

Oliver Kohlenberg

# Concerto

for Saxophone(s) and  
Symphony Orchestra

Op. 90

2013 - 2015

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Music Finland  
Music Library  
Urho Kekkosen katu 2 C, 4<sup>th</sup> floor  
FI-00100 Helsinki,  
Finland

[musiclibrary@musicfinland.fi](mailto:musiclibrary@musicfinland.fi)  
[www.musicfinland.fi](http://www.musicfinland.fi)

Helsinki, 2015

**Music Finland**

OLIVER KOHLENBERG

# CONCERTO

FOR SAXOPHONE(S) AND  
SYMPHONY ORCHESTRA

SAXOFONIKONSERTO

OP. 90

(2013 - 2015)

DURATION: 43 MIN.  
KESTO :

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## ORKESTERI

2 Piccolo  
2 Huitua  
2 Oboeta  
1 Englannintorvi  
2 Klarinettiä  
1 Bassoklarinetti  
2 Fagotti  
1 Kontrafagotti

4 Käyritorvea  
2 Trumpettia  
3 Pasuunaa  
1 Baritoni  
1 Tuba  
1 Celesta

Timpani + 2 Perkussiota

Saxofoni - Soolo

Jouset

12 I Viulua  
10 II Viulua  
10 Alttoviulua  
8 Selloa  
6 Kontrabassoa

74

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tuotantokausi 13/14

Tekijä: Oliver Kohlenberg päivä: 4. maaliskuuta 2015 kello 22:40

A)

Aikana kesä 2013 - maaliskuu 2015 olen säveltänyt kolme mittavaa teosta, joissa on yhteneviä piirteitä mutta myös joitakin hyvin selkeästi vastakkaisia. Aluksi keskustelin suomalaisen saxofonivirtuoosi Olli-Pekka tuomisalon kanssa, jolle olin jo aiemminkin säveltänyt, suurusuuntaisesta konsertosta, ja sovimme, että saan käyttää vaihtelevasti sollosoittimena neljää erikokoista ja -vireistä soitinta. Suunnitelmasta tuli viisiosainen, järjestyksessä esitettäviksi osat alto-, sopraano-, tenori-, jälleen alto-, sitten baritoni- ja lopuksi sopraanosaxofonille. Halusin sisällyttää saxofonisoittimen eri tyylikosketuksia, siis pastisseja tanssi-, jazz-, ja barokkimusiikista laulavaan lyyrisyyteen. Työ eteni ikäänkuin alituinen taistelu tuhoisia olosuhteita vastaan, ja siitä huomasin, että ystävä- ja tuttavapiirissä oli olemassa myös kannustavia ja tukevia voimia, koska olisin tuskin pelkästään omilla voimilla pystynyt saattamaan sitä päätökseen, muuttotouhuissa ystävien kanssa syntyi luonnos (kuva tilanteesta vielä fb-profiilissa), sitten luonnos meinasi kadota, löytyy paitsi 4 sivua, mutta sooloääni oli tallessa. sitten äkkinäinen pakomuutto Lappiin, jossa rauhalliset syyskuukaudet, orkestrointi pääsi alkuun, sekä valmistui erillisenä teoksena kantaatti Väinämöisen synty Erik Gullmanin balladirunoelmaan, kirjoitettu syyskuussa 2013 Matin talossa Pirttikosken kylässä. Yhtäläinen pako Pirttikoskelta talvella Ouluun, ja koska kuvittelin tulevani muutaman päivän tai viikon päästä takaisin, työt jäivät Lappiin, kunnes sain maaliskuussa 2014 haetuksi Ouluun. Kevät ja kesä maanisen kiihkeää työaikaa, välillä teki liikaakin mieli olutta kun samassa yksinäisyys painoi. Kesällä tutustuin bulgarialaissyntyiseen Temenuskaan, jonka luokse muutin Jyväskylään lokakuussa 2014. Ensikosketus Jyväskylään oli keuhkokuume, tuberkkeliepäily ja kuusi viikkoa sairaalassa. Ymmärtäväinen nainen toi minulle kaksi kirjakaupan nuottivihkoa, joihin kirjoitin sairaalasängyssä polvien päällä noin 60 sivua, kokonaista sinfonialuonnosta, jonka toteutukseen pääsin 10.12.2014. Maaliskuun aikana V sinfonian on määrä valmistua kokonaan. Kodittomuus, yksinäisyys, yleinen epätoivo, jatkuva rahapula, pettymyksiä/pettämisä, ajoittainen kodittomuus, levottomuus, lopulta jopa hengenvaaralliset sairaudet: kaikki on siedetty läpi, ja sitkeys tuli palkituksi ainakin tuloksella, MusicFinlandille vietäväksi noin 700 nuottisivun pinkalla.

