



Tomi
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Ouvrez la Tête
2014

Piano solo

DIGITAL
SCORE

EDT067/068

Tomi Räisänen

Ouvrez la Tête

Sept pièces pour piano à Satie

2014



Hommage to Erik Satie: The expression and the tempo marks are from the works by Satie. Marks with the sign * are not original.

*Au sprint! **
*Aussi vite que possible **
Au temps
Avec conviction et avec une tristesse rigoureuse
Avec étonnement
Avec une légère intimité
Chantez sérieusement
Comme un rossignol qui aurait mal aux dents
Conseillez-vous soigneusement
Dans une grande bonté
Dans une saine supériorité
De manière à obtenir un creux
Du bout de la pensée
D'une manière très particulière
Élargissez
Enfouissez le son
Hâve de corps
Léger comme un œuf
Léger, mais décent
Lent
Modéré, je vous prie
Munissez-vous de clairvoyance
Ne sortez pas
Ouvrez la tête
Pas à pas
Plus intimement
Portez cela plus loin
Postulez en vous-même
Questionnez
Ralentir aimablement
Ralentissez
Sans orgueil
Savamment
Sec
Seul, pendant un instant
Superstitieusement
Sur la langue
Tendre
*Tout est lié, n'est ce pas? **
Très luisant
Très perdu
Très terre à terre: sans luisant
Un peu chaud
Un peu vif

Run like a sprinter!
As fast as possible
A tempo (in tempo)
With conviction and with rigorous sadness
With astonishment
With light intimacy
Sing seriously
Like a nightingale with a toothache
Consider carefully
With great kindness
With a healthy sense of superiority
Like forming a hollow
From the edge of thought
In a very particular way
Broadening
Bury the sound
Pale as a corpse
Light as an egg
Lightly, but decently
Slow
Moderately, please
Provide yourself with clairvoyance
Do not deviate
Open (your) head
Step by step
More intimately
Carry it further
Wonder about yourself
Question
Slow down nicely
Slow down
Without pride
Cleverly
Secco (dry)
Alone, for a moment
Superstitiously
On the tongue
Tender
Everything is slurred, right?
Very brilliantly
Very lost
Very down-to-earth: without brilliance
A little bit warm
A bit lively



Ouvrez la Tête

Sept pièces pour piano à Satie

I.

Tomi Räisänen
2014

Au sprint!

A musical score for piano, page 8, featuring two staves. The top staff uses a bass clef and has measure numbers 1 and 2 above it. The bottom staff also uses a bass clef. The music consists of eighth-note patterns. Measure 1 starts with a B-flat note, followed by a sharp, a flat, another sharp, and another flat. Measure 2 starts with a flat, followed by a sharp, a sharp, a sharp, and a sharp. The score is enclosed in a large brace on the left side.

A musical score for piano, featuring two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The score consists of two measures of music.

II.

Lent

Tout est lié, n'est ce pas?

*Supersticieusement**Ralentir aimablement**Au temps*

8

Un peu chaud

11

Élargissez

15

19

Plus intimement

22

26

30

Modéré, je vous prie

loco

8va-----

33

D'une manière très particulière

36

III.

Du bout de la pensée

Dans une grande bonté

Questionnez

De manière à obtenir un creux

Très perdu

Ouvrez la tête

Léger, mais décent

IV.

Dans une saine supériorité

Sans orgueil

Portez cela plus loin

The musical score consists of five systems of piano music. System 1 (measures 1-4) starts in 2/4 time with a treble clef, featuring eighth-note patterns and a bass line with sixteenth-note chords. The key signature changes to one sharp at measure 4. The lyrics "Dans une saine supériorité" appear in the middle of the first system. System 2 (measures 5-8) begins in 4/8 time with a treble clef, continuing the eighth-note patterns. The lyrics "Sans orgueil" appear in the middle of the second system. System 3 (measures 9-12) continues in 4/8 time with a treble clef. System 4 (measures 13-16) begins in 7 time with a treble clef, followed by 13 time with a bass clef. The lyrics "Portez cela plus loin" appear in the middle of the fourth system. The score concludes with a final section in 7 time with a treble clef.

17 *Pas à pas*

20

22 *Sur la langue*

25 *Ne sortez pas*

28

31 *Avec étonnement*

V.

Hâve de corps

Munissez-vous de clairvoyance *Tendre*

Avec conviction et avec une tristesse rigoureuse

Chantez sérieusement

3

Postulez en vous-même *Ralentissez*

VI.

Un peu vif

Musical score for piano, featuring two staves. The top staff uses a treble clef and 3/4 time, starting with a key signature of one sharp. The bottom staff uses a bass clef and 3/4 time, starting with a key signature of one flat. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, featuring two staves. The top staff uses a treble clef and 3/4 time, starting with a key signature of one sharp. The bottom staff uses a bass clef and 3/4 time, starting with a key signature of one flat. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, featuring two staves. The top staff uses a treble clef and 3/4 time, starting with a key signature of one sharp. The bottom staff uses a bass clef and 3/4 time, starting with a key signature of one flat. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, featuring two staves. The top staff uses a treble clef and 3/4 time, starting with a key signature of one sharp. The bottom staff uses a bass clef and 3/4 time, starting with a key signature of one flat. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, featuring two staves. The top staff uses a treble clef and 3/4 time, starting with a key signature of one sharp. The bottom staff uses a bass clef and 3/4 time, starting with a key signature of one flat. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

16

19 *Très terre à terre: sans luisant*

22

25 *Léger, comme un œuf*

29

32

35 *Avec une légère intimité*

39 *Comme un rossignol qui aurait mal aux dents*

42 *3+3+3*, *16*, *5*, *16*, *3*, *6*

46 *Seul, pendant un instant*

50

53 *Enfouissez le son*

VII.

Aussi vite que possible

Musical score for piano, three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. Measure 8 begins with a dynamic of $\frac{8}{8}$. The music consists of rapid eighth-note patterns primarily in the upper two staves, while the bass staff provides harmonic support with sustained notes and occasional eighth-note chords.

Continuation of the musical score. The top staff continues the eighth-note pattern from the previous system. The middle staff begins with a dynamic of $\frac{8}{8}$ and features a sustained note followed by eighth-note pairs. The bass staff maintains harmonic stability with sustained notes and eighth-note chords.

Continuation of the musical score. The top staff begins with a dynamic of $\frac{8}{8}$. The middle staff features eighth-note pairs. The bass staff maintains harmonic stability with sustained notes and eighth-note chords.

Continuation of the musical score. The top staff begins with a dynamic of $\frac{8}{8}$. The middle staff features eighth-note pairs. The bass staff maintains harmonic stability with sustained notes and eighth-note chords. The score concludes with a dynamic instruction *sffffz* and a tempo marking *sec.* A vertical text "Kobe, Sept. 19, 2014" is positioned to the right of the bass staff.



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