

Heinz-Juhani Hofmann

Hautnah

for guitar

2010

Music Finland



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floor

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Music Finland

Heinz-Juhani Hofmann

Hautnah

Kitaralle



OHJEITA:

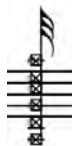


Soinnut lyödään hyvin nopeasti alhaalta ylös, kuin plektralla.

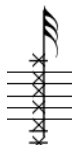


Dempattu sointu. Tarkat sävelkorkeudet.

HUOM! DEMPPAA AINA OIKEALLA KÄDELLÄ



Dempattu sointu. Viitteelliset sävelkorkeudet.



Viitteellisiä sävelkorkeuksia. Soitetaan normaalisti.



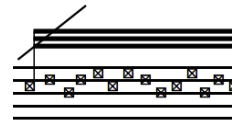
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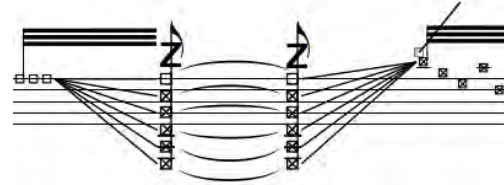
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sävelistä dempattuihin.

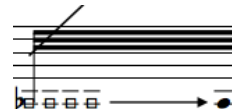
sävelkorkeudet).



Sarja dempattuja säveliä (viitteelliset sävelkorkeudet)



Repetitio avautuu soinnuksi ja sulkeutuu takaisin.



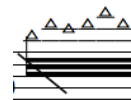
siirtymä dempatusta normaaliin (tarkat sävelkorkeudet)



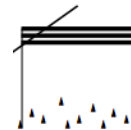
Diminuendo hiljaisuuteen



Lyö kämmenellä kieliä kaikukopan aukon kohdalta, niin että kielet osuvat nauhoihin.



Soita dempatusti otelaudan yläpuolelta



Naputa kynsillä kaikukoppaa



Lyö rystysillä kaikukoppaa

HEINZ-JUHANI HOFMANN
HAUTNAH
 KITARALLE

Ja kitara soi -festivaalin tilaus

♩ = 84 *raivona, repivästi*

⑥ = Eb

The musical score is written for guitar and includes various musical notations such as dynamics (*fff*, *sub. ppp*, *pp*), articulation (*pont.*, *tasto*, *ord.*), and rhythmic values ($6-7/8$, $5/8$, $3/8$, $2/8$, $1/8$). The score is divided into three systems. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the piece with similar notation. The third system includes a "bend" instruction and ends with a "pont." instruction. A large blue circular watermark is overlaid on the left side of the page, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

pont. → *ord.* → *pont.* → *ord.* →

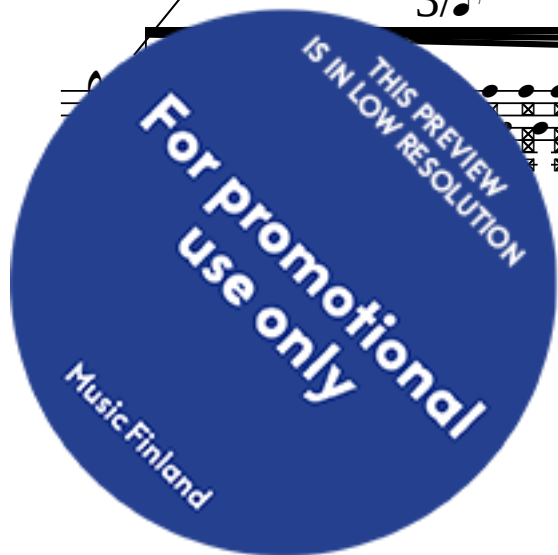
f *sfppp* *f* *sfppp*

→ *pont.* → *ord.* → *pont.* → *tasto* → *pont.* → *ord.* → *pont.*

ff *ppp* *fff* *ppp* *ff* *sfp*

ord. → *pont.* → *ord.* → *pont.* → *tasto* → *ord.*

p *fff* *p*



→ pont. ord. 6/8 pont. ord. (.)

sfp *fff* *ppp* *fff* *sempre*

(soita kaikki soinnut alhaalta ylös)

bend *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



F
 lyö oikean käden kämmenellä kieliä
 käikukopan aukon kohdalta, niin että kielet
 osuvan nauhoihin)

gliss.

p ffff *p ffff* *p*

1/4

fff sempre

gliss.