B) Teokset

1) Konsertto saxofonille ja orkesterille op.90. Ork: 4333,4231-bar.- cel,perc.3,str.  
12,12,10,8,8.

Kesto noin 45-48min. 2.osa perustuu teemaan jonka olin keksinyt improvisoimalla vuonna 1986 sanfranciscolaisessa jazzkapakassa bändin ollessa tauolla (kuulutus: our special guest from Finland...), ja jota olen käyttänyt näinä vuosikymmeninä useassa eri yhteydessä. 3. osa rytmitoisinto Händelin sarabandekaavasta, 4.osa sisältää sitaattia omasta syntymäpäivävalssista: Paula-valssi (Paula Malila 50-vuotis-syntymäpäivälahja.) valmis heinäkuu 2014, lähes vuoden mittainen taisteluprosessi.

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2) Väinämöisen Synty. Kantaatti bassolle, sekakuorolle ja uruille, kesto ca 35 min.  
Runoelma Erik Gullman, sävelletty syyskuussa 2013 Matin talossa Pirttikoskella  
Poronmutka 15. op. 91.

3) Sinfonia Nr. 5 op. 93. Ork: 3333,2231,cel.,perc.2,str.13,12,10,19,8. Kesto arviolta 75-90 min. Kolme laajaa osaa jotka sulautuvat yhdeksi jatkumoksi, keskellä 15 minuuttinen "talvinen largo". Aloitettu marraskuussa 2015 Keski-Suomen keskussairaalassa, orkestrointi joulukuussa asunnossa. Maanisen levoton työtahti jatkunut koko kevättalven. Tätä kirjoitettaessa on työaikaa vielä noin kolme viikkoa, ja jäljellä 30-40 partituurisivua.

Sinfonian lisänimeksi tulee "Bulgarialainen", ja siinä yhteydessä minun täytyy myöntää etten koskaan käynyt Bulgariassa, edes "vodkaturistin" ominaisuudessa. Kun tutustuin kesäkuussa 2014 Temenushkaan (os. Petkova), heräsi ensimmäisenä isältäni peritty etnologinen kiinnostus hänen kerrottua olevansa ikivanhasta kulttuurimaisemasta, Trakian maakunnasta (Stara Zagoran kaupungista etelään) kotoisin, ja tiesin vanhastaan että se on juuri niitä Euroopan kulttuurin vanhimpia kehtoja, etruskien ja Mithras-kultin ajoilta, eli vähintään 3000 vuotta vanhaa ikieurooppalaista kulttuurialuetta. Bulgarianlaista ilmapiiriä leimaavat musiikillisesti "inspiroivina" tekijöinä a) ortodoksinen uskontokulttuuri keskiaikaisene sävelineen, b) villit kansantanssit villeine tahtilajeineen, 7/8 ja 11/8, c) alueittain jylhä ja koskematon luonto, joista saa aineksia laajasti kattavaan tunnelmalliseen temaattiseen kehärakenteeseen. Maantieteellisiä vihjauksia on sisälletetty ennenkin musiikkiteoksiin, olkoon että Schumannin "Reiniläinen" on oikeasti syntynyt paikan vaikutuksen pohjalta, mutta Mendelssohn ei ole koskaan astunut Hebridien saarten karuun paaperään, ja olen itsekin myös 30 vuotta sitten antanut pianosonaatilleni II lisänimen grönlantilaisesta kylästä Umanak, jossa en ole tietenkään käynyt, mutta inuitkilinen nimen merkitys "sydämen muotoinen" antoi rakenteellisen perusajatuksen. Toivon että matkailijat olisivat Bulgariassakin kiinnostuneita muustakin kuin edullisista hinnoista, hyvästä punaviinistä, aurinkoisista hiekkarannoista yms. -

