

Ahti Karjalainen

# Concerto for Cello and Orchestra

Cellokonsertto

Op. 50

1954 / 1972



**Music Finland**

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*Omistettu Seppo Laamaselle*

*Cellokonsertto n<sup>o</sup> 4*

*Ahti Kayalainen op. 50.*

*(Kesto 23.05)*



Cellokonseritto

Ahti Karjalainen  
Op 50

*Lento*

1 Tr *mf*

1 Ob *mf*

2 Clr B *mf*

1 Fag *mf*

2 Cor F *mf*

1 Trp B *mf*

1 Pos *mf*

Tamburino

Timp *mf*

3

*Lento*

Solo *mf*

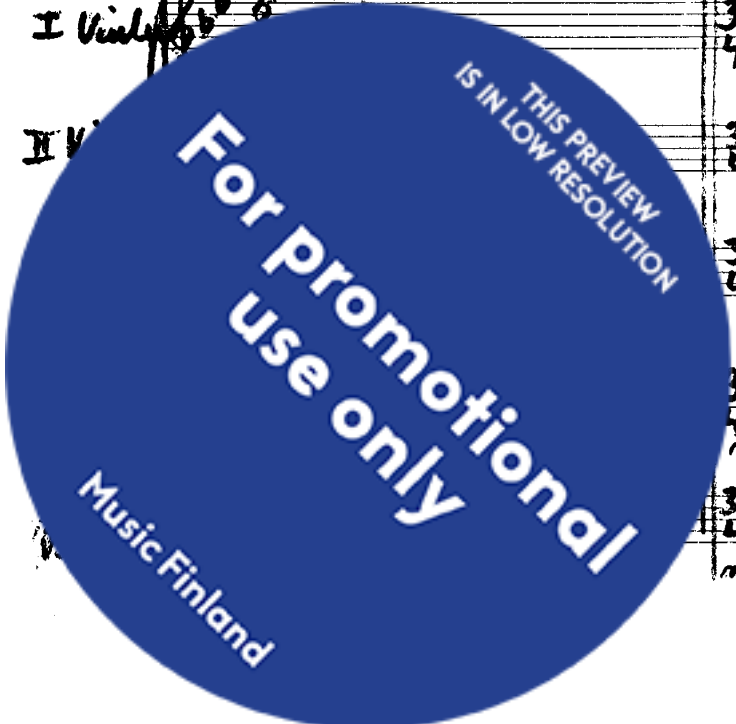
I Vln *mp*

II Vln *mp*

Vla *mp*

Vcl *mp*

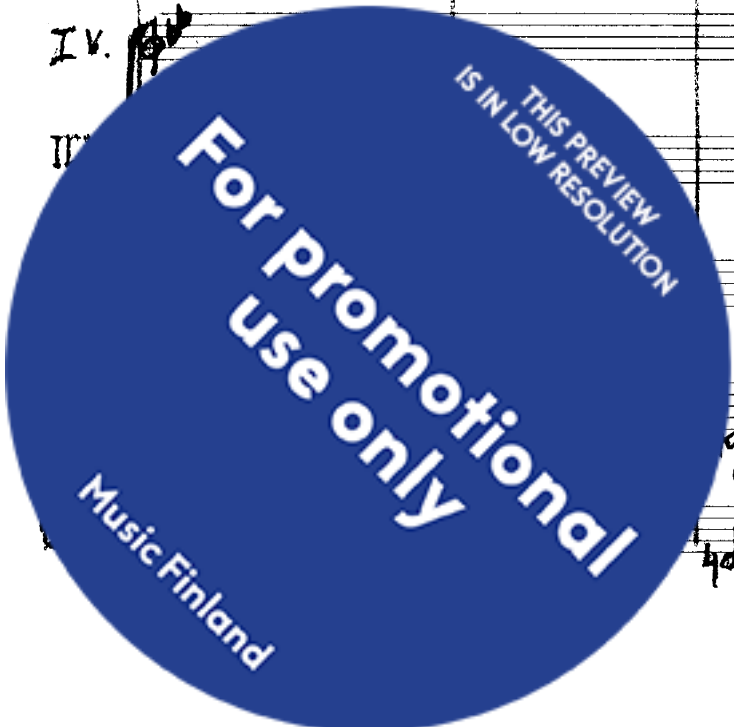
Cb *mp*



1

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each starting with a boxed number '1'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), 2nd Clarinet (2Cl.), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Trumpet (Trop.), Trombone (Tromb.), Saxophone (Sax.), Violin I (I.V.), Violin II (II.V.), and Viola (Vcllo).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *cresc* (crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *poco a poco*. The time signature is 3/4. The score concludes with a double bar line and a final measure in 3/4 time.





Handwritten musical score for a symphony orchestra, page 4. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

- 1 Fl.**: Flute 1, 3/4 time, dynamic *p*.
- 1 Ob.**: Oboe, 3/4 time, dynamic *p*.
- 2 Cl. B**: Clarinet in B-flat, 3/4 time, dynamic *p*.
- 1 Fas.**: Bassoon, 3/4 time, dynamic *p*.
- 2 Cor.**: Horns, 3/4 time, dynamic *f*.
- 1 Trp.**: Trumpet, 3/4 time, dynamic *f*.
- 1 Pno.**: Piano, 3/4 time, dynamic *f*.
- Timp.**: Timpani, 3/4 time, dynamic *f*.
- Sala.**: Cymbals, 3/4 time, dynamic *f*.
- IV.**: Violin IV, 3/4 time, dynamic *p*.
- II.**: Violin II, 3/4 time, dynamic *p*.

Key markings and annotations include:

- crase poco a poco*: Crescendo poco a poco (written for Flute, Bassoon, Piano, and Timpani).
- Dynamic markings: *p* (piano), *f* (forte).
- Tempo/Performance markings: *rit.* (ritardando).
- Rehearsal marks: **V**, **b9.**

The score is written on a grand staff with treble and bass clefs, featuring various rhythmic values (quarter, eighth, sixteenth notes) and rests. The key signature changes from two flats to two sharps.

