

Alex Freeman

Blueshift

for ensemble

2006



Music Finland

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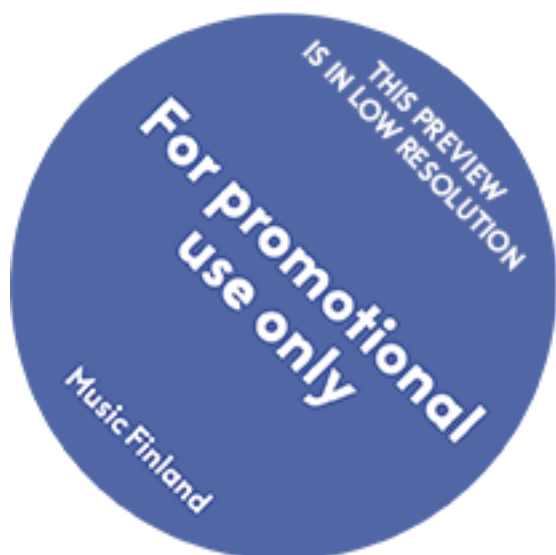
Helsinki, 2014

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Music Finland

Alex Freeman

Blueshift



Blueshift. The title of this single-movement work comes from the term in astronomy used to describe the phenomenon in which the frequency of an electromagnetic wave emitted by a celestial object that is moving toward an observer shifts toward the blue side of the electromagnetic spectrum. It is somewhat akin to the Doppler effect as it would apply to light. Its opposite, redshift, is regarded as evidence of an expanding universe—objects moving away and outward exhibit this.

The basic concepts of shortening wavelengths and contraction of material, as opposed to, say, expansion, are applied to this composition. But the very sound of the word “blueshift”, which I like very much to say, and the notion of light from remote celestial objects on a journey across the universe toward us would probably speak better to the ambiance of the work (but there is no program or story implied). It progresses in one continuous movement from more nebulous textures to clearer, brighter, more transparent music.

Instrumentation

Flute
Clarinet in B $\flat$
Violin
Violoncello (IV tuned to B $\flat$)

Percussion (Marimba, Thai Gongs)



tuning of Thai Gongs

Piano

Arrangement

Piano
Marimba
Gongs
Violin
Cello
Clarinet
Flute



Transposed score

Blueshift

Alex Freeman

Unhurried; nebulous ♩ = 50

4

Flute

Clarinet in B $\flat$

Violin

Violoncello
(IV tuned to B $\flat$)

Marimba/
Thai Gongs

Piano

p

p sempre

Thai Gongs

p

p

3

8va

8va

5

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

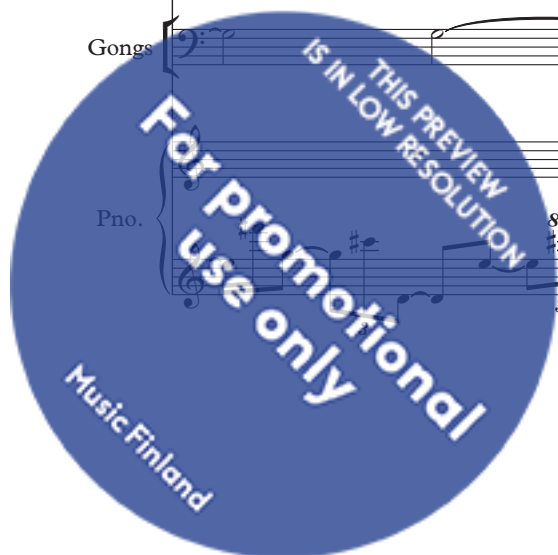
3

8va

3

8va

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10

8

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

p

pp

3

3

3

11

Fl.

Cl.

Vn.

Vc.

Gongs

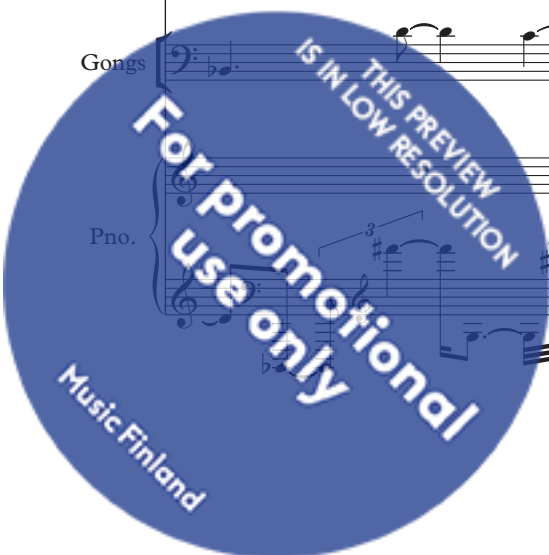
Pno.

ppp

ppp

8va

3



14

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

3

3

3

3

3

3

16

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

p

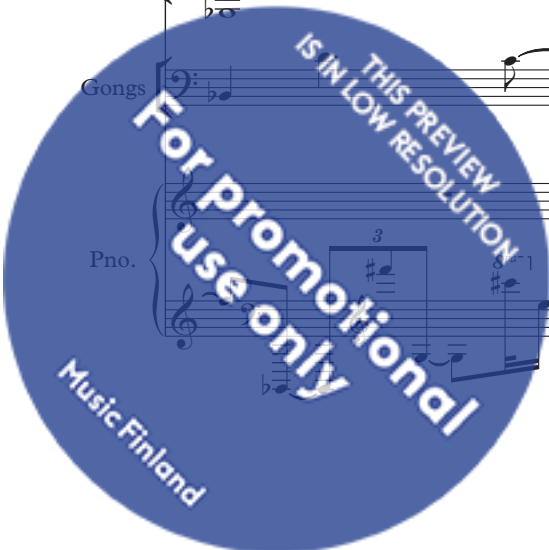
p

3

3

3

3



19

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

3

8va

22

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

mp

3

8va

8va

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25

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.