4) Aloitettu on yhteisprojektina Temenushkan kanssa laulukokoelma Keijo Nevarannan runokirjasta TAT TVAM ASI, johon Temenushka on tehnyt pohjana olevat melodiat ja teemat, ja minä teen säestykset, sovitukset ja kokonaiseditoinnin. Noin kolmannes on sävellyksinä valmis. Siitä tulee op.92.

Jyväskylässä 4.3.2015

Oliver Kohlenberg.

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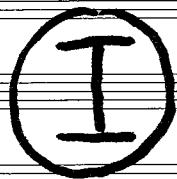
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CONCERTO FOR SAXOPHONE(S)  
AND SYMPHONY ORCHESTRA

Oliver Koltenberg  
op. 90  
2013-2015

PRESTO  
♩ ca 132

$\frac{3}{4}$



Dedicated to  
Olli - Pekka Tuomisaalo

2 Picc.

2 Fl.

2 Ob.

C. i.

2 Cl.

Bcl.

2 Fg.

1 Fg.

cel.

1. Timp.

perc.

3.

4 Cu.

2. Tr.

3 Trpd.

Bar.

Tb.

SAX SOLO

I

II

Vlc.

Vc.

II

Cb.

SAXOPHONE ALTO SOLO

(in C)

[part written in Eb]

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5

Perc. *Mar. =*

SAX *più p*

*più p*

*G → Ab*

*e → eb*

10

Perc.

SAX *fff*

15

Perc. *meno f*

SAX *meno f*

*osc.*

*ff*

*dim.*

*dim.*

*vib.*

*5-9*

*più p*

20

Perc.

SAX

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Handwritten musical score for orchestra and voices. The score is written on multiple staves, including:

- 2 Picc.
- 2 Fl.
- 2 Cl.
- 2 Ob.
- 2 Fg.
- K Fg.
- Cel.
- Perc.
- 4 Cu.
- 2 Tr.
- 3 Trom.
- Bar.
- Tb.
- Sax.
- Vc.
- Vib.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*), and articulation marks. The music is arranged in systems, with some staves showing complex rhythmic patterns and others showing sustained notes or rests.

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Handwritten musical score for a symphony orchestra, page 25. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes complex rhythmic patterns, dynamic markings (e.g., *dim.*, *ff*, *mf*), and articulation marks. A large blue circular watermark is overlaid on the lower left portion of the page, containing the text:

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2 Pic. 8

2 Fl.

2 Ob.

C. 1.

2 Cl.

B. 2.

2 Fg.

1 Kfg.

Co.

Perc.

4 Cu.

2 Tr.

3 Trom.

Bu.

Tb.

Vl. I

Vl. II

Vle.

Vc.

Cb.

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Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Oboe (Ob.), 2 Flutes (2 Fl.), Clarinet (Cl.), Percussion (Perc.), 4 Horns (4 Ch.), 2 Trumpets (2 Tr.), 3 Trombones (3 Trb.), Saxophone Solo (SAX. Sola), Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vc.), and Double Bass (cb.). The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (f), and articulation marks. A large blue circular watermark is overlaid on the bottom left, containing the text: "For promotional use only", "THIS PREVIEW IS IN LOW RESOLUTION", and "Music Finland".

CL.

HORN

3 TR.

SAX.

VI. I

VI. II

VCL.

VC.

CB.

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2 Fl.

C. i.

2 a.

Ba.

2 Fl.

K. S.

Cl.

P. m.

tr. b.

Sax.

vl. I

vl. II

vc.

cb.

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Handwritten musical score for a symphony orchestra, page 45. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Saxophone). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and articulation marks. The score is divided into measures by vertical bar lines.

Instrument parts visible include:

- 2 Fl.
- Oboe
- 2 Cl.
- B.S.
- 2 Fg.
- Clf.
- Al.
- 1-2
- 3 Trmb.
- SAX.
- VI. I
- VI. II
- VI.
- VC.
- CB.

