

Sebastian Hilli

Hypha

for ensemble

2013 - 2014

Music Finland



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Helsinki, 2014

Music Finland

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Sebastian Hilli

Hypa

for ensemble

2013-2014



Notes for the performers

Written for Ensemble Recherche
First performance: Ensemble Recherche

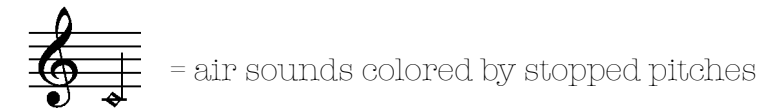
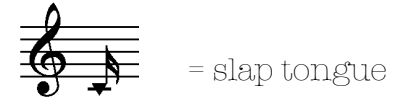
Martin Fahlenbock (Flute)
Shizuyo Oka (Clarinet)
Melise Mellinger (Violin)
Barbara Maurer (Viola)
Åsa Åkerberg (Violoncello)

6.7.2014 Time of Music Festival, Viitasaari, Finland

Instrumentation

fl, cl, vln, vla, vc

Woodwinds



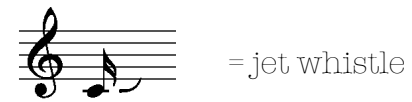
d = Quarter flat

= Quarter sharp

Flute:



J.W.



Strings



c.l.b. = col legno battuto

m.s.p. = molto sul ponticello

m.s.t. = molto sul tasto

ord. = ordinario

d = Quarter flat

= Quarter sharp

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Hypha

written for Ensemble Recherche

Sebastian Hilli (2013-2014)

Mysteriously $\downarrow=60$ Playfully $\downarrow=100$ Energetically, smoothly $\downarrow=110$

Flute *very airy sound* —————> pitch

Clarinet in Bb *very airy sound* —————> pitch (overblow)

Violin (flaut.) m.s.t. —————> m.s.p. *pizz. ^{8va} ord.* arco m.s.p. *8va* ord.

Viola (flaut.) m.s.t. —————> m.s.p. m.s.t. m.s.p. ord. ord. m.s.p.

Violoncello (flaut.) m.s.t. —————> m.s.p. *pizz. ^{8va} ord.* arco m.s.p. ord. m.s.p. pizz. ord. arco m.s.t.

ppp ppp < f ppp ppp < ppp ppp < pp ppp < pp ppp < pp ppp < pp

p < ff pp < pp ppp < pp ppp < pp ppp < pp ppp < pp

ppp < p ppp < p ppp p < ff ppp < pp ppp < pp ppp < pp ppp

ppp < pp ppp < pp ppp < pp ppp < pp ppp < pp ppp

ppp < pp ppp < pp ppp < pp ppp < pp ppp

ppp < pp ppp < pp ppp < pp ppp

ppp < pp ppp < pp ppp < pp ppp

ppp ppp < pp ppp < pp ppp < pp ppp < pp ppp

p p < ff ppp < pp ppp < pp f mf pp ppp



Mysteriously

1 Energetically, smoothly

Mysteriously

♩=100

Playfully

Fl. *f* *ppp* *ff* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *f* *pp* *ff* *f*

Cl. *f* *ppp* *ff* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *f* *pp* *ff* *mp* *f*

Vln. *f* *ppp* *ff* *ppp* *pp* *ppp* *pp* *ppp* *pp* *pizz.* *f* *ppp* *f* *pp* *ff* *f*

Vla. *f* *ppp* *ff* *ppp* *pp* *f* *pp* *ppp* *pp* *ppp* *pp* *f* *ppp* *f* *pp* *ff* *mp* *f*

Vc. *ppp* *ff* *ppp* *pp* *f* *pp* *ppp* *pp* *mf* *f* *ppp* *f* *pp* *ff* *f*

Annotations: m.s.p., ord., 8va, arco, pizz., m.s.t., 8va pizz., +



Mysteriously

2 Energetically, Smoothly

♩=110

Playfully

4

19

Fl.

Cl.

Vln.

Vla.

Vc.

arco m.s.t. → m.s.p. m.s.p. → m.s.p.

8^{va} ord. pizz. arco m.s.p. ord. m.s.p.

m.s.t. → m.s.p. m.s.t. → m.s.p. ord. m.s.p. ord. pizz. arco m.s.p.

arco m.s.t. → m.s.p. m.s.t. → m.s.p. pizz. ord. arco m.s.p. ord. m.s.p. ord. pizz.

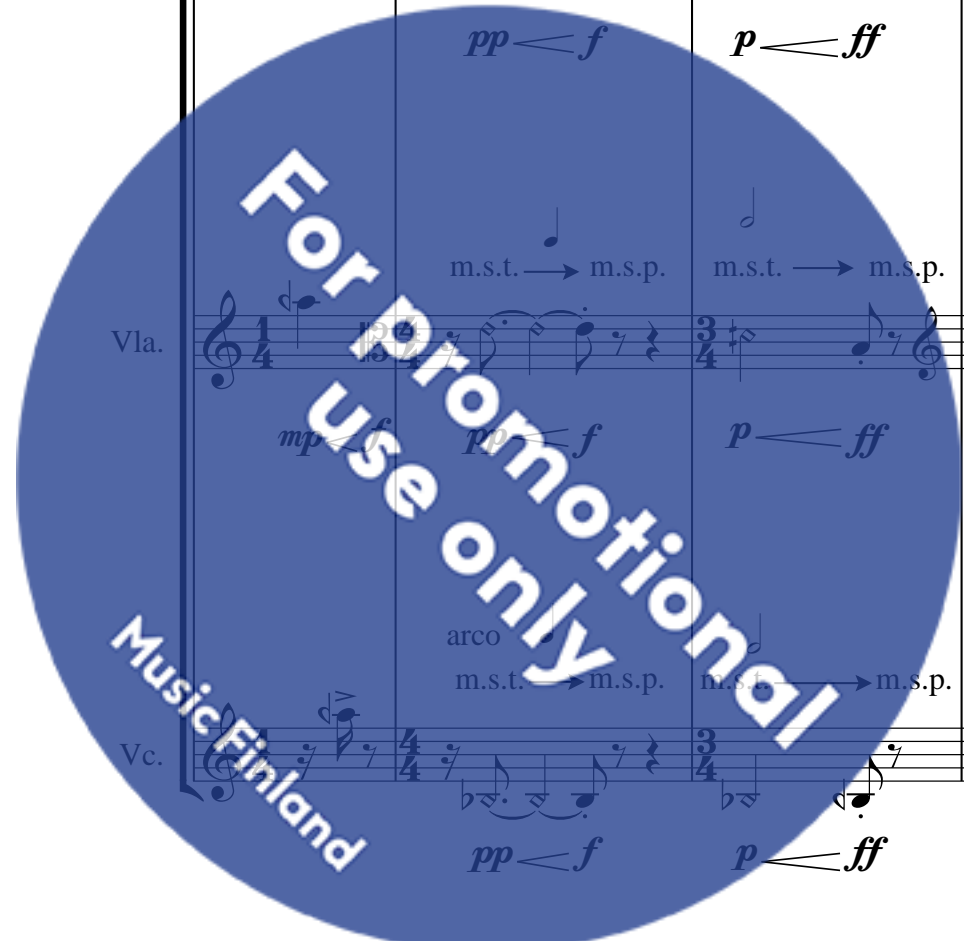
pp < *f* *p* < *ff* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *f* *pp* < *p* *f*

mp *pp* < *f* *p* < *ff* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *f*

pp < *f* *p* < *ff* *pp* < *p* *pp* < *p* *mf* *p* *pp* < *p* *f* *p* *f*

mp *pp* < *f* *p* < *ff* *pp* < *p* *pp* < *p* *f* *pp* < *p* *pp* < *p* *mf* *pp* < *p* *f*

pp < *f* *p* < *ff* *mf* *pp* *pp* < *p* *f* *pp* < *p* *pp* < *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*



5

Mysteriously $\text{♩}=100$ Playfully **3** Energetically, smoothly $\text{♩}=110$

27

Fl. *ppp* \leftarrow *f* *ppp* \leftarrow *ff* *f* *mp* \leftarrow *f* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *f*

Cl. *ppp* \leftarrow *f* *ppp* \leftarrow *ff* *mp* \leftarrow *f* *mp* *mp* \leftarrow *f* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *f*

Vln. arco *ppp* \leftarrow *f* *ppp* \leftarrow *ff* *f* *mp* \leftarrow *f* *pp* \leftarrow *p* *pp* \leftarrow *p* *f* *pp* \leftarrow *p* *mf* *f* *pp* \leftarrow *p* *f*

Vla. *ppp* \leftarrow *f* *ppp* \leftarrow *ff* *mp* \leftarrow *f* *mp* *mp* \leftarrow *f* *pp* *mf* *pp* \leftarrow *p* *f* *pp* \leftarrow *p* *mf* *pp* \leftarrow *p* *f* *pp* \leftarrow *p* *f*

Vc. arco *ppp* \leftarrow *f* *ppp* \leftarrow *ff* *f* *mp* \leftarrow *f* *pp* \leftarrow *p* *pp* \leftarrow *p* *mf* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp* \leftarrow *p* *f*

8va

pizz. ord. arco m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p.

