

9031

Atso Almila

YX-KAX-KOL-NEL...

(ONE-TWO-THREE-FOUR...)

1986

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Almila-86



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Finnish Music Information Centre

Fl. *ff*

picc. *ff*

Ob¹/₂ *ff*

Cl¹/₂ B^b *ff*

Fag¹/₂ *ff*

Cor¹/₂ F_♯ *ff*

Trbe¹/₂ B^b *ff*

Trbne *ff*

Tuba (ad lib.) *ff*

Arpa (ad lib.) *ff*

Perc. (2. esec.) *mf*

Triangl. *mf*

Tamb. *mf* (with snares on)

Timp. *f*

1 *p*

vi¹ *p*

2 *p*

vle *p*

Vc *p*

Cb *p*

durata ca. 6'

①

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5

Fl. *LIFT*

picc. *LIFT*

Ob¹/₂ *LIFT* *a2* *mf* *tr*

Cl¹/₂ *LIFT* *a2* *mf* *tr*

B^b

Fag¹/₂ *LIFT* *a2* *mf* *tr*

Cor¹/₂ *F*

Trbe¹/₂ *B^b*

Trbne

Tuba (ad lib.)

Arpa (ad lib.)

Perc. (2. esec.)

Timp.

1 *tr* *spicc.* *div.*

2 *(P)* *tr* *spicc.* *spicc.* *spicc.* *spicc.* *p* *p*

Vlc

Vc

Cb

PP

Dir: TÄMÄ KAIKKI
ON ORKESTERI
SINFONIA ORK.
JA TUOLLA
TAKANA OVAT

PUU - PUUT, SOITTOA.
PUHAL-
TIMET!

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10

Fl. *tr*

picc. *f* *9*

Ob¹/₂ *tr* *p*

Cl¹/₂ *p*

Fag¹/₂ *p*

Cor¹/₂ *F*

Trbe¹/₂ *B^b*

Tbne

Tuba (ad lib.)

Arpa (ad lib.)

Perc. (2. exec.) *p*

Timp.

1 *un's.*

Vlc

Vc

Cb

J. RYTTI, PIKKOLO!

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FIMIC

Fl. *f* *espr.* *ff*

Picc. *p*

Ob¹₂

Cl¹₂ B^b

Fag¹₂

Cor¹₂ F

Trbe¹₂ B^b

Trbne

Tuba (ad lib.)

Arpa (ad lib.)

Perc. (2. esec.)

Timp.

(unis.)

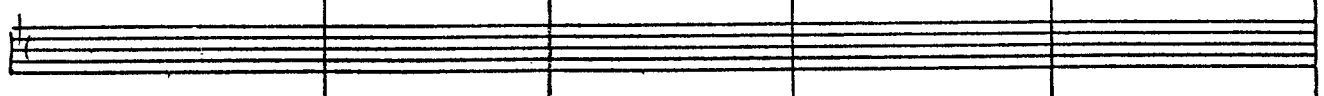
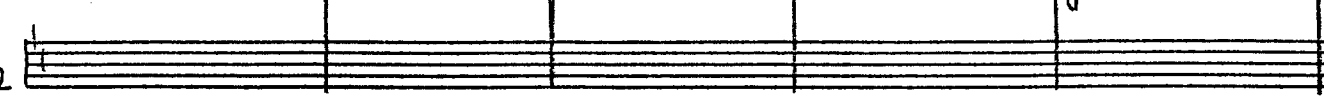
Vle

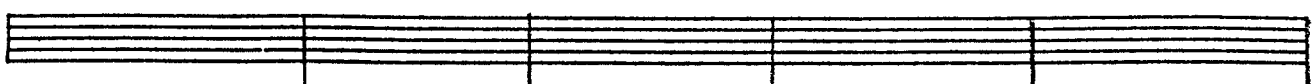
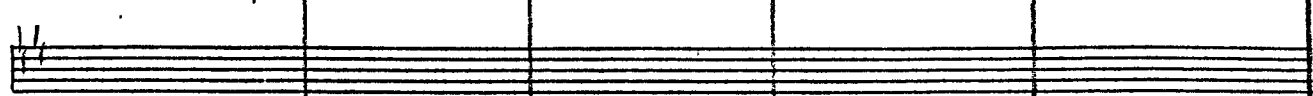
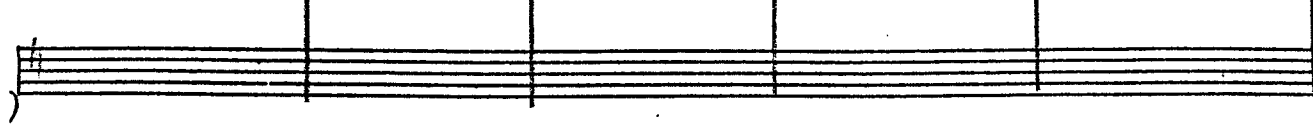
Vc