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- 14 -

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score is written in a single system across four measures. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is partially obscured by a large blue circular watermark in the lower-left corner.

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Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with four measures per staff. The instruments listed on the left include:

- 2 Pic.
- 2 Fl.
- 2 Ob.
- Cl.
- 2 Cor.
- Ba.
- 2 Fg.
- Kfs.
- Cor.
- Perc.
- 4 Cn.
- 2 Tr.
- 3 Trm.
- Bor.
- Tb.
- SAX.
- Vi.
- vl.
- ve.
- vc.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *f*, *dim.*). A large blue circular watermark is overlaid on the bottom left, reading:

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Handwritten musical score for a symphony orchestra, page 60. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *cresc.*, and *decresc.*. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Instrument parts visible include:

- 2 Picc.
- 2 Fl.
- 2 Ob.
- Cl.
- 2 Cor.
- Ba.
- 2 Fg.
- 1 Fg.
- Wd.
- Perc.
- 4 Ch.
- 2 Tr.
- 3 Trub.
- Ba.
- Tb.
- SAX.
- vi. I
- vi. II
- vle.
- Vc.
- Cb.



Handwritten musical score for orchestra and voices. The score is written on 25 staves, each labeled with an instrument or voice part on the left. The parts include: 2 Pic., Re., 2 Ob., C. i., 2 Cor., B. d., 2 Fg., Kfg., Gd., Perc., 4 Cu., 2 Tr., 3 Trbn., Bar., Tl., vl. I, vl. II, vln., vc., and cb. The music is written in a system of four measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *mp*, and *f*. There are also some handwritten annotations and corrections throughout the score.





Handwritten musical score for orchestra and voices. The score is written on multiple staves, including:

- 2 Perc.
- 2 Fl.
- 2 Ob.
- Clarinet
- 2 Cor.
- Bassoon
- 2 Fg.
- 1 Fg.
- Clarinet
- Perc.
- 4 Cb.
- 2 Tr.
- 3 Tr.
- Bass
- 7b.
- VI. I
- VI. II
- Vlc.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *quasi dolce*). A large blue watermark is overlaid on the bottom left of the page, reading:

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Handwritten musical score for orchestra, featuring staves for various instruments including Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Tr.), Trombones (Tbn.), Baritone (Bar.), Tuba (Tb.), Violins I (Vi. I), Violins II (Vi. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. The notation is in a single system across four measures.

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Handwritten musical score for orchestra, marked "RALLENTANDO....". The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Tambourine). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. A large blue circular watermark is overlaid on the bottom left, reading "For Promotional use only" and "Music Finland".

2 Picc.  
2 Fl.  
2 Ob.  
Cl.  
2 Cl.  
Bcl.  
2 Fg.  
4 Fg.  
Cm.  
Perc.  
4 Ch.  
2 Tr.  
3 Trmb.  
Pm.  
Tb.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Cb.

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2 Picc.  
2 Fl.  
2 Ob.  
c. i.  
2 Cl.  
Bcl.  
2 Fg.  
1 Fg.  
Cel.  
Perc.  
4 Cn.  
2 Tr.  
3 Trub.  
Bar.  
Tb.  
Sax.  
Vcl.  
Vcl.  
Vcl.  
Vcl.  
Cb.

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Handwritten musical score for orchestra, page 24. The score includes staves for various instruments: 2 Picc., 2 Fl., 2 Ob., C. i., 2 Cl., B. Cl., 2 Fg., 1 Fg., Cb., Perc., 4 Ch., 2 Tr., 3 Trub., Bar., Tb., Sax., Vcl. I, Vcl. II, Vcl., and Cb. The score is written in a system with three measures per staff. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, *dim.*, and *poco dim.*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".



Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, including strings (2 Picc., 2 Fl., 2 Ob., 2 Cor., 2 Fg., Kf. B., Cel.), woodwinds (Picc., V. Clar., 4 Cn., 2 Tr., 3 Tr., Bar., Tb., Sax.), and woodwinds (Vi. I, Vi. II, Vcl., Cb.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (pp, ppp, pp). The score is divided into measures by vertical bar lines. A large blue watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, page 95. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the lower left portion of the page, containing the text:

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The instruments and sections visible on the page include:

- 2 Picc.
- 2 Fl.
- 2 Ob.
- Cl.
- 2 Cor.
- Bcl.
- 2 Fg.
- Kfb.
- Gr.
- Perc.
- 3 Trmb.
- Bor.
- Tb.
- Sax.
- Vcl.
- Vcl. II
- Vcl. III
- Vcl. IV
- Vcl. V
- Vcl. VI
- Vcl. VII
- Vcl. VIII
- Vcl. IX
- Vcl. X
- Vcl. XI
- Vcl. XII
- Vcl. XIII
- Vcl. XIV
- Vcl. XV
- Vcl. XVI
- Vcl. XVII
- Vcl. XVIII
- Vcl. XIX
- Vcl. XX
- Vcl. XXI
- Vcl. XXII
- Vcl. XXIII
- Vcl. XXIV
- Vcl. XXV
- Vcl. XXVI
- Vcl. XXVII
- Vcl. XXVIII
- Vcl. XXIX
- Vcl. XXX
- Vcl. XXXI
- Vcl. XXXII
- Vcl. XXXIII
- Vcl. XXXIV
- Vcl. XXXV
- Vcl. XXXVI
- Vcl. XXXVII
- Vcl. XXXVIII
- Vcl. XXXIX
- Vcl. XL
- Vcl. XLI
- Vcl. XLII
- Vcl. XLIII
- Vcl. XLIV
- Vcl. XLV
- Vcl. XLVI
- Vcl. XLVII
- Vcl. XLVIII
- Vcl. XLIX
- Vcl. L
- Vcl. LI
- Vcl. LII
- Vcl. LIII
- Vcl. LIV
- Vcl. LV
- Vcl. LVI
- Vcl. LVII
- Vcl. LVIII
- Vcl. LIX
- Vcl. LX
- Vcl. LXI
- Vcl. LXII
- Vcl. LXIII
- Vcl. LXIV
- Vcl. LXV
- Vcl. LXVI
- Vcl. LXVII
- Vcl. LXVIII
- Vcl. LXIX
- Vcl. LXX
- Vcl. LXXI
- Vcl. LXXII
- Vcl. LXXIII
- Vcl. LXXIV
- Vcl. LXXV
- Vcl. LXXVI
- Vcl. LXXVII
- Vcl. LXXVIII
- Vcl. LXXIX
- Vcl. LXXX
- Vcl. LXXXI
- Vcl. LXXXII
- Vcl. LXXXIII
- Vcl. LXXXIV
- Vcl. LXXXV
- Vcl. LXXXVI
- Vcl. LXXXVII
- Vcl. LXXXVIII
- Vcl. LXXXIX
- Vcl. LXXXX
- Vcl. LXXXXI
- Vcl. LXXXXII
- Vcl. LXXXXIII
- Vcl. LXXXXIV
- Vcl. LXXXXV
- Vcl. LXXXXVI
- Vcl. LXXXXVII
- Vcl. LXXXXVIII
- Vcl. LXXXXIX
- Vcl. LXXXXX
- Vcl. LXXXXXI
- Vcl. LXXXXXII
- Vcl. LXXXXXIII
- Vcl. LXXXXXIV
- Vcl. LXXXXXV
- Vcl. LXXXXXVI
- Vcl. LXXXXXVII
- Vcl. LXXXXXVIII
- Vcl. LXXXXXIX
- Vcl. LXXXXXX
- Vcl. LXXXXXXI
- Vcl. LXXXXXXII
- Vcl. LXXXXXXIII
- Vcl. LXXXXXXIV
- Vcl. LXXXXXXV
- Vcl. LXXXXXXVI
- Vcl. LXXXXXXVII
- Vcl. LXXXXXXVIII
- Vcl. LXXXXXXIX
- Vcl. LXXXXXXX
- Vcl. LXXXXXXXI
- Vcl. LXXXXXXXII
- Vcl. LXXXXXXXIII
- Vcl. LXXXXXXXIV
- Vcl. LXXXXXXXV
- Vcl. LXXXXXXXVI
- Vcl. LXXXXXXXVII
- Vcl. LXXXXXXXVIII
- Vcl. LXXXXXXXIX
- Vcl. LXXXXXXX



