17 594

Pertti Jalava

Haavat

Wounds

for orchestra

2002 / 2003 / 2012

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Helsinki, 2012

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Orchestra:

3 Flutes (third doubling piccolo)

3 Oboes

3 Clarinets in Bb

2 Bassoons

Double bassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass trombone

Tuba

Timpani (4)

Percussion (3 players)

Percussion 1: marimba, vibrafon, bass drum (smaller), 2 wood blocks
Percussion 2: snare drum, cymbal, chimes
Percussion 3: bass drum (large), tam-tam, 2 wood blocks

Strings

Duration: 15 minutes

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"**Wounds**" includes the ugliest music I´ve ever written. Reason for that is the subject. This work is my comment for inconsolable circles of revenge in too many places on our common planet. The hardest price of this is paid by those who are not quilty on these situations.
The terrorist attack upon the double towers in New York gave me the impulse for this work. I saw this attack as one link in the endless chain of revenge and as we all could quess and unfortunately saw afterwards (in Iraq, Madrid, Afganistan, London...) it wasn´t the last.

"Wounds" begins with a scream of pain, which is followed by funeral music. Snare drum brings agressive tone with its comments. These comments grow litlle by litlle up to brasses grotesque desire for revenge. Percussions and woodwinds are mocking like skeleton at the situation when funeral music and military march are growd into chaos.
The chaos ends in a long and loud scream of pain by whole orchestra. Inconsolable emptynes falls behind. Memories of funeral music and military march glimpse like ruins in the desert.

The music is intentionally hard for the audience, the first half ends in painful chaos and the second half is too long and empty for us modern, western people, as we have got used on hectic media.

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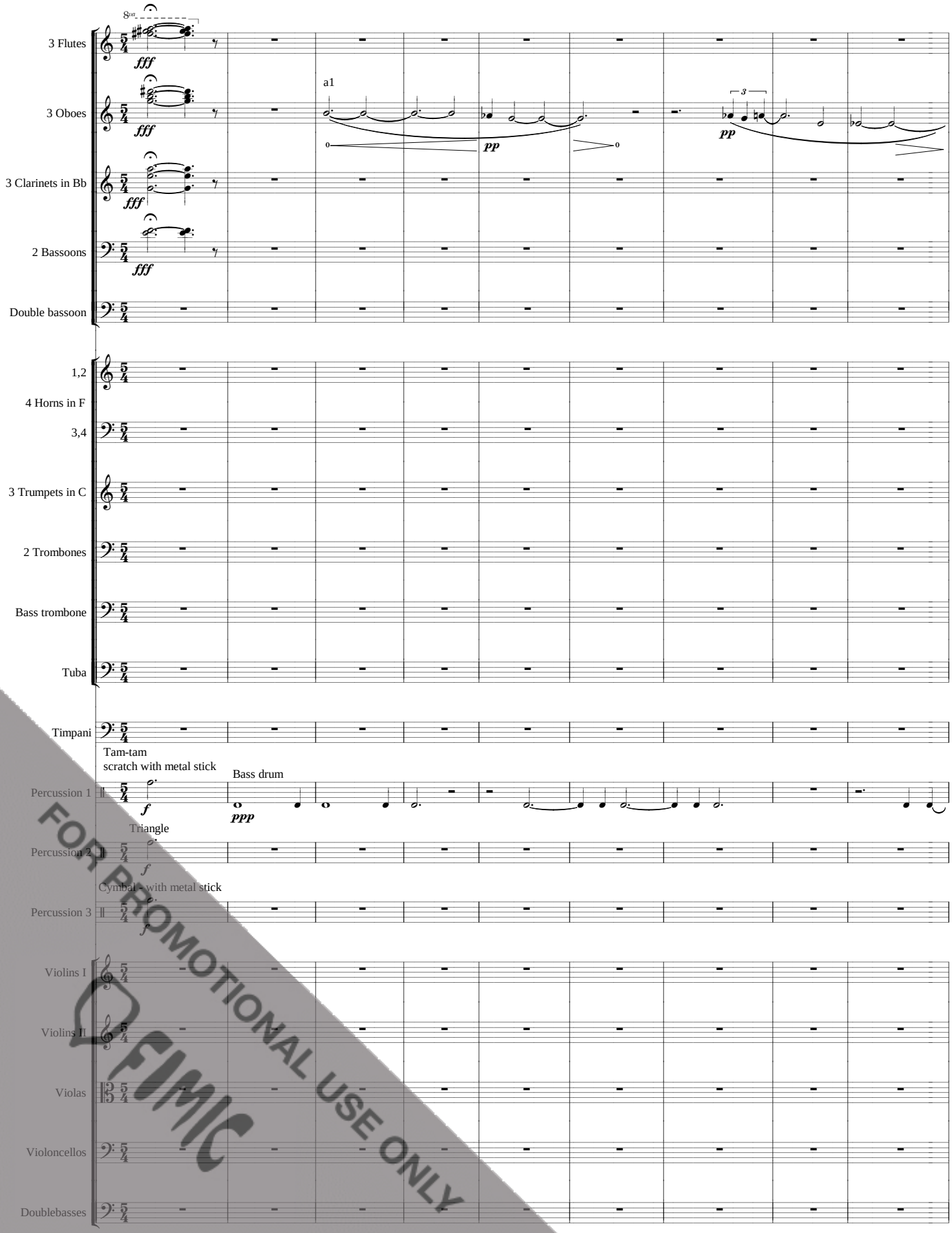
Haavat

"Wounds"

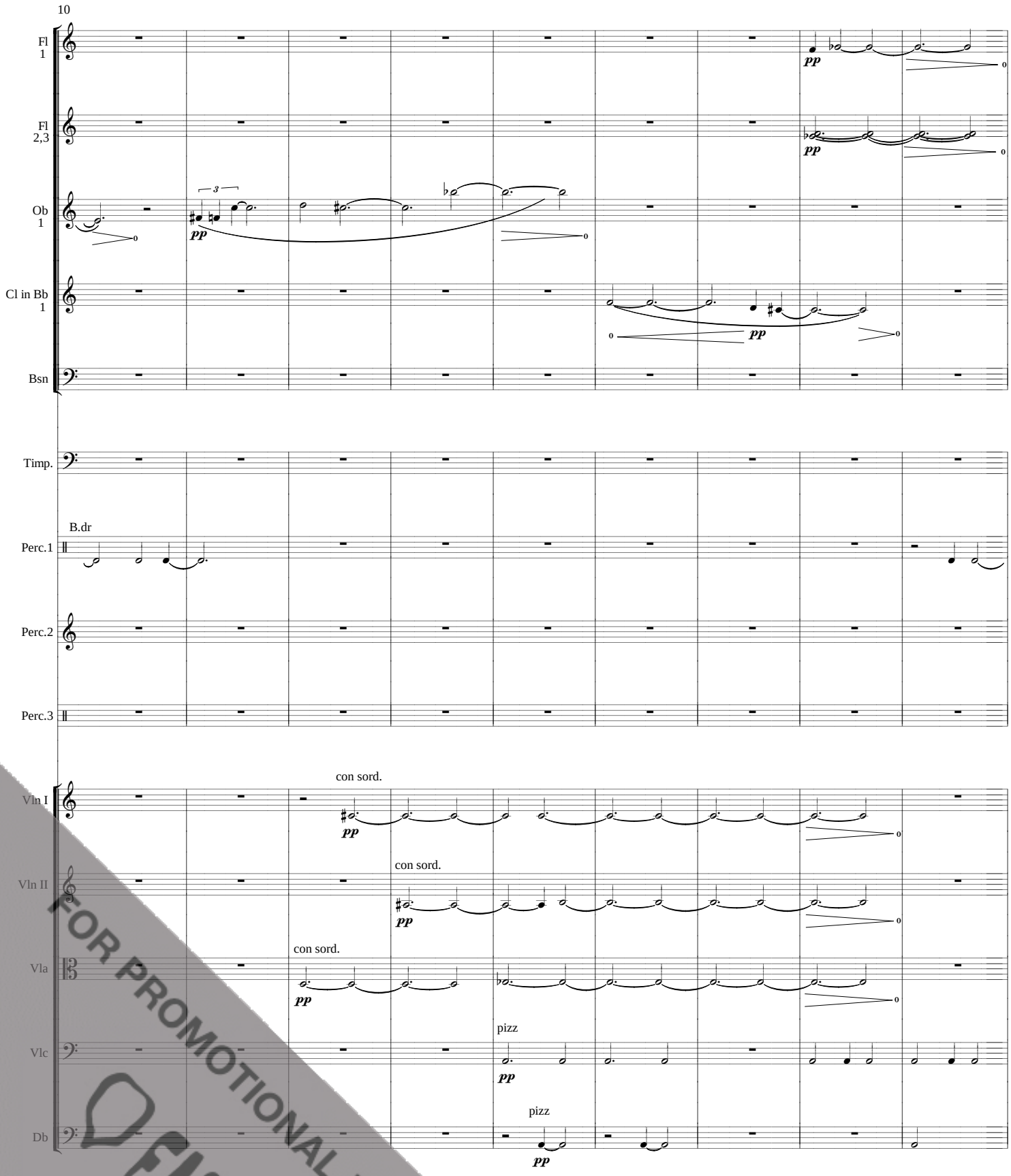
Dedicated to the innocent victims of blind revenge

