

Lauri Ikonen

Pianokonsertto No. 2



Music Finland

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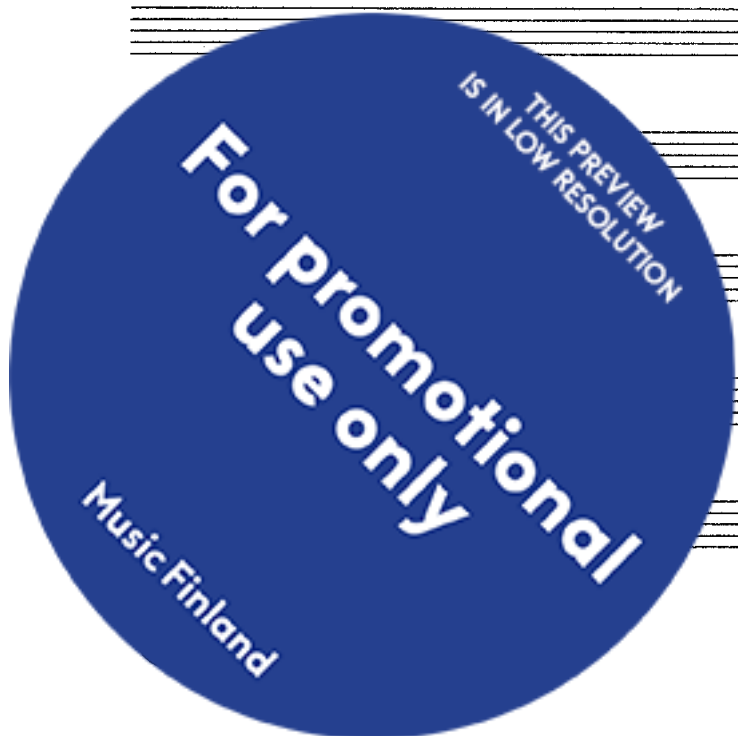
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Pianokonsertto n:o 2

(Es-duuri)

Lauri Ikonen



Pianosolo

Jouset

2 huilua ja piccolo

2 Oboosta

2 Klarinettia (A ja B)

2 Fagottia

4 käyräsorvea (F)

3 trumpettia (C)

3 pasunaa ja timba

Paukut ja lautaset.

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Music Finland

I

Allegro moderato

Lauri Ikonen

Flauti $\text{B}\flat$ $\frac{3}{4}$ mf

Oboi $\text{B}\flat$ $\frac{3}{4}$ mf

Clarin. in B $\text{B}\flat$ $\frac{3}{4}$ mf

Fagotti $\text{B}\flat$ $\frac{3}{4}$ mf

Corni in F $\frac{3}{4}$ mf fz *dimin.*

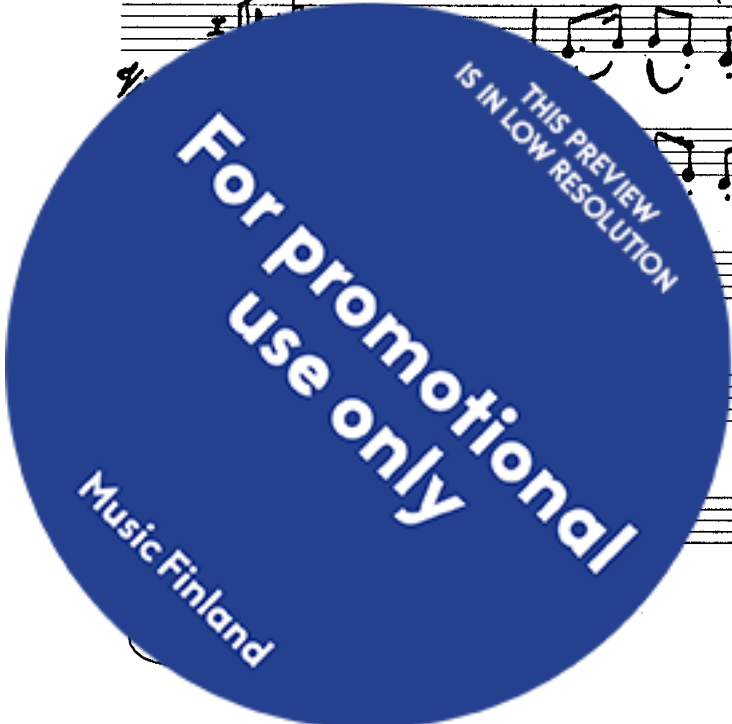
Allegro moderato

mf

mf

mf

mf



Fl.
Ob.
Cl.
Fag.

Cor.

Piano

Vio-
lini



Fl. *f*

Ob. *f*

Cl. *f*

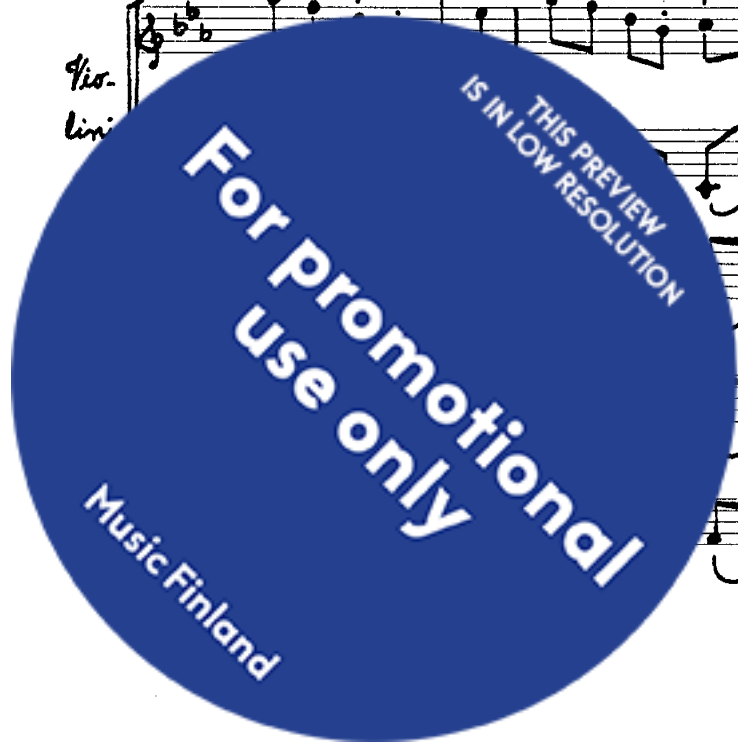
Fag. *f*

Cor. *f*

Piano

Vcl. *f*

Viol. *f*



Fl.

Ob.

Cl.

Fag.

Cor.

Trombe in C

Tromboni

Piano

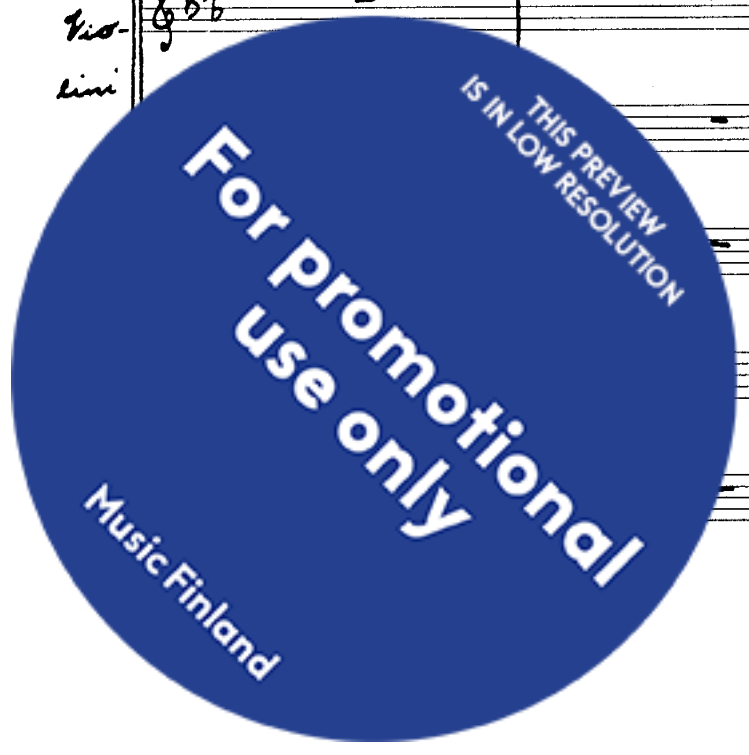
Violini



Piano

Ob.
Cl.
Piano

Violini



2

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Cor. *p* *cresc. poco a poco*