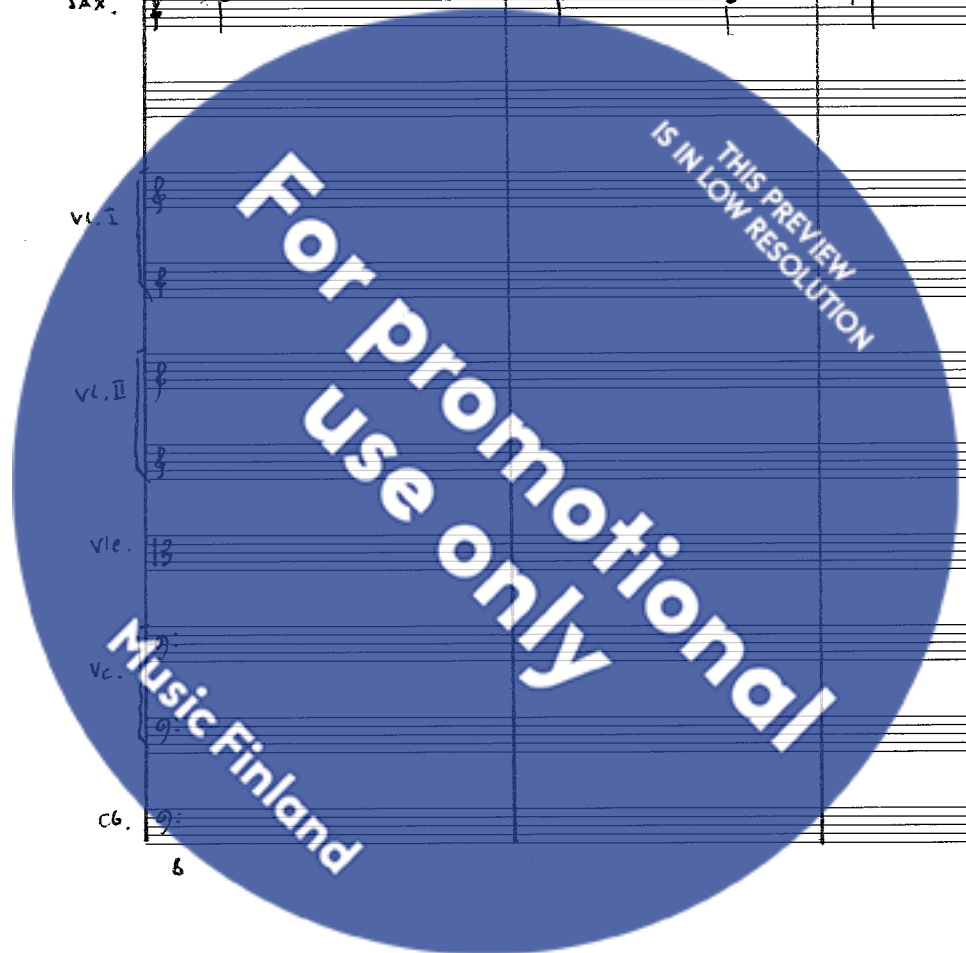
2 Picc. 2 Fl. 2 Ob. C. B. 2 Cor. B. 2 Fg. Hf. G. Cel. Perc. 3 Tramb. E. T. Tb. Sax. vl. I vl. II vlc. vc. cb.

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2 Picc.  
2 Fl.  
2 Ob.  
c. i.  
2 Cl.  
Bar.  
2 Fg.  
Kfs.  
Gd.  
Perc.  
v.b.  
3 Trmb.  
Bar.  
Tb.  
Sax.  
vl. I  
vl. II  
vle.  
vc.  
cb.







2 Perc.  
2 Fl.  
2 Ob.  
C. i.  
2 Cl.  
Bcl.  
2 Fg.  
Ksg.  
Perc.  
4 Cn.  
2 Tr.  
3 Trb.  
Bsn.  
Tb.  
Sax.  
Vcl. I  
Vcl. II  
Vcl.  
Vc.  
Cb.

