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RÄISÄNEN

Ouvrez la Tête

2014

Piano solo

DIGITAL  
SCORE

EDT067/068



Tomi Räisänen

# Ouvrez la Tête

Sept pièces pour piano à Satie

2014



Hommage to Erik Satie: The expression and the tempo marks are from the works by Satie. Marks with the sign \* are not original.

<i>Au sprint! *</i>	<i>Run like a sprinter!</i>
<i>Aussi vite que possible *</i>	<i>As fast as possible</i>
<i>Au temps</i>	<i>A tempo (in tempo)</i>
<i>Avec conviction et avec une tristesse rigoureuse</i>	<i>With conviction and with rigorous sadness</i>
<i>Avec étonnement</i>	<i>With astonishment</i>
<i>Avec une légère intimité</i>	<i>With light intimacy</i>
<i>Chantez sérieusement</i>	<i>Sing seriously</i>
<i>Comme un rossignol qui aurait mal aux dents</i>	<i>Like a nightingale with a toothache</i>
<i>Conseillez-vous soigneusement</i>	<i>Consider carefully</i>
<i>Dans une grande bonté</i>	<i>With great kindness</i>
<i>Dans une saine supériorité</i>	<i>With a healthy sense of superiority</i>
<i>De manière à obtenir un creux</i>	<i>Like forming a hollow</i>
<i>Du bout de la pensée</i>	<i>From the edge of thought</i>
<i>D'une manière très particulière</i>	<i>In a very particular way</i>
<i>Élargissez</i>	<i>Broadening</i>
<i>Enfouissez le son</i>	<i>Bury the sound</i>
<i>Hâve de corps</i>	<i>Pale as a corpse</i>
<i>Léger comme un œuf</i>	<i>Light as an egg</i>
<i>Léger, mais décent</i>	<i>Lightly, but decently</i>
<i>Lent</i>	<i>Slow</i>
<i>Modéré, je vous prie</i>	<i>Moderately, please</i>
<i>Munissez-vous de clairvoyance</i>	<i>Provide yourself with clairvoyance</i>
<i>Ne sortez pas</i>	<i>Do not deviate</i>
<i>Ouvrez la tête</i>	<i>Open (your) head</i>
<i>Pas à pas</i>	<i>Step by step</i>
<i>Plus intimement</i>	<i>More intimately</i>
<i>Portez cela plus loin</i>	<i>Carry it further</i>
<i>Postulez en vous-même</i>	<i>Wonder about yourself</i>
<i>Questionnez</i>	<i>Question</i>
<i>Ralentir aimablement</i>	<i>Slow down nicely</i>
<i>Ralentissez</i>	<i>Slow down</i>
<i>Sans orgueil</i>	<i>Without pride</i>
<i>Savamment</i>	<i>Cleverly</i>
<i>Sec</i>	<i>Secco (dry)</i>
<i>Seul, pendant un instant</i>	<i>Alone, for a moment</i>
<i>Superstitieusement</i>	<i>Superstitiously</i>
<i>Sur la langue</i>	<i>On the tongue</i>
<i>Tendre</i>	<i>Tender</i>
<i>Tout est lié, n'est ce pas? *</i>	<i>Everything is slurred, right?</i>
<i>Très luisant</i>	<i>Very brilliantly</i>
<i>Très perdu</i>	<i>Very lost</i>
<i>Très terre à terre: sans luisant</i>	<i>Very down-to-earth: without brilliance</i>
<i>Un peu chaud</i>	<i>A little bit warm</i>
<i>Un peu vif</i>	<i>A bit lively</i>



# Ouvrez la Tête

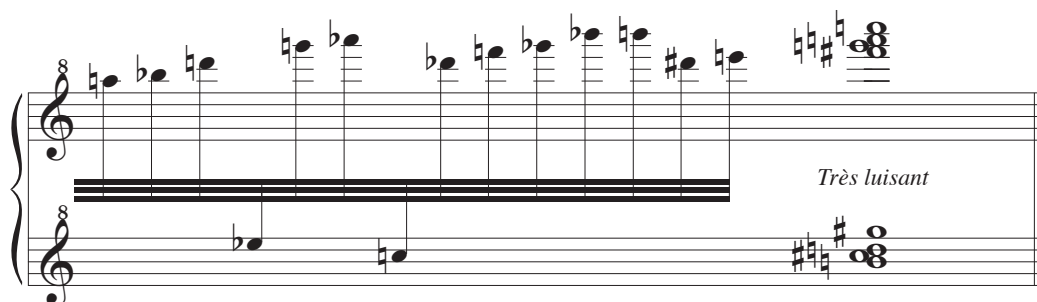
Sept pièces pour piano à Satie

## I.

Tomi Räisänen

2014

*Au sprint!*



*Très luisant*

## II.

*Lent*

Musical score for measures 1-3. The piece begins in 4/4 time, then changes to 3/4. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *Lent*. The lyrics "Tout est lié, n'est ce pas?" are written below the first staff.

*Tout est lié, n'est ce pas?*

Musical score for measures 4-7. The piece continues in 3/4 time. The tempo is marked *Superstitieusement*. The melody is in the right hand, and the bass line is in the left hand.