cresc. poco a poco

p *cresc. poco a poco*

a poco



Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

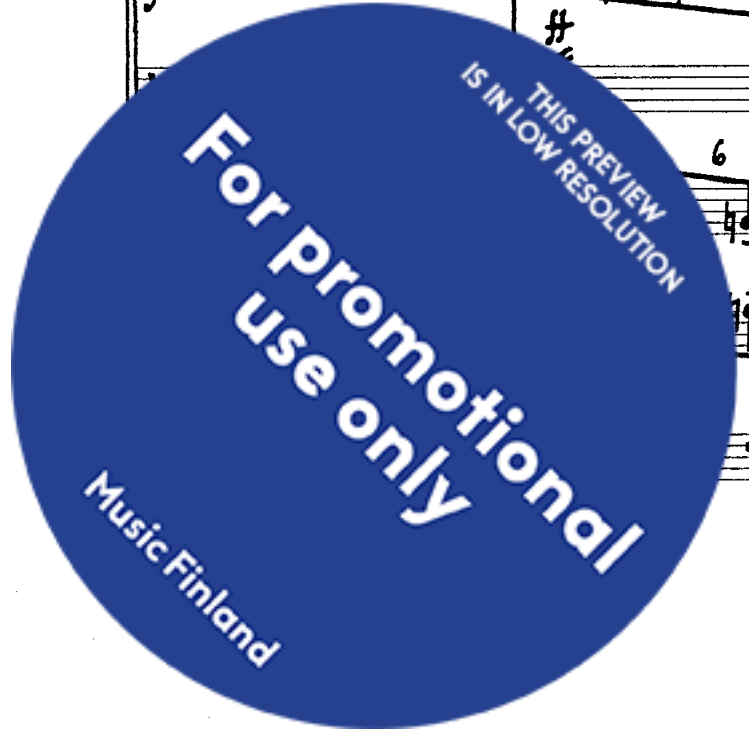
Cor. *ff*

Tron. *ff*

Tron. *ff*

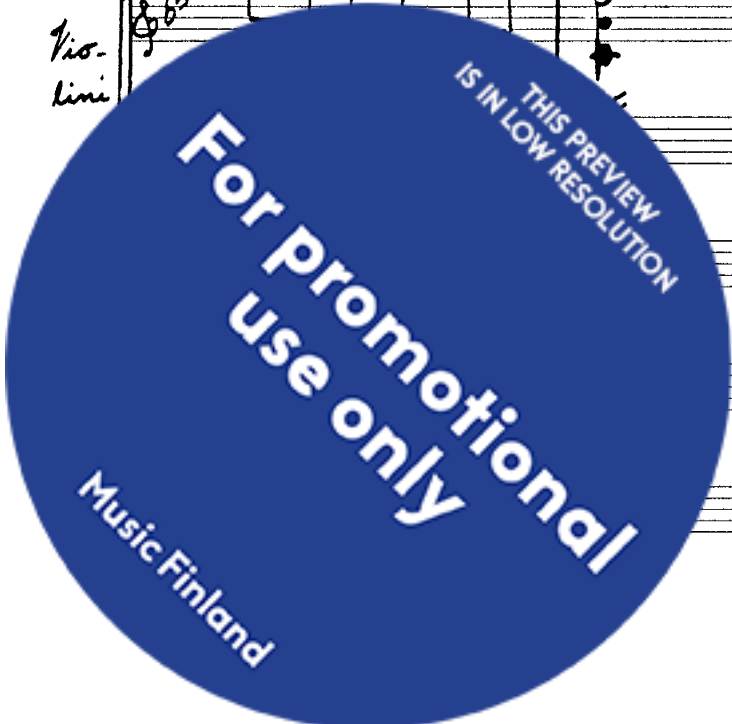
Timp. *ff*

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is marked with a forte dynamic (*ff*) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The score is divided into three measures, with a repeat sign at the end of the first measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Violini

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The fifth staff is for Horn (Cor.). The sixth and seventh staves are for Piano and Violini. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'I' (first ending). The woodwinds and strings play melodic lines, while the piano provides harmonic support.



FL.

Ob.

Cl.

Fag.

Cor.

Trom. ce

Trom. bari

Timp.

Piand

Vio- lini

fz

cresc.

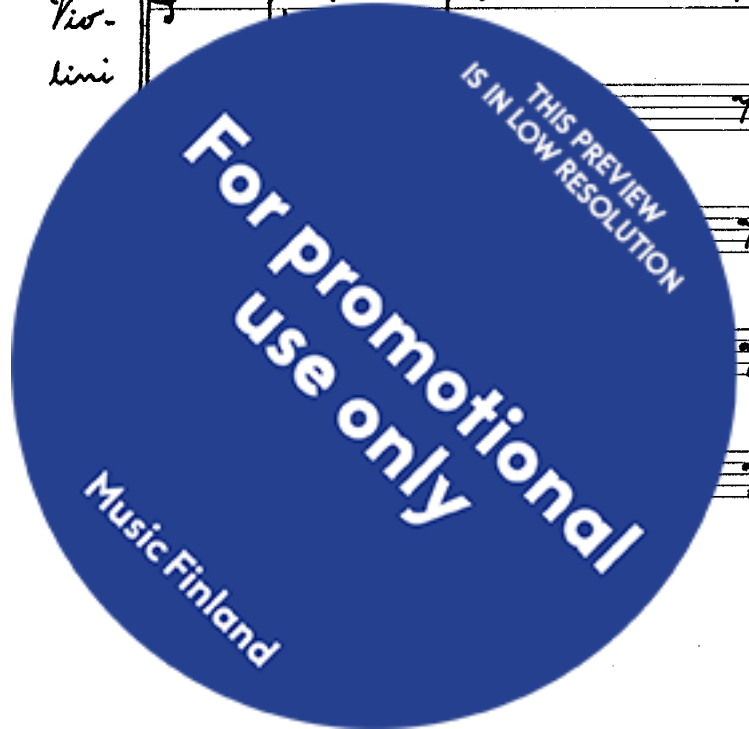
Tr

leggiere

p

COHN GARDNER

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Trom. ce), Trombone (Trom. bari), Timpani (Timp.), Piano (Piand), and Violin (Vio- lini). The music is in 2/4 time and features dynamic markings such as *fz*, *cresc.*, *Tr*, and *leggiere*. The piano part includes a section marked *COHN GARDNER* and *p*. The violin part features a melodic line with various articulations.



Piano

Vio. lini

Viole

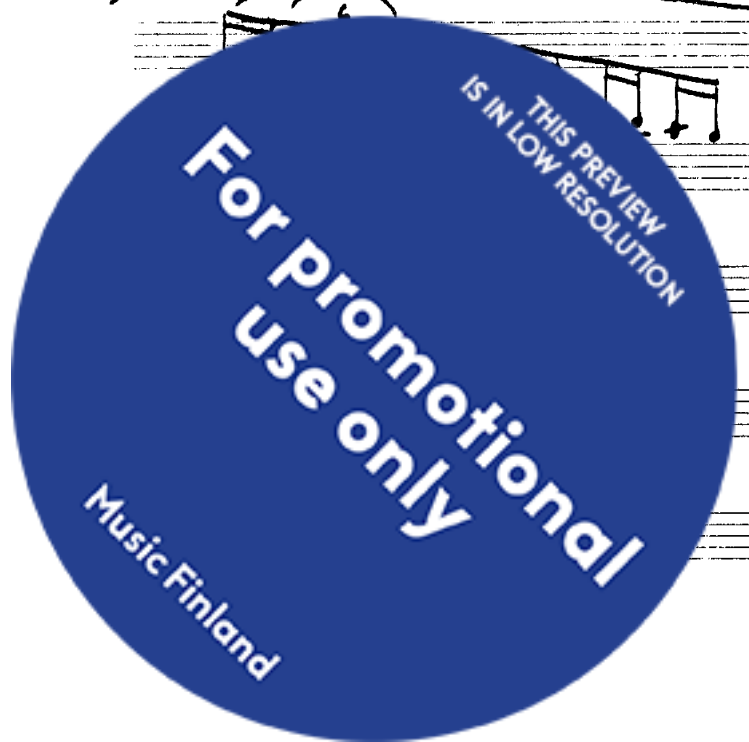
Vcl.