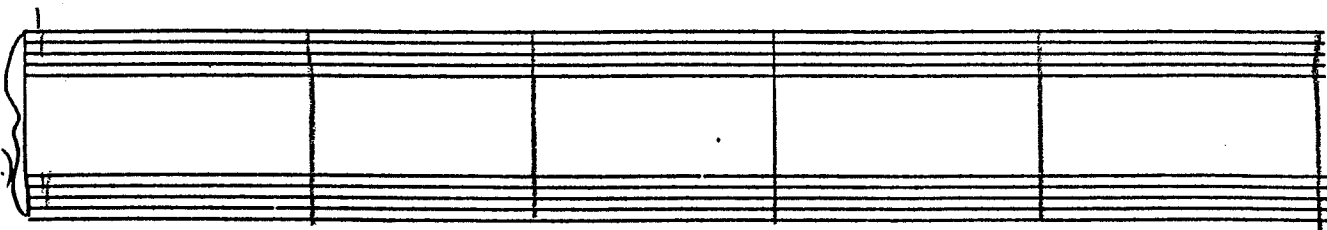
Cb

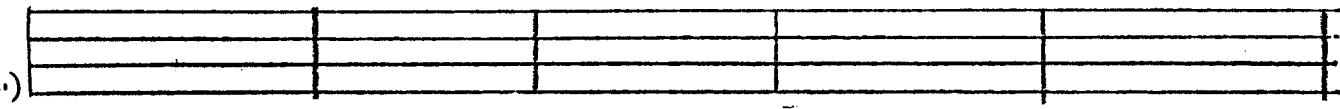
JA HUI LU

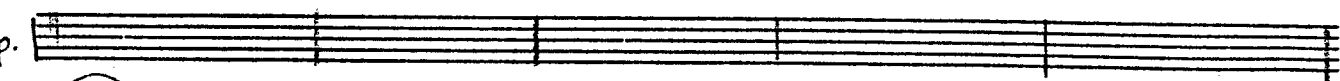
17 (A)

Fl. 
picc. 
Ob¹₂ 
Cl¹₂ 
Fag¹₂ 

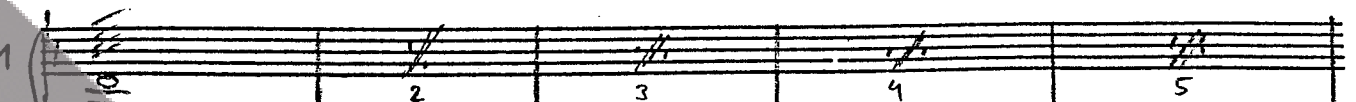
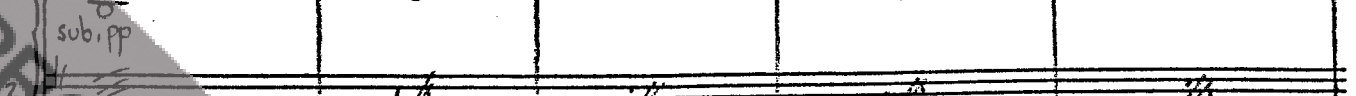
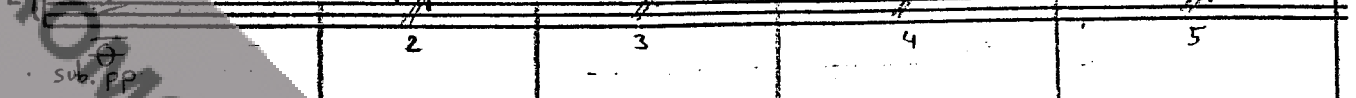
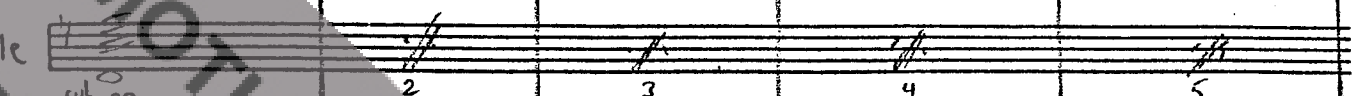
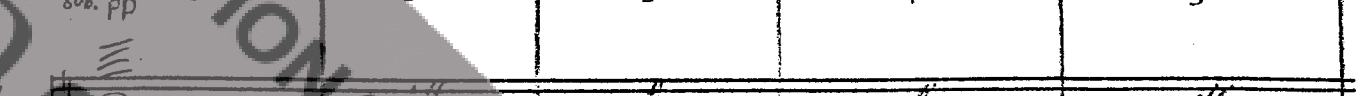
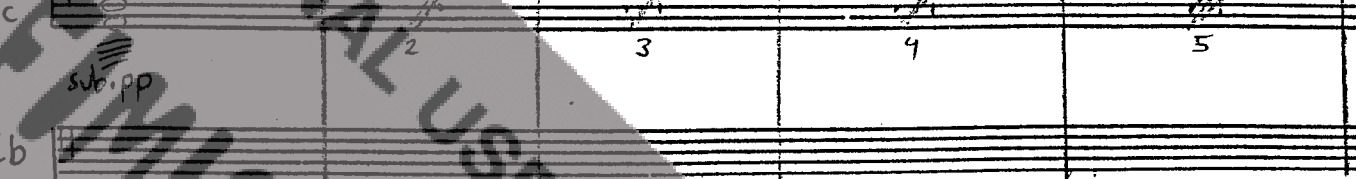
Cor¹₂ 
Trbe¹₂ 
Trbne 
Tuba (ad lib.) 