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Playfully
♩=100

Mysteriously
[123
B 5]

Playfully

Mysteriously

Fl. 34

Fl. *p* 6 5 *f* *pp* *ff* *f*

Cl. *pp* 6 5 *f* *pp* *ff* *mp* *f* *mp* *f*

Vln. (8) *pp* *p* *f* *ppp* *fff* *p* *ff*

Vla. *p* 5 3 *f* *mp* *f* *ppp* *fff* *mp* *f* *mp* *f* *p* *ff*

Vc. *mf* 5 3 *f* *ppp* *fff* *f* *p* *ff*

ord. c.l.b. *8va* pizz. arco m.s.t. m.s.p.

ord. m.s.p. *8va* pizz. arco ord. m.s.p.

pizz. ord. arco ord. m.s.p.



43

Fl. *p mp p mp* *p mp p mf mp* *p mp p mp p mp* *p mp*

Cl. *p mp mf p mp p mf p mp* *p mp* *p mf* *p mp p mp p*

Vln. *ord. m.s.p. ord.* *m.s.p. ord. m.s.p. ord.* *m.s.p. ord.* *m.s.p. ord.* *m.s.p. m.s.t.*

p mp f p mp *sf p mp sf p* *p sf p mp p mp* *sf ppp*

Vla. *m.s.t. m.s.p. m.s.t.* *m.s.p. m.s.t. m.s.p. ord.* *m.s.p. ord.* *m.s.p. ord.* *m.s.p. pizz. ord.*

p mp *sf p sf p mp* *p mp sf p mp mp* *sf mf*

Vc. *m.s.t. pizz. ord.* *arco.* *m.s.p. ord. m.s.p. m.s.t.*

p mp mf *p mp p mp p* *sf* *ppp*



5 Playfully, frantically

♩=90 ♩=120

48

Fl.

Cl.

Vln.

Vla.

Vc.

J.W. J.W. J.W. J.W. J.W.

mf < *f* *mf* < *f* *p* < *mp* *sf* *sf* *sf* *mf* < *f* *mp* < *f* *mf* < *f* *mp* < *ff* *mf* < *f*

mp *p* < *mp* *mf* < *f* *mf* < *f* *mp* *p* ————— *mp* *mf* *f* *mf* < *f* *mp* *mp* ————— *f*

m.s.p. ————— ord. m.s.p. ord. ————— m.s.p. ord. m.s.p. ord. ————— m.s.p. ord. ord. ————— m.s.p.

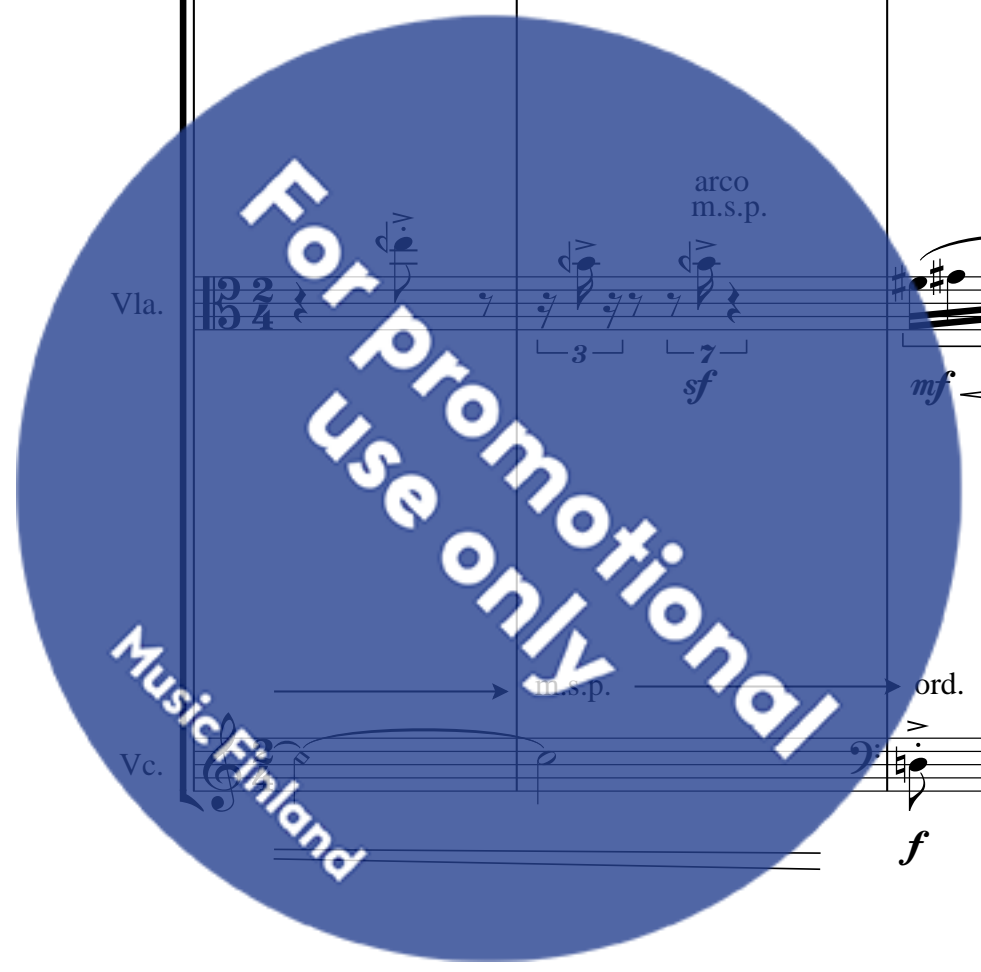
mf < *f* *p* ————— *mp* *sf* *mf* ————— *f* *mf* < *f* *mp* *mf* ————— *f*

arco m.s.p. pizz. ord. arco ————— m.s.p. ord. ————— m.s.p.

sf *mf* < *f* *sf* *mp* *f* *mf* < *f* *mp* *mf* ————— *f*

ord. ————— arco m.s.p. ord. ————— m.s.p. pizz. ord. arco m.s.p.

f *mp* *sf* *mf* ————— *f* *mf* < *f* *mp* *mf* *f*



56

Fl. *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

J.W. J.W. J.W. J.W.

pizz. ord. arco m.s.p. ord. m.s.p. ord. pizz. arco pizz. arco pizz.

ord. m.s.p. arco pizz. arco pizz. arco pizz.

arco ord. m.s.p. ord. m.s.p. ord. m.s.p.

arco ord. m.s.p. ord. m.s.p.



61

Fl. *mf* --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f*

Cl. *mf* --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f*

Vln. arco pizz. arco pizz. arco

Vla. arco pizz. arco pizz. arco pizz.

Vc. ord. pizz. arco

mf --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f*

mf --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f*

mf --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f*

mf --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f*

mf --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f*

mf --- *f* *mf* --- *f* *mf* --- *f* *mf* --- *f*



65

Fl. *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *f* *mf* *f*

Vln. *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *f* *f* *f* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

J.W. J.W. J.W.

8

arco m.s.p. pizz. m.s.p. arco

ord. → m.s.p. ord. → m.s.p. ord. → m.s.p. pizz. ord.



69 J.W. 5 J.W. 5 J.W. 5 J.W. 5

Fl. *mf* *f* *mf* *f* *p* *f*

Cl. *p* *f* *mf* *f* *p* *f*

Vln. *p* *f* *mf* *f* *p* *f*

Vla. *p* *f* *mf* *f* *p* *f*

Vc. *p* *f* *mf* *f* *mp* *f*

ord. → m.s.p. ord. → m.s.p. ord. → m.s.p. arco ord. → m.s.p.

pizz.



13

10

75 J.W.

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. *mf* *f* *mf* *f* *mf* *f*

Vla. ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. *mf* *f* *mf* *f* *mf* *f*

Vc. ord. m.s.p. ord. m.s.p. ord. m.s.p. pizz. arco *mf* *f* *mf* *f* *mf* *f*



11 Furiously, hysterically

81 J.W. J.W. J.W. J.W.

Fl. *mp* *ff* *mp* *f* *mp* *f* *f* *ff*

Cl. *mp* *ff* *mp* *ff* *mf* *f* *f* *ff*

Vln. *f* *mp* *ff* *mp* *ff* *f* *mf* *ff* *f* *ff*

Vla. *mp* *ff* *mp* *ff* *mf* *ff* *f* *ff*

Vc. *mf* *f* *mp* *ff* *mp* *ff* *f* *ff*

ord. → m.s.p. pizz. arco ord. → m.s.p. arco ord. → m.s.p. ord. → m.s.p. ord. → m.s.p. ord. → m.s.p.

6 5 7 6 3 5 5 7 5 7 6 7 6



87 J.W.

Fl. *mp* *f* *mp* *ff*

Cl. *mp* *ff* *mp* *ff* *mf* *ff* *mf* *ff* *mp* *ff* *mp*

Vln. ord. *mp* *ff* ord. *mp* *ff* ord. *mf* *ff* ord. *mp* *ff*

Vla. ord. *mp* *ff* ord. *mp* *ff* ord. *f* pizz. ord. arco m.s.p.