*Superstitieusement*

Musical score for measures 8-10. The piece continues in 3/4 time. The tempo is marked *Ralentir aimablement*. The melody is in the right hand, and the bass line is in the left hand.

*Ralentir aimablement**Au temps*

Musical score for measures 11-14. The piece continues in 3/4 time. The tempo is marked *Un peu chaud*. The melody is in the right hand, and the bass line is in the left hand.

*Un peu chaud*

Musical score for measures 15-18. The piece continues in 3/4 time. The tempo is marked *Élargissez*. The melody is in the right hand, and the bass line is in the left hand.

*Élargissez*

19

Plus intimement

22

26

30

Modéré, je vous prie

loco

8<sup>va</sup>

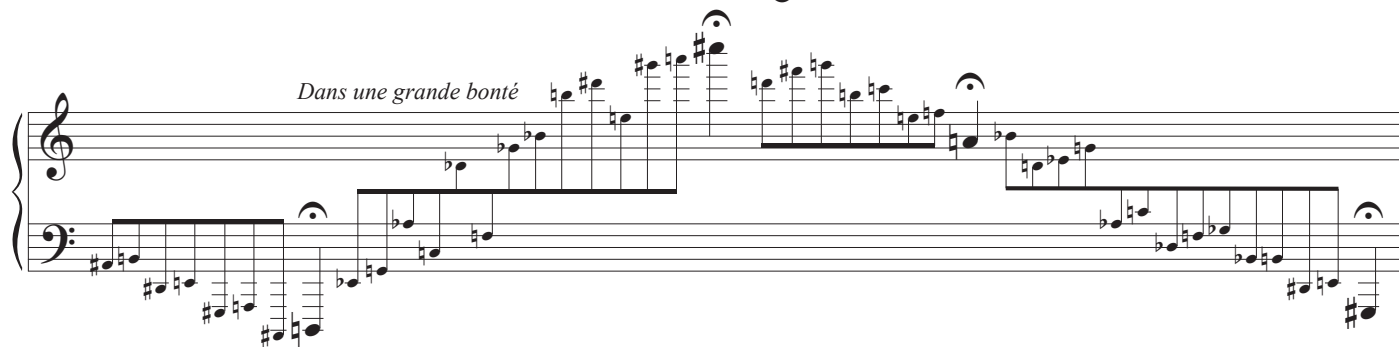
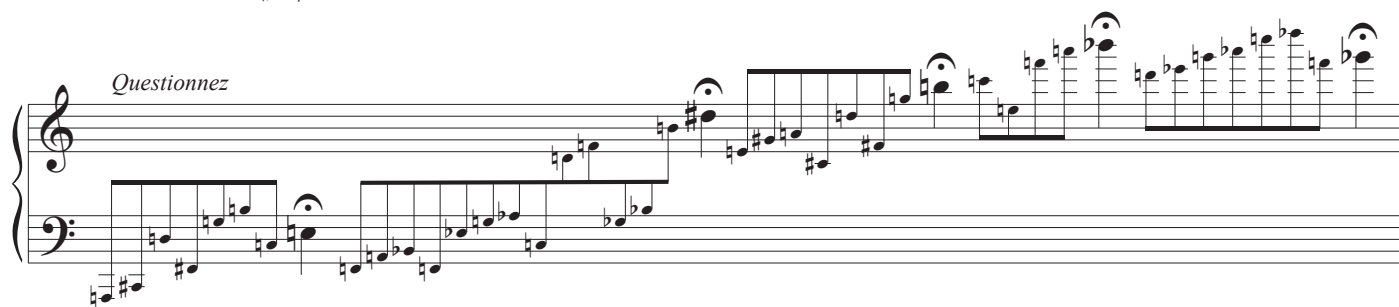
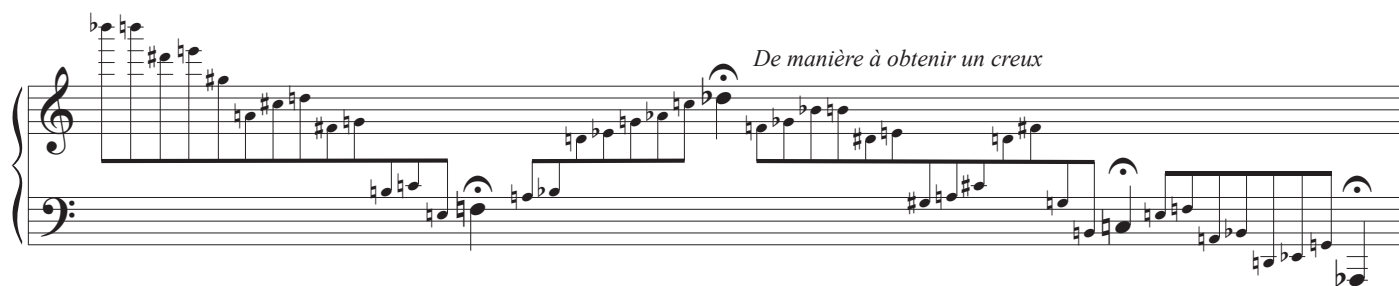
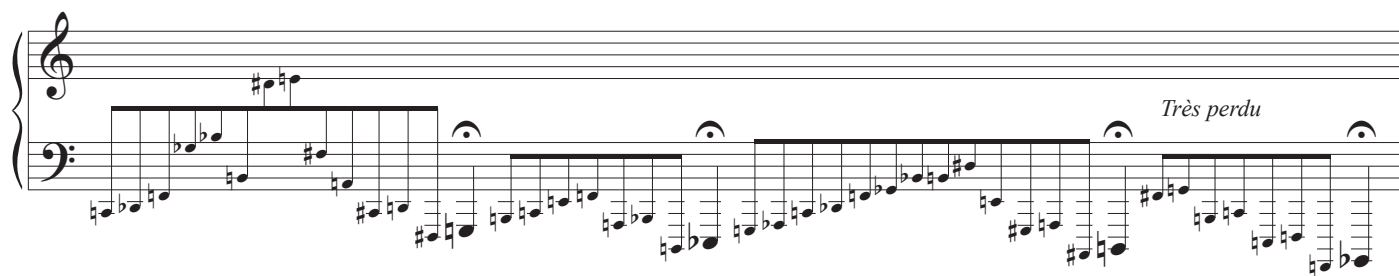
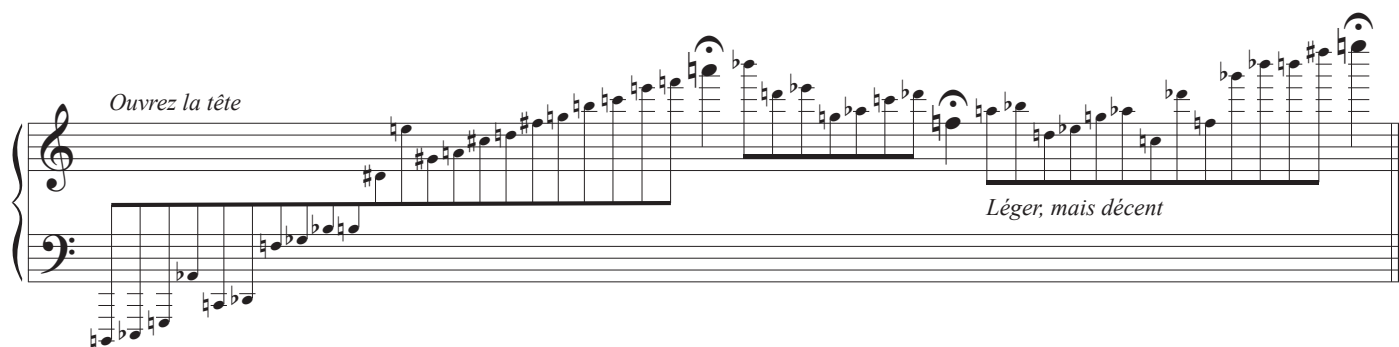
33