Arpa (ad lib.) 

Perc. (2. esec.) 

Timp. 

(A)

1 
2 
Vlc 
Vc 
Cb 
2 3 4 5 

TUO ON
OBOE.

TUOLLA
NOIN.

JA NUO
KAKSI...

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Fl.

picc.

Ob¹₂

Cl¹₂
B^b

Fag¹₂

Cor¹₂
F

Trbe¹₂
B^b

Tbn

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

Timp.

Handwritten musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and consists of three measures. The notes are: Measure 1: Violin 1 (G4), Violin 2 (G4), Viola (G4), Violoncello (G4), Contrabasso (G3); Measure 2: Violin 1 (A4), Violin 2 (A4), Viola (A4), Violoncello (A4), Contrabasso (A2); Measure 3: Violin 1 (B4), Violin 2 (B4), Viola (B4), Violoncello (B4), Contrabasso (B1). The notes are written as whole notes.

OVAT
KLARINET-
TEWA.

Fl.

picc.

Ob¹₂

Cl¹₂
B^b

Fag¹₂
f

Cor¹₂
F

Trbe¹₂
B^b

Trbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. exec.)

Timp.

1

mp

Vlc

Vc

Cb

JA NUD
FAGOTESJA

FOR PROMOTIONAL USE ONLY

Fl. *p* *ff* *8va*

picc. *p* *ff*

Ob¹/₂ *p* *ff* *a2*

Cl¹/₂ *p* *ff*

Fag¹/₂ *ff*

Cor¹/₂ *F*

Trbe¹/₂ *B^b*

Tbne

Tuba (ad lib.)

Arpa (ad lib.)

Perc. (2. esec.)

Timp.

non vibr.

1 *mf*

non vibr.

2 *mf*

Vlc

Vc

Cb

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FIMIC

(8)

Fl. *mf* *sim.* *cresc.* *ff*

Picc. *mf* *sim.* *cresc.* *ff*

Ob¹/₂ *mf* *sim.* *cresc.* *ff*

Cl¹/₂ B^b *mf* *sim.* *cresc.* *ff*

Fag¹/₂ *mf* *cresc.* *f* *ff*

Cor¹/₂ F

Trbe¹/₂ B^b

Tbne

Tuba (ad lib.)

Arpa (ad lib.)

Perc. (2. esec.) *p* *mf*

Timp.

nonvibr.

1

div. *mf* *spicc.*

Vle

div. *mf* *spicc.*

Vc

mf *pizz.*

Cb

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Fl. (8) *nx*

Picc. *nx*

Ob₂ *nx*

Cl₁ *nx*

B^b *nx*

Fag₂ *nx*

Cor₂ *LIFT nx a2*

F *ft*

Trbe₂ *1. f LIFT*

B^b *LIFT*

Tbne *LIFT*

Tuba (ad lib.) *LIFT*

Arpa (ad lib.) *nx*

Perc. (2. esec.) *nx*

Timp. *secco f nx mf*

ord. *ord. mf*

vi *ord. mf*

unis. *mf*

Vlc *mf*

unis. *mf*

Vc *mf*

Cb *arco f*

spicc. nx

spicc.

spicc.

f

10

NIIN,
PUHALTIMIA OVAT MYÖS
NUO METALLISET, JOTKA
NOUSEVAT NYT NÄKY-
VIIRI... JA ENSIN KUU-
LETTE NÄISTÄ VASKI-
PUHALTIMISTA
KÄYRÄTORVIA!

Fl. *stacc.*
mf

picc.

Ob¹/₂ *stacc.*
mf

Cl¹/₂ B^b *stacc.*
mf

Fag¹/₂ *mf*

Cor¹/₂ F *pp* *mp* *sf* *mf* *p* *ff*

Trbe¹/₂ B^b

Tbne

Tuba (ad lib.)

Arpa (ad lib.)

Perc. (2. esec.) *mp* *sf*

Timp. *ppsub.*

Vlc *ppsub.*

Vc *ppsub.*

Cb *ppsub.*

FOR PROMOTIONAL USE ONLY

Fl.

picc.

Ob¹₂

Cl¹₂
B^b

Fag¹₂

Cor¹₂
F

Trb¹₂
B^b *consordini a2:*
f

Trbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

Timp.

1

mf *tr* *dim.* *p* *tr*

2

mf *tr* *dim.* *p* *tr*

Vlc

mf *tr* *dim.* *p* *tr*

Vc

mf *tr* *dim.* *p* *tr*

Pizz.

Cb

mf *tr* *dim.* *p* *tr*

12

SIELÄ SANAT TRUA-
PETIT, MUTTA NIISSÄ
ON NYT EDEKSÄ TÖT-
TERÖT, JOITA
SANOTAAN
SORDINOIKSI.
ÄÄNI ON NIISSÄ NÄIN
VÄHÄN TERÄVÄMPI.

Fl.

picc.

Ob¹/₂

Cl¹/₂
B^b

Fag¹/₂

VIDE,
IF NO
TUBA

Cor¹/₂
F

Trbe¹/₂
B^b

Trbne

Tuba
(ad lib.)

mp

senza sordini

mp

mf

f

mp

Arpa
(ad lib.)

Perc.
(2. exec.)

ord.

