

12 473

Herman Rechberger

AVANTI!

1991/92

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic



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AVANTI !

Herman Rechberger 1991/92



2 flutes
2 oboes
2 clarinets
1 vibraphone
2 violins
1 viola
2 violoncelli
1 double bass



AVANTI!

Herman Rechberger 1991/92

♩ = 96

8 x 8 x 8 x

fl. 2 *f*

cl. 1 *mf*

vibr *f*

vc 1 *f* *s.p.* *ord.* *sfz*

vc 2 *f* *ord.*

cb *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

8 x 8 x 8 x

fl. 2

cl. 1 *sfz*

cl. 2 *mf*

vibr

vl. 1 *f*

vc 1 *s.p.* *ord.*

vc 2 *ord.*

cb *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*



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10 8 x 4 x 4 x

fl. 1

fl. 2

ob. 1

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb

arco

pizz.

arco

pizz.

pizz.

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13 4 x 4 x 4 x 4 x

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb

arco pizz arco pizz arco pizz arco

[illegible]

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This image shows a page of a musical score, specifically measures 25 through 27. The score is for a full orchestra and includes parts for the following instruments: Flute 1 (fl. 1), Flute 2 (fl. 2), Oboe 1 (ob. 1), Oboe 2 (ob. 2), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vc 1), Violoncello (vc 2), and Contrabass (cb). The music is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *sfz* (sforzando). The score is divided into three measures, with measure numbers 25, 26, and 27 indicated at the beginning of each measure. The notation is in standard musical notation with a key signature of one flat (B-flat) and a common time signature of 4/4.



32

fl. 1

fl. 2

ob. 2

cl. 1

vibr

vln. 1

vln. 2

vla

32

vc 1

vc 2

cb

p *ff*

tr

v

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36

fl. 1

fl. 2

ob. 1

cl. 1

vibr

vln. 1

vln. 2

vla

vc 2

cb

sfz

tr

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40

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

40

vc 1

vc 2

cb

44

fl. 1

fl. 2

ob. 2

cl. 1

vibr

vln. 1

vln. 2

vla

44

vc 1

vc 2

cb



48

fl. 1 *sfz*

fl. 2

ob. 2

cl. 1 *sfz* *dolce*

cl. 2 *sfz*

vibr

vln. 1

vln. 2

vla

vc 1 48

vc 2

cb

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52

fl. 1

ob. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb



56

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb

tr

sfz

v

56

60

fl. 1

fl. 2

cl. 1

vibr

vln. 2

vla

vc 1

vc 2

cb

sfz

tr

v

sfz





69 6 x 5 x 4 x 4 x 4 x

fl. 1

vibr

vl. 1

vl. 2

vla

vc 1

vc 2

cb

sfz *sfz*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

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74

fl. 1

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb

arco pizz arco pizz arco pizz arco pizz arco pizz arco pizz arco



84 4 x

fl. 1

fl. 2 *quasi solo*

ob. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

84 *vc 1*

vc 2

cb

quasi solo

4 x

4 x

90

fl. 1

fl. 2

ob. 1

vibr

vln. 1

vc 2

cb



93

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

vibr

vln. 1

vln. 2

93

vc 1

vc 2

cb

sp.



96

fl. 1

fl. 2

ob. 1

ob. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb

ord.

s.p.

ord.

s.p.



99

fl. 1 *sfz*

fl. 2 *sfz*

ob. 1 *sfz*

ob. 2 *sfz*

cl. 1

cl. 2

vibr

vln. 1

vla

vc 1 99 *jeté*

vc 2

cb *p.p.* *ord.* *p.p.*

101

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vla

101

vc 1

vc 2

cb

sp.

ord.

ff

f

sfz

fz

tr

64

∞



104

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vln. 2

104

vc 1

vc 2

cb



107

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

vibr.

vl. 1

vl. 2

vc. 1

vc. 2

cb.

107



110

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vc 1

vc 2

cb

35 356

1 356

35 356

sfz

tr

flz

110



[illegible]

119

fl. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb

tr

tr

fla.

quasi solo

fz

f

10

119



122

fl. 1

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb

quasi solo

tr

v

122



fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb



129

fl. 1 *sfz* *tr* *4 x*

fl. 2 *tr*

ob. 1 *tr*

ob. 2 *tr*

cl. 1

cl. 2

vibr

vln. 1 *v*

vln. 2 *v*

vla

129

vc 1

vc 2

cb *pizz*

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1354 x

4 x

8 x

fl. 1

fl. 2

ob. 1

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb

arco

pizz.

arco

pizz.

arco

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138 x 8 x 8 x

fl. 1

fl. 2

ob. 1

cl. 1

cl. 2

vibr

vln. 1

vln. 2

vla

vc 1

vc 2

cb

arco pizz arco pizz arco pizz

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Music Finland

8 x 8 x

fl. 2

cl. 1

cl. 2

vibr

vln. 1

vc 1

vc 2

cb

arco

pizz.

tr

141