Cb.

Piano

crase.

stretto



5

lento

Piano

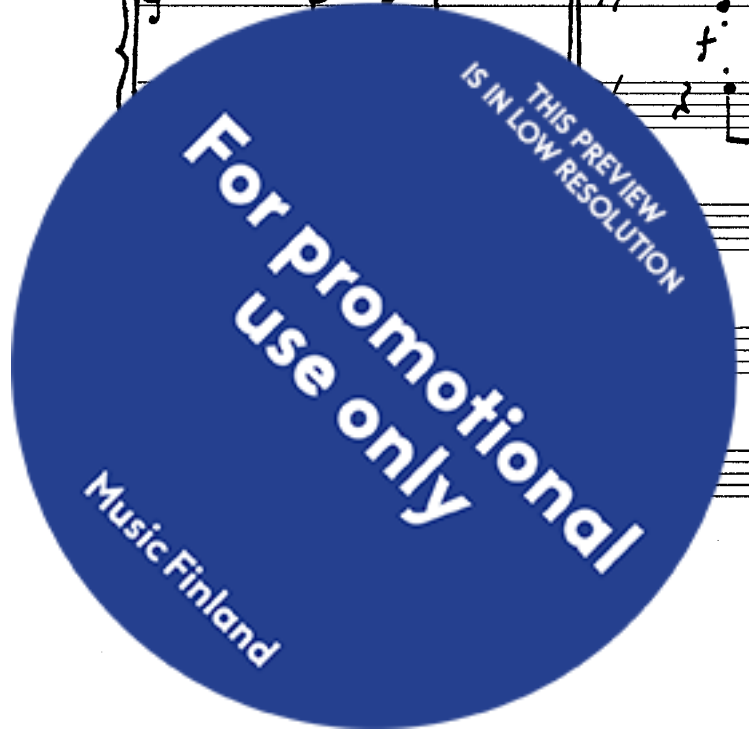
Handwritten musical score for piano, measures 5-10. The score is in 2/2 time and features a series of chords and melodic lines. The tempo is marked "lento". The piece concludes with a "dimin. pp" instruction.

Handwritten musical score for piano, measures 11-15. The score is in 2/2 time and features a series of chords and melodic lines. The tempo is marked "lento". The piece concludes with a "dimin. pp" instruction.

Handwritten musical score for piano, measures 16-20. The score is in 2/2 time and features a series of chords and melodic lines. The tempo is marked "lento". The piece concludes with a "dimin. pp" instruction.

Tempo I

Handwritten musical score for piano, measures 21-25. The score is in 2/4 time and features a series of chords and melodic lines. The tempo is marked "Tempo I". The piece concludes with a "dimin. pp" instruction.



6

p cresc. poco a poco

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. *p cresc. poco a poco*

Fag. *p cresc. poco a poco*

p cresc. poco a poco

Cr.

Tron. ba

Tron. boni

p cresc. poco a poco

8. var

p cresc. poco a poco

Vio. lini



Fl. *f* *cresc.* *ffz*

Ob. *f* *ffz*

Cl. *f* *ffz*

Fag. *a2* *f* *ffz*

Cor. *f* *ffz*

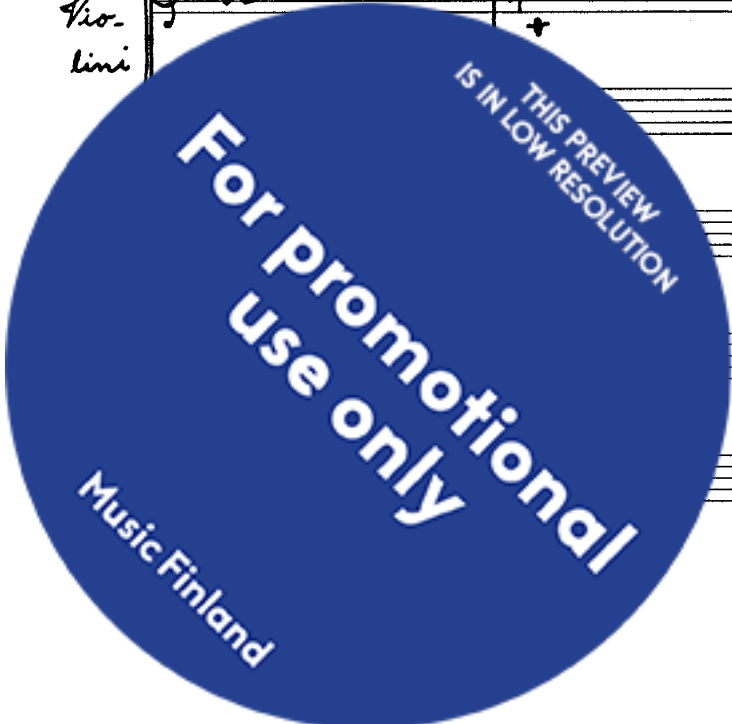
Trom. *f* *ffz*

Trom. *a3* *f* *ffz*

Timp. *tr* *fp molto cresc.* *ffz*

Piano *f* *ffz*

Vio. *ffz*



Fl.

Ob.

Cl.

Fag.

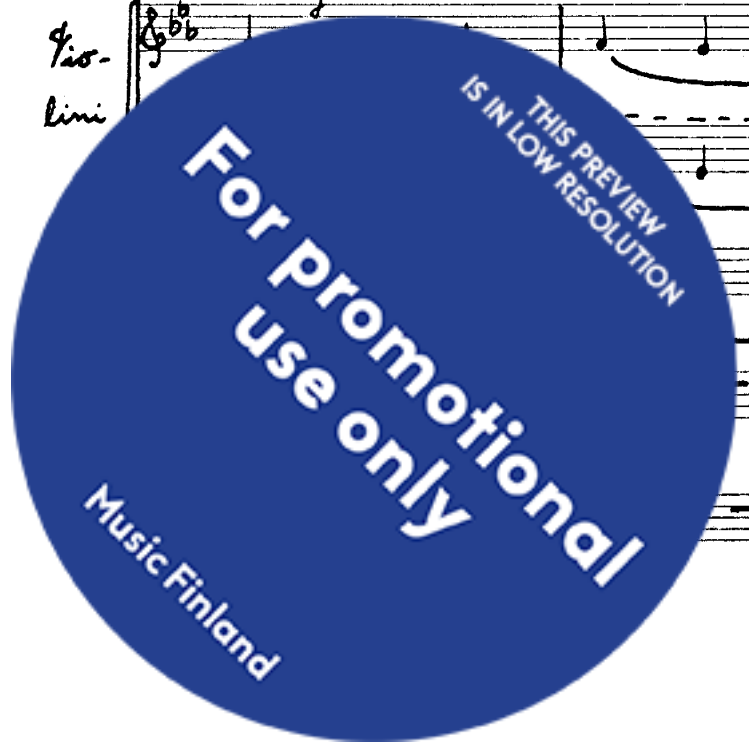
Br.