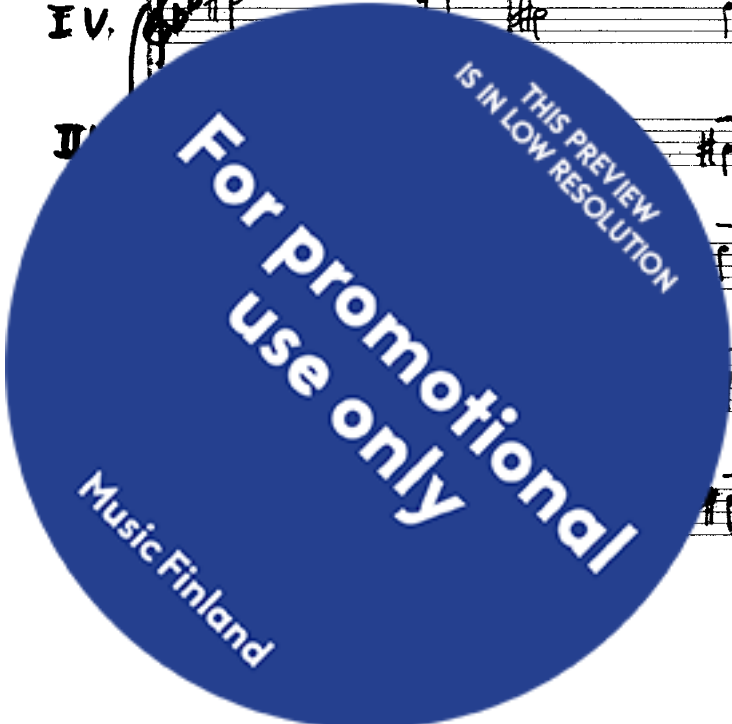


2

Handwritten musical score for multiple instruments. The score is organized into systems. The instruments listed on the left are:

- 1 Fl.
- 1 Ob.
- 2 Cl. B
- 1 Fag.
- 2 Cor.
- 1 Trp. B
- 1 Bar.
- Timp.
- Solo
- IV.
- II.

The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. A large blue watermark is overlaid on the bottom left of the page.



1 Fl.  $\text{3/4}$

1 Ob.  $\text{3/4}$

2 Clars. B.  $\text{3/4}$

1 Fag.  $\text{3/4}$

2 Cor. F.  $\text{3/4}$

1 Tmp. B.  $\text{3/4}$

1 Bas.  $\text{3/4}$

Timp.  $\text{3/4}$

Solo  $\text{3/4}$

I V  $\text{3/4}$

I VI  $\text{3/4}$

*f*, *mf*, *mp*, *fz*, *mp*, *f*, *p*, *ff*, *mf*, *mp*

Timp.  $\text{3/4}$





3

1 Fl. *mf*

1 Ob.

2 Cl. B

1 Fag. *mf*

2 Cor. F

1 Trp. B

1 Bas. *f*

Temp.

Solo

IV.

II.