Timp.

mp

1

vi

2

Vlc

Vc

Cb

VIDE,
IF NO
TUBA

PASUNA QSM
LIORUA AÄNESTÄ

TOISEEN

13

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

picc.

Ob¹₂

Cl¹₂
B^b

Fag¹₂

Cor¹₂
F

Trbe¹₂
B^b

Tbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. ejec.)

Timp.

1

Vlc

Vc

Cb

JA TUO SWRI
ON TUUBA

KOSKA SE ON SUURI,
SILÄ ON
MATALA
ÄÄNI

FOR PROMOTIONAL USE ONLY

FIMIC



Fl. *ff* *tr*

Picc. *ff* *tr*

Ob¹/₂ *ff* *sim.*

Cl¹/₂ *B^b* *f* *tr* *tr* *tr* *tr* *sim.*

Fag¹/₂ *f* *tr* *tr* *tr* *tr* *sim.*

Cor¹/₂ *F* *(stacc.)* *f* *a2*

Trbe¹/₂ *B^b* *(stacc.)* *f*

Tbne *sim.*

Tuba (ad lib.) *f* *sim.*

Arpa (ad lib.)

Perc. (2. exec.) *f*

Timp. *(mp)* *f*

Vle

Vc

Cb

JANYT
KAIKKI PUHATTI
YHDESSÄ PUOT
JA VASKET!

Fl. *ff*

Picc. *ff*

Ob¹/₂ *fp cresc.*

Cl¹/₂ B^b *fp cresc.*

Fag¹/₂ *fp cresc.*

Cor¹/₂ F *fp cresc.*

Trbe¹/₂ B^b *fp cresc.*

Trbne *fp cresc.*

Tuba (ad lib.) *fp cresc.*

Arpa (ad lib.) *mf cresc.* *gliss.*

Perc. (2. esec.)

Timp.

Vlc *sim.*

Vc *sim.*

Cb *arco*

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written on ten staves. The instruments are: Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Trbe. Bb.), Trombone (Trbne), Tuba (ad lib.), Arpa (ad lib.), Percussion (Perc. 2. esec.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, cresc.), articulation (stacc.), and performance instructions (muta in TamTam, muta in Silofono). The key signature has one sharp (F#) and the time signature is 2/2.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is for measures 1 and 2. The Violin I part starts with a forte (f) dynamic and a triplet of eighth notes. The Violin II part also starts with a forte (f) dynamic and a triplet of eighth notes. The Viola part starts with a forte (f) dynamic and a triplet of eighth notes. The Violoncello part starts with a forte (f) dynamic and a triplet of eighth notes. The Contrabasso part starts with a forte (f) dynamic and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamics.

Fl.

picc.

1 Ob¹₂

Cl¹₂
B^b

Fag¹₂

Cor¹₂
F

Trbe¹₂
B^b

Trbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

Tam Tam

f

mf sub.

P

ff

1

Vc

Vc

Cb

HALLO, NYT SOI GONGI!

SE KUULUU LYÖMÄSOITTIMIIN,
KUTEN PATA-
RUMMUT!

18

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Fl.

picc.

Ob¹/₂

Cl¹/₂
B^b

Fag¹/₂

Cor¹/₂
F

Trbe¹/₂
B^b

Tbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. ejec.)

muta in Tamb. milit. mf (snare on)

Timp.

p

1

vi

2

Vc

Cb

JA PIKKURUMPU

SEKKA
KSYLOFONI

Fl.

picc. *f* *3* *3* *f*

Ob¹₂

Cl¹₂
B^b

Fag¹₂

Cor¹₂
F

Trbe¹₂
B^b

Tbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

muta in campanelli

muta in piatti

muta in triangolo (!)

f *(A)* *cres.*

f *cres.*

Timp.

1

vi

2

Vle

Vc

Cb

KELLUPELI

JA TRIANGELI

SEKÄ LAUTAJET

Fl. nx

picc. mf

Ob₂¹

Cl₂¹
B^b

Fag₂¹

Cor₂¹
F nx

Trbe₂¹
B^b

Tbne

Tuba
(ad lib.)

Arpa
(ad lib.) nx

Perc.
(2. esec.) nx

Timp. nx

muta in Gran Cassa mp

muta in Timpani pp

1 LIFT — nx

vi

2 LIFT —

vic LIFT —

Vc LIFT —

Cb LIFT — (uniso) mp

JÄRISO-
RUMPU
OLE HYVÄ

(21)

JOUSISOITTIMIA
SOITETAAN JOU-
SELLA (NOSTO),
JA SUURISSA
ON MATALA,
PIENISSÄ
KORKEA ÄÄNI.
KONTRABASSOT
ELI BASSOVIULUT
OVAT SUURIMPIA.

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

picc.

Ob¹₂

Cl¹₂
B^b

Fag¹₂

Cor¹₂
F

Trbe¹₂
B^b

Tibne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

Timp.

vi

Vlc

Vc

Cb

pp cresc.

mp

f

p

SELLOT
SOITTAVAT
SEURAAVAKSI

(22)

ALTOVIULU ON
NIIN PIENI, ETTÄ
SE MAHTUU
LEVÄÄN ALLE.

Fl.

picc.

