

Leif Segerstam

String Quartet No. 13

1978



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Leif Segerstam June 1978

Tree pulsatively with tension.

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Free pulsatively with tensions

f *pp* *f* *sempre simile* *8va* *ff* *espr. molto sempre grandioso con emozione* *p* *sempre simile* *rit.* *sfz* *pp* *ff* *ff* *pp*

[illegible]

Handwritten musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and performance instructions like "rall.", "sforz.", "sul pont.", and "nat.".

rall.

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[illegible]

poco mosso & rubato con fantasia
sempre dolce con visione

sul pont.
pp
sul pont.
pp
pizz
arco
pp sul pont.
repeat only 1 or 2 x
pizz
arco
pp sul pont.

Handwritten musical score for the song "L'Espresso" by Giuseppe Verdi. The score is written on five staves, with the top two staves for the vocal line and the bottom three for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings and dynamics:

- Vocal Line (Top Two Staves):**
 - First staff: "con nostalgia" (above), "mp poco marc." (above), "5/?" (above), "cresc. sempre" (above).
 - Second staff: "Nat." (above), "pp" (below), "tu" (above), "mp poco marc. 4/?" (below), "cresc. sempre" (below).
- Piano Accompaniment (Bottom Three Staves):**
 - Third staff: "Nat." (above), "pp" (below), "poco cresc." (above), "cresc. & accel." (above).
 - Fourth staff: "pizz" (above), "arco" (above), "Nat. p espr." (below).
 - Fifth staff: "pizz 3/?" (above), "arco" (above), "mp marcato" (below), "mp espr." (below), "cresc. sempre" (above).

The score is characterized by its handwritten style, with various annotations and performance instructions written in ink.

Handwritten musical score for Violin I, Violin II, and Viola. The score is written on three staves. The Violin I staff (top) features a melodic line with various accidentals and dynamics including *sfz*, *acc.*, *pizz*, *arco*, and *cresc.*. The Violin II staff (middle) has a wavy line indicating a sustained or tremolo effect, with dynamics *al* and *cresc.*. The Viola staff (bottom) includes a wavy line, *pizz*, *arco*, *cresc. Sempre*, *f furioso*, and *pizz*. The score is marked with a blue circle at the bottom left.

5p

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& cresc. pass.

acc. & cresc. pass!

sempre furiosissimo

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(slow marching tempo) *rit.* *con sempre rit.* *sub. marc.* *Nat. f* *repeat 1 or 2 x only*

sul pont. *col legno* *Nat. sub. f. marc.*

pp sul pont. *tratto & flautando* *Nat. sub. f. marc.*

pp sul pont. *col legno* *Nat.*

pp *tratto & flautando* *sub. f. marc.*

cresc. & poco accel.

cresc. & poco accel.

pp cresc. & accel. *at ff* *cresc. & accel. poco*

pp cresc. & accel. poco

ff espr. & grandioso

pp cresc. molto *ff espr. & grandioso*

pp cresc. molto *ff espr. & grandioso*

pp cresc. molto *mp cresc. & accel.* *ff cresc. & accel.*

TUTTI LARGAMENTE *ff* *ESPR. POSS. SEMPRE!*

8va *5*

rall. *rall.* *rall.*

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TUTTI
sub. pp cresc. - - - - - *molto al* *fff grandioso*

8va *acc.* *rall.* *fff grandioso* *repeat always 8va higher con*

rall. *acc.* *repeat as many times as needed*

ritenuto & cresc. pass.!

sfzp *Adagio espr. molto* *con gravita*

sfzp *molto*

rall. *al* *cresc.* *rall.*

sfzp *con gravita* *rall.* *V.S.*

sfzp *V.S.*

sfzp *V.S.*

sfzp *V.S.*

sfzp *molto* *V.S.*

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(start slow then accel.)
 (simile)
 $\frac{b}{b} \frac{t}{t} \frac{o}{o}$

TUTTI
 sul pont. start very slowly tutti poco a poco accel. (poco) - - -

sul pont. simile chromatically upwards
 sul pont. sul pont.
 sul pont.

TUTTI start very slowly

cresc. poco a poco Naturale - - - at

Nat. f cresc. f cresc. a tempo f cresc. a tempo
 rall. rall. rall.

Nat. b
 chromatically
 cresc.
 cresc.
 sfz

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[illegible][illegible]

Handwritten musical score for a string quartet. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *cresc.*, *p*, *ff*, and *rall.*. There are also handwritten notes like *sempre simile* and *ffz*. The notation includes various note values, rests, and slurs.

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TUTTI start presto sub. con rall. poco al rall. molto

dim. poss. poss. poss. dim. poss.

TUTTI start presto sub. con rall. poco al rall. molto

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II Adagio misterioso

con sord.