*p*

*p*

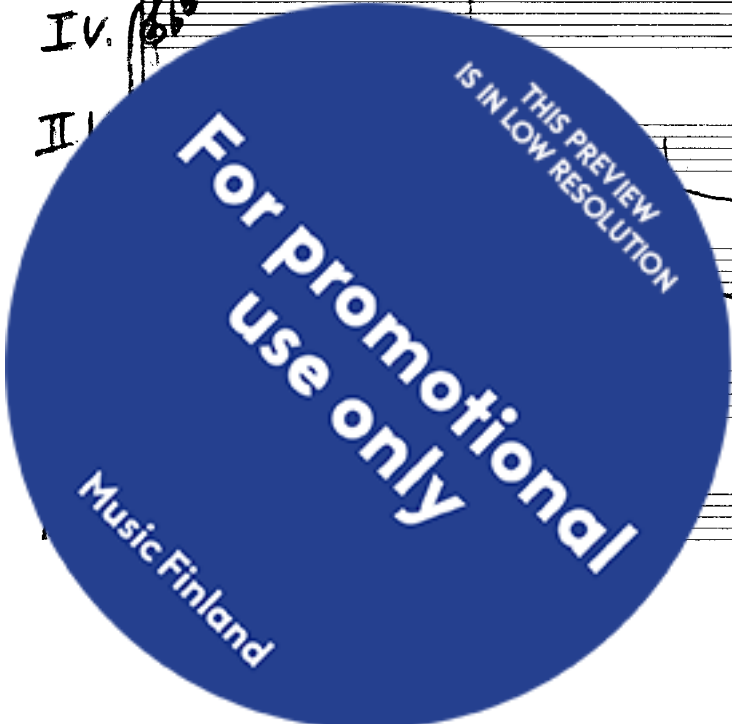
*p*

*p*

*p*

*p*

*dim e rall.*



4

*Allegro moderato*

1 Fl  $\text{C} \quad \text{C}$

1 Ob  $\text{C}$

2 Clar  $\text{C}$

1 Fag  $\text{C}$

2 Cor  $\text{C}$

1 Trp  $\text{C}$

1 Pos  $\text{C}$

Timp  $\text{C}$

4

*Allegro moderato*

Solo  $\text{C}$  *pp*

IV. *sp marc*

II. *arco* *pizz* *arco*



5

1 Fl. *marc.*  
*mf marc*

1 Ob.  
*mf*

2 Cl. B  
*mf*

1 Fag.  
*mf*

2 Cor. F

1 Trp. B

1 Tbn.

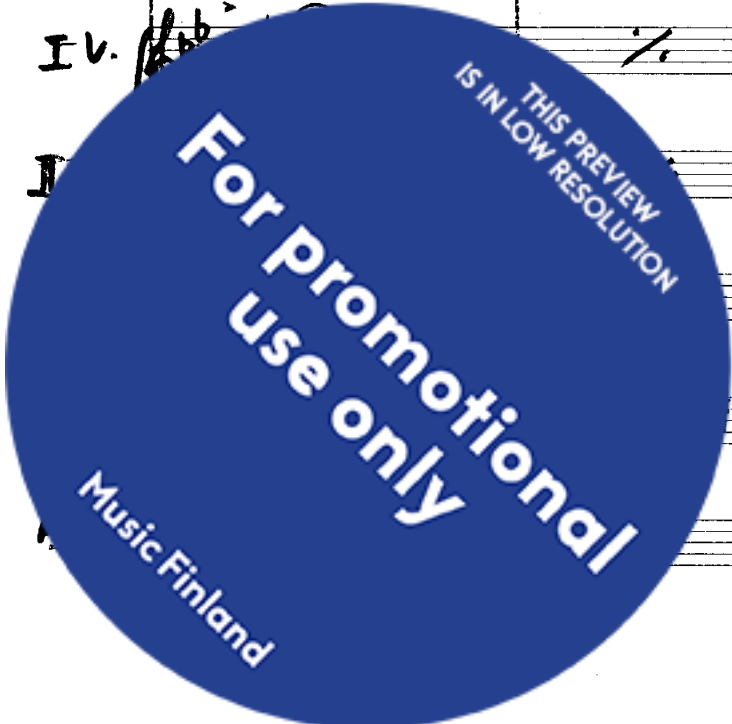
Timp.  
*mf*

Solo  
*Solo marc.*  
*sp*  
*mf*

IV.  
*pizz*  
*arco*

I.  
*p pizz*  
*arco*  
*p pizz*  
*arco*  
*p pizz*  
*arco*  
*p pizz*  
*arco*

5







6

1 Tr  
1 Cl  
2 Ch  
1 Fag

2 Cor F  
1 Trp B  
1 Psa

gest  
offen  
concord  
senza cord  
concord  
senza cord

pp mp p mf mf  
p mf p mf mf  
pp mp p mf mf  
pp mp p mf mf

Tempo

6

Solo

cruc poco a poco

I.V.  
II

p mf p mf mf





7 *piu mosso*

1 Fl.  $\frac{5}{4}$   $\frac{3}{4}$

1 Ob.  $\frac{5}{4}$   $\frac{3}{4}$

2 Cl. B  $\frac{5}{4}$   $\frac{3}{4}$  *Cl. I soli* *p* *mp*

1 Fag.  $\frac{5}{4}$   $\frac{3}{4}$

2 Cor. F  $\frac{5}{4}$   $\frac{3}{4}$  *cor* *mp*

1 Trp. B  $\frac{5}{4}$   $\frac{3}{4}$

1 Pos.  $\frac{5}{4}$   $\frac{3}{4}$

*Tamburino.*

*mp* *p*

*mit*

*piu mosso*

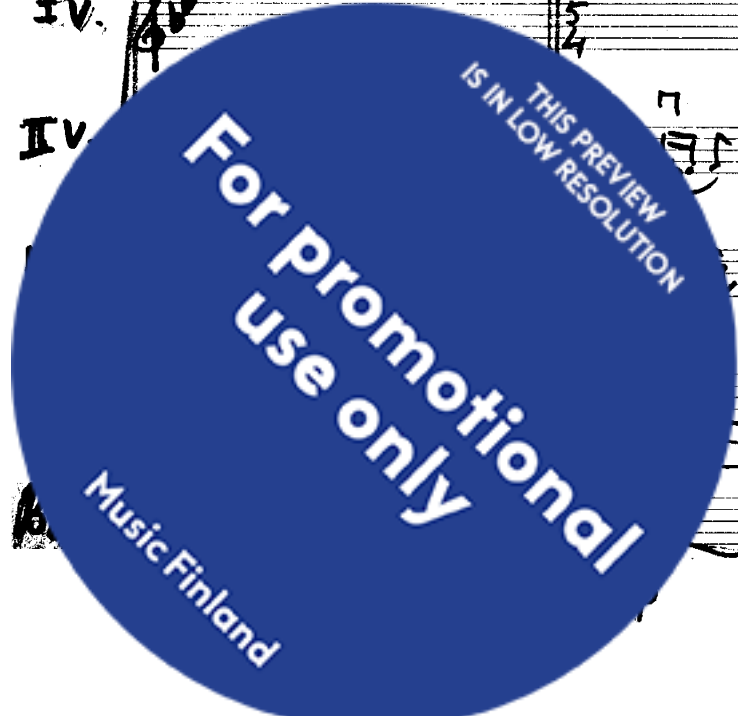
*loco* *f* *f* *v* *f* *p* *bp* *p*

IV.  $\frac{5}{4}$   $\frac{3}{4}$

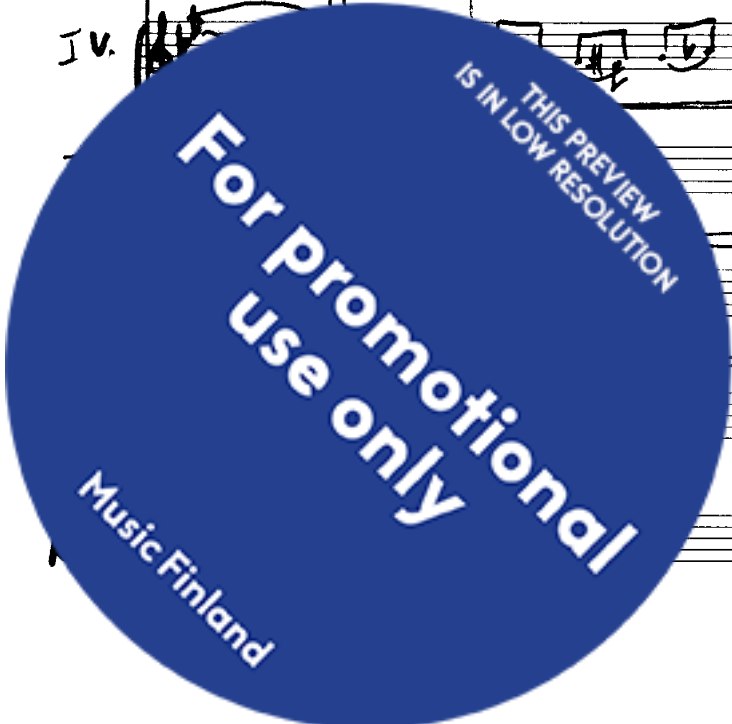
IV.  $\frac{3}{4}$   $\frac{3}{4}$

$\frac{3}{4}$   $\frac{3}{4}$

$\frac{3}{4}$   $\frac{3}{4}$