Ob¹/₂

Cl¹/₂
B^b

Fag¹/₂

Cor 2
F

Trbe 2
B^b

Trbne

Tuba
(ad lib.)

Handwritten musical score for four brass instruments. The score is written on four staves. The first staff is labeled 'Cor 2' with a key signature of one flat (F). The second staff is labeled 'Trbe 2' with a key signature of two flats (Bb). The third staff is labeled 'Trbne'. The fourth staff is labeled 'Tuba' with '(ad lib.)' below it. The music consists of a single note (half note) in the final measure of a four-measure phrase. The notes are all G4 (G4).

Arpa
(ad lib.)

A handwritten musical score for Arpa (ad lib.). The score is written on a grand staff consisting of two systems of five-line staves. The left system has a brace on the left side with the label "Arpa" above it and "(ad lib.)" below it. The right system has a brace on the right side with the label "Arpa" above it and "(ad lib.)" below it. The music is written in a simple, sketchy style with vertical bar lines and horizontal lines indicating notes or rests. There are some small circles or dots at the end of the staves in the right system.

Per.
(2, esec.)

muto in triangolo

muto in silobano

Timp. 

Handwritten musical score for "The Rose Tree" featuring five staves: Violin I (V1), Violin II (V2), Viola (Vlc), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and consists of five measures. The first measure includes a key signature change to one flat (Bb) and a common time signature change to 3/4. Dynamics include mp (mezzo-piano) for the violins and pp (pianissimo) for the lower strings. The Viola part has a "div." (divisi) marking. The score is watermarked with "PROMOTIONAL USE ONLY".

JA NYT, VIOLUT,

NE VOIVAT
KIIVETÄ
KORKEALLE

KOSKA NĚ
OVAT PIENIÁ

23

Handwritten musical score for five woodwind instruments. The instruments are listed on the left: Fl. (Flute), picc. (Piccolo), Ob¹/₂ (Oboe), Cl¹/₂ B^b (Clarinet in B-flat), and Fag¹/₂ (Bassoon). Each instrument has a staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures by vertical bar lines. The Flute staff has a single note in the first measure. The Piccolo staff has a single note in the first measure. The Oboe staff has a single note in the first measure. The Clarinet in B-flat staff has a single note in the first measure. The Bassoon staff has a single note in the first measure.

Cor 2¹
F

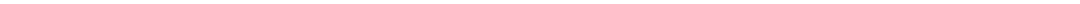
Trbe 2¹
B^b

Tbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. eszt.)

Temp. 

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and consists of five measures. The first measure is marked 'pizz.' (pizzicato) and the second measure is marked 'arco' (arco). The third measure is marked 'pizz.' and the fourth measure is marked 'arco'. The fifth measure is marked 'arco'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The Violoncello part is marked 'pizz.' and the Contrabasso part is marked 'pizz.'.

NÄPPÄILY
SOITTOA...

SANO TAN... PIZZIKATOKU.

sp TUOLLAINEN
JOUSELLA
SAHAAMINEN...

Handwritten musical score for four instruments: Cor 2, Trbe 2, Tibne, and Tuba (ad lib.). The score is written on four staves. The first staff is labeled 'Cor 2' and 'F'. The second staff is labeled 'Trbe 2' and 'B^b'. The third staff is labeled 'Tibne'. The fourth staff is labeled 'Tuba (ad lib.)'. The notation includes whole notes, half notes, and dynamic markings such as 'mf' and 'p'.

Arpa (ad lib.)

Perc.
(2. esec.)

Timp.

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass staves. The score includes dynamic markings (mp, f, p), articulation (accents), and performance instructions like "sul A" and "sul D". A large diagonal watermark "PROMOTIONAL USE ONLY" is overlaid on the image.

.. ON NIMELTÄÄN
TREMOLLO.

JA TÄNÄ ON
TRILLI.
SEN OSAAVAT
PUHALTIMETKIN

JOUËT OJAAYAT
LIUKUA KUIN
PASUUNA,
GLISSANDO

25

Fl.

picc.

Ob¹₂

Cl¹₂
B^b

Fag¹₂

Cor¹₂
F

Trbe¹₂
B^b

Tbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

Timp.

1

vi

2

Vlc

Vc

Cb

p

mf

tr

mf

pizz.

mf

pizz.

mf

pizz.

mf

VIDE, IF
NO HARP

Fl.

picc.

Ob¹₂

Cl¹₂
B^b

Fag¹₂

Cor¹₂
F

Trbe¹₂
B^b

Trbne

Tuba
(ad lib.)

ppp

Arpa
(ad lib.)

pp

mp

Perc.
(2. exec.)

mp

Timp.

pizz.