piano

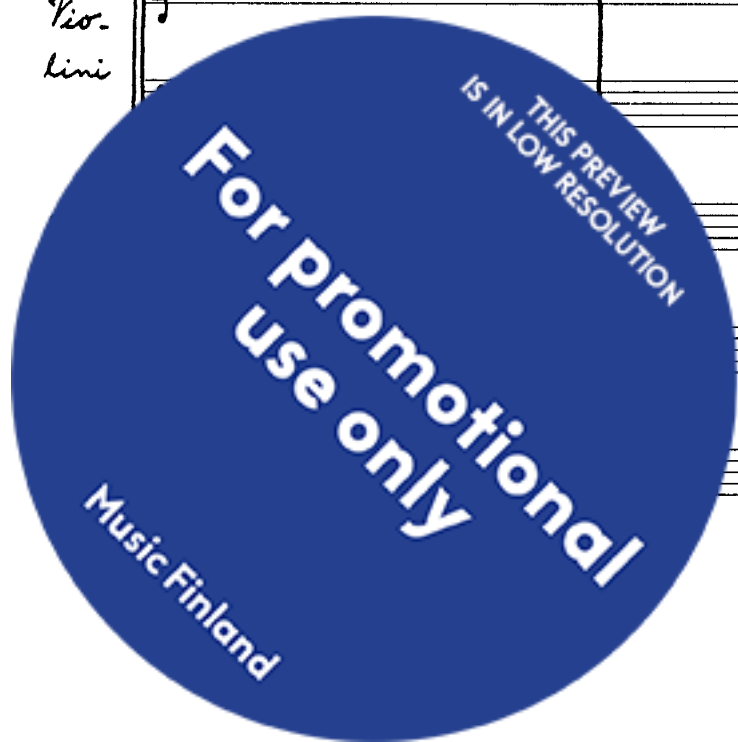
f

suol g

fio- lini



Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into four systems. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Timpani (Timp.), Piano (Piano), and Violini (Violini). The key signature is B-flat major (two flats). The score shows a dynamic shift to *f* (forte) in the final measure of the piece. The Flute, Oboe, and Clarinet parts have rests in the first three measures. The Bassoon part has rests in the first three measures and then plays a rhythmic pattern of eighth notes. The Horns part has rests in the first three measures and then plays a sustained chord. The Timpani part has rests in the first three measures and then plays a sustained chord. The Piano part has a continuous eighth-note accompaniment throughout. The Violini part has rests in the first three measures and then plays a melodic line.



Ob. *mf* *I*

Fag. *mf* *I*

Piano *f*

Ob.

Cl.

Fag.

Piano *agitato* *cresc.*

9 *molto tranquillo*

Ob.

Cl.

Fag.

allent. *molto tranquillo*



Ob.
Cl.
Fag.
Piano

pp
pp
pp
pp
pp
pp

stretto
f
dimin.

Tempo I

Ob.
Cl.
Fag.

mf
mf
mf
mf
mf
mf

8:va Tempo I

Piano

mp
mf
mf
mf



Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Timp. *fz* *Tr* *resc.*

Piano *f* *resc.*

Allegro molto

Vio. *f* *resc.*

lini *piuf* *piuf*



Fl.

Ob.

Cl.

Fag.

Cor.

Tron-
be

Tron-
boni

Timp.

Piano

Vio-
lin

muta in A

a3

a3

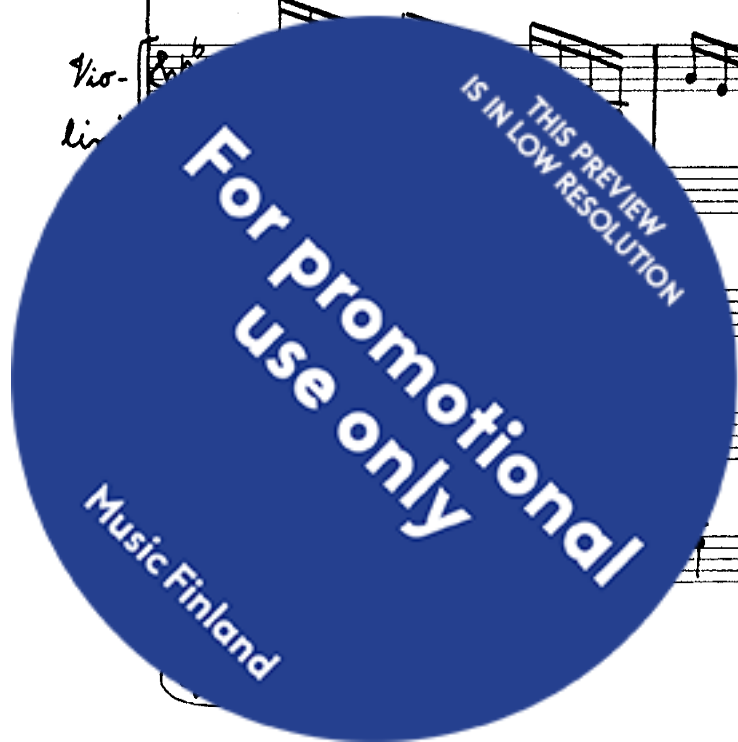
Tr

#

#

#

#



II

Andantino

I Solo

Cl. in A 3/4 *p* *pi3.*

Ob. *I* *p*

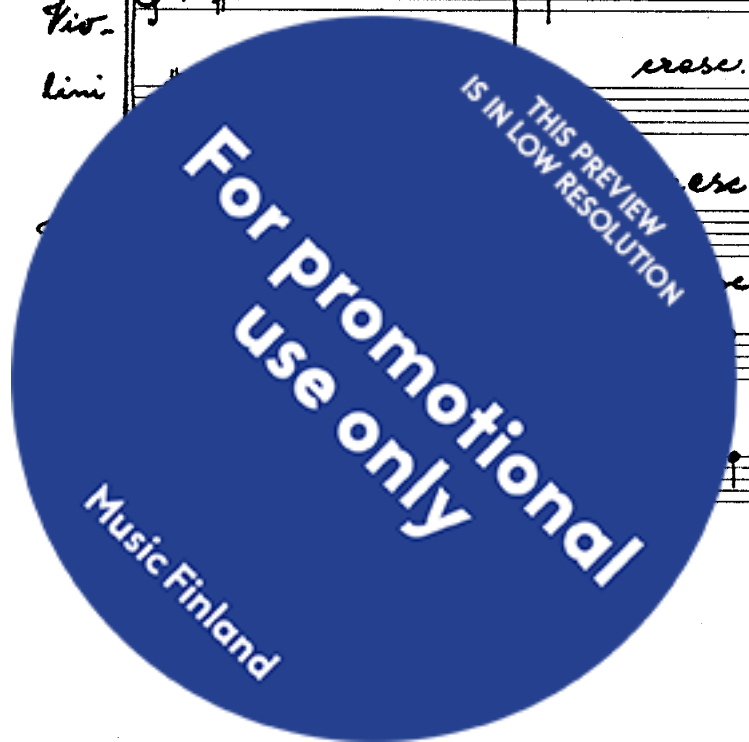
Cl. *I* *p*

Fag. *I* *p*

Piano *p* *esce.*

Vio- *p* *esce.*

lini *esce.*



11

Piano

Vio-
lini

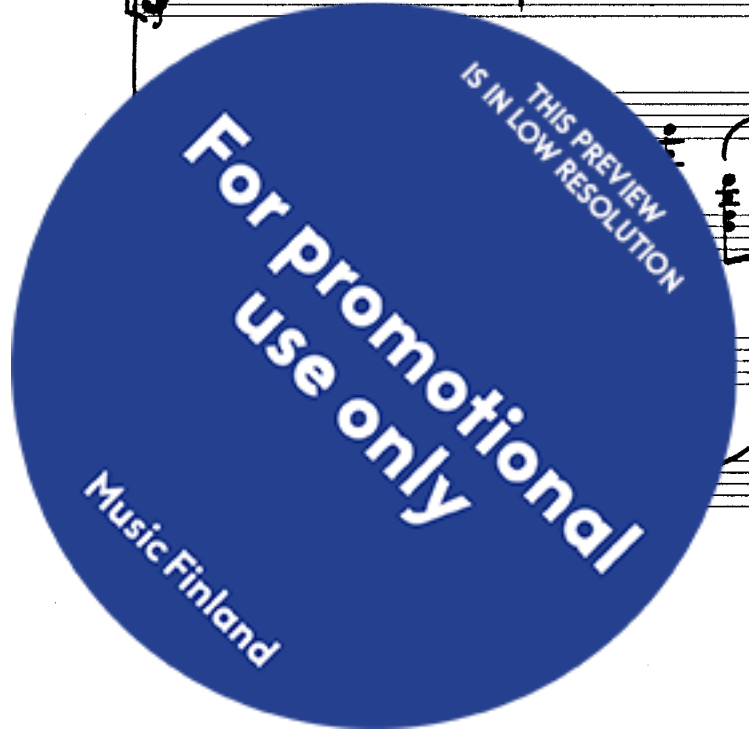
Viole

Vcl.