Handwritten musical score for a symphony orchestra. The score includes staves for 1 Fl., 1 Ob., 2 Cl. 3, 1 Fag., 2 Cor., 1 Trp. B, 1 Trs., Timp., Solo, and IV. The music is written in 4/4 time and features various dynamics such as *mf*, *f*, and *pp*. A section marked with a circled '8' begins at the end of the page. The score includes melodic lines for woodwinds and strings, as well as rhythmic patterns for the timpani and solo parts. A 'Tamburino' part is also present, showing a rhythmic sequence of notes.

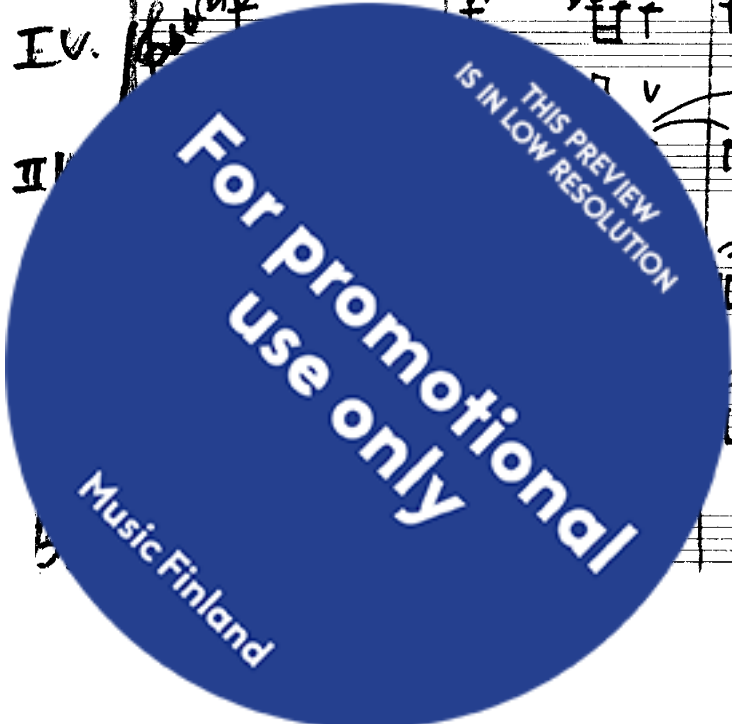


9

Handwritten musical score for a full orchestra. The score includes parts for:

- 1 Fl.
- 1 Ob.
- 2 Cls B
- 1 Trg
- 2 Cors F
- 1 Trp B
- 11 Pos
- Tambs.
- Temp.
- Sob.
- IV.
- II.

The score is written on a grand staff with multiple systems. It features various musical notations including notes, rests, slurs, and dynamics. Dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando) are present. Performance instructions like "soli" and "Tamb." are also included. A boxed number "9" appears in two locations: once at the top right of the page and once in the middle of the string section staves.

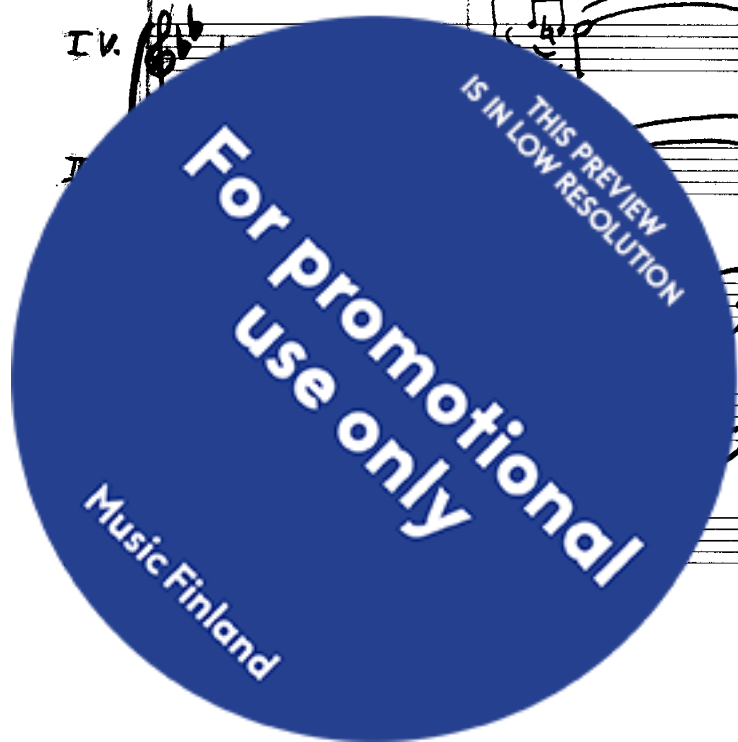


10

Handwritten musical score for a symphony orchestra. The score includes staves for:

- 1 Fl.
- 1 Ob.
- 2 Cl.
- 1 Fg.
- 2 Cor.
- 1 Tr.
- 1 B.
- Thpt.
- Solo
- IV.
- V.

The score features various musical notations including notes, rests, dynamics (mp), and articulation marks. A boxed number '10' is present in the middle of the page, and another boxed '10' is at the top. The Solo part has a dense, rhythmic texture. The lower strings (IV and V) have a melodic line with some slurs.





Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- 1 Fl.
- 1 Cl.
- 2 Cl.
- 1 Fag.
- 2 Cor. F
- 1 Trp. B
- 1 Pos.
- Timp.
- Solo
- IV.
- IIV.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) in the woodwind staves.
- mp* (mezzo-piano) in the Trombone staff.
- Temp* (Tempo) in the Timpani staff.
- max* (maximum) in the Solo staff.

There are also some handwritten annotations and a boxed number '11' at the top right of the page.





Handwritten musical score for a symphony orchestra, page 17. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare Drum). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as 'f', 'p', 'cresc', and 'anc'.



12

1 Fl.  
1 Ob.  
2 Clar.  
1 Bass Clar.  
1 Fag.  
2 Cor.  
1 Trumpet  
1 Pos.

*mf cresc*  
*f*  
*mf cresc*  
*f*  
*mf cresc*  
*f*  
*mf cresc*  
*f*

12

Timp.  
Solo  
IV.  
IV.  
IV.  
IV.

*mf*  
*f*  
*Solo*  
*fp cresc*  
*I Pulci*  
*fp*  
*pp cresc*  
*I Pulci*  
*pp cresc*  
*I Pulci*  
*pp cresc*  
*I Pulci*  
*pp cresc*  
*fp*  
*fp*  
*pp cresc*  
*I Pulci*  
*pp cresc*



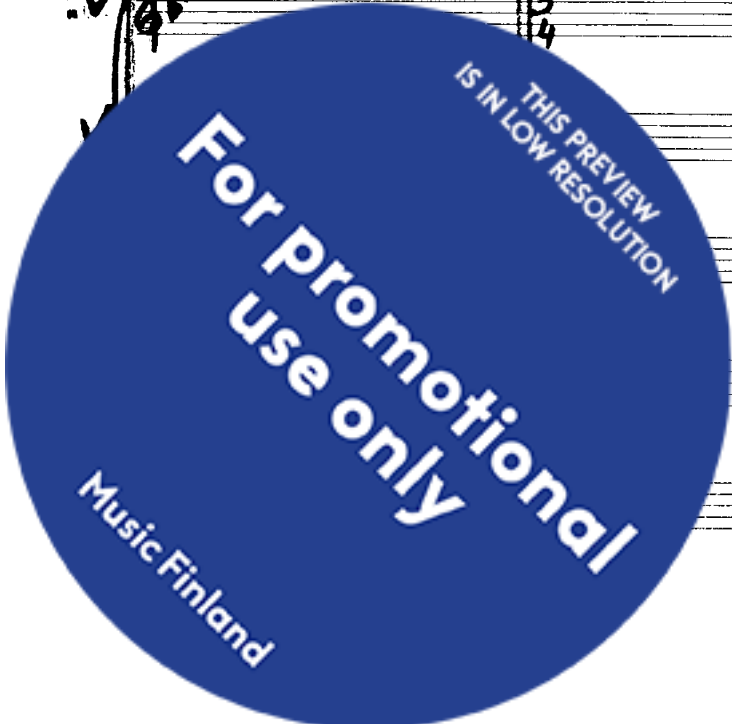




Musical score for various instruments including Flute (1 Fl), Oboe (1 Ob), Clarinet (2 Clar B), Bassoon (1 Fas), Horns (2 Cor F), Trumpet (1 Trop B), Trombone (1 Pos), Tympani (Timp), Solo (Solo), and Percussion (IV. IV.). The score is divided into measures with time signatures such as 3/4 and 5/4, and includes dynamic markings like mp and mf.



Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a clef and key signature. The instruments are: Flute (Fl), Oboe (Ob), Clarinet B-flat (Cl B), Bassoon (Fg), Clarinet F (Cl F), Trumpet B-flat (Tp B), Trombone (Tr), Percussion (imp), Violin (v), and Viola (v). The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics and articulations. The second measure continues the melodic lines. The third measure features a prominent woodwind melody. The fourth measure concludes the section with a 'Tutti' marking and a 'cresc.' (crescendo) instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





14

1 Fl. *mp cresc*

1 Ob.

2 Ch. B

1 Trg

2 Cor F

1 Trp B *p cresc*

1 Pos *p cresc*

Timp

14

Cadenza

Solo

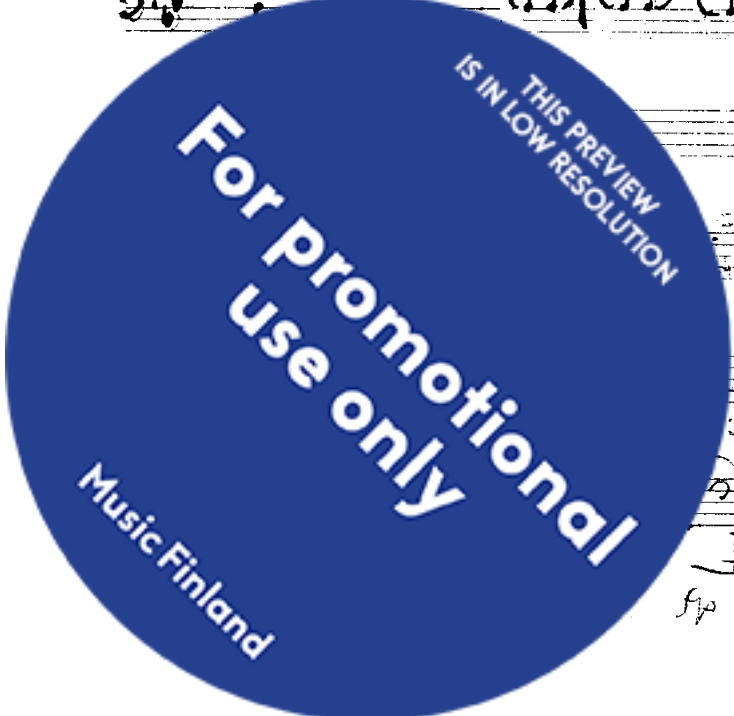
IV.