Vc. ord. *mp* *ff* ord. *mp* *ff* ord. *mf* *ff* ord. *mf* *ff* ord. *mp* *ff*

ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p.



92

Fl. *mp* *ff* *mf* *ff* J.W. J.W. J.W.

Cl. *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. ord. → m.s.p. *mp* *ff* *f* *ff* *f* *ff* *f* *ff*

Vla. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vc. *mp* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*



97

Fl. *p* *mf* *mp* *f* *p* *f* *mf* *f* *J.W.* *mf* *f*

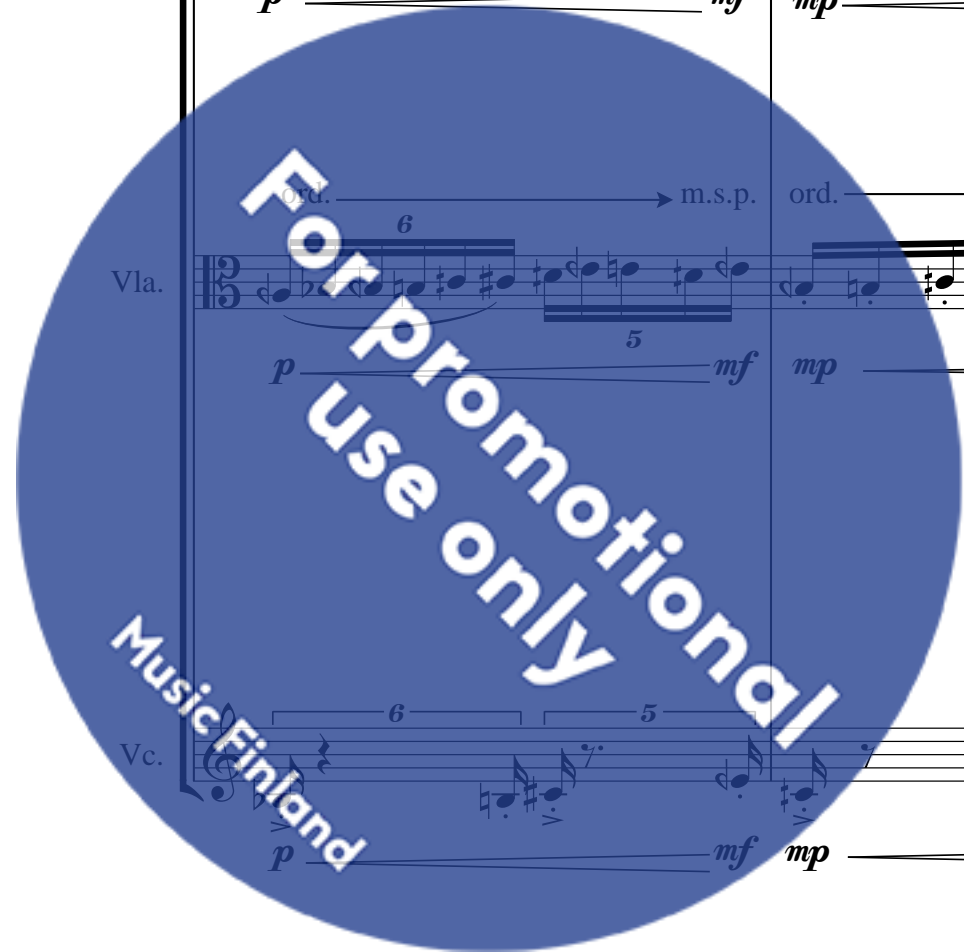
Cl. *p* *mf* *mp* *f* *mp* *f* *mp* *f* *mf* *ff* *mp*

Vln. *p* *mf* *mp* *f* *p* *f* *mf* *f* *mp* *ff* *mp*

Vla. *p* *mf* *mp* *ff* *mp* *f* *mf* *ff* *mp* *f*

Vc. *p* *mf* *mp* *f* *p* *f* *mf* *ff* *mp*

ord. → m.s.p. ord. → m.s.p. ord. → m.s.p. ord. → m.s.p. ord. → m.s.p. ord. → m.s.p. ord. → m.s.p. ord. → m.s.p. ord. → m.s.p.



102

Fl. *p* *f* *ff* *mp* *ppp* *ff*

Cl. *ff* *mf* *ff* *mf* *ff* *pp* *ppp* *ff*

Vln. *f* *mf* *ff* *mf* *ff* *p* *ppp* *ff*

Vla. *mf* *ff* *mf* *ff* *p* *ppp* *ff*

Vc. *ff* *mf* *ff* *p* *ppp* *ff*

ord. m.s.p. ord. m.s.p. 8va pizz. ord. arco m.s.t. ord.

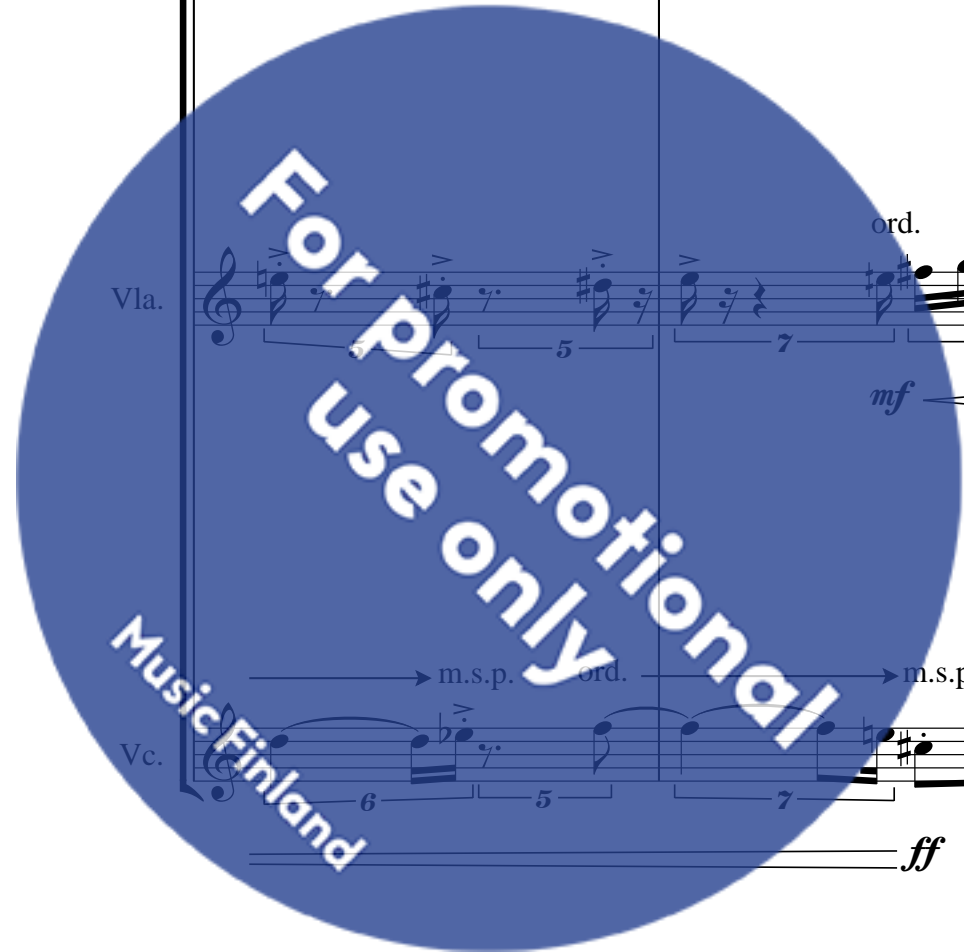
J.W. J.W. J.W.