Cb.



Br.



Ob.
Cl.
Fag.
Piano

Cl.
Fag.
Piano

Vio-
lini



Ob.

Cl.

Fag.

Piano

Violini

Handwritten musical score for woodwinds, piano, and strings. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Violins (Violini). The woodwinds and piano parts have notes and dynamics like 'p' and 'pizz'. The strings part shows rhythmic patterns with stems and flags. The score is on a page numbered 27.



Andante con moto

Fl.

Ob. *dimin.*

Cl. *dimin.*

Fag.

Cr.

Timp.

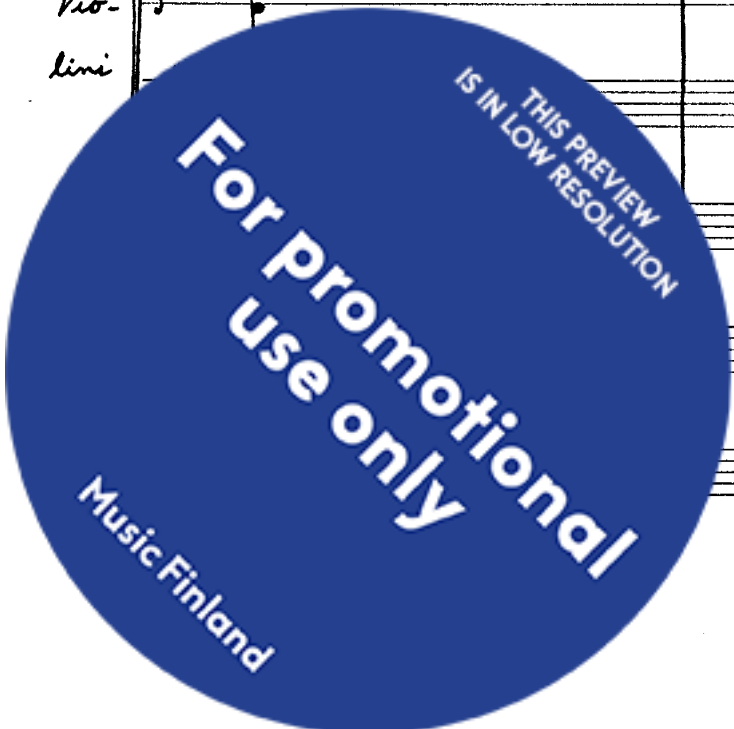
Piano

Andante con moto

Vio-
lini

dimin.

Andante con moto



Fl.

Ob.

Cl.

Fag.

Cor.

Trom-
be

Trom-
boni

Timp.

Piano

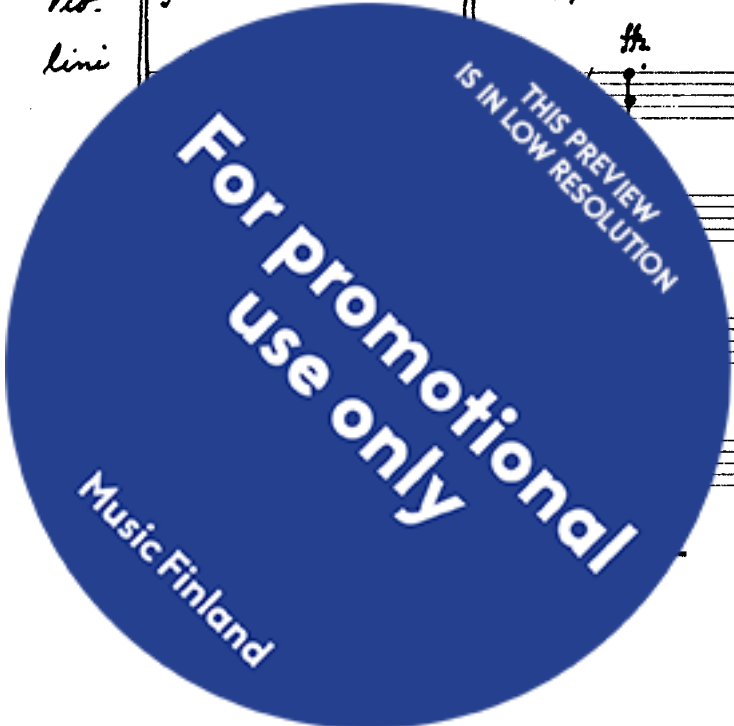
Viol-
lini

f *resc.* *f* *resc.* *f* *resc.* *f* *resc.* *f* *resc.* *f* *resc.*



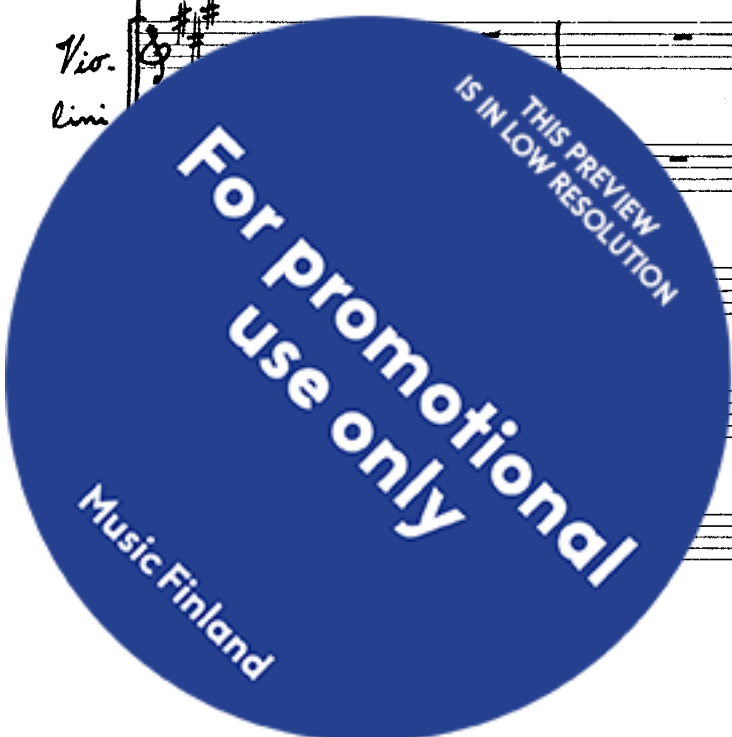
Tempo I

A musical score for orchestra and piano. The score is written in G major and 3/4 time. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tram. be), Trombone (Trom. bari), Tuba, Snare Drum (Piatto), Piano (Piano), Violin (Vio. lini), and Viola. The score begins with a *fz* dynamic and a *cres.* marking. The first section ends with a double bar line. The second section starts with a *fz* dynamic and a *13* marking. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The score concludes with a *fz* dynamic and a *13* marking.



Handwritten musical score for the first system, measures 1-8. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano. The key signature is two sharps (F# and C#). The piano part features a prominent melodic line with a long slur across measures 4-7.

Handwritten musical score for the second system, measures 9-16. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Piano, and Violin I (Viol. Iini). The key signature changes to one sharp (F#) at measure 10. The piano part continues with a melodic line, and the Violin I part has a section marked *piiss.* (pizzicato) starting at measure 10.