Andante sostenuto ♩= 72

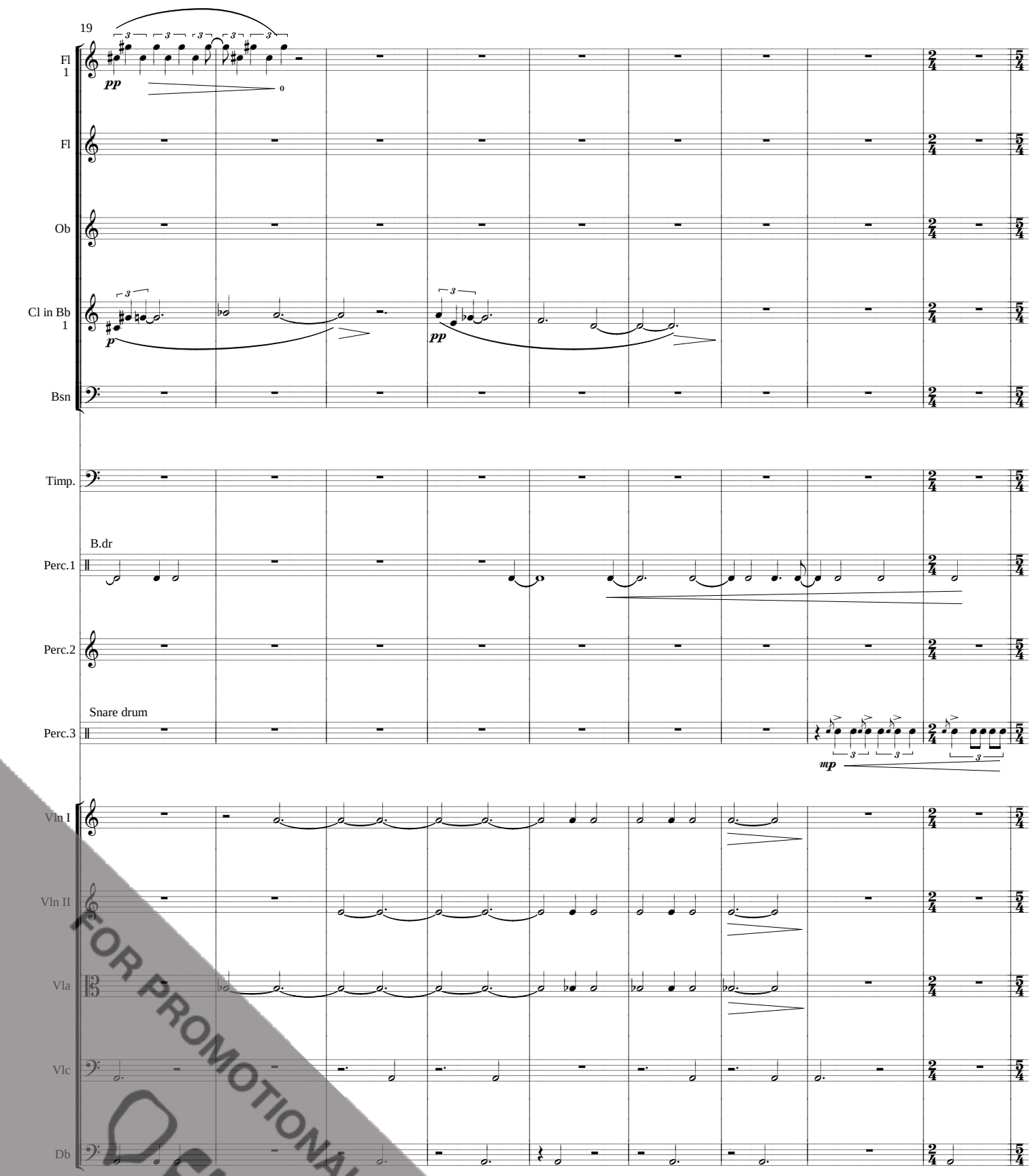
Pertti Jalava (2002 / 2003)