III.

II.



Handwritten musical score for strings, measures 1-15. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include "Allegro con fuoco", "cresc e string", "rit meno mosso", "lento espr.", "sub p", "molto cresc", "pizz", "arco", "poco a poco cresc e string", and "Allegro moderato".



Faded handwritten musical score for strings, measures 16-20. The notation is less distinct than in the first section but follows the same format of alternating staves and includes some performance markings like "rit" and "cresc".

15 Tempo I

1 Fl. piccolo marc

1 Ob. f marc.

2 Cl. f marc.

1 Fag. marc.

2 Cor. F f marc.

1 Tap. B f marc.

1 Pos. f

15

Timp. f

Solo f

Tempo I

IV.

IV.





16

1 Fl  
2 Ob.  
2 Cl.  
1 Trg.  
2 Cor.  
1 Trp.  
1 Psa.

16

Temp.  
Solo

I V.  
II

pizz  
arco  
pizz  
arco  
pizz  
arco  
pizz  
arco  
pizz  
arco  
pizz  
arco



17

Handwritten musical score for a symphony orchestra. The score includes staves for:

- 1 Fl.
- 1 Ob.
- 2 Cl.
- 1 Fag.
- 2 Cor.
- 1 Trp.
- 1 Trb.
- Timp.
- Solo
- IV.
- IV.

The score is written in 3/4 time and features various dynamics such as *p*, *mf*, *f*, and *Cor*. A second measure number '17' is boxed in the middle of the page. A large blue watermark is present in the bottom left corner.





Handwritten musical score for a concert band. The score includes parts for:

- 1 Fl. (Flute)
- 1 Ob. (Oboe)
- 2 Cl. B (Clarinets in B-flat)
- 1 Eng. (English Horn)
- 2 Cor. F (Cor Anglais)
- 1 Trp. B (Trumpet in B-flat)
- 1 Pm. (Percussion)
- Trump. (Trumpet)
- Solo (Solo part)
- IV. (Four Trombones)

The score is written in 3/4 time and consists of 12 measures. It features various musical notations including notes, rests, dynamics (mf, mp, pp, cresc, fp), and articulation marks. The Solo part includes a section marked "(ossia)".

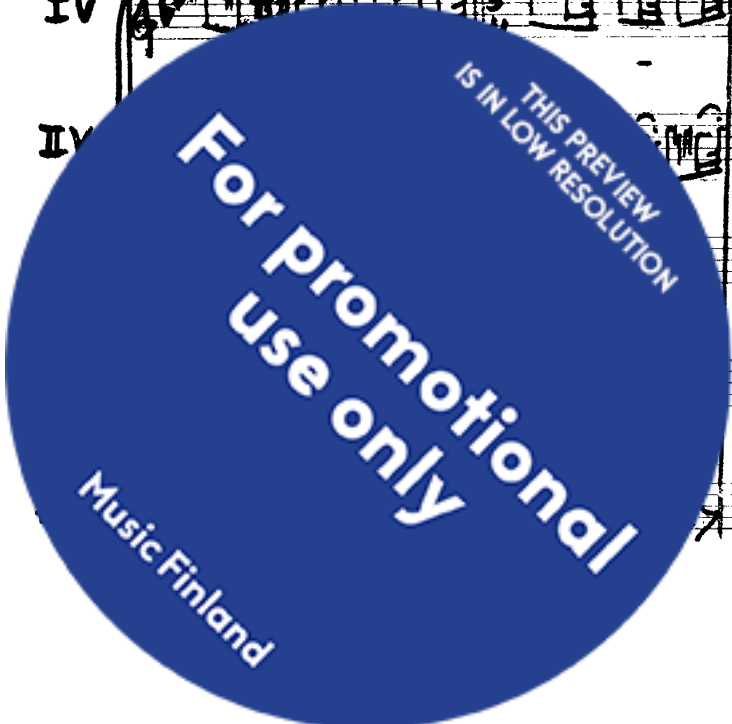




*Pesante*

*pic.*

Handwritten musical score for various instruments including Flute (1 Fl.), Oboe (1 Ob.), Clarinet (2 Cl B), Bassoon (1 Fas), Cor (2 Cor F), Trumpet (1 Trp B), Trombone (1 Trp B), Timp (Timp), Solo, IV, and V. The score is divided into measures with dynamic markings such as *mf cresc*, *f*, and *ff*. The tempo/mood is marked as *Pesante* in several places. A blue circular watermark is overlaid on the bottom left.





a.t.  
Piccolo

1 Fl.  $\text{B}\flat$   $\frac{3}{4}$

1 Cl.  $\text{B}\flat$   $\frac{3}{4}$

2 Cl.  $\text{B}$   $\frac{3}{4}$

1 Fag.  $\text{B}\flat$   $\frac{3}{4}$

2 Cor.  $\text{F}$   $\frac{3}{4}$

1 Trp.  $\text{B}$   $\frac{3}{4}$

1 Pm.  $\text{B}\flat$   $\frac{3}{4}$

Timp.  $\frac{3}{4}$

Solo  $\text{B}\flat$   $\frac{3}{4}$

IV.  $\text{B}\flat$   $\frac{3}{4}$

IIV.  $\text{B}\flat$   $\frac{3}{4}$

Handwritten musical notation for various instruments including woodwinds, brass, percussion, and strings. Includes dynamic markings like *f*, *p*, and *a.t.*