Fl. *mp* *I* *mf* *ffz*

Ob. *mp* *I* *mf* *ffz*

Cl. *mp* *I* *mf* *ffz*

Fag. *mp* *I* *mf* *ffz*

Cor. *mp* *mf* *ffz*

Trombe *mf* *ffz*

Tromboni *mf* *ffz*

Timp. *mf* *ffz*

Piano *mp* *mf* *ffz*

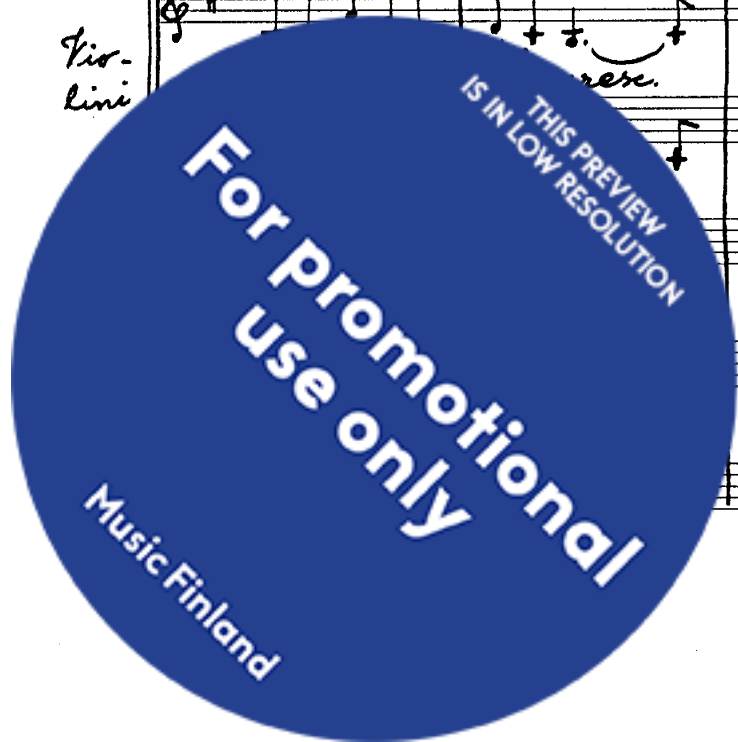
Vio-
lini *mp* *mf* *ffz*

resc. *mf* *ffz*

mf *ffz*

f *ffz*

f *ffz*

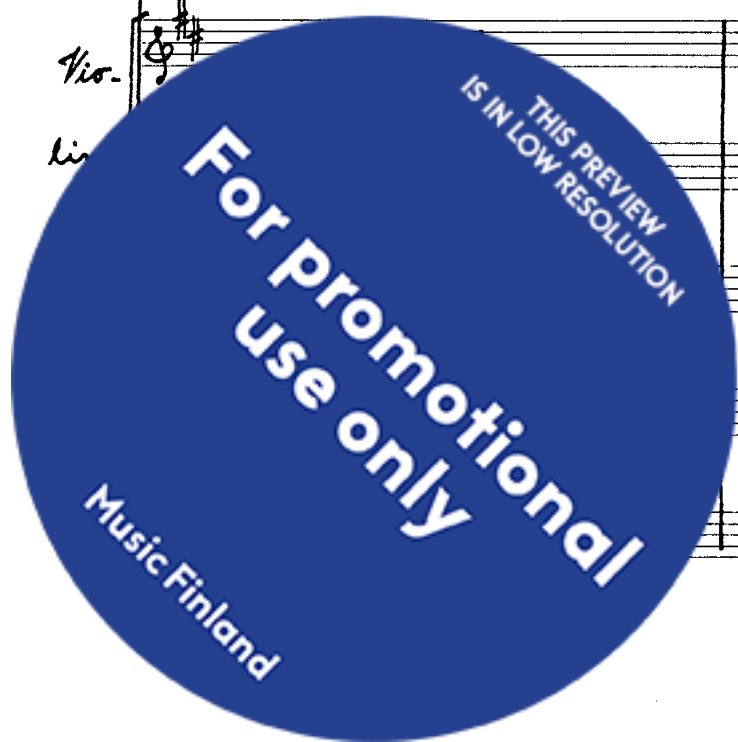


Handwritten musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano, and Violins (Vio. lin.).

Key markings and annotations include:

- dimin.* (diminution) over the Timpani part.
- sempre dimin.* (always diminishing) over the Timpani part.
- dimin.* and *dim. e rit.* (diminution and ritardando) over the Piano part.
- pp* (pianissimo) dynamic markings throughout.
- muta in B* (change to B) written near the Oboe part.
- de oiaii* (de oiaii) written above the Flute part.

The score is written in a common time signature (C) and features various musical notations such as slurs, ties, and dynamic markings.



III

Moderato

Flauti *fz p.*

Oboi *f I*

Clar. in B *fz*

Fag. *f*

Corni

Timp. *fz tr*

Piano

Moderato

Violini *sul c.*



15

Vivace

FL. *Fl.*
Ob. *Ob.*
Cl. *Cl.*
Fag. *Fag.*

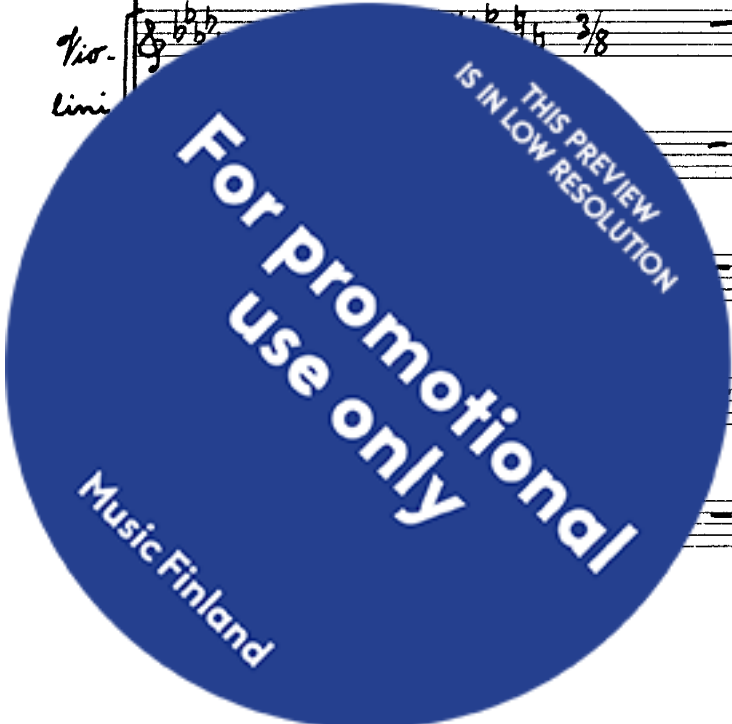
Cor. *Cor.*
Timp. *Timp.*

Vivace

Piano *Piano*

Vivace

Viol. *Viol.*
Vcl. *Vcl.*



Ob.

Cl.

Fag.

Br.

Piano

Violini

I cresc.

cresc.

I.

p cresc.

Ten.

