

Paavo Korpijaakko

Amuse-bouche

For orchestra

2009

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Amuse-bouche

For orchestra
Comissioned by RSO

Instrumentation

Piccolo
3 Flutes
3 Oboes
English Horn
Clarinet in Eb
2 Clarinets in Bb
Bass Clarinet
3 Bassoons
Contrabassoon

4 Horns in F
4 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani 4 drums One player

Percussion 1: Crotales, Gran Cassa, Cymbals a2, Tam-Tam, Gong (large), Tuned Gong in C, Maracas, Anvil

Percussion 2: Vibraphone, Marimba, 4 Tom-toms, Tubular Chimes, Tambourine, Flexatone, Thunder Sheet, Suspended Cymbal (small)

Percussion 3: Suspended Cymbal (large), Gong (medium), Woodblock, Templeblocks, Snare Drum, Claves, Tam-Tam

Harp

Piano

String Quartet
Violin I major second.

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Score in C

Amuse-bouche

Paavo Korpijaakko 2008

Moderato ♩ = 72

mus. 2 v. 1b

Piccolo

Flute 1

Flute 2&3

Oboe

Oboe 2&3

English Horn

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2&3

Contrabassoon

Horn in F 1&2

Horn in F 2&3

Trumpet in C 1&2

Trumpet in C 3&4

Trombone 1&2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

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Amuse-bouche

2

A

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, harp, and piano. The instruments listed on the left side of the page are: Fl. 1, Fl. 2 & 3, Ob., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2 & 3, C. Bn., Ln. 1 & 3, Ln. 2 & 4, Trpt. 1 & 2, Trpt. 3 & 4, Trbn. 1 & 2, B. Trbn., Tuba, Tmp., Perc. 1, Perc. 2, Perc. 3, Harp, and Piano. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. A large blue watermark in the bottom left corner reads "For Promotional use only".

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Amuse-bouche

B

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6 *accelerando*.

Amuse-bouche

FL 1
Fl. 2&3
Ob.
Ob. 2&3
E. Fla.
Ev. Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2&3
C. Dn.
Hrn. 1&3
Hrn. 2&4
C. Tpt. 1&2
C. Tpt. 3&4
Tbn. 1&2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hrp.
Pno.
accelerando
Vln. I
Vln. I
Vln. II
Vln. II

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Poco piu mosso ♩ = 90

C

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:


- Flc.
- Fl. 1
- Fl. 2&3
- Ob.
- Ob. 2&3
- E. Hn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2&3
- C. Bn.
- Trp. 1&2
- Trp. 3&4
- Tbn. 1&2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hr.
- Pno.
- Vln. I
- Vln. II
- Vla.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, *p*, and *pp*. There are also performance instructions like "Cymbals 4 2" and "Change to sn. cymb." written above the percussion staves. A large blue watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION".

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[illegible][illegible]

Amuse-bouche

1

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2 & 3, Ob., E. Fl., Bb. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2 & 3, C. Bn., Hrn. 1 & 2, Hrn. 3 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Tbn. 1 & 2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Harp, Pno., and Violins (Vln. I, Vln. II). The score includes dynamic markings such as *p*, *f*, *mp*, and *pp*. A large blue watermark in the bottom left corner reads "For Preview" and "THIS PREVIEW IS IN LOW RESOLUTION".

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Picc.
 Fl. 1
 Fl. 2 & 3
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn. 1
 Bsn. 2 & 3
 C. Bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.

71
 72
 73
 74

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G

[illegible]

G

[illegible]

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89 H

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105

J

J



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Prelude

129

L

Perc.

Fl. I

Fl. 2&3

Ob.

Ob. 2&3

E. Ho.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2&3

C. Bn.

Hr. 1&3

Hr. 2&4

C Tpt. 1&2

C Tpt. 3&4

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. I

Vln. I

Vln. II

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(C D E F G A Bb)

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20
167 **Andantino** $\bullet = 96$

P

[illegible]

[illegible]

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accelerando

accelerando

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Amuse-bouche

[illegible]

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[illegible]

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215

Fl. I 215

Fl. 2&3

Ob.