5 5 7 3 7 6 3 3 3

6 5 7 6 7 6 6 7 3 6 6 6 5 7

5 7 6 7 3 6 7 3 6 6 6 5 7

6 5 7 7 3 6 6 6 7 3 6 6 5 7



111

Fl. *mp* *ppp* *ff* *ppp* *ff* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cl. *ppp* *pp* *ppp* *pp* *ppp* *ff* *ppp* *ff* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

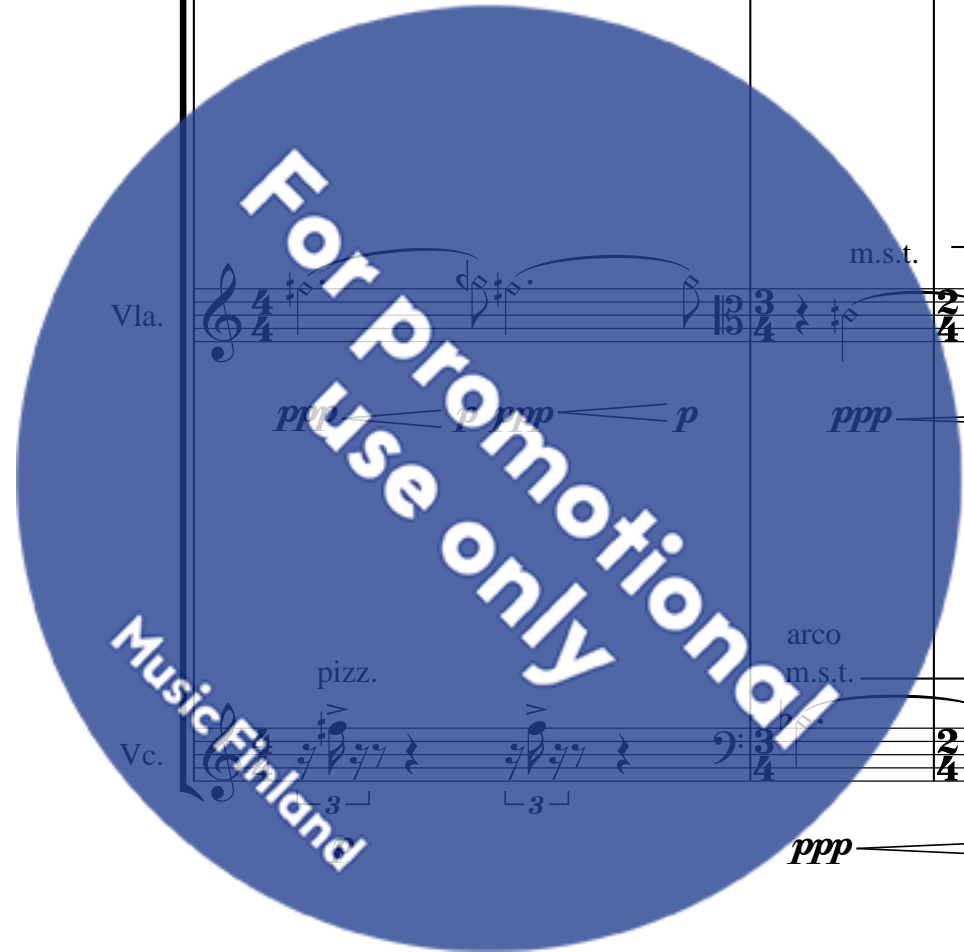
Vln. *p* *ppp* *ff* *ppp* *ff* *mp*

Vla. *ppp* *pp* *ppp* *p* *ppp* *ff* *ppp* *ff* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vc. *ppp* *ff* *ppp* *ff* *mp*

8va pizz. arco m.s.t. → ord. m.s.t. → ord. pizz.

3 3 3 3 5 5 5 5



Fl. *ff* *p* *fff* *ff* *p* *ff*

Cl. *p* *ff* *p* *ff* *ppp* *ff* *p* *ff*

Vln. *arco* *ff* *p* *ff* *ppp* *ff* *p* *ff*

Vla. *p* *ff* *ppp* *ff* *p* *ff*

Vc. *arco* *ff* *p* *ff* *ppp* *ff* *p* *ff*

m.s.t. → ord.



127

Fl.

Cl.

Vln.

Vla.

Vc.

mf \langle *f*

mf \langle *f*

mf \langle *f*

ff

ff

pizz. ord.

arco

f

ff

p \langle *ff*

orc.

p \langle *mf* \langle *ff*

p \langle *ff*

p \langle *ff*

ord.

arco

p \langle *ff*

p \langle *ff*

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133

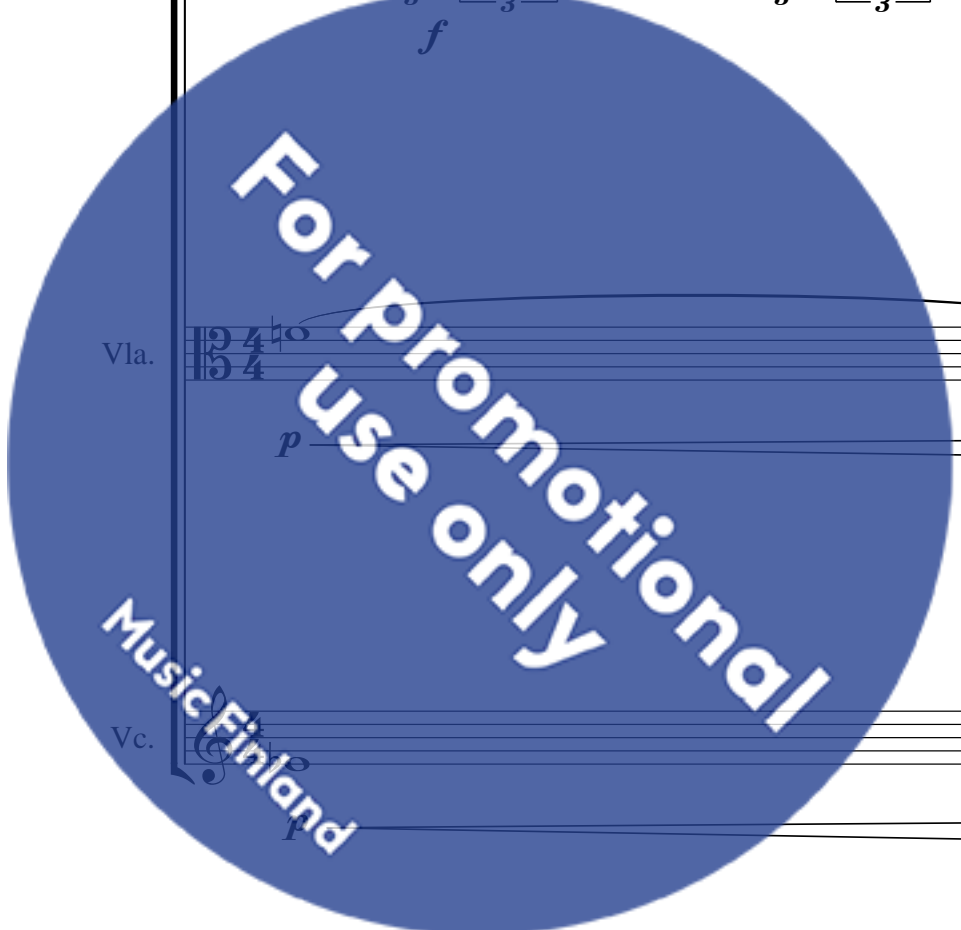
Fl. *pp* *ff*

Cl. *pp* *ff*

Vln. *pizz.* *f* *arco* *pp* *ff* *pizz.* *f*

Vla. *p* *ff* *pp* *ff* *mp* *ff*

Vc. *ff* *pp* *ff* *mp* *ff* *pizz.*



23

Fl.

Cl.

Vln.

Vla.

Vc.

137

arco

pizz.

arco

ff

f

mp

p

ff

p

ff

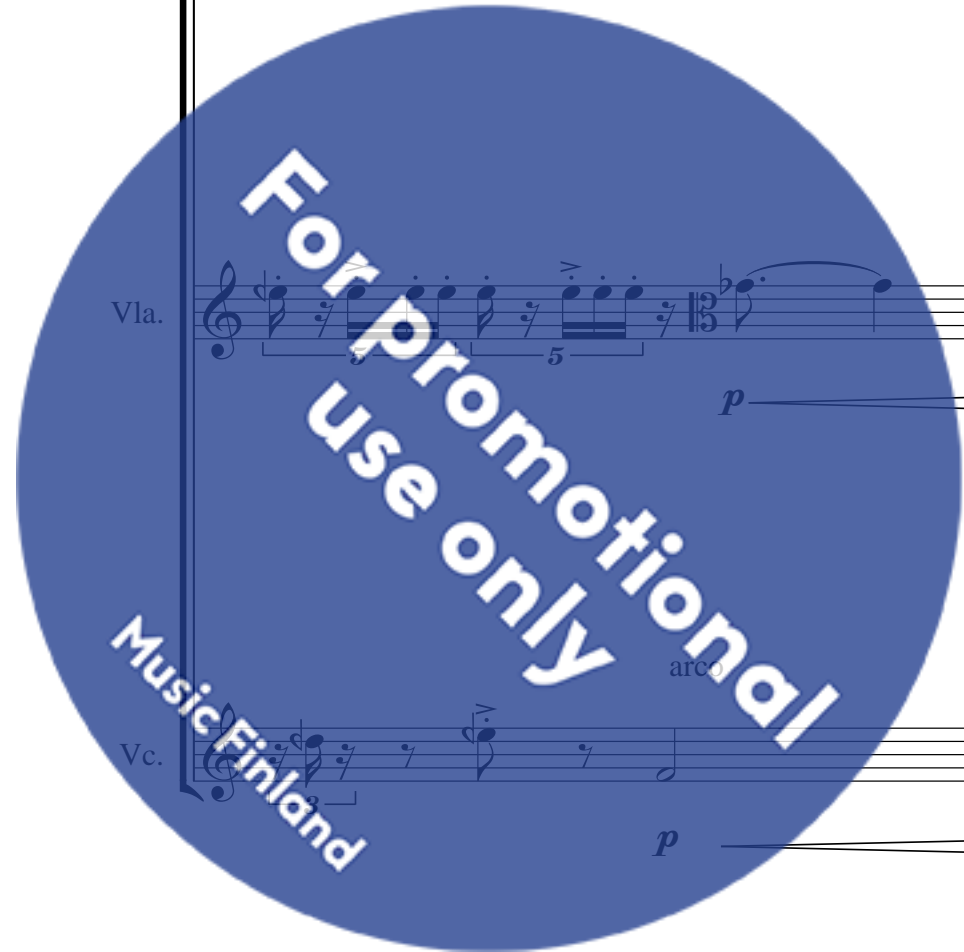
f

p

ff

f

p



Joyfully, flowingly

♩=100

16 Frantically, hysterically

♩=110

25

148

Fl.