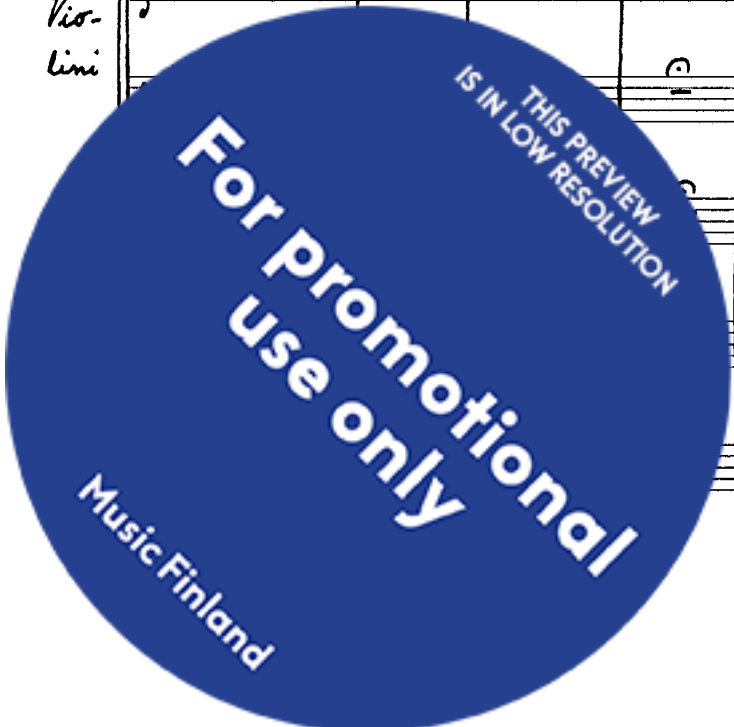
p cresc.

p cresc.

p cresc.

pizz. cresc.

pizz. cresc.



Fl. *fz*

Ob. *fz*

Cl. *fz*

Fag. *fz*

Piano *f* *ten.*

Vic. lini *fz*

Viola *fz*

Vcl. *f* *arco*

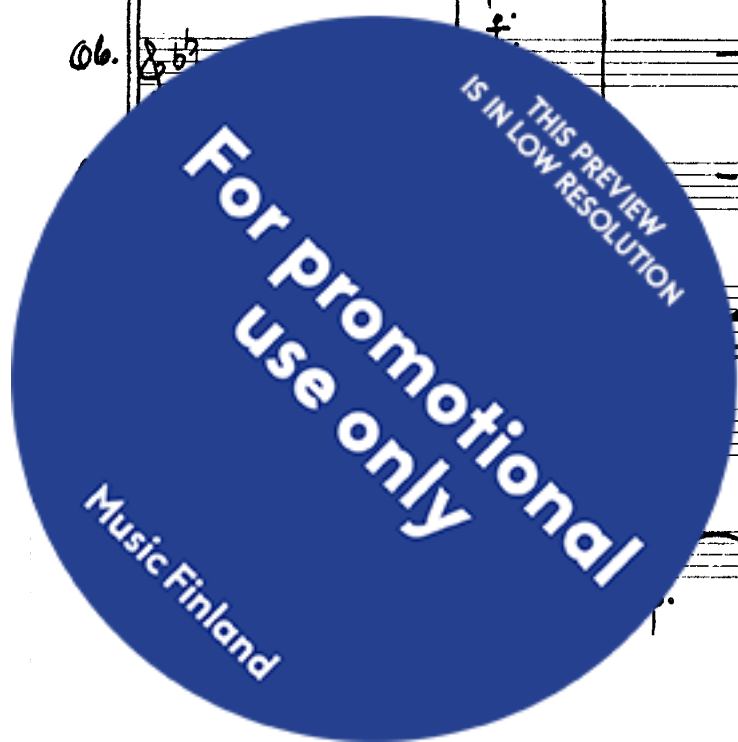
Cb. *f* *arco*

Fl. *pp*

Ob. *pp*

pp

pp



Fag. *I Solo*
mp

Piano

Fl.

Ob.

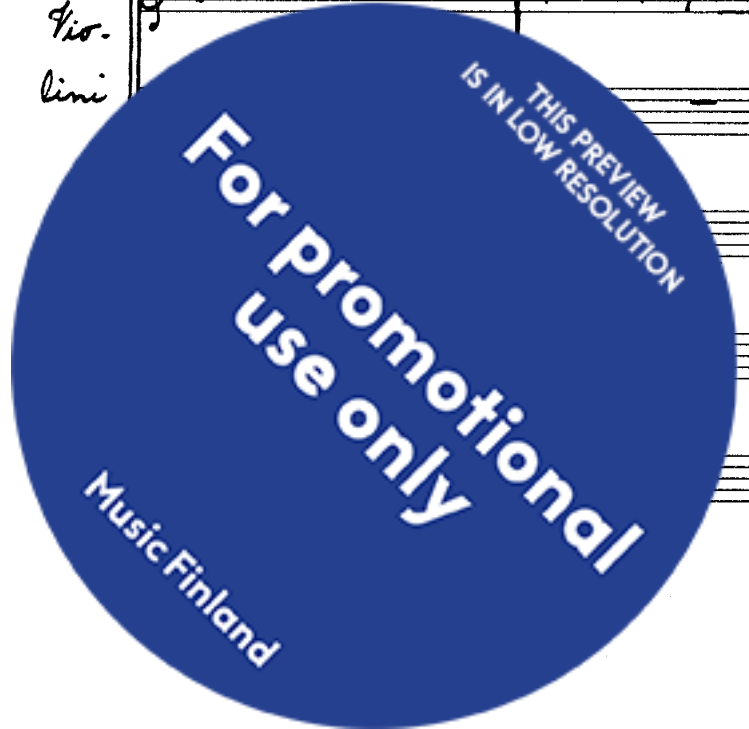
Cl.

Fag.

Br.

Piano

Vio. lini

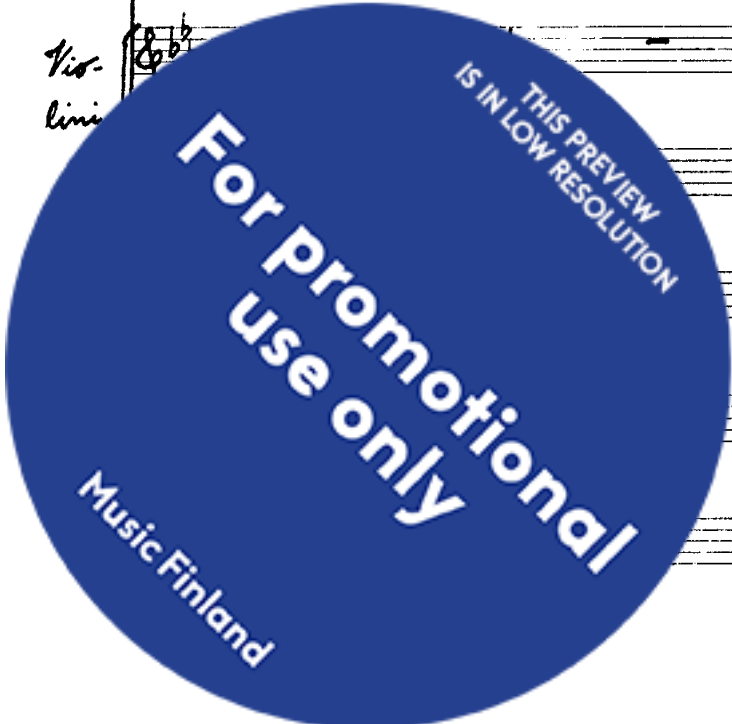


Empty musical staves for Oboe (Ob.), Clarinet (Cl.), and Piano (Piano).

Handwritten musical notation for Oboe (Ob.) and Clarinet (Cl.). The Oboe part starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The Clarinet part starts with a bass clef, a key signature of two flats (Bb, Eb), and a common time signature (C). Both parts have a whole rest in the first measure.

Handwritten musical notation for Piano (Piano). The piano part starts with a grand staff (treble and bass clefs), a key signature of two flats (Bb, Eb), and a common time signature (C). It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Handwritten musical notation for Violin (Viol.) and Viola (Viola). The Violin part starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The Viola part starts with an alto clef, a key signature of two flats (Bb, Eb), and a common time signature (C). Both parts have whole rests throughout the measures.



Allegro

Fl. *f*

Ob. *f*

Cl.

Fag.

Cor.