*Jyväskylä 23.8.56 Ant. Karjalainen*





*Andante sostenuto*

-31-  
II

1

1 Fl  
1 Ob  
2 Cln  
1 Fag  
2 Cor  
1 Trp  
1 Psa  
Timp

*Solo*  
*pp*  
*mf*  
*p*

Ch I  
*p*

*Andante sostenuto*

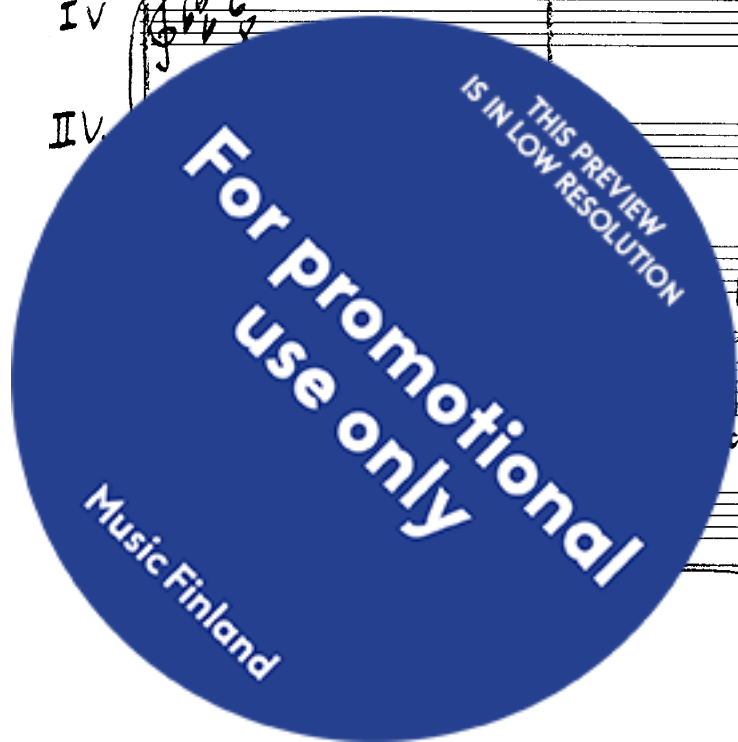
1

*Solo*  
*p*

*mp*  
*pp*  
*pp*  
*pp*  
*pp*

*cello*  
*p*  
*pp*  
*Bra*  
*p*

*pp*  
*pp*  
*pp*



2

3

Handwritten musical score for woodwinds and strings. The score is divided into two systems, each with a boxed measure number (2 and 3).

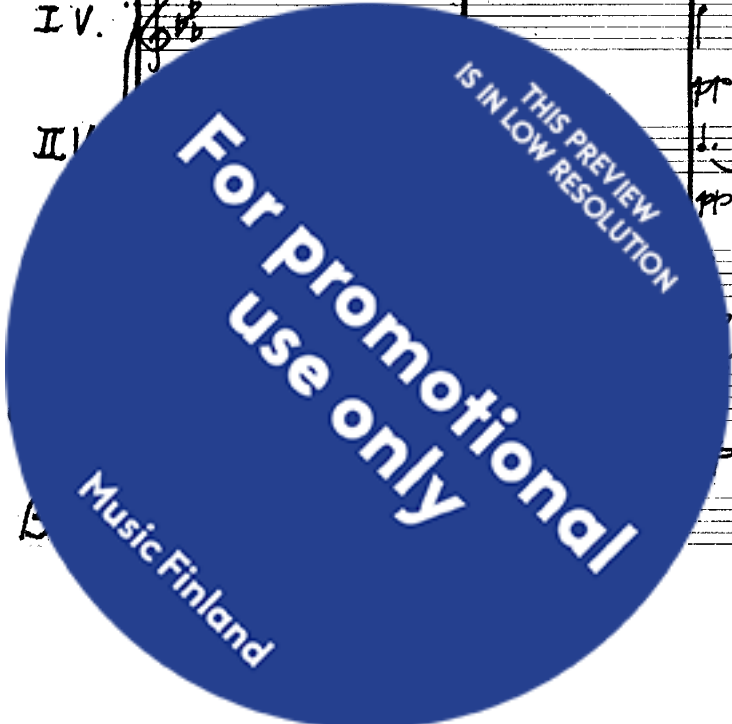
**System 1 (Measures 2-3):**

- Flute (Fl):** Rest.
- Oboe (Ob.):** Melodic line starting with a dynamic of *mp*, changing to *mf* in measure 3.
- 2. Clarinet (2. Cl.):** Melodic line starting with a dynamic of *mf*.
- Bassoon (Fag):** Melodic line starting with a dynamic of *mf*.
- 2. Cor (2 Cor):** Rest.
- Trumpet (Tnp):** Rest.
- 1. Trombone (1 Pos):** Rest.
- Timpani (Timp):** Rest.

**System 2 (Measures 2-3):**

- Solo:** Melodic line starting with a dynamic of *p*.
- IV:** Melodic line starting with a dynamic of *pp*.
- II:** Melodic line starting with a dynamic of *pp*.
- Other parts:** Continuation of woodwind parts from the first system.

Handwritten annotations include a circled chord in the 2. Cor part and the text "mp con sord" written below it.