(soita kaikki alhaalta ylös)

3

3

3

5

6

sfz *sfz* *sfz*

(vapaat kielet)

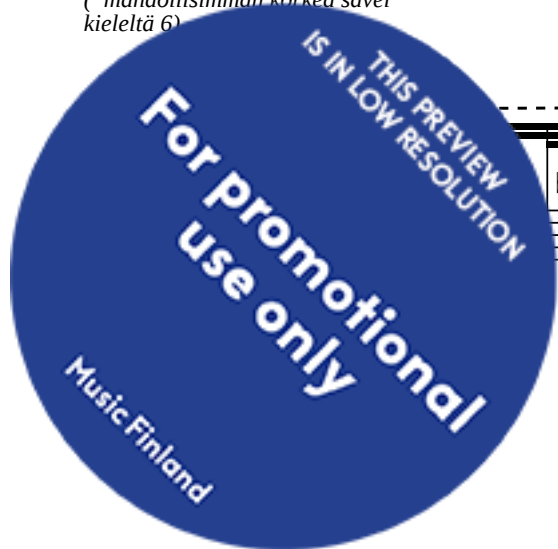
(tr.)

accel.

(*mahdollisimman korkea sävel kieleltä 6)

1/4

2/4



a tempo **A** *sfz* *ff* *accel.* -----

8

(+ Pelkkä vasen käsi)

ad lib. 2/4 3/4 2/4

④ *ad lib.*

A 3/4 2/4 4/4 2/4 6/4

ad lib. ③ ④ ③ ③ *ad lib.* ③ ④ ③ ③ *ad lib.*



A **A** **A** **A** ① **A** **A** **A** **A**

8

8va

② ③

⑤ ② ④ ① ② ①

4/4 1/4

(ennenkuin aloitat vasemmalla kädellä, pidä huolta että matala Eb on ehtinyt sammua)

niente (+ Pelkkä vasen käsi)

simile ppp ppp ppp

1/4 1/4 3/4 1/4 2/4

8

p sub. ppp pp ppp sfppp p

(Δ dempattuna otelaudan yläpuolella, molemmat kädet)

kielten vierestä kaikukopan reuna

7/4 simile

3/4 mf p molto

(naputtele oikean käden kynsillä kaikukoppaa)

lyö tallaa kämmenellä, siirrä kämmentä vähitellen kielten päälle, kohti kaikukopan aukkoa.

(lyö tallaa kämmenellä) (lyö tallaa kämmenellä)



8

fff (kaikki soinnut alhaalta ylös)

niente (ole soittavinas. Oikea käsi ei saa koskettaa kieliä)

simile (jatka niin kauan kuin kehtaat)

pont. $\frac{3}{4}$ ord.

sub. *fff*

8

ppp *fff* *ppp sub. fff* *ppp*

$\frac{5}{4}$ $\frac{3}{4}$

lyönnit kohti tallaa

p

$\frac{7}{4}$

lyö tallaa kämmenellä, siirrä kämmentä vähitellen kielten päälle,
kohti kaikukopan aukkoa.

molto rall.

sub. *fff*

ppp

a tempo

sub. ppp

simile

fff

ppp

(kaikki soinnut alhaalta ylös)