D'une manière très particulière

6

36

## III.

*Du bout de la pensée**Dans une grande bonté**Questionnez**De manière à obtenir un creux**Très perdu**Ouvrez la tête**Léger, mais décent*



## IV.

This musical score is for a piece titled 'Ouvrez la Tête • IV.' It is written for piano in 2/4 time. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-3) is marked 'Dans une saine supériorité'. The second system (measures 4-6) is marked 'Sans orgueil' and includes a triplet in measure 5. The third system (measures 7-9) continues the melodic and harmonic development. The fourth system (measures 10-12) features more complex rhythmic patterns. The fifth system (measures 13-15) is marked 'Portez cela plus loin' and ends with a triplet in measure 15. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between measures 6 and 7, and again between measures 12 and 13. The piece concludes with a final chord in 2/4 time.


*Dans une saine supériorité*

*Sans orgueil*

*Portez cela plus loin*

17

*Pas à pas*



20



22

*Sur la langue*



25

*Ne sortez pas*



28



31

*Avec étonnement*



## V.

*Hâte de corps*

*Munissez-vous de clairvoyance* *Tendre*

*Avec conviction et avec une tristesse rigoureuse*

*Chantez sérieusement*

*Postulez en vous-même* *Ralentissez*

## VI.

Un peu vif

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Un peu vif'. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and ornaments. The lyrics are written in French and are placed below the vocal line. The score is numbered 4, 7, 10, and 13 at the beginning of each system. The final system includes the tempo marking 'Savamment'.

4

7

10

13

Conseillez-vous soigneusement

Savamment

16

16 8 16 3/4

19

Très terre à terre: sans luisant

3/4 2/4 4/4

22

2+4+2

16/16 2/4 4/4

25

3+3+2 2+3+3

Léger, comme un œuf

3/4 2/4 3/4

29

3/4 2/4 3/4

32

3/4 2/4 4/4

35

*Avec une légère intimité*

3

39

*Comme un rossignol qui aurait mal aux dents*

3

42

3+3+3

2+3

3

46

*Seul,  
pendant un instant*

3

50

3

3

3

3

3

53

*Enfouissez le son*

3

3

## VII.

*Aussi vite que possible*