1

vi

2

pizz.

arco tim

Vlc

arco

Vc

arco

Cb

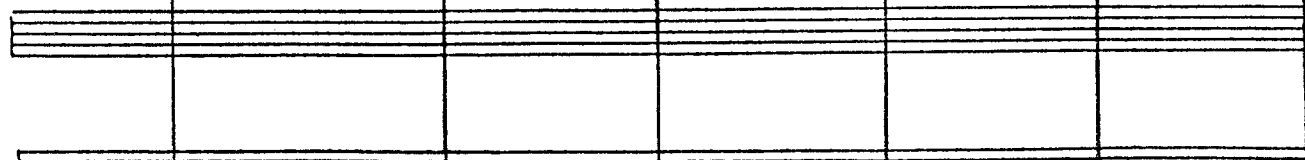
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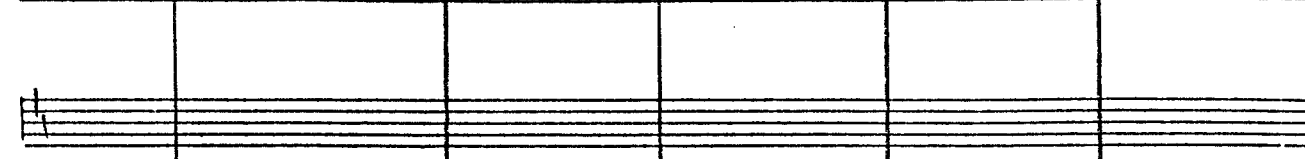
ppp

ppp

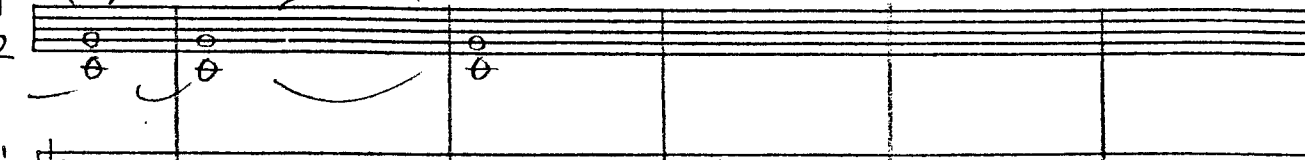
VIDE, IF
NO HARP

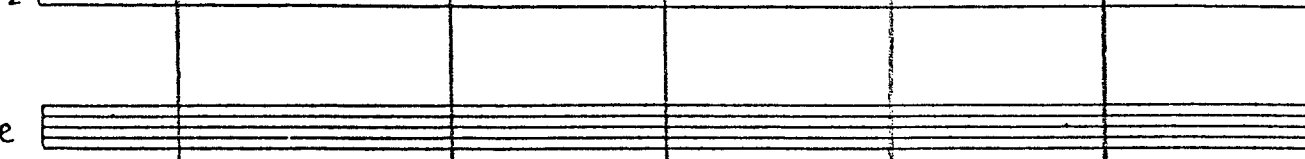
Fl. 

picc. 