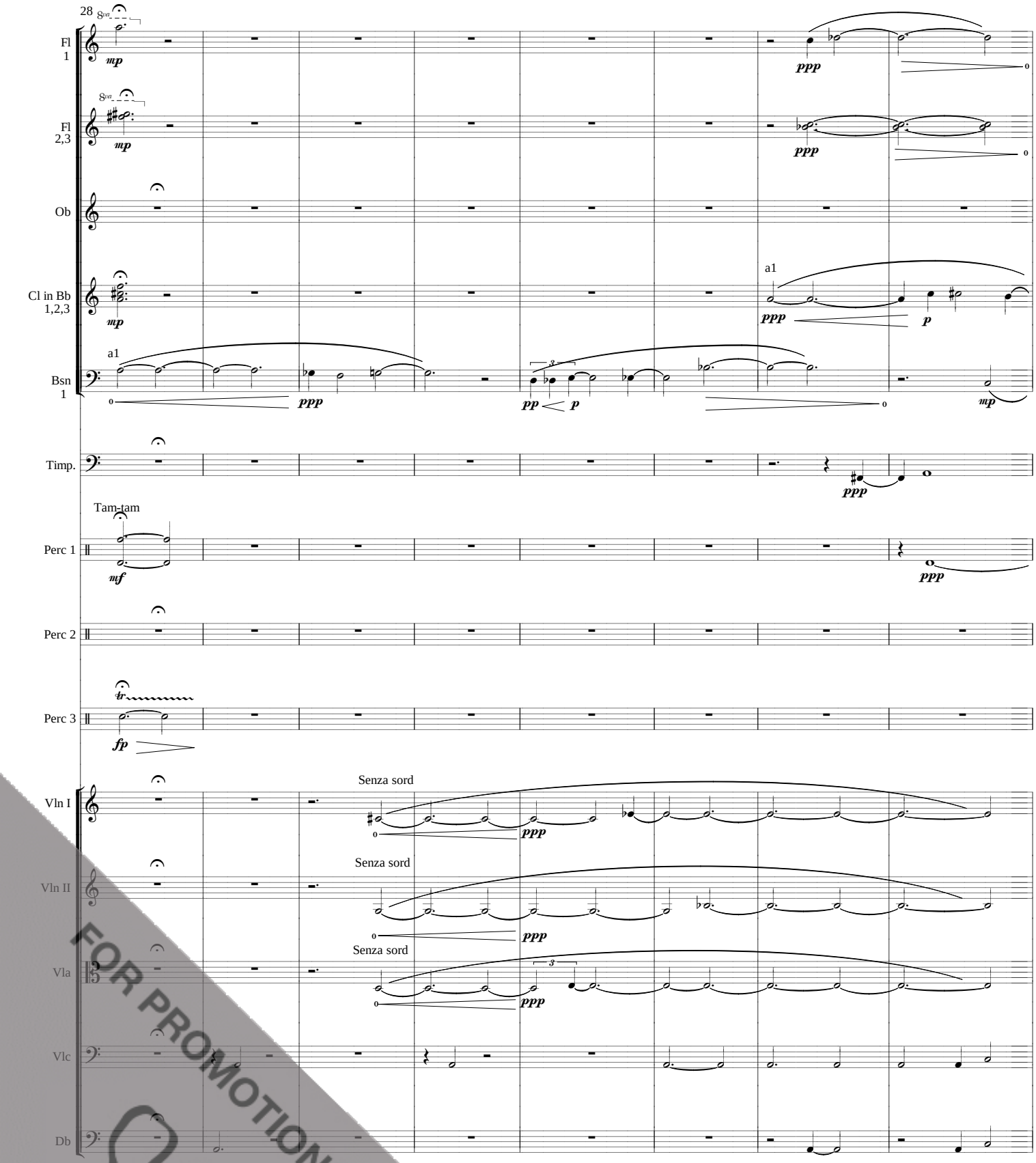
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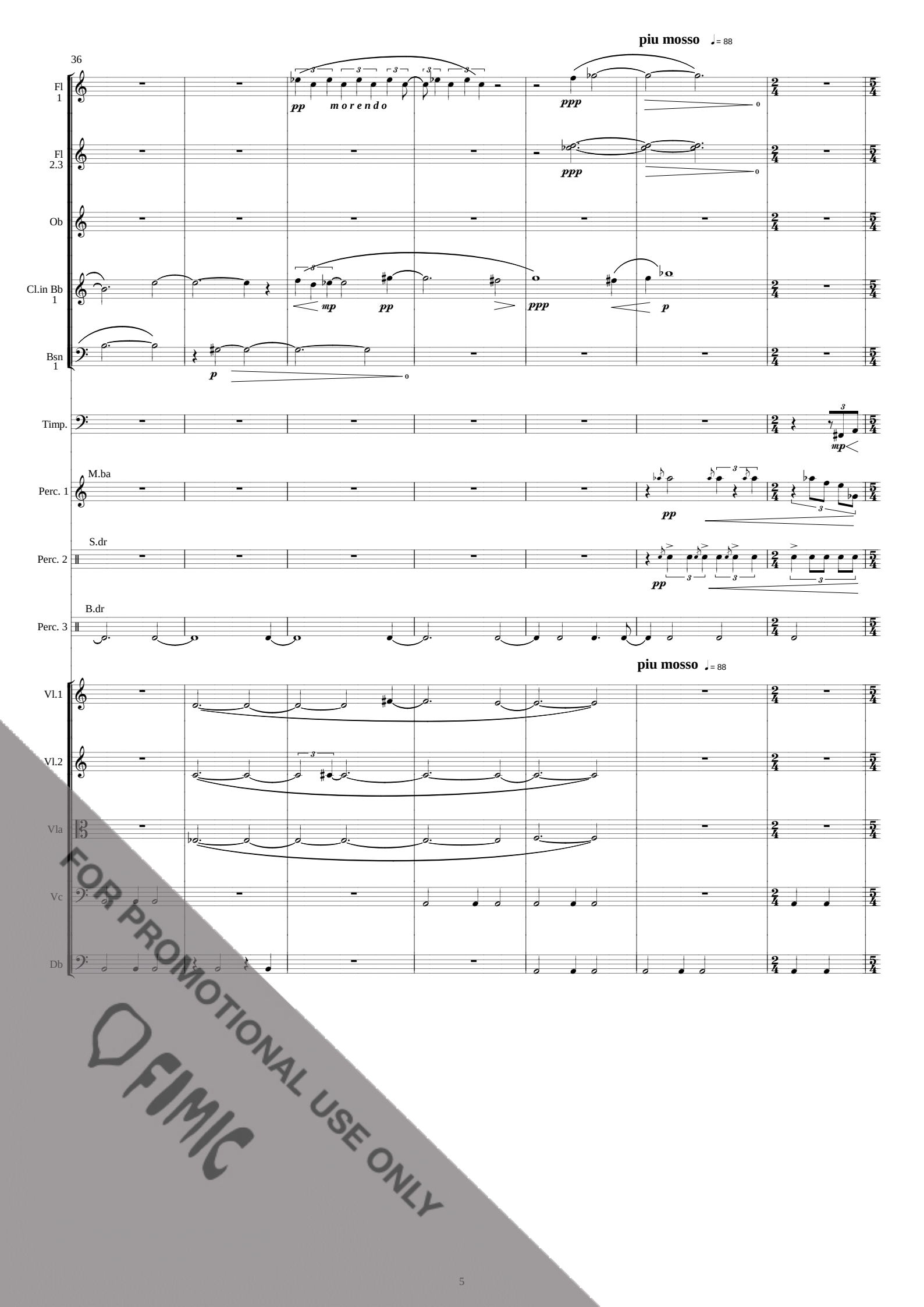
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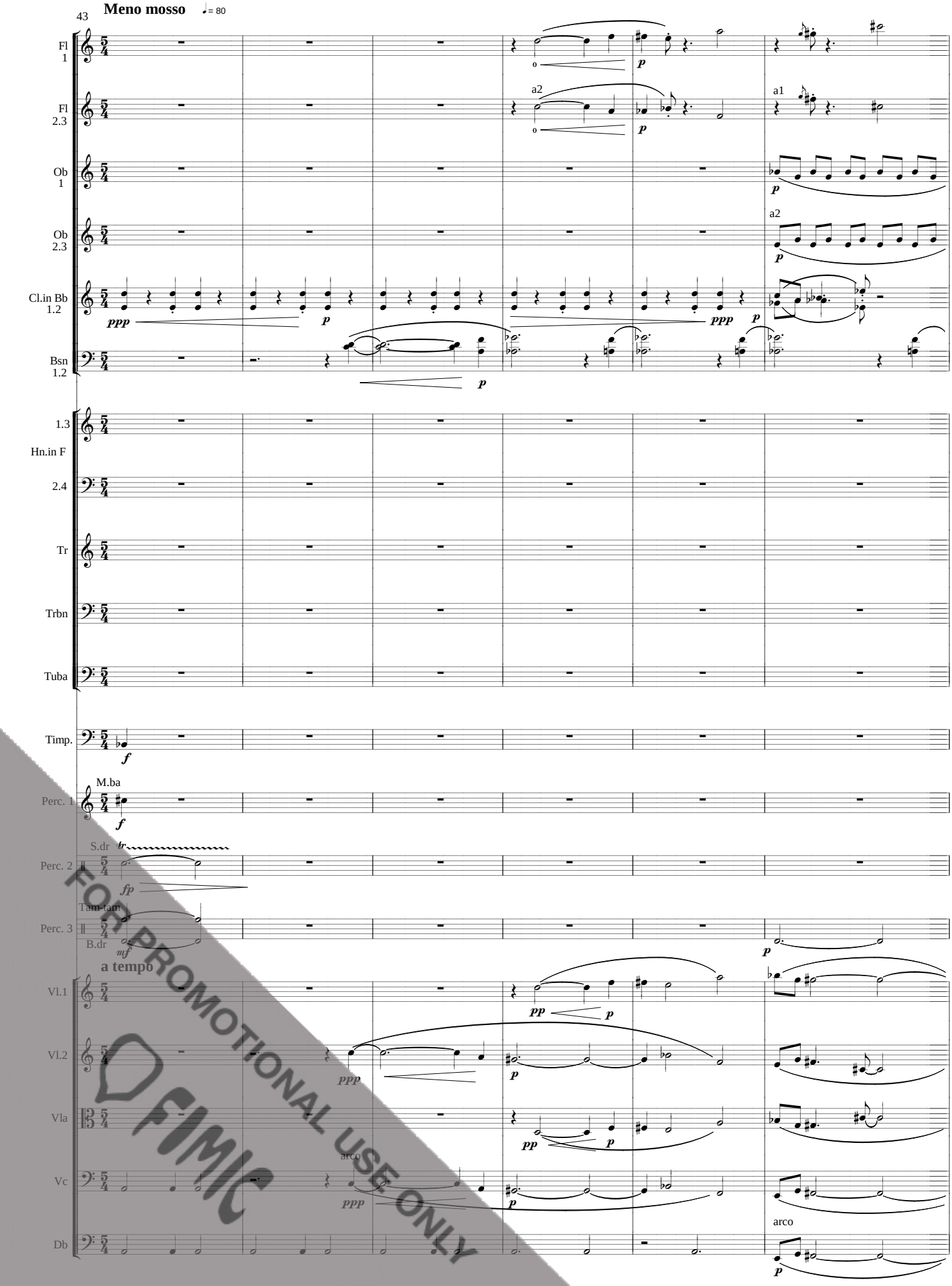