Cl.

Vln.

Vla.

Vc.

ff

mp

mf

ff

mf

ff

ff



Joyfully, flowingly

♩=100

Frantically, hysterically

♩=110

154

Fl.

Cl.

Vln.

Vla.

Vc.

mp *ff*

mf *ff*

mf *ff*

mf *ff*



159

Fl.

Cl.

Vln.

Vla.

Vc.

6 5 3 3 3 3 7 6

5 3 5 5 5 3 5 3 7

6 6 3 6 6 5 5 6 6 6

5 5 5 3 5 6 6 6

5 5 5 6 5 7 7



Joyfully, flowingly

17 Frantically, hysterically

166

Fl.

Cl.

Vln.

Vla.

Vc.

f

f

f

f



Joyfully, flowingly

Frantically, hysterically

18 Joyfully, flowingly

Fl. 171

Cl.

Vln.

Vla.

Vc.

mp *f* *mf*

5 6 7 6 3 5 6 6 5 5 5 5 5 5 5 5



Frantically, hysterically

Joyfully, flowingly

177

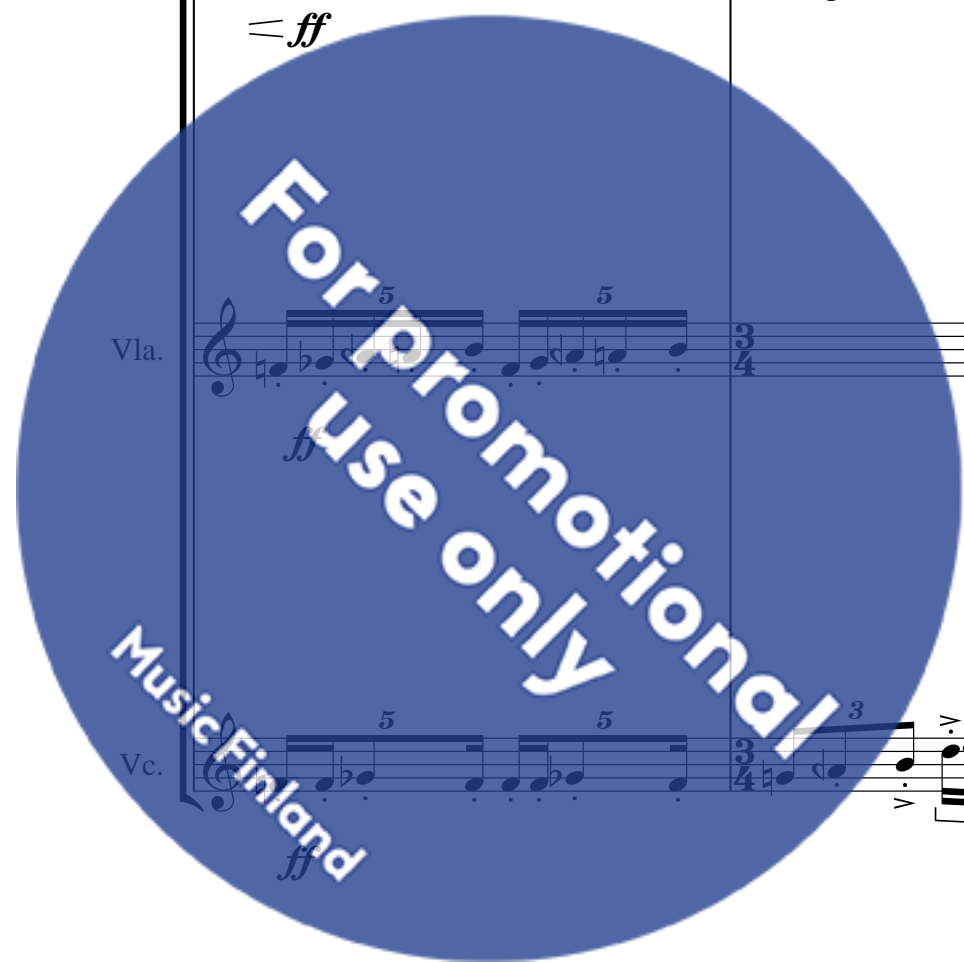
Fl. *ff*

Cl. *ff*

Vln. *ff*

Vla. *f*

Vc. *ff*



31

Frantically, hysterically Joyfully, flowingly

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and consists of 7 measures. The Flute part starts at measure 182 and features a quintuplet in the first measure. The Clarinet part features a sextuplet in the first measure. The Violin part features sextuplets in the first measure. The Viola and Violoncello parts feature quintuplets in the first measure. The score is marked with performance instructions: 'Frantically, hysterically' and 'Joyfully, flowingly'. A large blue watermark is present in the lower-left quadrant of the page.



Fl. 189

Fl.

Cl.

Vln.

Vla.

Vc.

mf

mf

mf

mf

mf

6

5

5

5

5

5

5

5

5

5

4/4

4/4

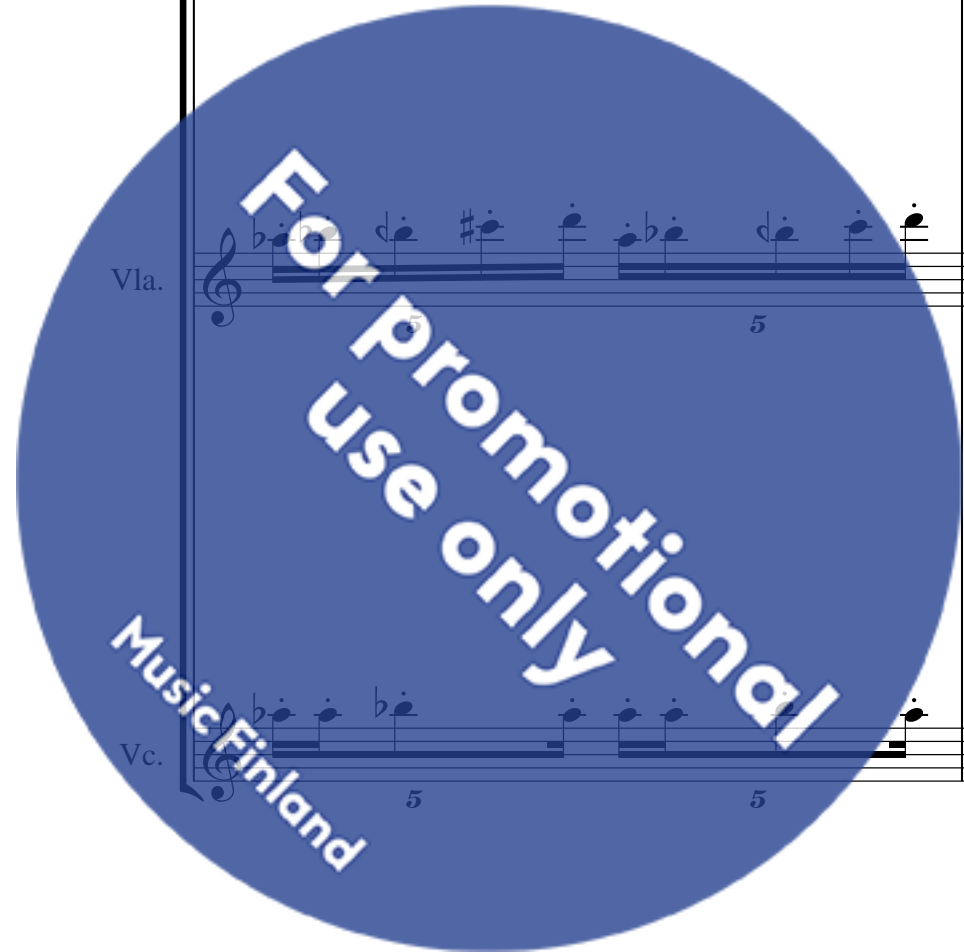
4/4

4/4

4/4

4/4

4/4



198

Fl.

Cl.

Vln.

Vla.

Vc.

ff *pp* *ff* *ff* *pp* *pp* *ff* *mp* *ff*

ff *pp* *pp* *ff* *ff* *pp* *pp* *ff* *mp* *ff*

m.s.t. → m.s.p. m.s.t. → m.s.p. m.s.t. → m.s.p. m.s.t. → m.s.p. m.s.t. → m.s.p. m.s.p. 6 ord.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *ff* *pp*

m.s.p. → m.s.t. m.s.p. 5 m.s.t. m.s.p. m.s.t. m.s.p. m.s.t. m.s.p. m.s.t. m.s.p. 6 ord.

