

Hp.

$E\flat \rightarrow E\flat / F\flat \rightarrow F\sharp / G\flat \rightarrow G\sharp$

pp *mf*

72

Vln.

$C\sharp \rightarrow C\flat$

Hp.

pp *pp*

74

Vln.

Hp.

mf

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6 76

Vln.

Hp.

79

Vln.

Hp.

81

Vln.

Hp.

83

Vln.

Hp.

Slow down

50 90

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ppp

C $\sharp$ → C $\sharp$ / D $\sharp$ → D $\sharp$ / F $\sharp$ → F $\sharp$ / G $\sharp$ → G $\sharp$

86

Vln.

mp

Hp.

mp

88

Vln.

3

Hp.

90

Vln.

Hp.

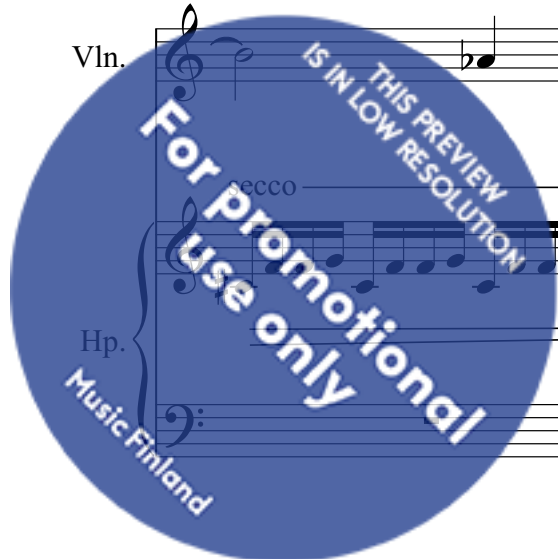
92

Vln.

p

Hp.

C# → Cb / D# → bD / Eb → E#
 Fb → F# / Gb → G#



8

95

Vln.

ppp *mp*

Hp.

ppp

97

Vln.

Hp.

mp

Slow down → **G** ♩=50

99

Vln.

ppp *mp*

Ch → C# D# → D#

Hp.

ppp

8vb *mp*

3

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104 9

Vln. *ppp* *mp* *H $\flat$ → H $\flat$*

Hp. *G $\sharp$ → G $\flat$* *C $\sharp$ → C $\flat$* *E $\sharp$ → E $\flat$* *mp*

3 *3* *3*

109

Vln. *sul tasto* *mp*

Hp. *D $\sharp$ → D $\flat$* *C $\flat$ → C $\sharp$* *mp*

115

Vln. *con sord. sul pont.* *p* *F $\sharp$ → F $\flat$ G $\flat$ → G $\sharp$*

Hp.

119 *Molto* *al tasto*

Vln. *mp*

Hp. *3*

Duration: 9'