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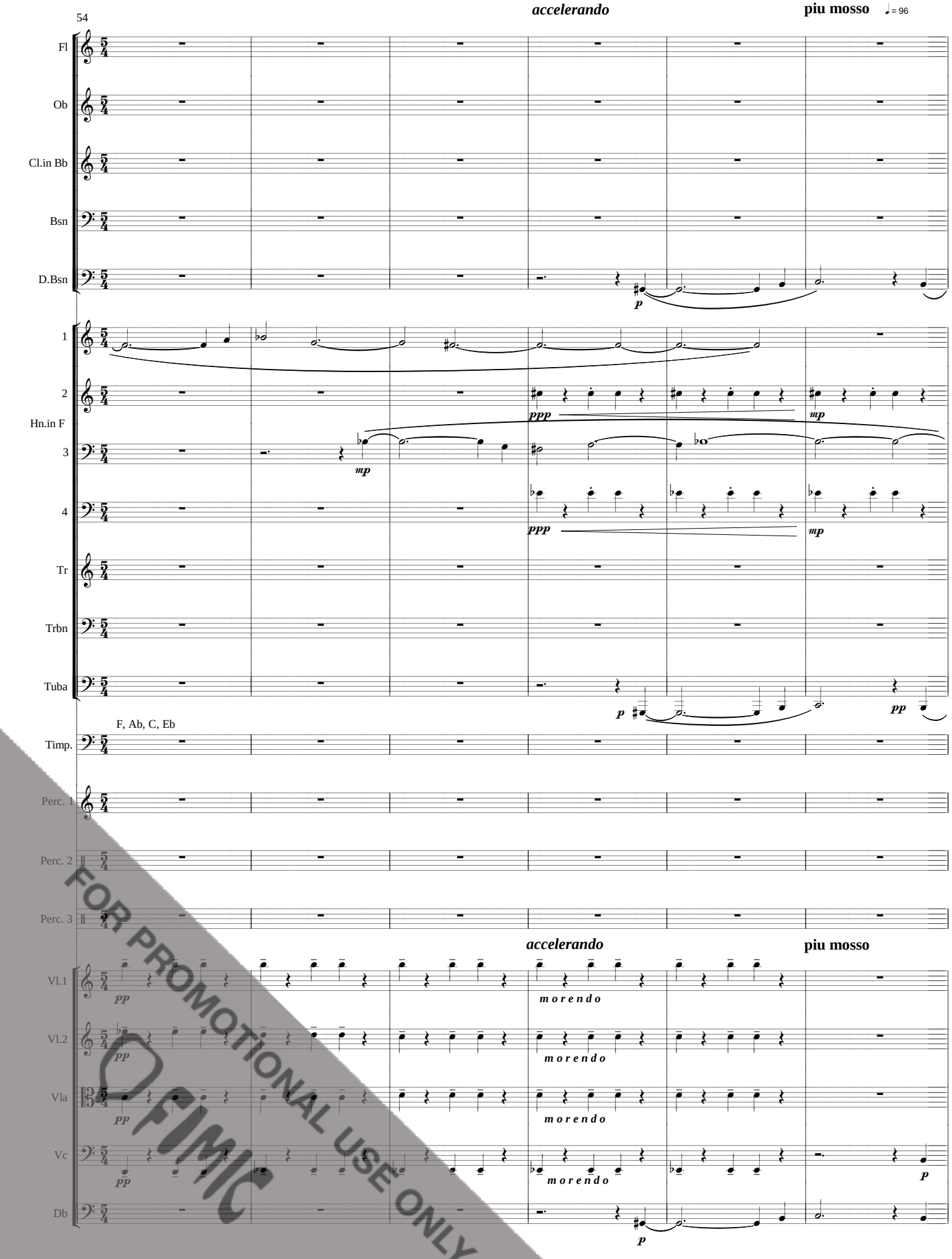
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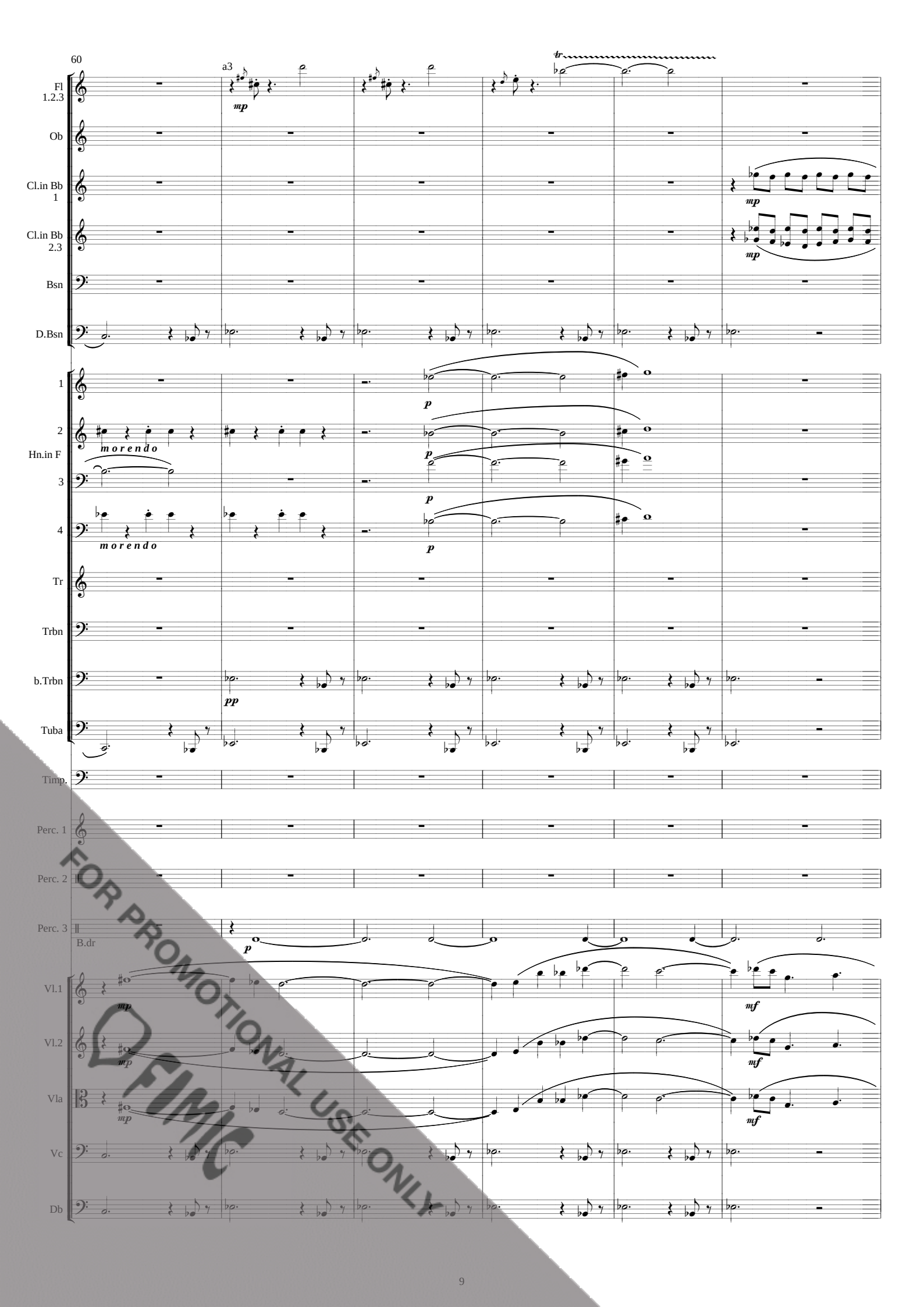
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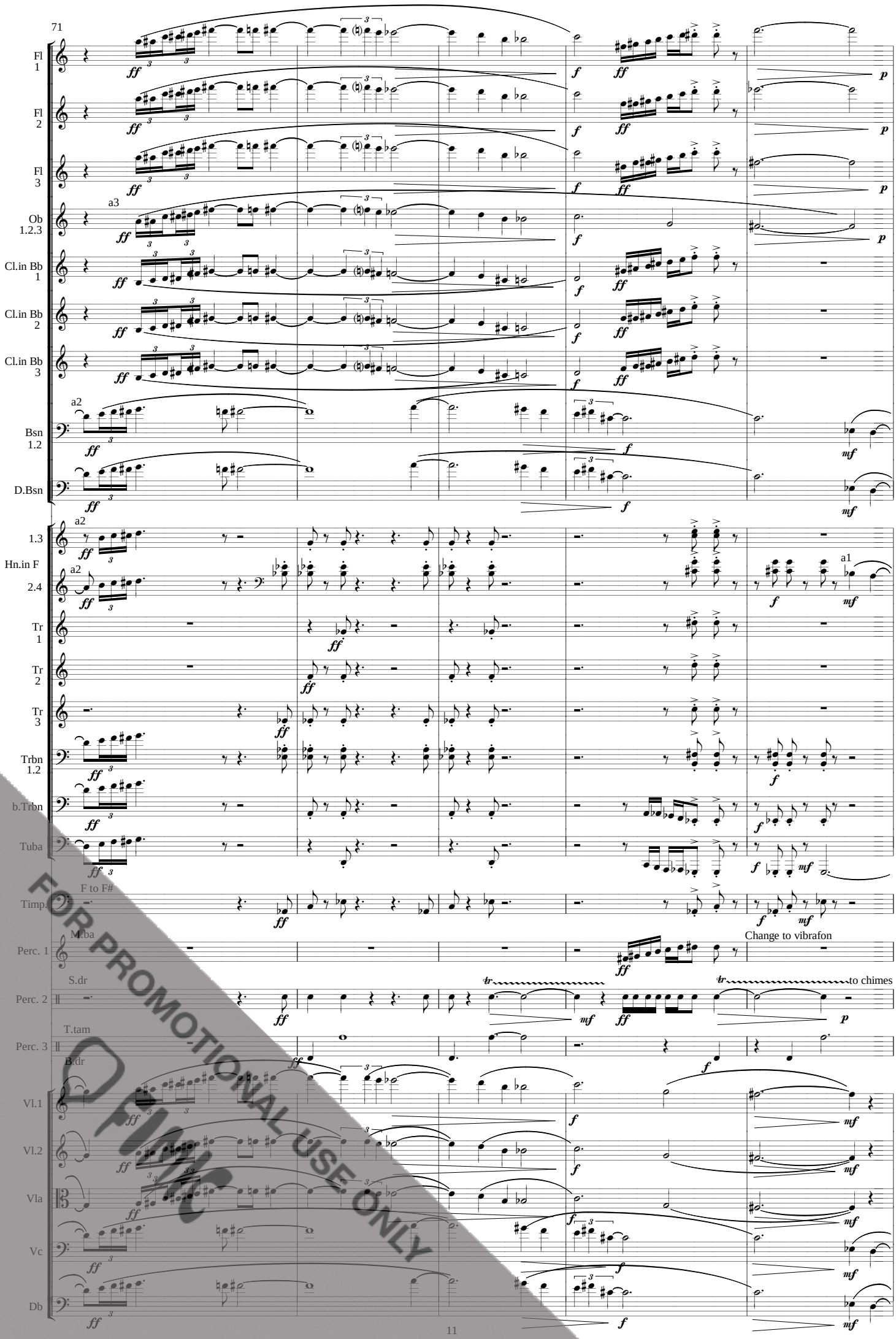