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

m.s.p. m.s.t. m.s.p. 5 m.s.t. m.s.p. m.s.t. m.s.p. m.s.t. m.s.p. 6 ord.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

m.s.p. m.s.t. m.s.p. 5 m.s.t. m.s.p. m.s.t. m.s.p. m.s.t. m.s.p. 6 ord.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*



209

Fl.

Cl.

Vln.

Vla.

Vc.

Fl. and Cl. staves with dynamic markings: *mp*, *ff*, *mf*, *ff*, *pp*, *pp*, *ff*, *pp*, *f*, *mp*, *ff*, *ff*, *pp*, *p*.

Tempo markings for strings: *m.s.p.*, *ord.*, *m.s.p.*, *m.s.t.*, *m.s.p.*, *ord.*, *m.s.p.*, *m.s.t.*.

Vln., Vla., and Vc. staves with dynamic markings: *ff*, *mf*, *ff*, *pp*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*.



221

Fl. *ff* *pp* *mf* *ff* *mp* *ff* *mf* *fff* *p* *ff* *p* *f* *pp* *p*

Cl. *ff* *pp* *mf* *ff* *mp* *ff* *mf* *fff* *p* *ff* *p* *f* *pp* *p*

Vln. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mf* *fff* *pp* *ff* *pp* *f* *pp*

Vla. *ff* *pp* *ff* *pp* *ff* *mf* *fff* *pp* *ff* *pp* *f* *pp*

Vc. *ff* *pp* *ff* *pp* *ff* *mf* *fff* *pp* *ff* *pp* *f* *pp*

m.s.p. *m.s.t.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *m.s.t.*

3 *3* *5* *5*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4



Fl. *mf* *p* *f* *pp* *ff* *pp* *f* *pp* *mf* *pp* *f* *pp* *f*

Cl. *mf* *p* *f* *pp* *ff* *pp* *f* *pp* *mf* *pp* *f* *pp* *f*

Vln. *mf* *pp* *f* *pp* *ff* *pp* *f* *pp* *mf* *pp* *f* *pp* *f*

Vla. *mf* *pp* *f* *pp* *ff* *pp* *f* *pp* *mf* *pp* *f* *pp* *f*

Vc. *mf* *pp* *f* *pp* *ff* *pp* *f* *pp* *mf* *pp* *f* *pp* *f*

Dynamic markings: *mf*, *p*, *f*, *pp*, *ff*, *ord.*, *m.s.p.*

Tempo markings: *ord.*, *m.s.p.*

Performance instructions: *ord.*, *m.s.p.*

Technical markings: 5, 6



237

Fl. *pp* *ff* *ppp* *pp* *ppp* *pp* *pp*

Cl. *pp* *ff* *ppp* *pp* *ppp* *pp*

Vln. *pp* *ff* *ppp* *pp* *pp*

Vla. *pp* *ff* *ppp* *pp*

Vc. *pp* *ff* *ppp* *pp* *ppp* *pp*

m.s.p. m.s.t.

m.s.p. m.s.t.

m.s.p. m.s.t.

5 5 6 5

5 6 5 7 6

6 5 5

6 5

243

Fl. *ppp* *pp* *ppp* *pp* 5

Cl. *ppp* *pp* *ppp* *pp* *ppp*

Vln. *ppp* *pp* *ppp* *pp* *ppp*

Vla. *ppp* *pp* 6 5 *ppp* *pp* 6 5 *ppp*

Vc. *ppp* *pp* 6 5 *ppp* *pp* 6 *ppp*



246

Fl. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *p*

Cl. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vln. *pp* *ppp* *pp* *ff* *ppp* *ord.*

Vla. *pp* *ppp* *ppp* *ff* *ppp* *ord.*

Vc. *pp* *ppp* *ppp* *ff* *ppp* *ord.*

6 5 5 6 5 6 6 5 7

m.s.p. ord.

m.s.p. ord.

m.s.p. ord.



251

Fl.

Cl.

Vln.

Vla.

Vc.

ppp *pp* *p* *ppp* *pp* *p* *pp* *ppp*

pp *p* *ppp* *pp* *p* *ppp* *pp* *p* *pp* *p* *pp*

pp *p* *ppp* *pp* *p* *ppp* *ppp*

pp *p* *ppp* *pp* *p* *ppp* *pp* *p* *pp* *p* *pp*

pp *p* *ppp* *pp* *p* *ppp* *pp* *p* *pp* *p* *pp*

pp *p* *ppp*

6 5 6 5 6 5 6 5 6 5

6 5 6 5 6 5

5 6 5 6

5

255

Fl. *pp* 6 *p* *pp* *p* *ppp* *pp* 6 *p* *pp* 5 *p* *pp* 5 *p*

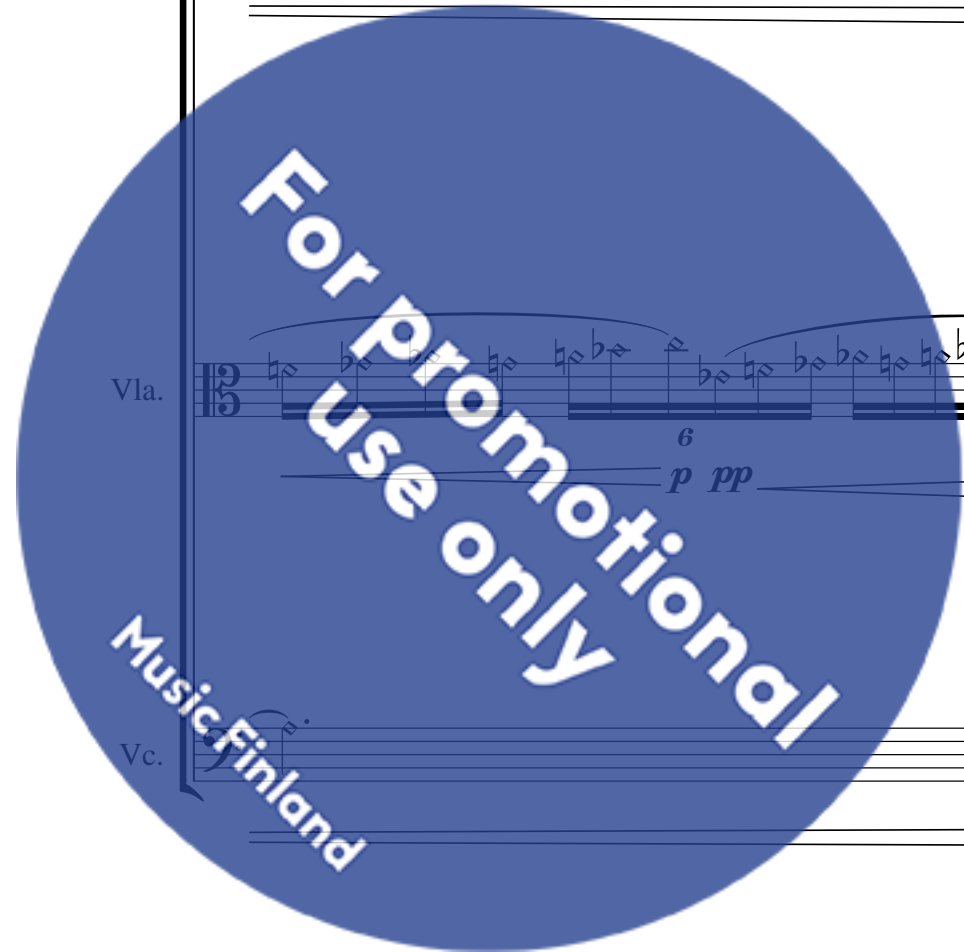
Cl. *p* *ppp* *pp* 6 *p* *pp* 5 *p* *ppp* *pp* 6 *p* *pp* 5 *p* *pp* *p*

Vln. *pp* 6 *p* *pp* 5 *p* *ppp* 6 *pp* *p*

Vla. *p* *pp* 6 7 *p* *pp* *ppp* *pp* 5 *p* *pp* 6 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *pp* 5 *p* *pp* 6 *p* *pp* *ppp*

m.s.t. → m.s.p. → m.s.t.



258

Fl.

Flute part (Fl.) with dynamics: *pp*, *p*, *pp*, *p*, *ppp*, *pp*, *p*, *ppp*. Includes fingerings 6 and 5.

Cl.

Clarinet part (Cl.) with dynamics: *ppp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *ppp*, *pp*. Includes fingerings 6, 5, 7, and 6.

Vln.

Violin part (Vln.) with dynamics: *ppp*, *pp*, *p*, *ppp*. Includes fingerings 6 and 5, and marking *m.s.t.*

Vla.

Viola part (Vla.) with dynamics: *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *ppp*, *p*. Includes fingerings 6, 7, 6, 7, 5, 5, and marking *m.s.p.*

Vc.

Violoncello part (Vc.) with dynamics: *pp*, *ppp*. Includes fingering 5.