28

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

n
espress.

mp

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31

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

ppp

pp

espress.

mp

3

8va

8vb

3

3

34

35

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

ppp

mp

3

8va

8vb

3

3



poco accel.

37

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

40

Fl.

Cl.

Vn.

Vc.

Gongs

Pno.

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43 $\text{♩} = 72$

Fl. *mp*

Cl. *mp*

Vn. non vib.

Vc. *mp*

Gongs *p*

Pno. *p sostenuto*

48

Fl. *mp*

Cl. *mp*

Vn.

Vc. *mp*

Gongs

Pno.

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53 57

Fl.

Cl.

Vn.

Vc.

Mar. Marimba

Gongs Thai Gongs *p*

Pno.

58

Fl. *mp*

Cl. *mp*

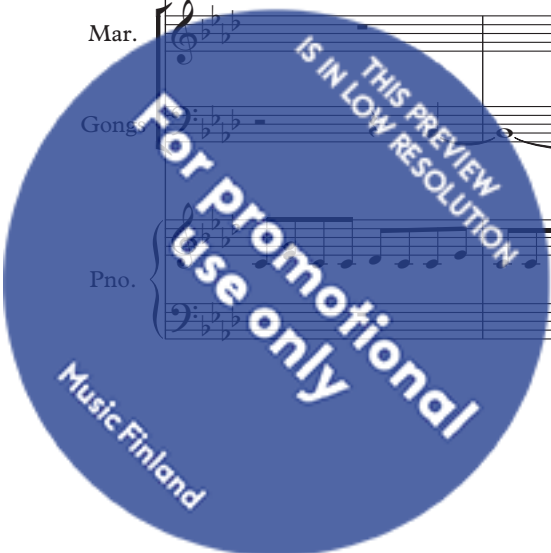
Vn.

Vc. *mp*

Mar.

Gongs *mp*

Pno.



63 65

Fl.

Cl.

Vn.

Vc.

Mar.

Gongs

Pno.

mp

mp

mp

68

Fl.

Cl.

Vn.

Vc.

Mar.

Gongs

Pno.

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73

Fl.

Cl.

Vn.

Vc.

Mar.

Gongs

Pno.

mp

mp

78

79

Fl.

Cl.

Vn.

Vc.

Mar.

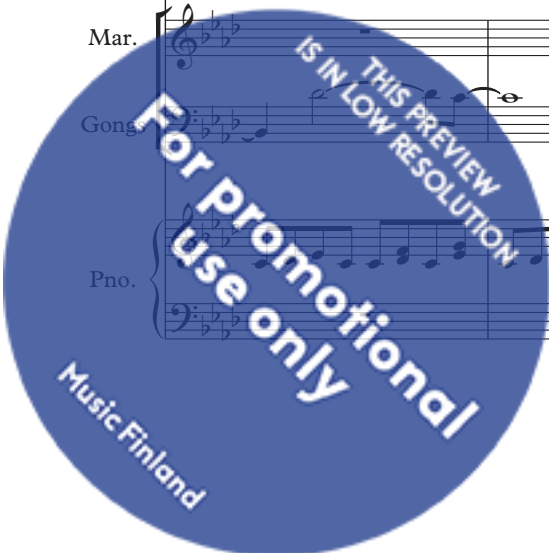
Gongs

Pno.

mp

mp

mp



83

Fl.

Cl.

Vn.

Vc.

Mar.

Gongs

Pno.

pp

pp

88

Fl.

Cl.

Vn.

Vc.

Mar.

Gongs

Pno.

mf



93

Fl.

Cl.

Vn.

Vc.

Mar.

Gongs

Pno.

mf

p

98

Fl.

Cl.

Vn.

Vc.

Mar.

Gongs

Pno.

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103

106

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

mf

mf

≡

107

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

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111

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

fp

fp

fp

115

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

fp

fp

fp

fp

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120

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

n

mf

9

3

124

126

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

9

9

THIS PREVIEW
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Music Finland

128

131

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

mf



132

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

mp

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137 138

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

142 144

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

mp

mp

mp dolce *mf*

mp dolce *mf*

sf

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146

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

sf

sf

150

151

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

cresc.

cresc.

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153

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

détaché

156

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

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159

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

mf

mf

162

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

cresc. poco a poco

cresc. poco a poco

ff

f

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165

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

f

8va



168

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

mf *mp* *mf*

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172

171

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

cresc. poco a poco

mp

f

f

174

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

f

mf



177

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

ff

f

pp

180

181

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

f



183

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

186

Fl.

Cl.

Vn.

Vc.

Mar.

Pno.

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