Handwritten musical score for the first system. It features a piano (pp) dynamic and a 'con sord.' (con sordina) instruction. The notation includes a treble clef staff with a melodic line and a grand staff (bass and tenor clefs) with a more complex accompaniment. The key signature has one flat (B-flat). The system concludes with a 'rall.' (rallentando) marking and a 'ppp' (pianissimo) dynamic.

Handwritten musical score for the second system. It continues the melodic and accompanimental lines. The piano part includes a 'gliss.' (glissando) marking. The system ends with a 'pp' (piano) dynamic.

Handwritten musical score for the third system. This system is more complex, featuring multiple 'gliss.' markings in the piano part and a 'poco gliss.' (poco glissando) instruction. The system concludes with a 'poco gliss.' marking and a 'pp' dynamic.

Handwritten musical score for the fourth system. It includes 'poco gliss.' markings and a 'poco gliss.' instruction. The system concludes with a 'poco gliss.' marking and a 'pp' dynamic.

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cresc. *al mf* *Meno mosso* *sub. espr.* *pp cresc.* *al mf* *pp cresc.* *sub. pp* *sub. pp*

mf. tenuto *cresc.* *molto sensitivo* *p espr. dolce* *p espr. dolce* *sf*

cresc. *cresc.* *rall.* *rall.*

pizz arco *sf* *pp* *poss.* *quasi* *pizz arco* *sf* *pp* *poss.* *quasi* *pizz arco* *sf* *pp* *poss.* *quasi* *pizz arco* *sf* *pp* *poss.* *quasi*

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senza sord.
senza sord.
senza sord.
senza sord.

piu mosso & nervoso
poco accel.
rall.

piu mosso & nervoso
poco accel.
rall.

piu mosso & nervoso
poco accel.
rall.
sul pont.

piu mosso & nervoso
poco accel.
rall.
sul pont.
sempre rall. & cresc.

sul pont.
rall. & cresc.
Nat. marcato & movendo → con energia

sul pont.
sempre rall. & cresc.

sempre rall. & cresc.

Nat. marcato & movendo → con energia

Nat. marc. & movendo
f espr. marcato

Nat.
accel. & cresc.
f espr. marcato
3/2
3/1
f espr. marcato
f espr. marcato

Molto ff & rall.
Molto ff & rall.
rall.
Molto ff & rall.
rall.
rall.
rall.
rall.

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TUTTI
subito più mosso

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *cresc.*, *rall.*, and *ff grandioso*.

TUTTI
subito meno mosso

Handwritten musical score for the second system, including staves with notes and dynamic markings like *cresc. molto*, *sub. pp*, and *cresc.*.

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings such as *cresc. molto & rall.*, *cresc. & rall. molto*, and *cresc. & rall. molto*.

Handwritten musical score for the fourth system, including staves with notes, rests, and dynamic markings like *sub. pp*, *cresc.*, *sub. pont.*, *accel.*, *Nat.*, *sub. meno mosso accel. ancora*, and *sub. meno p. cresc.*.

Handwritten musical score for the fifth system, featuring staves with notes, rests, and dynamic markings such as *TUTTI start presto, rall. molto*, *dim. al niente*, *G. P. (con sord.)*, and *possibile*.

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(Adagio!)

con sord. *8va* *pp* *repeat 2x* *mf* *repeat 14x* *senza sord.*

con sord. *pp* *repeat 2x* *mf* *repeat 14x* *senza sord.*

con sord. *pp* *repeat 2x* *mf* *repeat 14x* *senza sord.*

con sord. (Adagio) *pp* *mf espr.* *senza sord.* *15 rall.* *15 rall.*

8va *espr. molto* *f* *espr. molto* *f* *espr. molto* *15 rall.* *15* *sub. mf cresc.* *poss.*

f *espr. molto* *f* *espr. molto* *f* *espr. molto* *15 rall.* *15* *sub. mf cresc.* *poss.*

f *espr. molto* *f* *espr. molto* *f* *espr. molto* *15 rall.* *15* *sub. mf cresc.* *poss.*

8va *cresc.* *molto* *con sord.* *pp* *molto Adagio* *senza sord.*

cresc. *molto* *con sord.* *pp* *molto Adagio* *senza sord.*

cresc. *molto* *con sord.* *pp* *molto Adagio* *senza sord.*

f *molto tenuto & espr.!* *molto* *senza sord.*

play *pochissimo più mosso every time you repeat please!* *più mosso* *tr*

repeat con molto nostalgia al

pizz arco *arco* *repeat con molto nostalgia al*

(repeat every second time arco & pizz)

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*MOLTO
MENO MOSSO* *repeat only 1x* *con molto nostalgia al fine*

fine

fine

fine