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60
a3
tr
Fl 1.2.3
Ob
Cl.in Bb 1
Cl.in Bb 2.3
Bsn
D.Bsn
Hn.in F
Tr
Trbn
b.Trbn
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
B.dr
Vl.1
Vl.2
Vla
Vc
Db
mp
p
pp
mf
morendo
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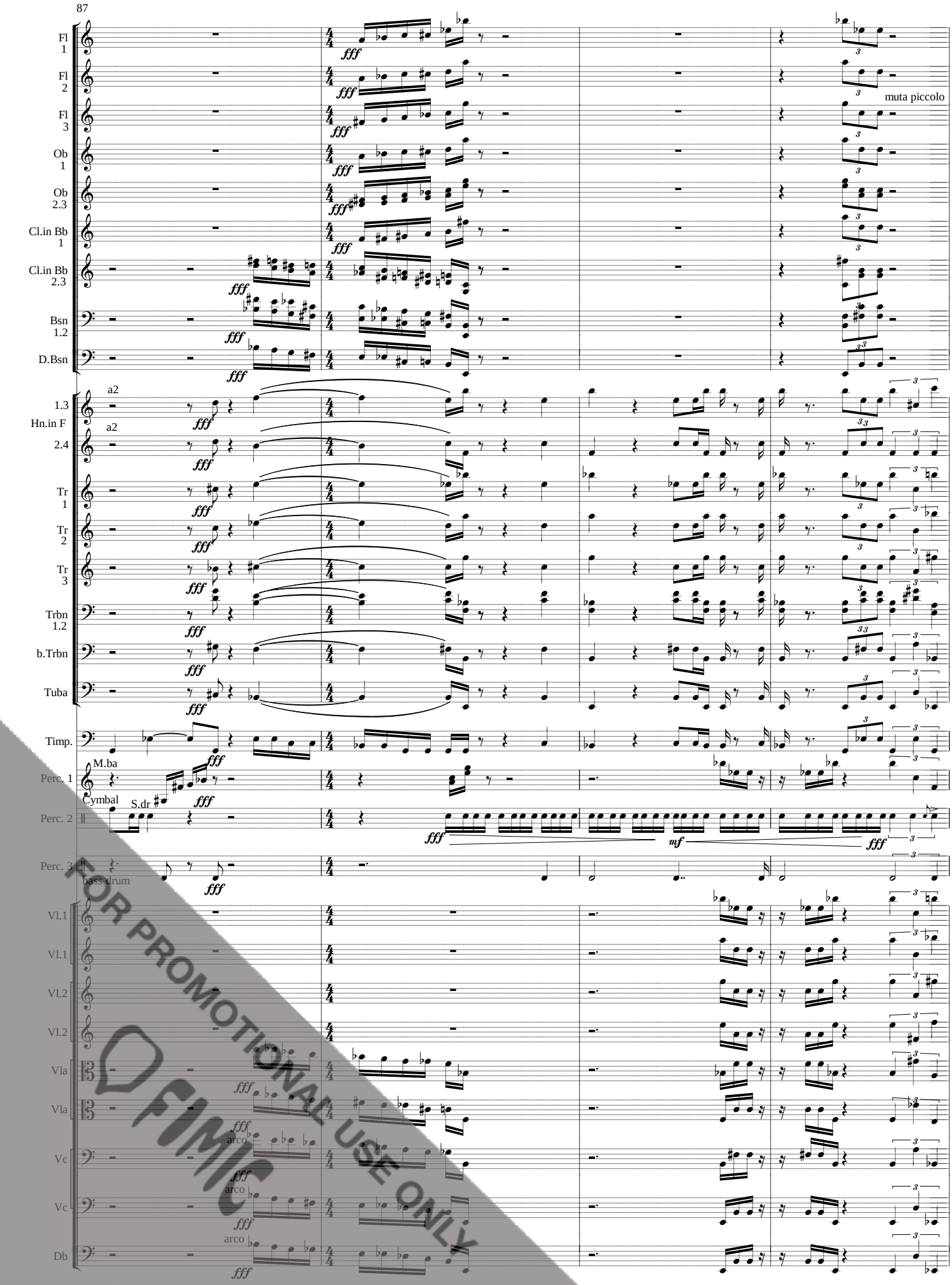


