

Teodor Nicolau

Three pieces for eight players

2014



Music Finland

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TEODOR NICOLAU

THREE PIECES FOR EIGHT PLAYERS

*flute, clarinet in Bb, marimba,
piano and string quartet*

SCORE



2014

This is an arrangement made by myself, of my early
"Three pieces" op. 4 for oboe and clarinet.
Teodor Nicolau

Dur.: ca 10'



Teodor Nicolau 2014

I

Fl.

CL
in Bb

Marimba

Piano

Violin I

Violin II

Viola

V-cello

③

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[illegible][illegible]

[illegible]

[illegible][illegible]

[illegible]

26

mf cresc.

mf

mp

mf

mp

mf

f mf ritmico cresc.

mf cresc.

f mf ritmico cresc.

f mf ritmico cresc.

mf cresc.

[illegible]

33

mp *espr.* *mp*

sfz mp *sfz mp*

mf *mf*

mp *mp* *sfz mp*

[illegible]

[illegible]

55 4

Measures 55-64. The score is written for a piano with four staves. It features complex rhythmic patterns with triplets and sextuplets, and dynamic markings of 'f' (forte). The key signature has one sharp (F#).

57

Measures 57-66. The score continues with four staves, maintaining the complex rhythmic patterns and 'f' dynamic markings. The key signature remains one sharp (F#).

59

59

60

61

61

62

[illegible]

Obs. for the pianist: while others seems to play a rit.
(which is a written one) the tempo for the pianist 32s
is to be strictly the same to the end, with not slow down.

73

p dolce

p dolce

p dolce

in tempo

p

morendo

pp

pp

p dolce

p dolce

arco

p dolce

arco

p dolce

1 part durr.: ≈ 3' 40''

II

Adagio lontano $\text{♩} = 66$

p

mp

p

mp

p

e.s.

With your thumb nail or a coin make a gliss. along the silently pressed string inside of the piano.

sfz p

(e.s. = enfoncer silencieusement)
(press the indicated keys silently)

p esspr.

⑤

esspr.

p

ord.

mp

sfz p

mp

ben ritmico, ma dolce

mp

p

⑨

1

ben ritmico, ma dolce

mp

p

sonore

mp

mp

e.s. (gliss. inside piano)

sfz

p

esspr.

p

pizz.

mp

13

17

22

mf *f* *mf* *mp* *p*

mp *f* *mp* *sfz*

mp *f* *mp* *mp* *mp* *f* *mf* *mp*

arco *mp* arco *mp* arco *mp*

e.s. (gliss. inside piano)

27

f *p*

sempre p *ord.* *sempre p*

f *mp* *3*

29

mf *p* *mp*³

31

p *mp*³

[illegible]

47

p

sonore

mp

p

mf

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[illegible]

Allegro molto $\text{♩} = 66 (72)$

sempre f toujours en avant

sempre f toujours en avant

sempre f toujours en avant

sempre f toujours en avant

sempre f arco toujours en avant

sempre f arco toujours en avant

sempre f arco toujours en avant

sempre f toujours en avant

1

16 2

23 3

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4 strictly in tempo (think in one!)

30

Musical score for measures 30-36. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The tempo instruction '4 strictly in tempo (think in one!)' is written above the staff.

5

37

Musical score for measures 37-43. The score continues the complex rhythmic pattern from the previous section. The key signature has one sharp (F#). The tempo instruction '5' is written above the staff.

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This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score, likely for a concert or recording. The score is written for a large ensemble, including a full orchestra and a vocal soloist. The music is in 4/4 time and features a variety of instruments, including strings, woodwinds, brass, and percussion. The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a common time signature of 4/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The score is written in a clear, legible font, with a large, bold title at the top. The score is a high-quality reproduction of the original manuscript, with a focus on accuracy and clarity.

The image displays a page from a musical score, identified as measure 60. The tempo is marked "Molto meno mosso" with a quarter note equal to 64 (♩ = 64). The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems, each with four staves. The top staff in each system appears to be for a piano part, while the bottom three staves are for a violin part. Dynamics include *sfz*, *mf*, and *dolce*. There are numerous grace notes, some labeled "Grace notes before the beat" and others "Grace notes on the beat". Articulation marks such as accents (>) and slurs are present throughout. Fingerings are indicated with numbers 1-4 and 6. A large blue circular watermark with the text "For Promotional Use Only" is overlaid on the left side of the page.

[illegible][illegible]

7 Tempo Primo

60

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

G.P.
(in the new tempo) *sempre f*

68

8

strictly in tempo (think in one!)

75

83

9

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10

90

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

97

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Vigoroso e piu presto

[illegible]