261

Fl. *pp* *p* *ppp* *p* *pp* *p* *ppp* *p*

Cl. *p* *ppp* *pp* *p* *pp* *p* *ppp* *pp* *p* *pp* *p* *ppp* *p*

Vln. *p* *pp* *p* *ppp* *pp* *p* *ppp* *p* *ppp* *p* *pp* *p* *pp* *p*

Vla. *pp* *ppp* *p* *ppp* *p* *pp* *p* *pp* *p* *ppp* *p*

Vc. *pp* *p* *pp* *p* *ppp* *pp* *p* *pp* *p*

m.s.p. *m.s.t.* *m.s.p.* *m.s.t.* *m.s.p.* *m.s.t.* *m.s.p.* *m.s.t.* *m.s.p.* *m.s.t.*

6 5 6 5 6 5 6 5 6 5

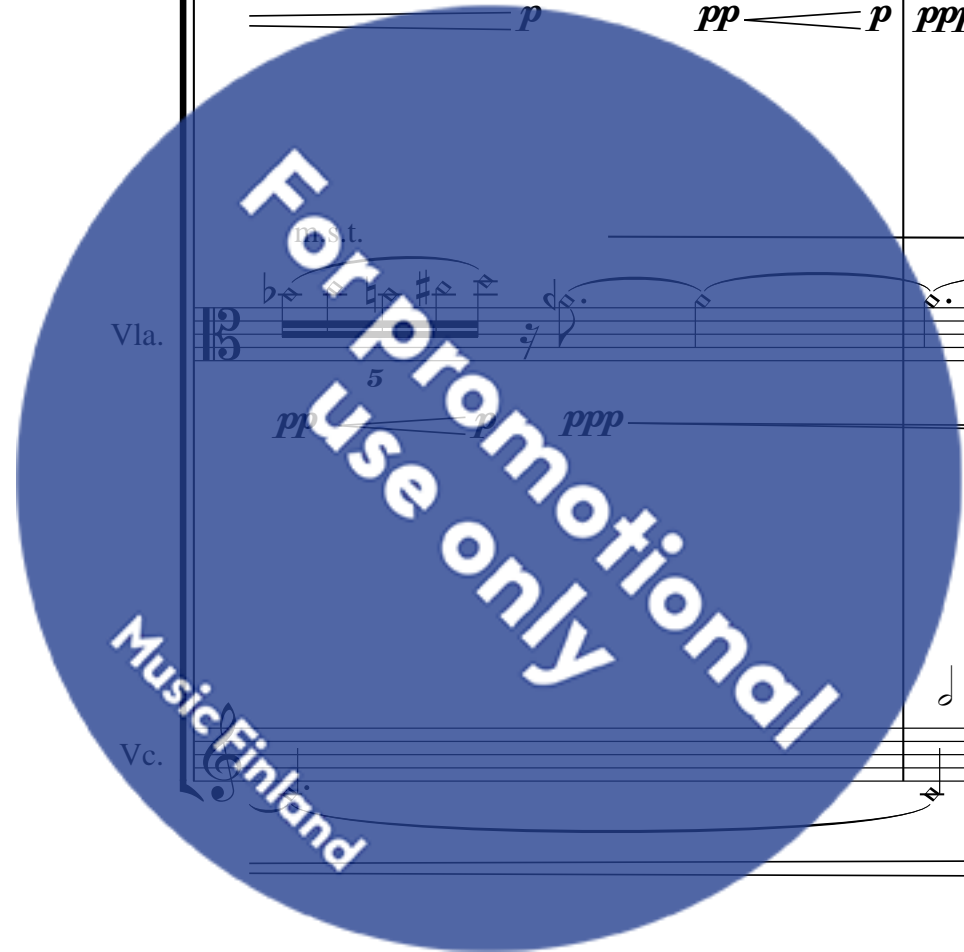
5 6 5 6 5 6 5 6 5 6 5 6 5 6

6 5 6 5 6 5 6 5 6 5

5 6 5 6 5 6 5 6 5 6

5 6 5 6 5 6 5 6 5 6

5 6 5 6 5 6 5 6 5 6



45

265

Fl. *ppp* *mp* *ppp* *mp* *ppp* *mp* *pp* *mp* *pp*

Cl. *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Vln. *ppp* *p* *ppp* *f* *ord* *m.s.p.* *ord* *m.s.p.* *ord* *m.s.p.* *f*

Vla. *ppp* *mp* *ppp* *mp* *pp* *mp* *f* *ppp*

Vc. *ppp* *mp* *ppp* *p* *f* *ppp* *mp* *ppp*

2/4 3/4 4/4 5/4

5 6 6 6 5 5 5 5

3 3 6 6 5 5

ord m.s.p. ord m.s.p. ord m.s.p. ord



269

Fl. *mp pp mp ppp p ppp p ppp p*

Cl. *f ppp mp ppp p ppp p pp mp pp mp*

Vln. *pp mp pp mp f ppp p ord m.s.p. ord m.s.p. ord*

Vla. *mp f ppp p ppp p ppp p f m.s.p. ord m.s.p. ord*

Vc. *mp ppp mp ppp p ppp p ppp f pp*

6 7 7 7 5 5 5 5



273

Fl. *mf mp f pp f*

Cl. *p mf mp f mp f mp f*

Vln. *p mf mp f m.s.p. m.s.t. m.s.p.*

Vla. *ord mp f mp f sf sf*

Vc. *mf mp f mp f ord m.s.p. ord m.s.p. ord m.s.p.*

5 5 5 5 6 6 6 6 6 6 7

5 5 5 5 6 7 7 3 3

6 3

3



277

Fl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp* *pp* *mp*

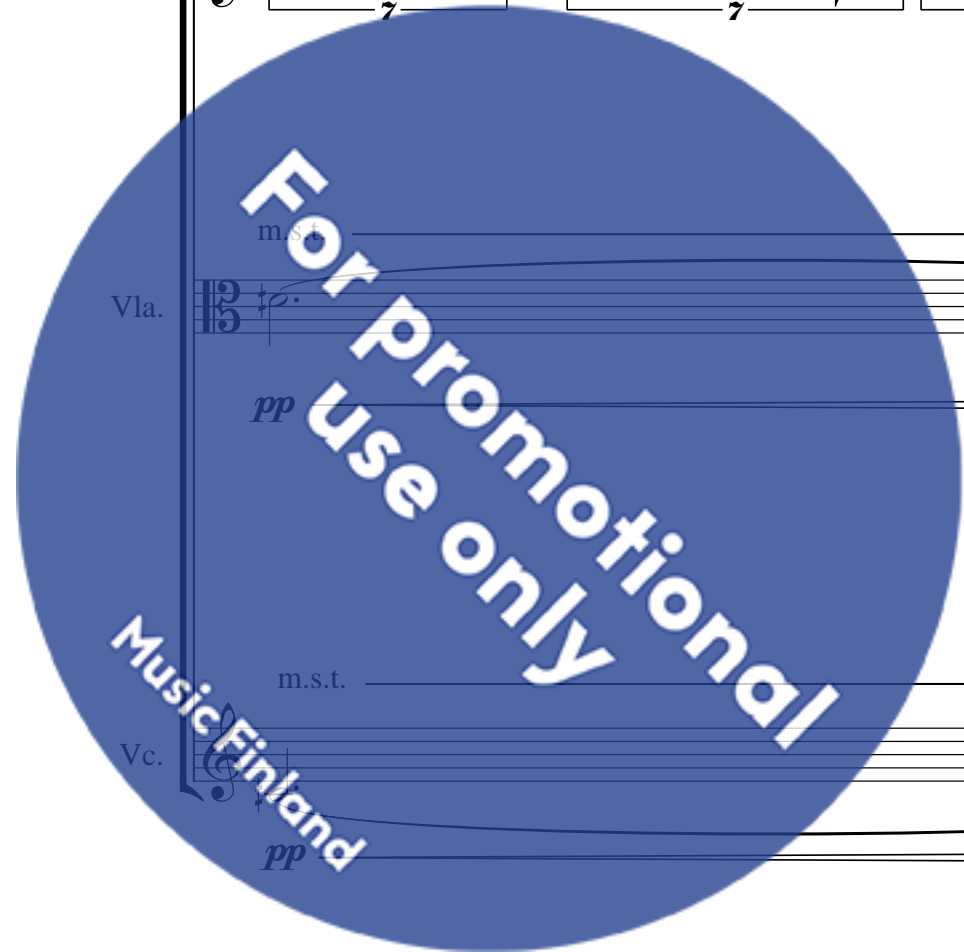
Vla. *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *f* *pp*

m.s.t. ord. 5

m.s.p. m.s.t. ord.

m.s.p. m.s.t.