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Allegro impetuoso ♩= 104
82
Fl 1
Fl 2
Fl 3
Ob 1
Ob 2.3
Cl.in Bb 1.2.3
Bsn 1.2.3
1.3
Hn.in F
2.4
Tr 1
Tr 2
Tr 3
Trbn 1.2
b.Trbn
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
M.ba
S.dr
B.dr
blow without tone
Cymbal
wood blocks
Allegro impetuoso ♩= 104
Vl.1
Vl.2
Vla
Vc
Db
morendo
pizz
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IMC



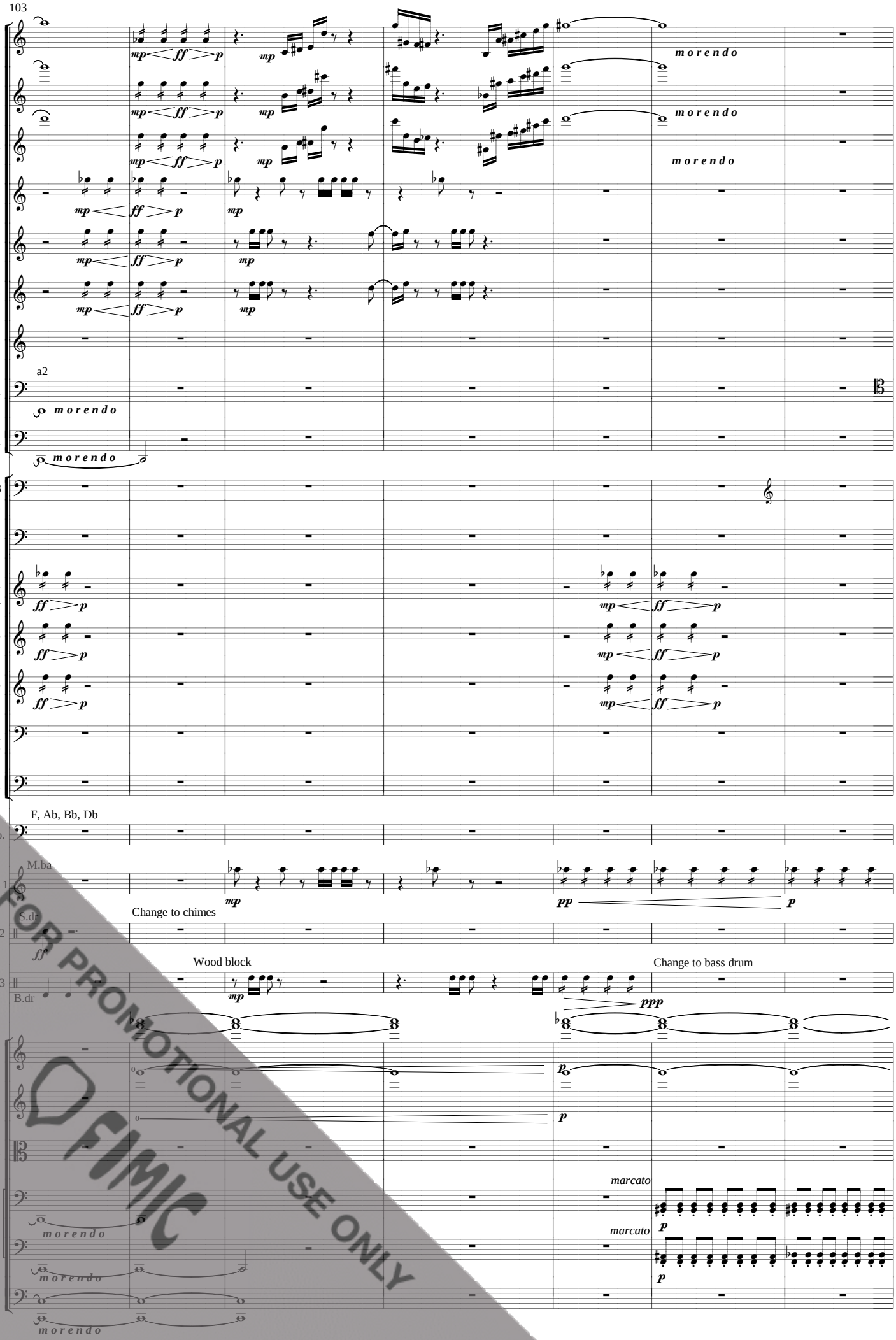
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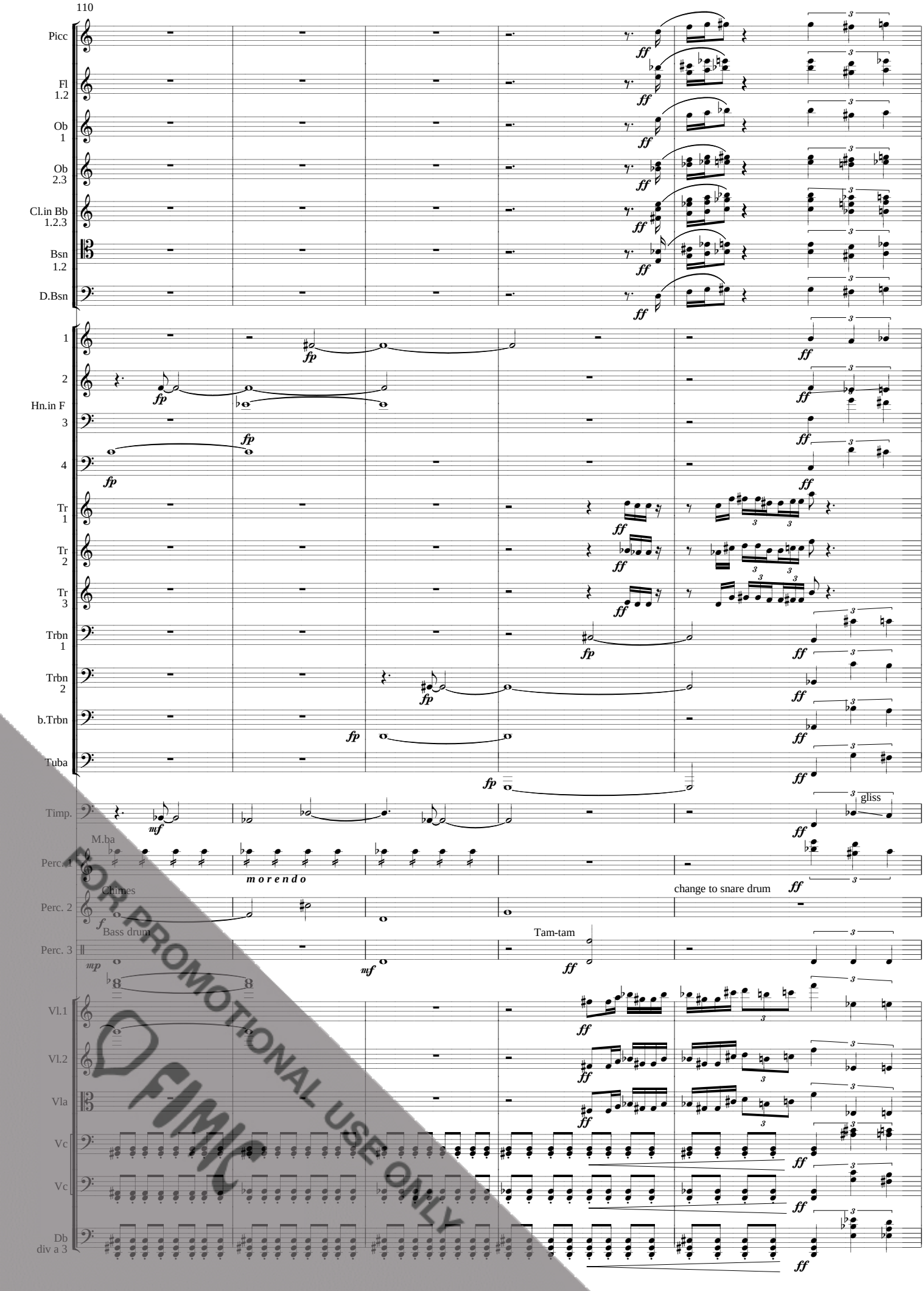
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125
Picc
p morendo
Fl 1.2
p morendo
Ob 1.2.3
Cl.in Bb 1
Cl.in Bb 2.3
Bsn 1.2
D.Bsn
1.3
Hn.in F
2.4
Tr 1
Tr 2
Tr 3
Trbn 1.2
b.Trbn
Tuba
Timp.
Wood blocks
Change to bass drum
Perc. 1
S.dr
Perc. 2
Perc. 3
B.dr
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vla
Vc
Db
a2
mp
ppp
p
f
mf
ff
tr
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132
Picc
Fl 1.2
Ob 1.2.3
Cl.in Bb 1.2.3
Bsn 1.2
D.Bsn
1.3
Hn.in F
2.4
Tr 1
Tr 2
Tr 3
Trbn 1.2
b.Trbn
Tuba
Timp.
Perc. 1
S.dr
Perc. 2
B.dr
Perc. 3
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vla
Vc
Db
morendo
morendo
fff
ppp
mf
p
f
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FMC