5/4

lyönnit kohti tallaa

p

6/4

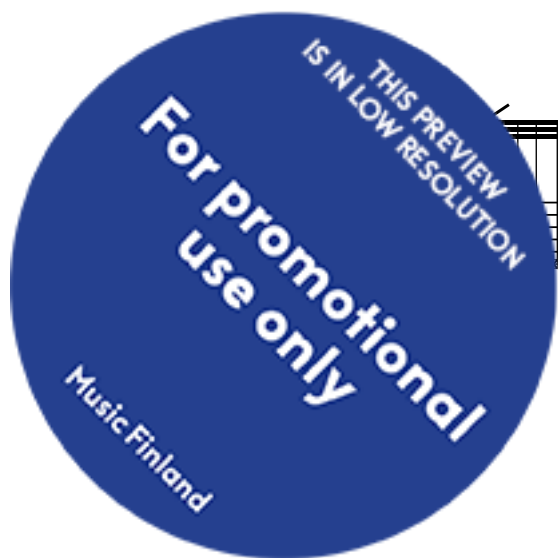
lyö tallaa kämmenellä, siirrä kämmentä vähitellen kielten päälle, kohti kaikukopan aukkoa.

(HUOM! dempatut diminuendo, lyönnit crescendo) *molto rall.*

fff

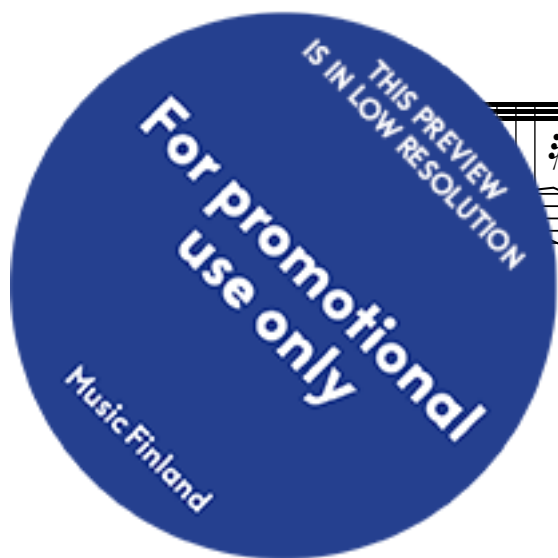
ppp

sub. fff



First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.



Third system of musical notation, concluding the piece. It includes the instruction *molto rall.* and the dynamic marking *ppp*. The Finnish lyrics are: (odota niin kauan kuin kehtaat).

