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Jukka Tiensuu

Kalaasi

for flute, clarinet, trombone and contrabass

2012

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Music Finland

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Flute

Kalaasi

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Jukka Tiensuu 2012

Flute

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cb

~ 60

carrying the instrument
walk in rhythm (one step a note)
pizz. l.v.

(interrupt walking)

arco molto pont.

(excessive pressure)

molto pont.

fl

Enter on contrabass' third pizzicato bar
Walk hastily, bewildered, errand
Look around and change direction at fermati
(piuttosto isterica)

breathy shouts into the flute

(ord.)

(spit)

(overblow)

sibilant and puffy sounds, spit tones (till bar 7)

SA! HA! TU!

repeat as needed
to get to your seat

4

SHA! TU! PRR

TSHU!

repeat as needed
to get to your seat

cl

Start right after any voice-phrases of flute.
After 1st run-through of the two bars
repeat phrases in free order, swank about

(multiphone)

(quasi accelerando)

(take your seat)

poco pont.

molto pont.

molto pont.

6

(arriving at your seat)

TSHU!

breathy shouts into the flute

HA! SA! TU!

ord.

SHA! TU! PRR

sit down
abruptly!

repeat as needed
to get close to your seat

molto pont.

poco pont.

8

sync with flute
walk in rhythm

SA! KO! KRR

walk in rhythm

While playing, walk leisurely
(but in music's rhythm) toward your seat

tn

sync with flute

poco pont.

molto pont.

10

(take your seat)

11

sing in unison with playing

(repeat only if tn needs more time to reach his seat)

(optional: triple feel)
sing in unison with playing

(repeat only if tn needs more time to reach his seat)

repeat as needed
to get to your seat

ord. (end trill)

sul pont.

(repeat only if tn needs more time to reach his seat)

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13

sffz f > p f p

sing in unison with playing

f

(as before)

SA! HA! TU!

ff sffz

ff

(optional: triple feel)
sing in unison with playing

f

p 6

(optionally continue)

sync with others

f mp f mp

molto pont.

3 3

f

sul pont.

p mf pp

16

(ord.)

p

mf mp

f mp

f mp p pp

tr

mf pp p pp

mp

mf mp p pp ppp

talk through the instrument and
simultaneously play imitating your talk

mf PAL JUON NE LA MUL TI

A NI

NO VE LU SU GIM TA

ord.

f mp pp f ppp

tr

mf f p

p f

20

vehemently

fu tu fu tu fu tu fu tu fu tu

ff

pp mp

pp

quickly turn to look at cb

(with exaggerated
key noise)

turn to look at clarinetist

mp f

(key noise
with each note)

quickly turn to look at cb

stand up

p mf pp f

con sord.

quickly turn to look at cb
senza sord.

(hit mouthpiece with palm)

turn to look at cl

ppp

3 3 3

mp f

stand up briskly

col legno battuto

ord.

II

I

sit down and
turn to look at cl

mp f

pp

f

p f

25

Jump up!

(with exaggerated key noise)

stay motionless in as-if-playing
position for two bars

mp f

Improvise a two-bar
dazzling/beautiful passage
using rare/exotic sounds

bell up

-> down

->up

sit down

turn quickly to look at fl

p mp

pp

talk melodically to the flutist
through the instrument
with a pleading voice

(hit mouthpiece with palm)

take playing
position

turn quickly to look at fl
(keep lips on mouthpiece)

play (ord.)

mf ff mp

NO RAN TI TE LIM MOR

p pp

s pont. molto pont. meno pont.

turn quickly to look at fl

p f

pp

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30 sit down

TSHU! HA! SA! TU!

sing in unison while playing

blow air through instrument

(A_) SHU_T!

ord.

poco a poco cresc. al forte

poco pont. molto pont. ord.

pizz. l. v.

on string (non spicc.)

arco sul pont.

poco a poco cresc. al forte

34

(ord.)

(non troppo)

arco s. pont. pizz. arco s. pont pizz.

8va arco (harm. gliss.) pizz. l.v.

arco sul pont. pizz. l.v.

37

arco s. pont. pizz. arco s. pont pizz.

8va arco pizz. l.v.

39

poco a poco dim.

pizz. l. v.

arco s. pont. pizz. arco s. pont pizz.