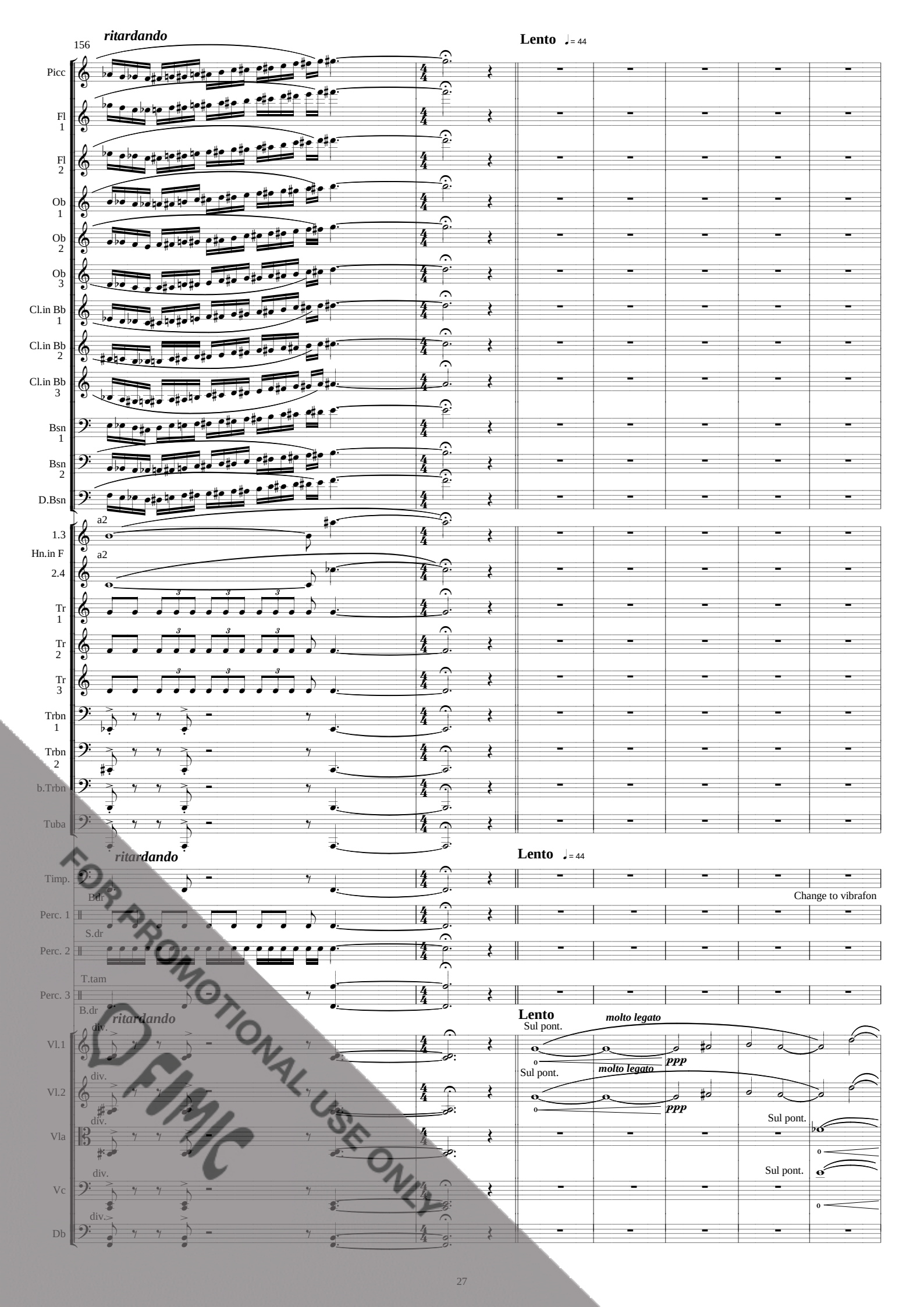


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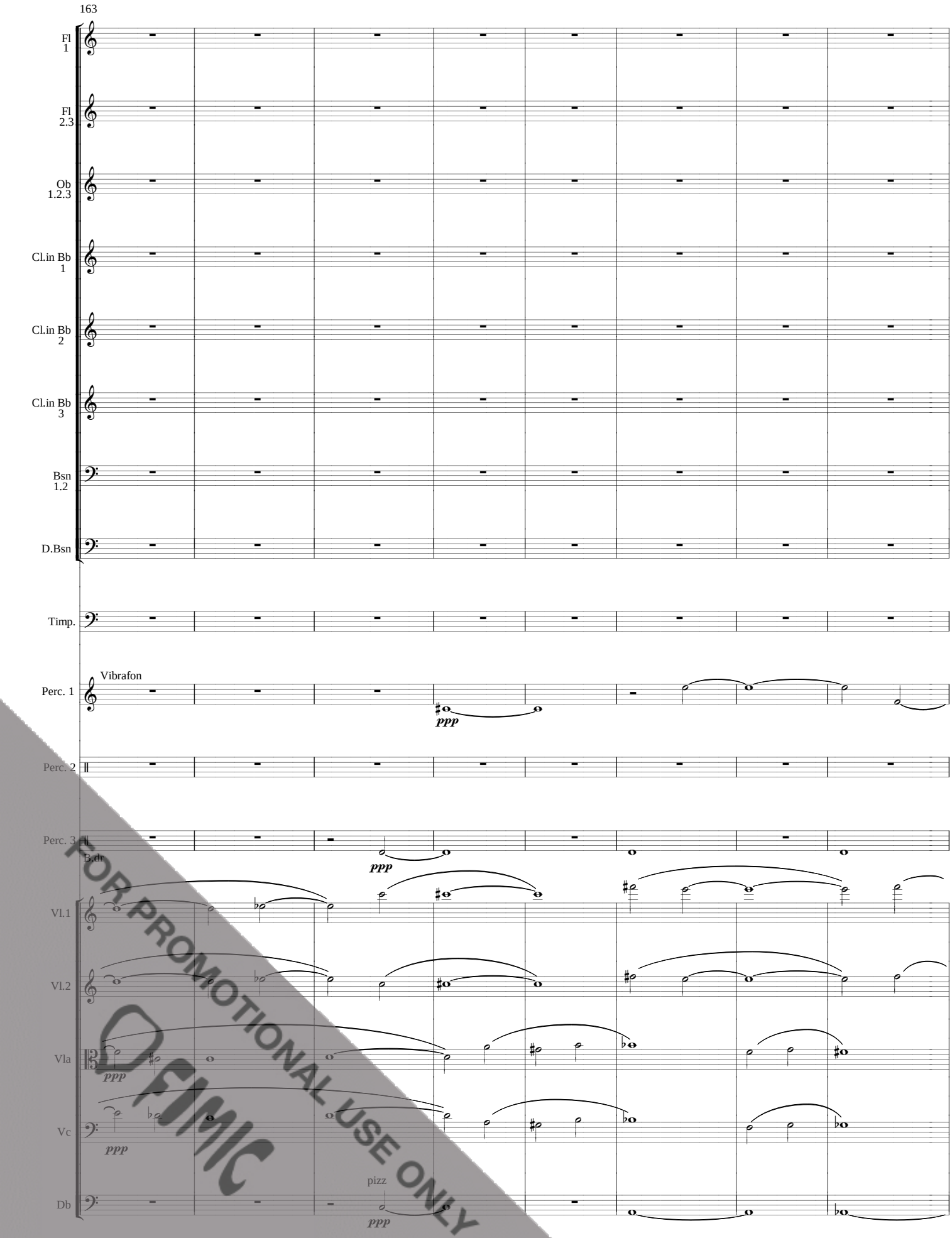

149
piu mosso
= 160
Picc
Fl 1
Fl 2
Ob 1
Ob 2
Ob 3
Cl.in Bb 1
Cl.in Bb 2
Cl.in Bb 3
Bsn 1.2
D.Bsn
1.3
Hn.in F
2.4
Tr 1
Tr 2
Tr 3
Trbn 1
Trbn 2
b.Trbn
Tuba
Timp.
B.dr
Perc. 1
S.dr
Perc. 2
Perc. 3
B.dr
piu mosso
Vl.1
Vl.2
Vla
Vc
Db
diminuendo
mf
fff
a2
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FIMC