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-30-

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score is written in a single system across three measures. The notation includes notes, rests, and dynamic markings such as *dim.*, *pp*, *f*, and *ppp*. The instruments listed on the left include 2 Picc., 2 Fl., 2 Ob., C. B., 2 Cl., B. A., 2 Fg., Kfg., Cel., Perc., 4 Ch., 2 Tr., 3 Tromb., Bar., Tg., Sax., Vc. I, Vc. II, Vc., and Cb.



Handwritten musical score for a symphony orchestra, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *pp*, *mp*, and *dim.*. A large blue watermark is overlaid on the bottom left, reading "For Promotional Use Only" and "Music Finland".



MIC n:º 1 – 4,5 – 7 – 32

2 Picc. *mf* *dim.* *ppp*

2 Fl. *pp*

2 Cl. *pp*

2 Bcl. *pp*

2 Fg. *pp*

2 Fg. *pp*

2 Tr. *mf*

SAX. *pp*

VL. I *ppp*

VL. II *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

*str. sempre legato*

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2 Picc. 2 Fl. 2 Cl. Bcl. 2 Fg. Vcl. I Vcl. II Vla. Vc. Cb.

2 Tr.

SAX.

2 Tr.

SAX.

Vcl. I

Vcl. II

Vla.

Vc.

Cb.

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- 35 -



Handwritten musical score for a large ensemble. The score is written on multiple staves, with instrument abbreviations on the left: 2 Picc., 2 Fl., 2 Cl., Bcl., 2 Fg., Kfg., Cor., Perc., 2 Tr., Sax., Vc. I, Vc. II, Vcl., Vc., and Cb. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, and *ppp*. A large blue watermark is overlaid on the lower half of the page, reading "For Promotional Use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The watermark also includes the text "MusicFinland".

Handwritten musical score for a symphony orchestra, page 145. The score is written in 3/4 time and features various instruments including Piccolo (2 Pic.), Flute (2 Fl.), Oboe (2 Ob.), Bassoon (2 Fg.), Clarinet (1 Cl.), Bassoon (2 Bg.), Percussion (Perc.), Trumpet (2 Tr.), Trombone (Tb.), Saxophone (Sax.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation markings like *Staccato* and *legato*. A large blue watermark is overlaid on the bottom half of the page, reading "For promotional use only" and "Music Finland".





Handwritten musical score for multiple instruments, including 2 Picc., 2 Fl., 2 Cl., Bcl., 2 Fg., Kfg., Cel., Perc., 2 Tr., T6., Sax., Vl. I, Vl. II, Vla., Vcl., and Cb. The score is written on staves with various musical notations, including notes, rests, and dynamic markings (pp, p, f, mf, sfz).

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Handwritten musical score for page 160, featuring various instruments and staves. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation markings like *vibr.* and *tr*.

**Instrument Staves (from top to bottom):**

- 206.
- C. i.
- 2nd.
- B. 2.
- 2 Fg.
- Kfg.
- G.
- Perc.
- 2 Tr.
- 3 Tromb.
- SAX.
- VL I
- VL II
- Vle.
- Vc.
- Cb.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Euphonium, Tuba, Saxophone), and percussion. The notation includes various musical symbols such as notes, rests, dynamics (pp, ff), and articulation marks. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the lower left portion of the page, containing the text "For promotional use only" and "Music Finland".



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (2 Picc., 2 Fl., 2 Ob., C. B., 2 Cor., Bcl., 2 Fg., Lf. B.), brass (4 Ch., 2 Tr., 3 Tromb., B. B., T. B.), strings (SAX., Vl. I, Vl. II, Vcl., Cb.), and percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (ff, dim.), and articulation marks. A large blue circular watermark is overlaid on the lower left portion of the page, containing the text "For promotional use only" and "Music Finland".

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Music Finland

2 Picc.

2 Fl.

2 Ob.

Cl.

2 Cl.

Ba.

2 Fg.

Kfg.

Per.

4cn.

2 Tr.

3 Trmb.

Bar.

Tb.

SAX.

VI. I

VI. II

VI.

CE.