molto accel. ----- *a tempo*

ppp fff

3/4 bend

2/4 bend

4/4 bend

1/4 bend

3/4

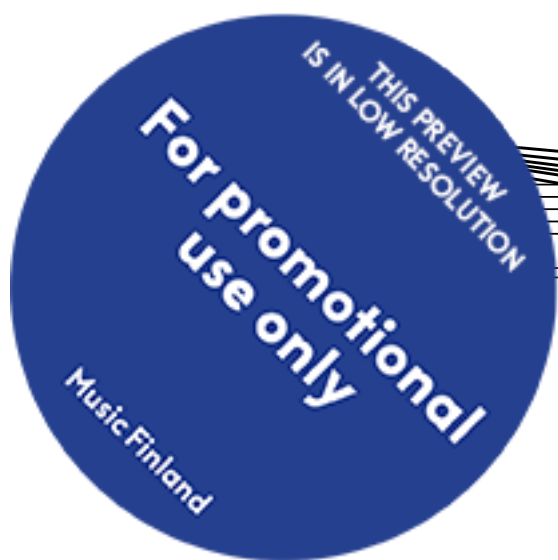
2/4

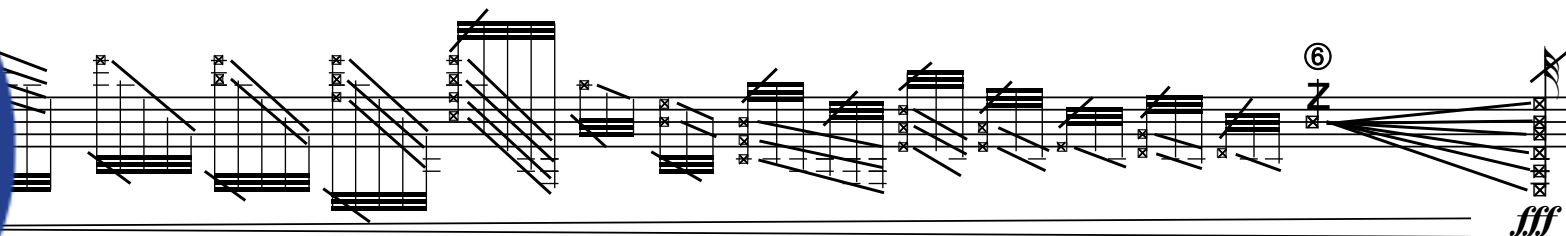
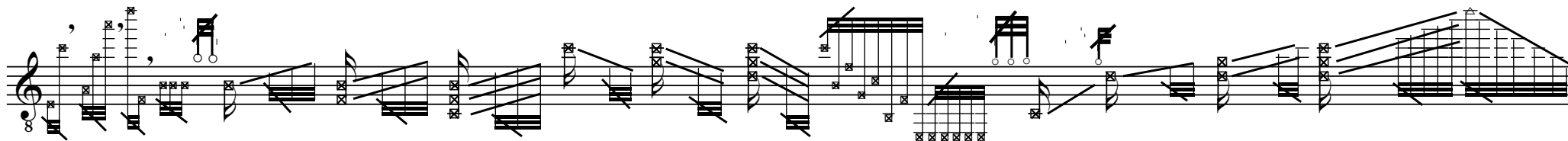
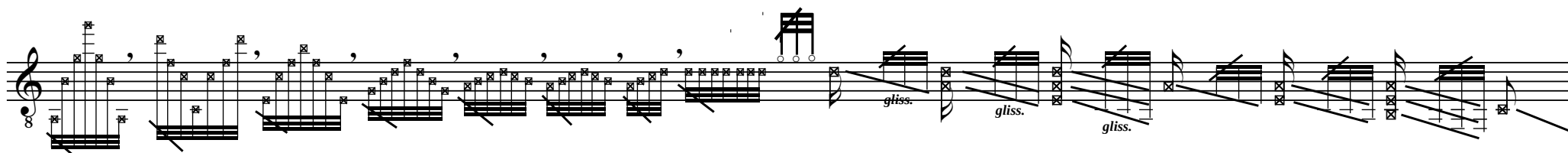
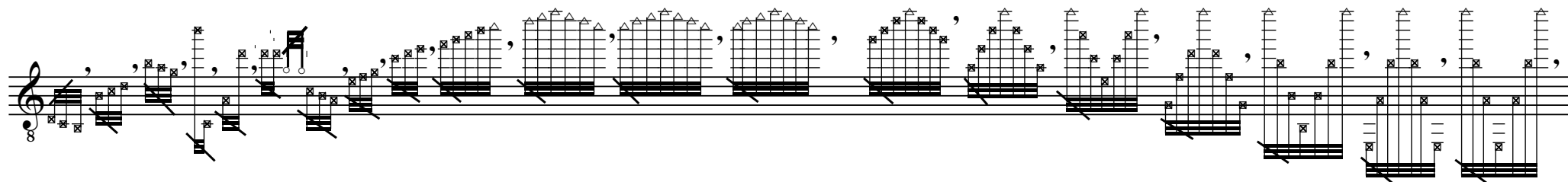
7/4

3/4 fff

3

3





First system of musical notation. It features a treble clef on the left and a bass clef on the right. The music includes various note values, rests, and dynamic markings. A *fff* (fortississimo) marking is present. There are also articulation marks like slurs and accents. A measure with a '3' indicates a triplet.

Second system of musical notation. It continues the piece with similar notation. A *ff* (fortissimo) marking is present. The system ends with a series of notes marked with 'V' symbols, possibly indicating a specific performance technique or a section boundary.

accel.