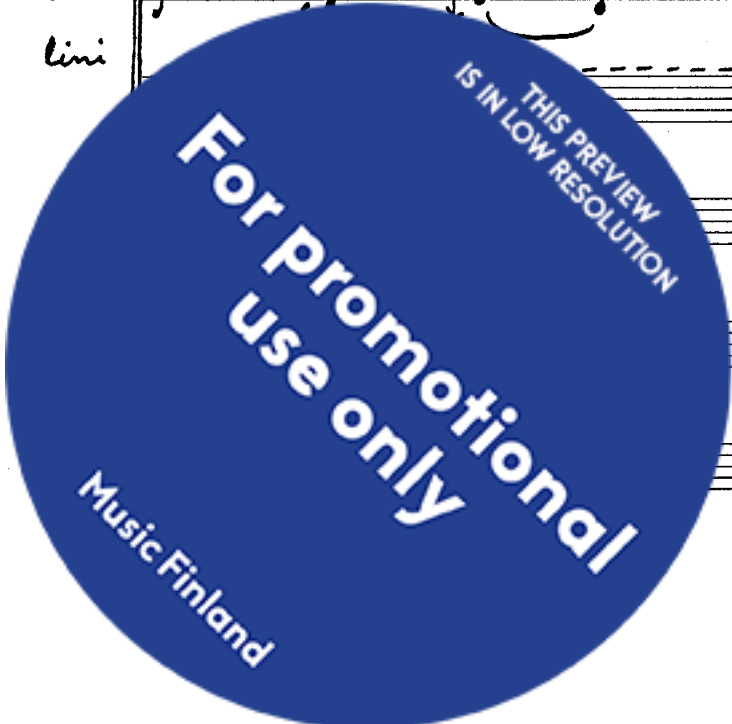
Allegro

Piano *f*

Allegro

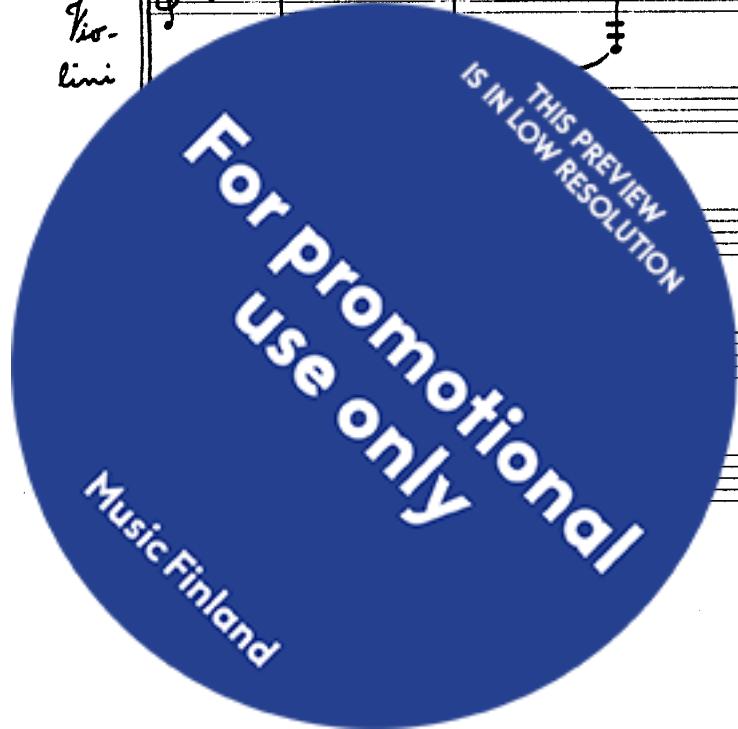
Vio. *sul g.*

lini



sempre cresc.

Picc.
 Fl. *sempre ff*
sempre ff
 Ob. *sempre ff*
 Cl. *sempre ff*
 Fag.
 Cor. *sempre ff*
 Trum-
 ba
 Timp.
 Trom-
 boni
 Piano *sempre ff*
 Fis-
 lini *sempre ff*
sempre ff
sempre ff

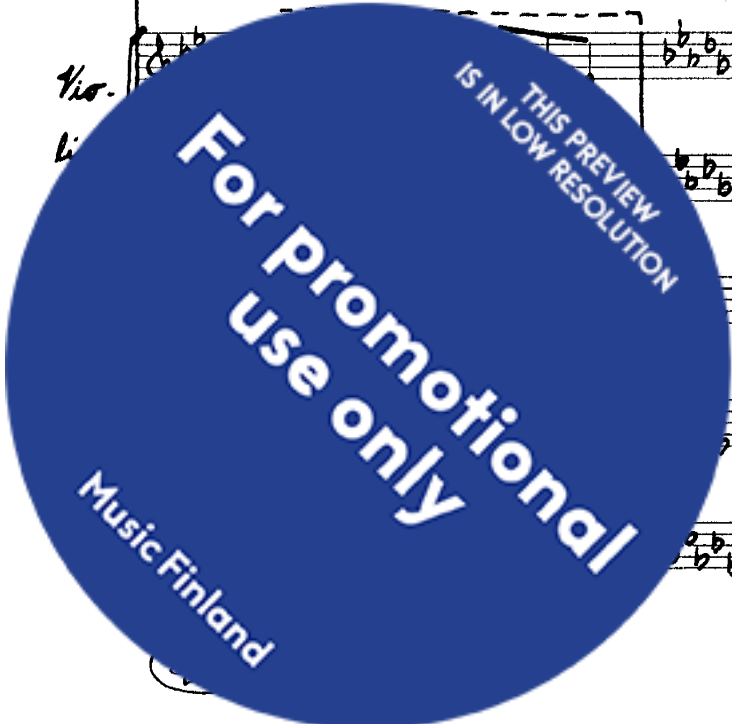


This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trombone (Tromba), Trombones and Tubas (Tromboni e Tubi).
- Strings:** Violins (Vio.), Violas (Vcl.), and Cellos/Double Basses (Cb.).
- Percussion:** Timpani (Timp.).
- Piano:** Piano (Piano).

Key markings and dynamics include:

- Tempo/Character:** *Allegro* (written above the first staff).
- Dynamic:** *ffz* (fortissimo zingando).
- Performance Instructions:** *rit.* (ritardando), *rit. a* (ritardando), *rit. a* (ritardando).
- Other:** *Piatti* (written above the timpani staff).



Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tr.

Piano

Vio-
lini



Fl. *mf* *I* *ff*

Ob.

Cl.

Fag.

Cor.

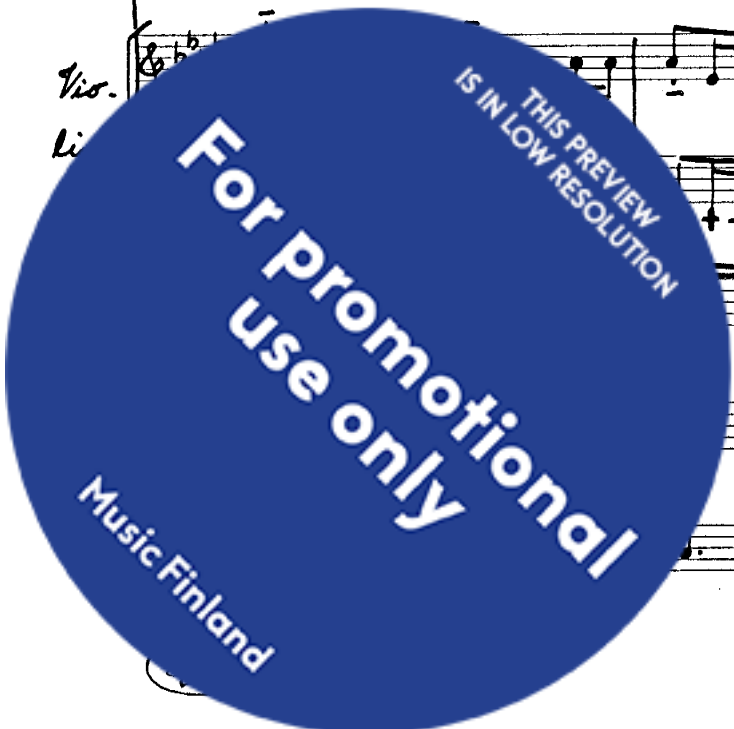
Timp.

Piano

dimin. *p*

Viol.

Vi.



Ob. *ff*

Cl.

Piano

rit.

rit.