Ob. 2&3 215

E. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2&3

C. Bn.

Hrn. 1&3 215

Hrn. 2&4

C. Tpt. 1&2

C. Tpt. 3&4

Tbn. 1&2

B. Tbn.

Tuba

Timp. 215

Perc. 1 215

Perc. 2 215

Perc. 3 215

Trp. 215

Pno. 215

Vln. I 215

Vln. I 215

Vln. II 215

Vln. II 215

U

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Fl. I 221

Fl. 2&3 221

Ob. 221

Ob. 2&3 221

E. Fl. 221

B♭ Cl. 221

B♭ Cl. I 221

B♭ Cl. 2 221

B. Cl. 221

Bsn. I 221

Bsn. 2&3 221

C. Bsn. 221

Hrn. 1&3 221

Hrn. 2&4 221

C. Trpt. 1&2 221

C. Trpt. 3&4 221

Tbn. 1&2 221

B. Tbn. 221

Tuba 221

Timpani 221

Perc. 1 221

Perc. 2 221

Perc. 3 221

Harp 221

Piano 221

Vin. I 221

Vin. I 221

Vin. II 221

Vin. II 221

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Amuse-bouche

35



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W

[illegible]

W

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Z



[illegible]

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[illegible]

accelerando

287

Fl. I

Fl. 2&3

Ob.

Ob. 2&3

E. Hn.

F#-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2&3

C. Bn.

Hn. 1&3

Hn. 2&4

C. Tpt. 1&2

C. Tpt. 3&4

Tbn. 1&2

B. Tbn.

Tuba

287

Timp.

Perc. 1

Perc. 2

Perc. 3

Pip.

Pno.

287

Vin. I

Vin. II

Vla.

2

For

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A preview of a musical score for 'The Four Seasons' by Vivaldi. The image shows a portion of the score with multiple staves of music. A large blue circular overlay is positioned on the left side, containing the text 'For preview only' in white, slanted font, and 'THIS PREVIEW IS IN LOW RESOLUTION' in a smaller, white, sans-serif font. The musical notation includes various notes, rests, and dynamic markings like 'p' (piano). The score is presented in a clean, professional layout.



4

4

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Presto $\text{♩} = 102$

3/11 (4+5) (3+4)

Fl. I *ppp* *p* *pp* *p* *mf*

Fl. 2&3 *ppp* *p* *pp* *p* *mf*

Ob. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Ob. 2&3 *ppp* *p* *pp* *mf* *pp* *p* *mf*

E. Fl. *ppp* *p* *pp* *mf* *pp* *p* *mf*

B♭ Cl. *ppp* *p* *pp* *mf* *pp* *p* *mf*

B♭ Cl. 1 *ppp* *p* *pp* *mf* *pp* *p* *mf*

B♭ Cl. 2 *ppp* *p* *pp* *mf* *pp* *p* *mf*

D. Cl. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Bsn. 1 *ppp* *p* *pp* *mf* *pp* *p* *mf*

Bsn. 2&3 *ppp* *p* *pp* *mf* *pp* *p* *mf*

C. Bsn. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Hrn. 1&2 *ppp* *p* *pp* *mf* *pp* *p* *mf*

Hrn. 2&4 *ppp* *p* *pp* *mf* *pp* *p* *mf*

C. Trpt. 1&2 *ppp* *p* *pp* *mf* *pp* *p* *mf*

C. Trpt. 3&4 *ppp* *p* *pp* *mf* *pp* *p* *mf*

Tbn. 1&2 *ppp* *p* *pp* *mf* *pp* *p* *mf*

B. Tbn. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Tuba *ppp* *p* *pp* *mf* *pp* *p* *mf*

Timp. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Perc. 1 *ppp* *p* *pp* *mf* *pp* *p* *mf*

Perc. 2 *ppp* *p* *pp* *mf* *pp* *p* *mf*

Perc. 3 *ppp* *p* *pp* *mf* *pp* *p* *mf*

Hrp. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Pno. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Vln. I *ppp* *p* *pp* *mf* *pp* *p* *mf*

Vln. II *ppp* *p* *pp* *mf* *pp* *p* *mf*

Vla. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Vcl. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Db. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Tr. *ppp* *p* *pp* *mf* *pp* *p* *mf*

Str. *ppp* *p* *pp* *mf* *pp* *p* *mf*

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