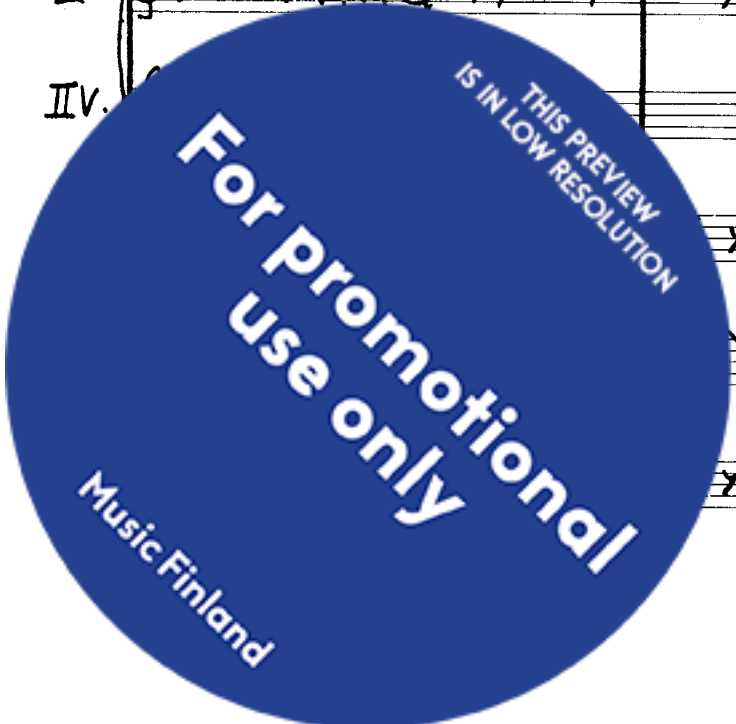


47

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- 2 Cl. (2 Clarinets)
- Fag. (Bassoon)
- 2 Cor. (2 Cor Anglais)
- Trp. (Trumpet)
- Pos. (Posaune)
- Timp. (Timpani)
- Solo (Soloist)
- IV. (Violin IV)
- IV. (Violin IV)

The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, p, pp, cresc.), and articulation marks. There are two boxed numbers, 47 and 48, indicating measure numbers. A large blue watermark is present in the bottom left corner.



5

6

Fl

Ob

2 Cl

Fag

2 Cor

Trp

Pos

Timp

Handwritten musical notation for woodwinds and percussion, including dynamics like *mf* and *pp*.

5

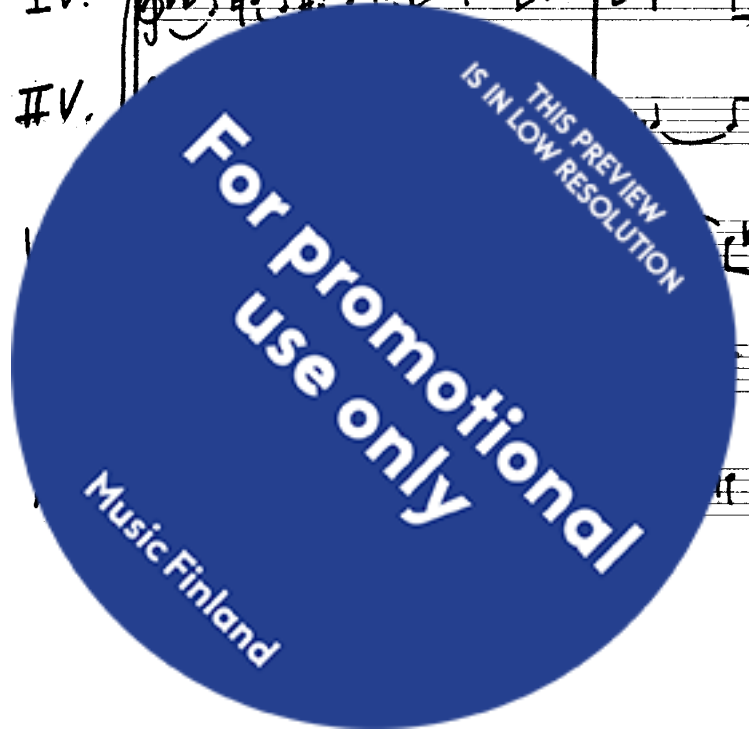
6

Solo

IV.

IIV.

Handwritten musical notation for strings and solo, including dynamics like *pp*, *molto*, *resc e rinf.*, and *f*.







8 pochissimo più mosso

Fl  
Ob  
2 Clar  
Fag  
2 Cor  
Tup  
Pos

Timp

*castans*  
pp

8 pochissimo più mosso

Solo

I V.  
II V.

col legno (mette in pancia)

col legno simile

col legno simile

col legno

col legno

arco



9

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), 2nd Violin (2 Viol), Viola (Vcl), and Cello/Double Bass (Cb). The Flute part begins with a dynamic marking of *f*. The Bassoon part starts at measure 2 with a dynamic marking of *p* and the instruction *poco a poco cresc*. The 2nd Violin and Viola parts also start at measure 2 with a dynamic marking of *p* and the instruction *poco a poco cresc*. The Cello/Double Bass part starts at measure 2 with a dynamic marking of *p* and the instruction *poco a poco cresc*. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

9

Handwritten musical score for the second system, measures 5-8. The score includes staves for Solo Violin (Solo Vcl), Violin I (I Vcl), Violin II (II Vcl), and Cello/Double Bass (Cb). The Solo Violin part starts at measure 5 with a dynamic marking of *p* and the instruction *poco a poco cresc*. The Violin I and II parts start at measure 5 with a dynamic marking of *mp* and the instruction *poco a poco cresc*. The Cello/Double Bass part starts at measure 5 with a dynamic marking of *p* and the instruction *poco a poco cresc*. The instruction *1 Solo* is written above the Solo Violin staff. The instruction *Senza col legno* is written above the Violin I and II staves. There are various musical notations including slurs, accents, and dynamic markings throughout the system.





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes (Fl):** Top staff, includes dynamics like *f*.
- Oboes (Ob):** Second staff, includes dynamics like *f*.
- 2 Clarinets (2 Cl):** Third staff, includes dynamics like *f*.
- Fagot (Fag):** Fourth staff, includes dynamics like *f*.
- 2 Cori (2 Cor):** Fifth staff, includes dynamics like *f* and a *Soli* section.
- Tron (Trp):** Sixth staff, includes dynamics like *f*.
- Pos (Pos):** Seventh staff, includes dynamics like *f*.
- Gastang (Gastang):** Eighth staff, includes dynamics like *f* and a *Temp* marking.
- Timp (Timp):** Ninth staff, includes dynamics like *f*.
- Solo:** Tenth staff, includes dynamics like *mf* and *mp*.
- IV (IV):** Eleventh staff, includes dynamics like *f* and *mp cresc*.
- II V (II V):** Twelfth staff, includes dynamics like *f* and *mp cresc*.
- Viola:** Thirteenth staff, includes dynamics like *f*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A box containing the number "10" is present in the lower right area of the score.