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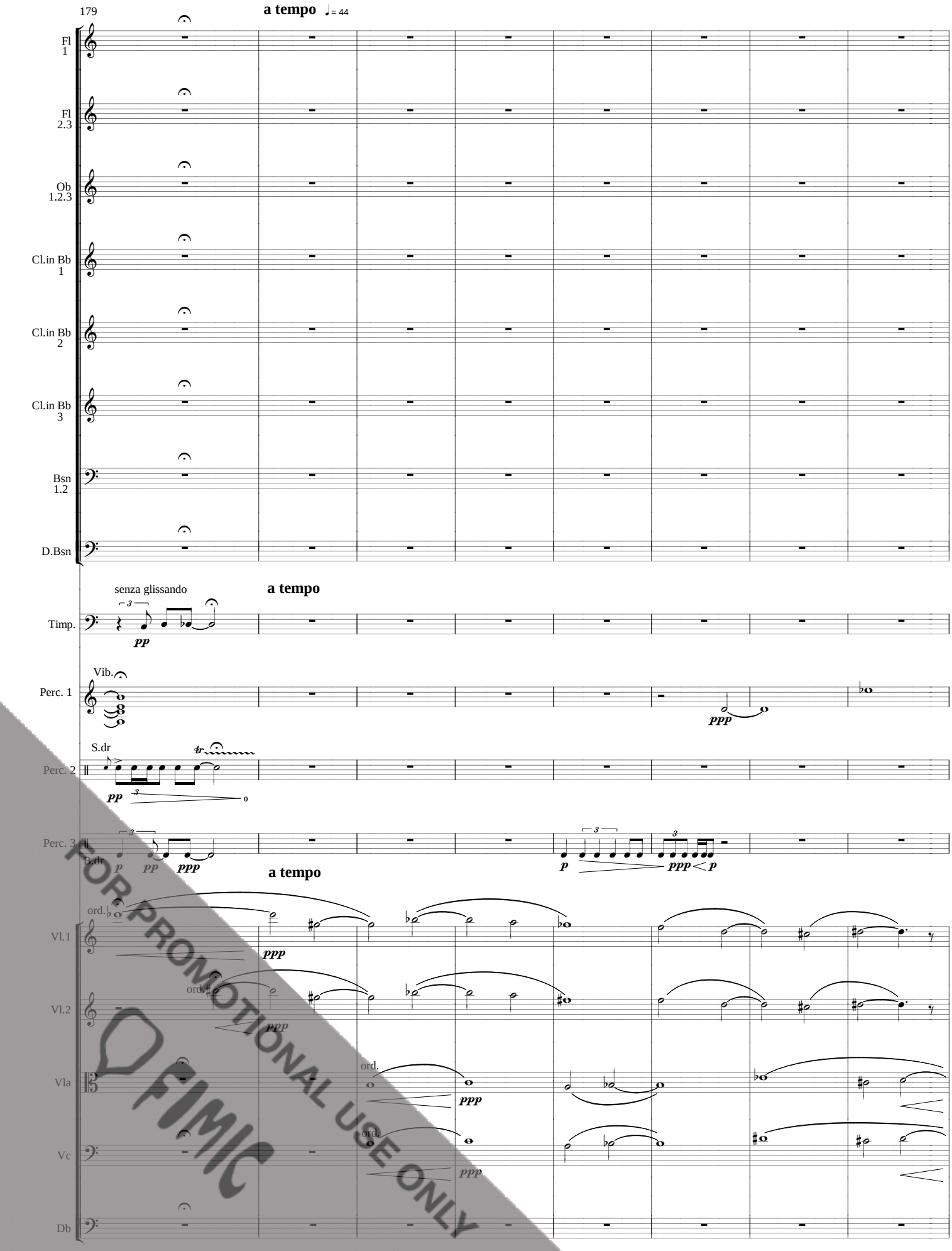
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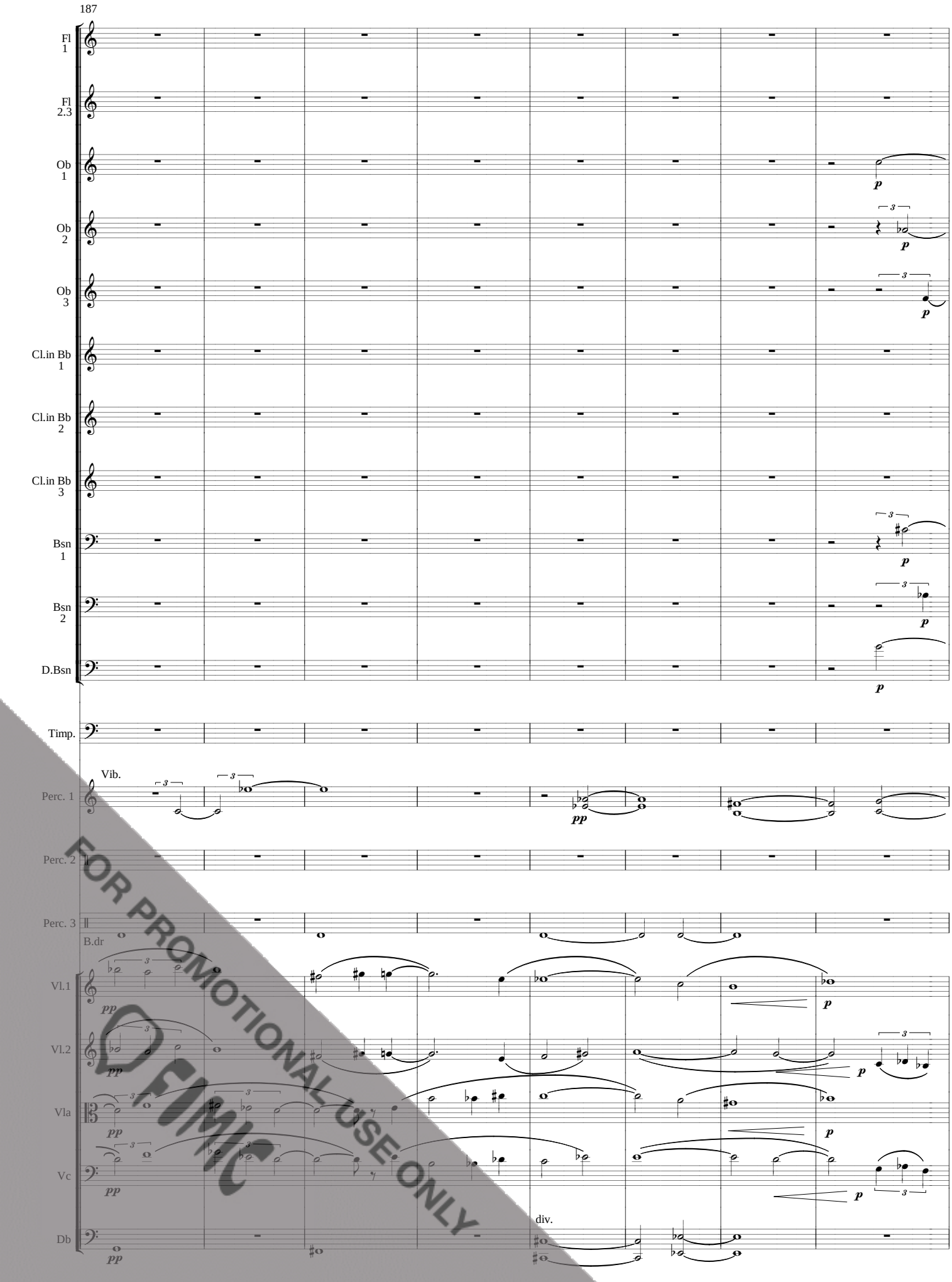
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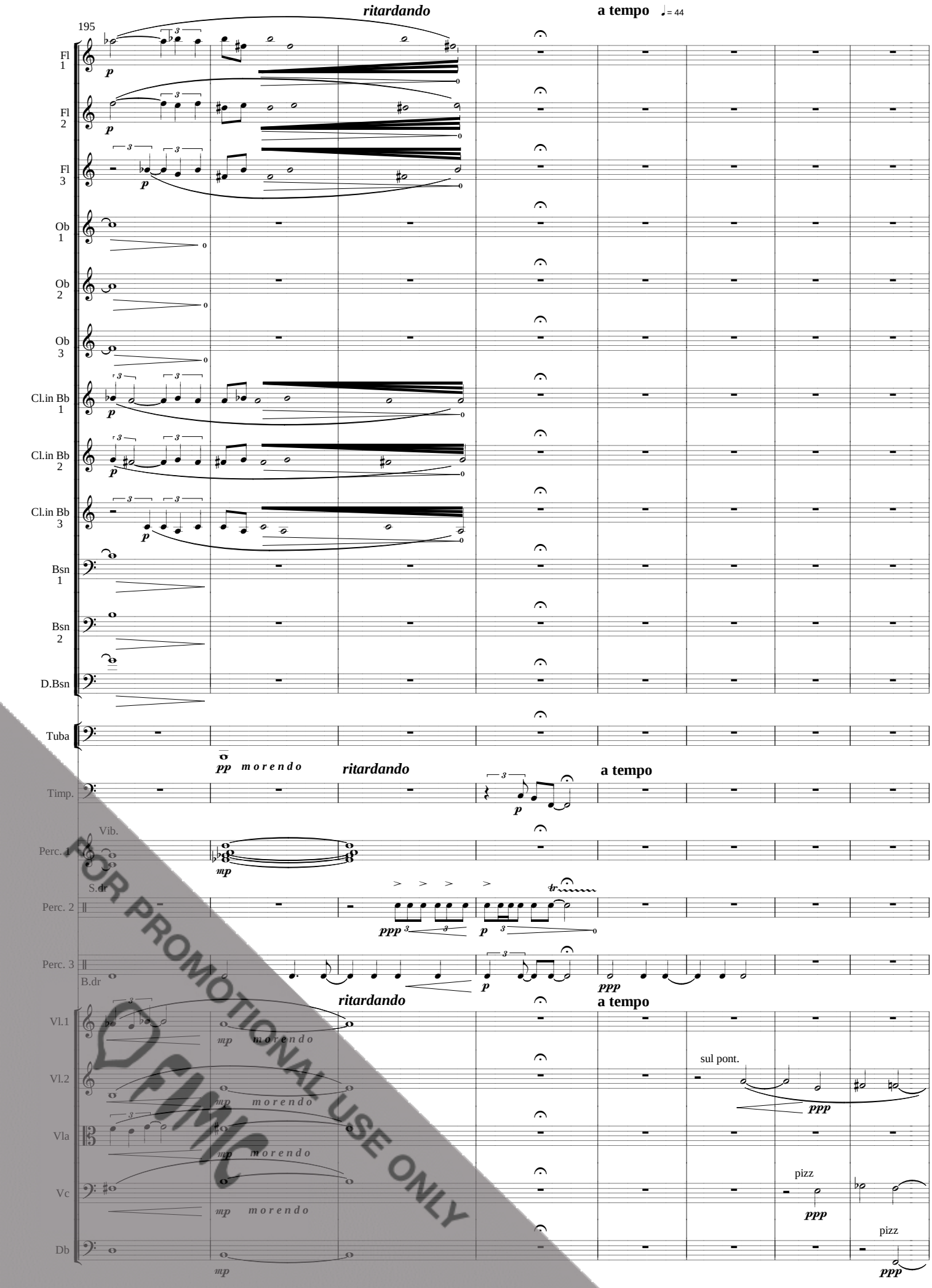
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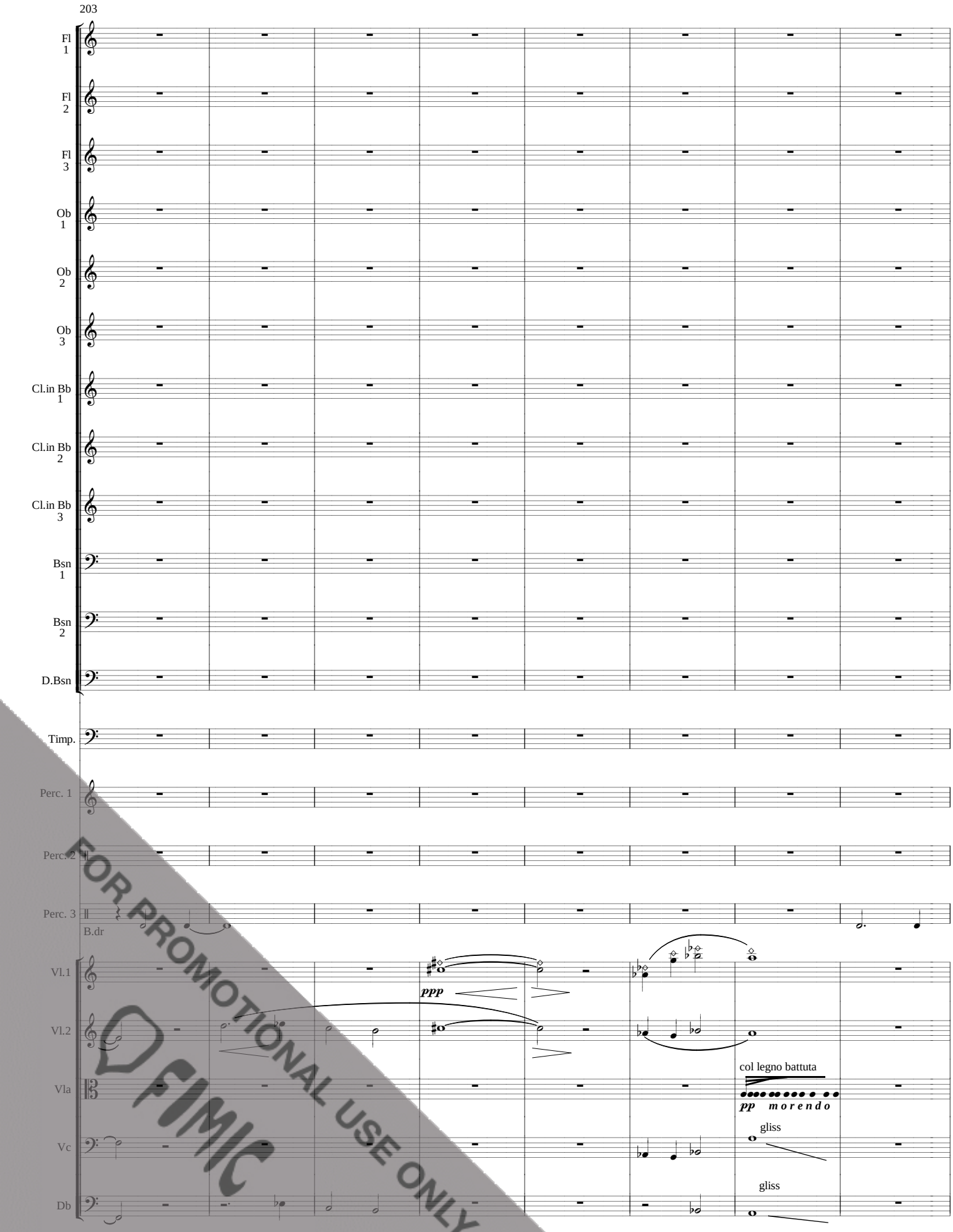
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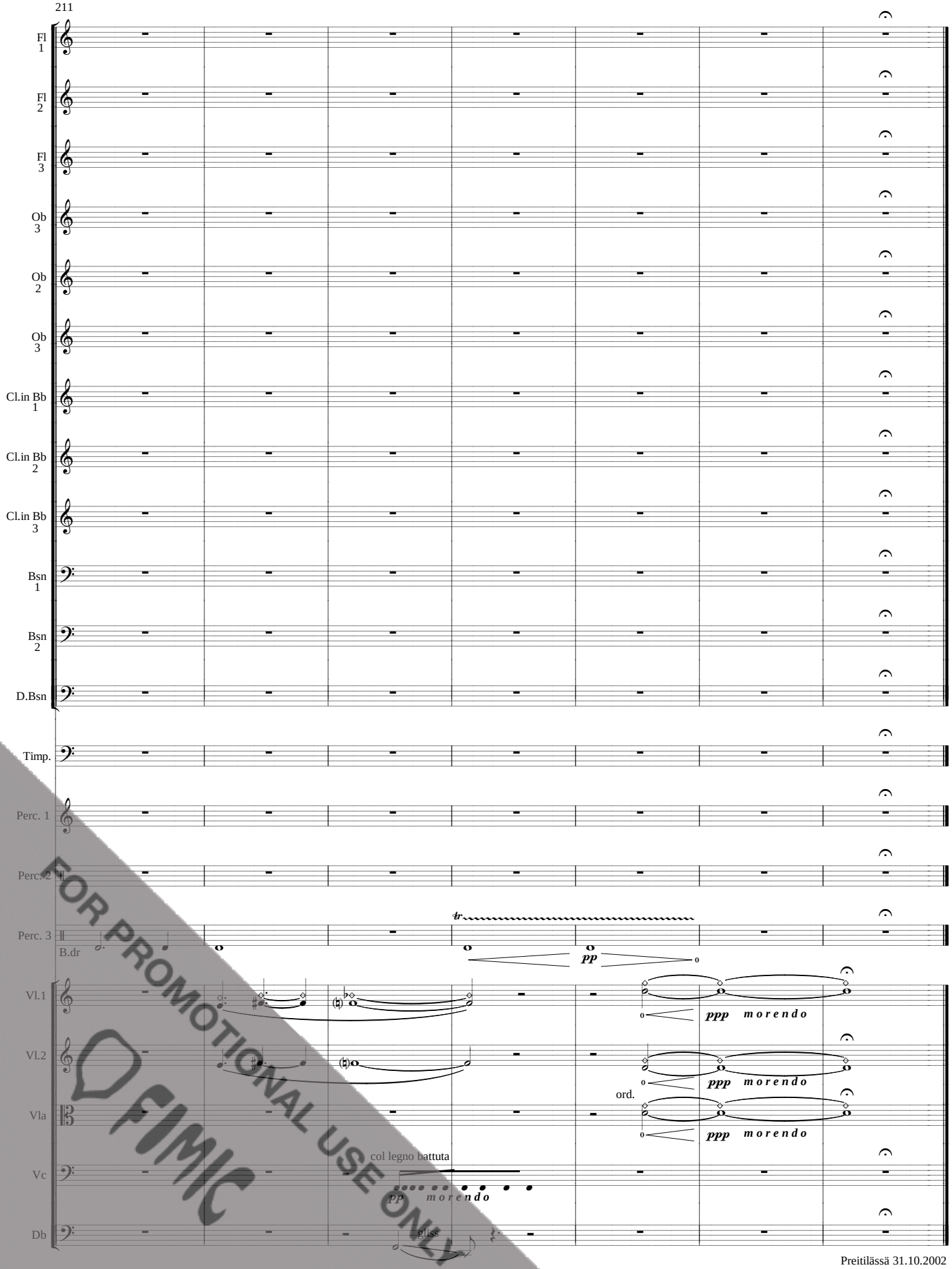
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Preitilässä 31.10.2002
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