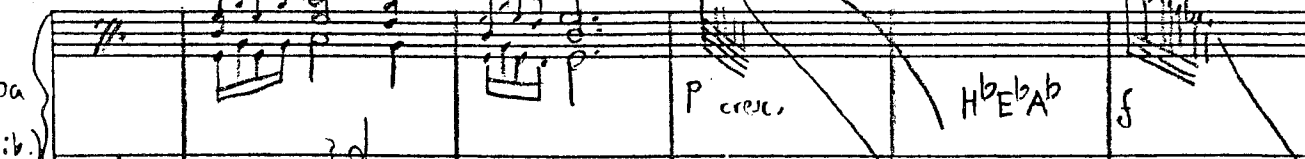
Ob¹₂ 

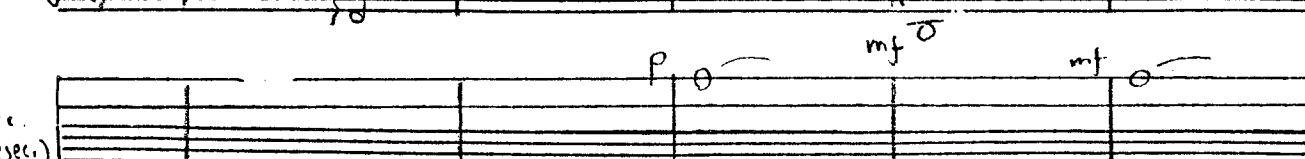
Cl¹₂ B^b 

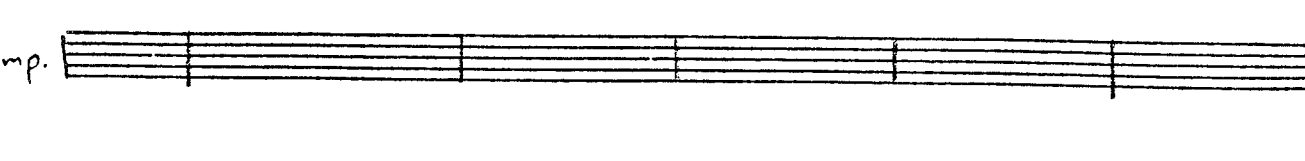
Fag¹₂ 

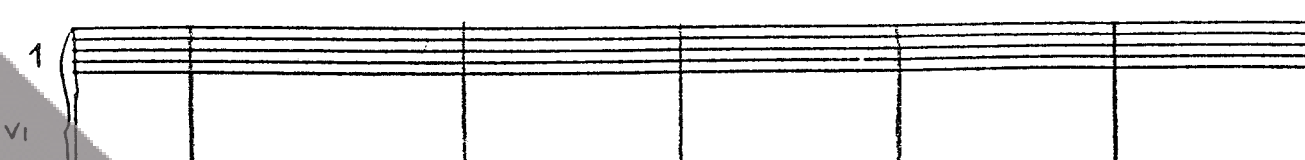
Cor¹₂ F 

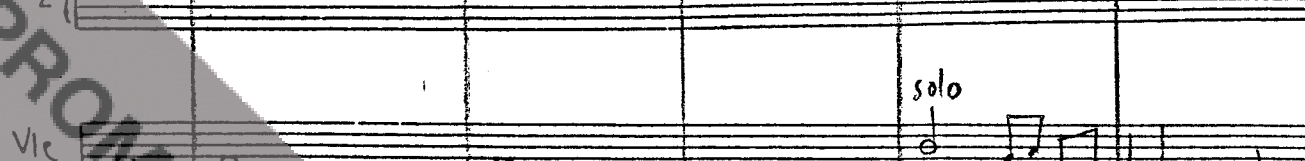
Trbe¹₂ B^b 

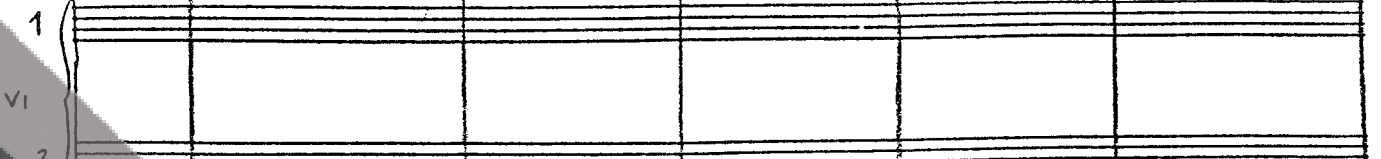
Trbne 

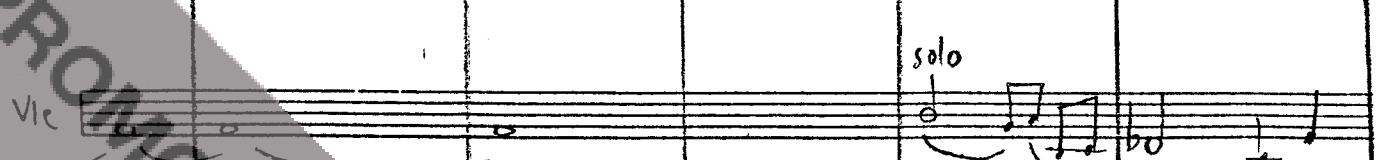
Tuba (ad lib.) 

Arpa (ad lib.) 

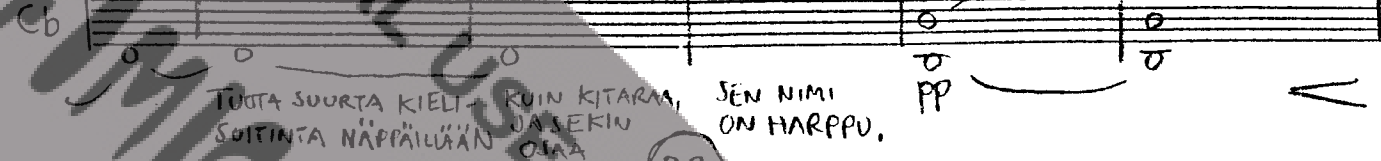
Perc. (2. esec.) 

Timp. 

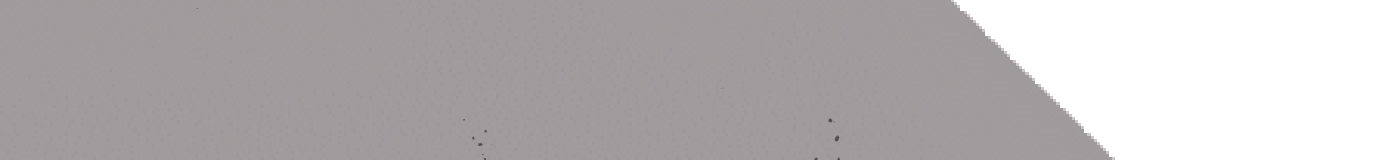
1 

vi 

2 

Vlc 

Vc 

Cb 

solo

div.

pp

pp

pp

TUOTA SUURTA KIELI KUIN KITARA, SEN NIMI
SOITINTA NÄPÄILYÄN JÄSEKIN ON HARPPU.

Fl.

picc.

Ob¹₂Cl¹₂
B^bFag¹₂Cor¹₂
FTrbe¹₂
B^b

Trbne

Tuba
(ad lib.)Arpa
(ad lib.)Perc.
(2. esec.)

Timp.

1

VI

2

tutti

Vlc

mf

pizz.

Vc

mf

pizz.

Cb

mf

JA NYL SAA
SOITTA KORO
ISO ORKESTERI

TÄMÄ SINFONIA-
ORKESTERI

(29)

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

picc.