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41

sing in unison while playing

ord.

mp dreaming

p

3 3

pp mp

pp mp

(lowest note possible)

pp mp

pp p

con sord. dreaming

pp

mp p pp

arco s. pont. pizz. arco s. pont pizz. l.v.

arco s. pont

stuttering bow

(stutter continues)

pont. piu meno piu etc.

(stand up)

limp in rhythm (one step a note) toward your exit door

pizz.

mp p pp mp p mf p f

46

flz

<f>

sing in unison while playing

ord.

mp

fu tu fu tu

fu HURR

f

Start walking toward your entrance door

repeat as needed to return to your seat at the audience

(stand up)

tr

p f pp f pp f ff mf p

(interrupt walking)

arco molto pont.

with stuttering bow

repeat as needed to get to the exit

molto pont.

repeat as needed to limp to the exit door

1st time: p mp p

then: mp ff mp

51

Leave, hastily etc. like in the beginning

repeat as needed to get (zigzaging) to the exit door

f TSHU! mp SHA! TU! HURR f sffz

sibilant and puffy sounds sempre

for the next 6 bars follow the flutist at close distance and try to imitate whatever the flutist plays, but piu piano

poco a poco dim.

55

at the exit door stop playing and turn around to face the trombonist

ord.

ff

at hearing the trombone ff stop playing and turn to look at the trombonist

ff

hell up to herald the end

near the exit door:

senza sord.

ff subito

p f

at the exit door, hearing the tromhone ff stop playing and turn to look at the trombonist

ff

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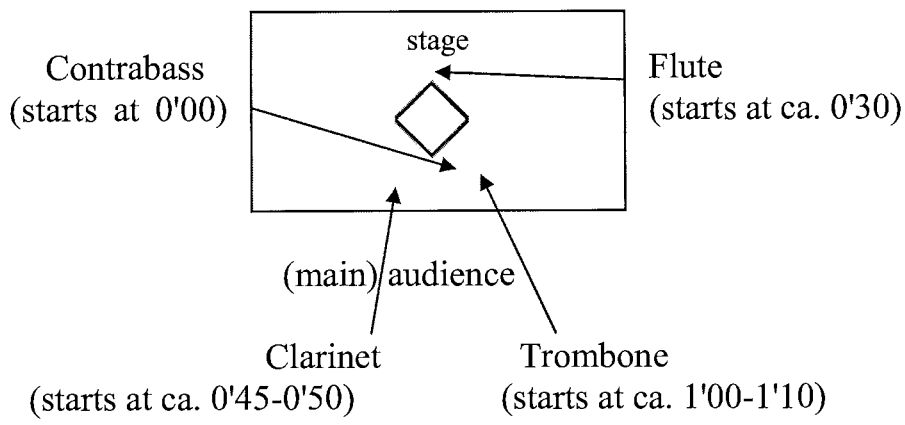
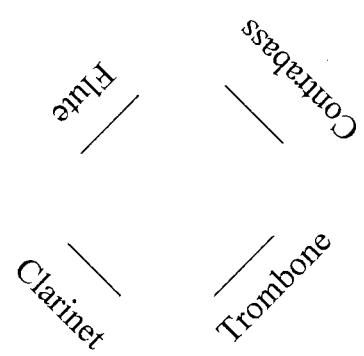
Entering the stage. The contrabassist plays already while entering through the left stage door and walks between the seating setup and the audience to his/her seat. The flutist also plays already while entering from the right stage door and zigzags to his/her seat. The clarinetist and the trombonist arrive (playing) from behind (or the rear part of) the audience space. Their entry points and approximate entering schedule is as follows:

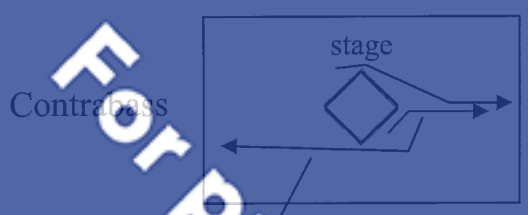


Setup during the middle section. All players proceed (continuously playing) to their respective seats and sit down, facing each other (as if around a table):



End section. Leaving the stage (while playing).

The contrabassist returns limping to his/her entry door, but does not exit.
The clarinetist returns to (or near) his/her seat behind (or at the rear part of) the audience.
The flutist goes (zigzaging) toward his/her entry door keenly followed (chased) by the trombonist.



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These 60 bars were written in tribute to Kaija Saariaho, for her 60th anniversary.