280

Fl. *f* *pp* *mp* *p* *mp*

Cl. *p* *mf* *mp* *f* *mp* *f* *ff* *p*

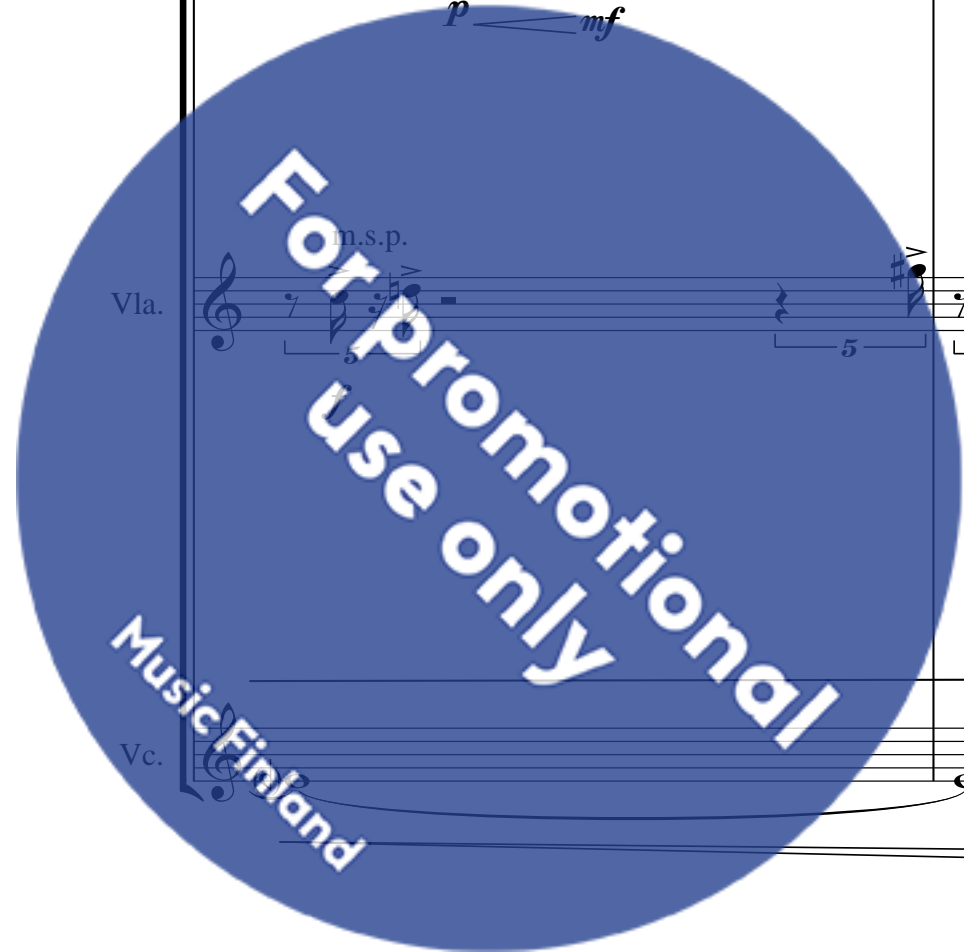
Vln. *p* *mf* *mp* *f* *mp* *f* *mf* *ff* *pp* *mp* *mp* *f* *mp*

Vla. *pp* *mp* *mp* *f*

Vc. *f* *mf* *ff* *pp* *mp* *f* *mp*

m.s.p. ord. m.s.p. ord. m.s.p. ord.

5 5 5 5 5 5 5 3 6 6 7 7



285

Fl. *f* *ff* *pp* *mp* *pp* *mp* *pp* *mp* *p* *mf*

Cl. *ff* *pp* *mp* *f*

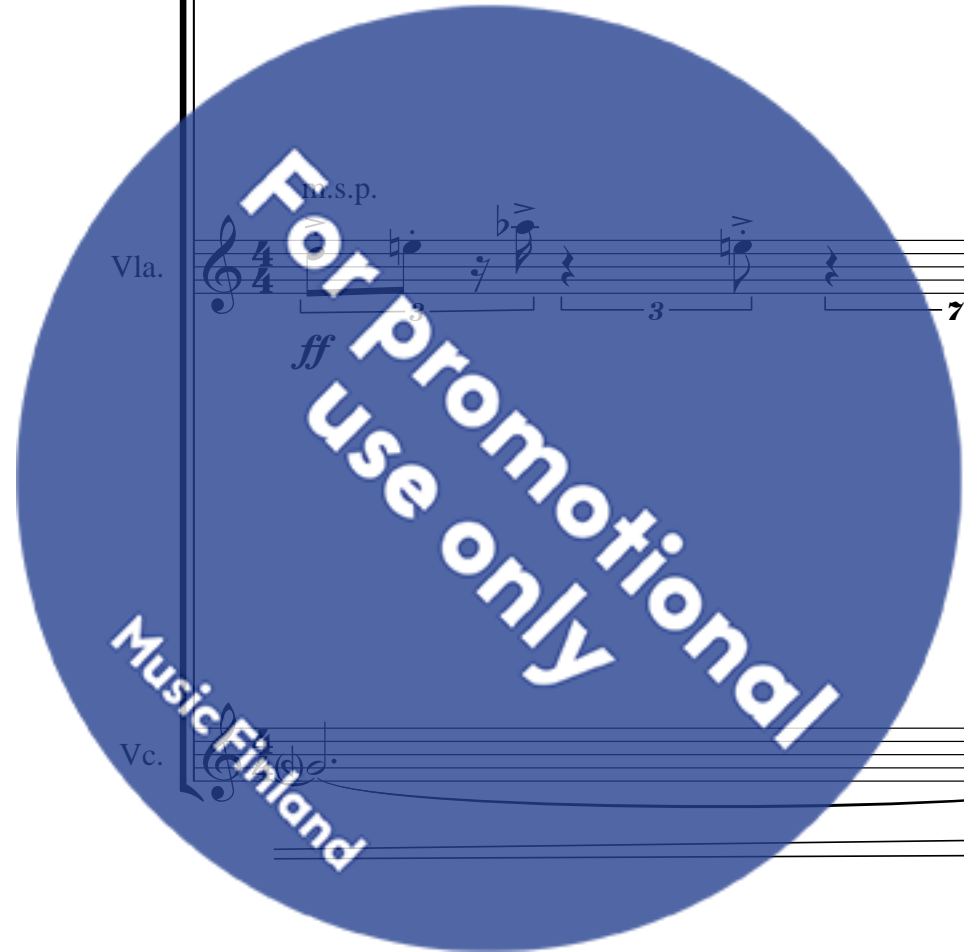
Vln. *f* *ff* *pp* *mp* *pp* *mp* *pp* *mp* *p* *mf*

Vla. *ff* *f* *pp* *mp* *pp*

Vc. *f* *pp* *mp* *f*

ord.

m.s.p.



289

Fl.

Cl.

Vln.

Vla.

Vc.

mp *f* *mp* *f* *mp* *f*

pp *f* *p* *mf*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *m.s.p.*

f *p* *mf*

mp *f* *p*

ord.



293

Fl. *p* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *ff* *mp* *ff* *ff*

Vln. *mp* *f* *ord.*

Vla. *f* *mp* *f* *mp* *f* *mp* *ff* *mp* *ff* *p*

Vc. *f* *mp* *f* *mp* *f* *ff* *mf* *ff*



297

Fl. *p* *mf* *mp* *f* *mp* *f* *mf* *ff* *mf* *f*

Cl. *f* *mf* *ff* *mf* *f* *mf* *ff*

Vln. *p* *ff* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *p* *mf* *mp* *f* *mf* *ff* *mf* *ff*



304

Fl.

Flute staff with dynamics: *ff*, *mf*, *ff*, *mf*, *ff*

Cl.

Clarinet staff with dynamics: *f*, *ff*, *f*, *ff*

Vln.

Violin staff with dynamics: *ff*, *mf*, *ff*, *mf*, *ff*

Vla.

Viola staff with dynamics: *f*, *ff*, *f*, *ff*

Vc.

Violoncello staff with dynamics: *f*, *ff*, *f*, *ff*



307

Fl.

Musical staff for Flute (Fl.) in 4/4 time. The staff shows a whole rest in the first measure, followed by a series of notes in the second measure. A slur covers the notes in the second measure, with a '5' below it. A '5' is also written above the slur in the second measure.

Cl.

Musical staff for Clarinet (Cl.) in 4/4 time. The staff shows a series of notes in the first measure, followed by a series of notes in the second measure. A slur covers the notes in the second measure, with a '6' above it. A '5' is written below the slur in the second measure.

Vln.

Musical staff for Violin (Vln.) in 4/4 time. The staff shows a series of notes in the first measure, followed by a series of notes in the second measure. A slur covers the notes in the second measure, with a '6' above it. A '7' is written above the slur in the second measure. Dynamics *mf* and *ff* are indicated below the staff.

Vla.

Musical staff for Viola (Vla.) in 4/4 time. The staff shows a series of notes in the first measure, followed by a series of notes in the second measure. A slur covers the notes in the second measure, with a '5' above it. A '5' is written below the slur in the second measure. The word 'ord.' is written above the staff. Dynamics *mf* and *ff* are indicated below the staff.

Vc.

Musical staff for Violoncello (Vc.) in 4/4 time. The staff shows a series of notes in the first measure, followed by a series of notes in the second measure. A slur covers the notes in the second measure, with a '6' above it. A '5' is written below the slur in the second measure.



57

309

Fl.

Cl.

Vln.

Vla.

Vc.

6 7 6 6 6

6 6 7 7 7

6 6 7 7

7 7 6 6

7 6 6

p *ff*

f

f

pizz.

pizz.



Duration: ca. 10'