1 Ob¹/₂
ff

Cl¹/₂
B^b

Fag¹/₂
ff

Cor¹/₂
F

Trbe¹/₂
B^b

Trbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

Timp.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute, Piccolo, Oboe 1/2, Clarinet 1/2 Bb, Bassoon 1/2, Cor Anglais 1/2 F, Trumpet 1/2 Bb, Trombone, Tuba (ad lib.), Arpa (ad lib.), Percussion (2. esec.), and Timpani. The Oboe 1/2, Clarinet 1/2 Bb, Bassoon 1/2, and Tuba parts have a forte (ff) dynamic marking. The Cor Anglais 1/2 F, Trumpet 1/2 Bb, Trombone, and Tuba parts have a forte (ff) dynamic marking and a 'sim.' (sustained) marking. The Arpa part has a 'sim.' marking. The Percussion part has a forte (ff) dynamic marking. The Timpani part has a forte (ff) dynamic marking. The Oboe 1/2, Clarinet 1/2 Bb, Bassoon 1/2, and Tuba parts have a 'sim.' marking. The Cor Anglais 1/2 F, Trumpet 1/2 Bb, Trombone, and Tuba parts have a 'sim.' marking. The Arpa part has a 'sim.' marking. The Percussion part has a forte (ff) dynamic marking. The Timpani part has a forte (ff) dynamic marking.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin 1, Violin 2, Viola, and Violoncello parts have a forte (ff) dynamic marking. The Contrabasso part has a forte (ff) dynamic marking. The Violin 1, Violin 2, Viola, and Violoncello parts have a 'sim.' (sustained) marking. The Contrabasso part has a 'sim.' marking.

Fl. *ff*

Picc. *ff*

Ob. 2 *ff*

Cl. 2 *mf* *cresc.* *ff*

B^b

Fag. 2 *f* *cresc.* *ff*

Cor. 2 *ff*

F

Trbe. 2 *ff*

B^b

Tbne

Tuba (ad lib.)

Arpa (ad lib.) *mf* *cresc.*

Perc. (2. esec.) *fp* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

1 *mf* *cresc.* *div.* *unis.*

vi

2 *mf* *cresc.* *div.* *unis.*

Vlc *mf* *cresc.* *div.* *unis.*

Vc *mf* *cresc.* *div.* *unis.*

Cb *f* *cresc.* *ff*

31

(H)

Fl.

picc.

Ob¹/₂

Cl¹/₂
B^b

Fag¹/₂
mp

Cor¹/₂
F

Trbe¹/₂
B^b
mp

Tbne

Tuba
(ad lib.)

Arpa
(ad lib.)
mf

Perc.
(2. esec.)
mf

Timp.
mf

div.
mf

vi
div.
mf

vle
mf

Vc
mp

Cb
mp

Fl.

picc.

Ob¹₂

Cl¹₂
B^b

Fag¹₂

Cor¹₂
F

Trbe¹₂
B^b

Tbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

Timp.

1
vi¹
2
Vlc

Vc

Cb

unis. pizz.

f

senza vibr.

ppp cresc.

div. senza vibr.

ppp cresc.

div. senza vibr.

ppp cresc.

div. senza vibr.

ppp cresc.

Fl.

picc.

Ob¹/₂

Cl¹/₂
B^b

Fag¹/₂

Cor¹/₂
F

Trbe¹/₂
B^b

Tibne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

Timp.

1

vi

Vlc

Vc

Cb

arco

f

uniso.
ord.

al mp

uniso.
ord.

f

uniso.
ord.

al mp

uniso.
ord.

f

uniso.
ord.

al mp

f

35

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1
vi
2
vle
vc
Cb

36

Fl. *p espi.* *cresc.*

Picc. *pp* *cresc.*

Ob¹/₂

Cl¹/₂ B^b *pp* *cresc.*

Fag¹/₂

Cor¹/₂ F

Trbe¹/₂ B^b

Trbne

Tuba (ad lib.)

Arpa (ad lib.) F# Fb

Perc. (2. esec.) *Tam-Tam pp* *Gr. c.* *ppp* *cresc.*

Timp. *ppp* *cresc.*

1. *ff* *ffp* *ff* *p espi.* *cresc.*

2. *ff* *ffp* *ff* *p espi.* *cresc.*

Vc *ff* *ffp* *ff* *pp flauto div.* *sim.* *cresc.*

Vc *ff* *ffp* *ff* *pp* *div.* *sim.* *cresc.*

Cb *ppp* *cresc.*

Fl.

picc. *sim.*

Ob¹₂

Cl¹₂ *sim.*

B^b

Fag¹₂

Cor¹₂
F

Trbe¹₂
B^b

Tbne

Tuba
(ad lib.)

Arpa
(ad lib.)

Perc.
(2. esec.)

p *mp*

Timp.

1

Vlc

Vc

Cb

ord.

ord.

mf

Fl. (f) # all whisper; one-two-three

Picc. mf #

Ob. 1/2 a2 mp cresc. #

Cl 1/2 B $\flat$ a2 mf #

Fag. 2 PP #

Cor 2 F PP #

Trbe. 2 B $\flat$ #

Trbne #

Tuba (ad lib.) #

Arpa (ad lib.) #

Perc. (2. esec.) mf #

Timp. fp #

tempo 1 = 100

1

Vl. (f) #

Vc. (f) #

Vc. unis. 3 #

Cb. fp #

Yks-kaks-kol

tempo 1 = 100

Fine

Fine

14.10.86
Helwink.

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