Third system of musical notation. It features a treble clef on the left and a bass clef on the right. The music includes various note values, rests, and dynamic markings. A *fff* (fortississimo) marking is present. There are also articulation marks like slurs and accents. A measure with a '3' indicates a triplet.



sub. *ppp* *fff* sub. *p* *fff* sempre

sub. *ppp*



f *f* *f* *ord.* *pont.* *ord.* *f* *ord.* *pont.* *ord.*

ord. —————> pont. —————> ord. —————> pont. —————> ord. —————> *tasto*

f *molto rall.*

♩ = 46-48 *hyvin rauhallisesti*

2-3/4

pp

♩ = 84 *raivona*

p *f* *fff* *sempre* *gliss.* *hysteerisesti*

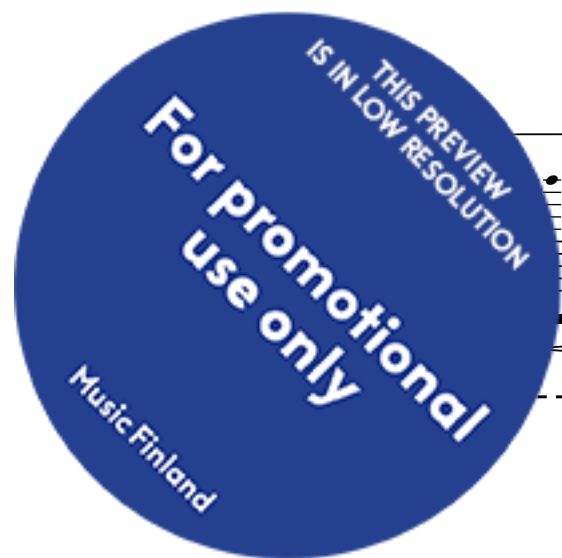


ad lib. 3-4/♩

f *sub. fff* *f* *fff* *f*

♩ = 46-48

f *p* *mf* *pp* *mp* *ppp* *p*



♩ = 46-48

The first system of musical notation features a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is indicated as 46-48 beats per minute. The system contains four measures, each with a triplet of eighth notes (3/♩) and a glissando (gliss.) marking. The dynamics are marked as *ppp* (pianississimo) for the first three measures and *fp* (fortissimo) for the fourth measure. The notation includes a series of horizontal lines and arrows indicating the glissando effect.

The second system of musical notation continues the piece. It features a treble clef and a key signature of two flats. The system contains two measures, each with a triplet of eighth notes (3/♩) and a glissando (gliss.) marking. The dynamics are marked as *ppp* (pianississimo) for the first measure and *fp* (fortissimo) for the second measure. The notation includes a series of horizontal lines and arrows indicating the glissando effect.

The third system of musical notation continues the piece. It features a treble clef and a key signature of two flats. The system contains two measures, each with a triplet of eighth notes (3/♩) and a glissando (gliss.) marking. The dynamics are marked as *ppp* (pianississimo) for the first measure and *fp* (fortissimo) for the second measure. The notation includes a series of horizontal lines and arrows indicating the glissando effect.



Musical score for piano, consisting of five systems of staves. The notation includes various dynamics, articulation, and fingering.

System 1:

- Staff 1: Treble clef, 3/4 time signature. Dynamics: *ppp*, *ppp*, *p*, *ppp*, *ppp*, *fp*.
- Staff 2: Treble clef, 3/4 time signature. Dynamics: *ppp*, *p*, *ppp*, *ppp*, *fp*.

System 2:

- Staff 1: Treble clef, 2/4 time signature. Dynamics: *p*, *fpp*, *pp*, *fppp*, *ppp*, *p*, *ppp*.
- Staff 2: Treble clef, 3/4 time signature. Dynamics: *ppp*, *ppp*, *p*, *ppp*.

System 3:

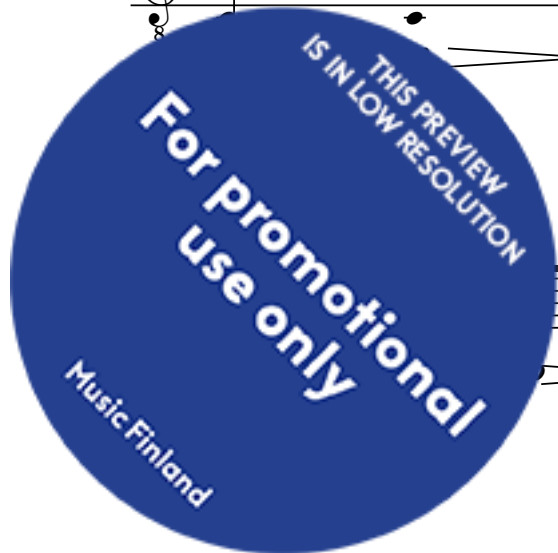
- Staff 1: Treble clef, 3/4 time signature. Dynamics: *ppp*, *ppp*, *pp*, *ppp*, *ppp*, *ppp*.
- Staff 2: Treble clef, 2/4 time signature. Dynamics: *ppp*, *ppp*.

System 4:

- Staff 1: Treble clef, 3/4 time signature. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.
- Staff 2: Treble clef, 2/4 time signature. Dynamics: *ppp*, *ppp*.

System 5:

- Staff 1: Treble clef, 3/4 time signature. Dynamics: *ppp*, *ppp*, *ppp*.
- Staff 2: Treble clef, 2/4 time signature. Dynamics: *ppp*, *ppp*.



2/4 2/4 2/4 2/4

f

2/4 3/4 1/4 1/4 1/4 1/4

The first system of the musical score consists of two staves. The upper staff contains four measures, each with a piano (p) dynamic marking and a 2/4 time signature. The lower staff contains six measures, with piano (p) dynamics in the first three and forte (f) dynamics in the last three. The time signatures in the lower staff are 2/4, 3/4, and 1/4, repeated three times.

2/4 2-3/4 3/4 3/4

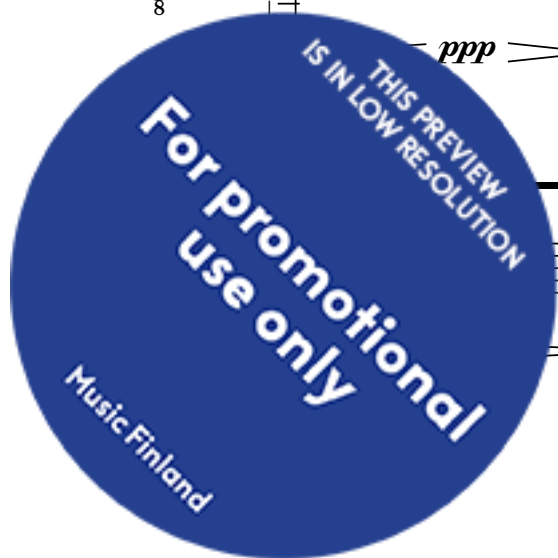
ppp *ppp* *ppp* *ppp*

2-3/4 2-3/4

(toista 2-3 kertaa)

ppp *pp* *ppp* *ppp* *pp* *ppp*

The second system of the musical score consists of two staves. The upper staff contains four measures, each with a piano (p) dynamic marking and a 2/4 time signature. The lower staff contains six measures, with piano (p) dynamics in the first three and forte (f) dynamics in the last three. The time signatures in the lower staff are 2/4, 3/4, and 1/4, repeated three times. The text "(toista 2-3 kertaa)" is written above the last three measures of the lower staff.



3/4

2/4

2-3/4

(toista 2-5 kertaa)

pp

ppp

ppp

ppp

Ol - los

$\text{♩} = 32-36$ *eleettömästi*

ppp

i - ä - ti mu - uis - tet - tu - u, i - ä - ti mu - uis - tet - tu - u, i - ä - ti muis - tet

Sofiassa syyskuussa 2010

