

21 789

Sid Hille

Tip-top

for big band

2011



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FOR PROMOTIONAL USE ONLY

Tip-top

SID HILLE (2011)

♩ = 124 Double Feel

[illegible]

Tip-top

7

Alto Sax. 1 *f* *mf* *f* *mf* *mf*

Alto Sax. 2 *f* *mf* *f* *mf* *mf*

Tenor Sax. 1 *mf* *f* *mf* *mf*

Tenor Sax. 2 *f* *mf* *f* *mf* *mf*

Bar. Sax. *mf* *f* *mf* *mf* *mf*

Tpt. 1 *mf* *f* *mf* *mf* *mf*

Tpt. 2 *f* *mf* *f* *mf* *mf*

Tpt. 3 *f* *mf* *f* *mf* *mf*

Tpt. 4 *f* *mf* *f* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf*

Tbn. 4 *mf* *mf* *mf* *mf* *mf*

Gtr *C7#9* *mf* *mf* *mf* *mf*

Pno *gliss.* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f*

Dr. *f* *f* *mf* *f* *f* *bell* *f* *f* *f*

Tip-top

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Dr.

The score is divided into two main sections: a "Swing" section and a "1" section. The "Swing" section begins at measure 13. The "1" section begins at measure 14. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "to harmon" and "fill". A large diagonal watermark across the page reads "FOR PROMOTIONAL USE ONLY".

Tip-top

21

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr

Pno

Bass

Dr.

Double feel

2

Start solo
Cm
(dorian)

A7/13

Cm7/13

Comp
Cm7
Cm

walk

to sticks

Double tempo
swing feel

FOR PROMOTIONAL USE ONLY

Tip-top

29

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bar. Sax.

29

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

29

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

29

Gtr

29

Puo

29

Bass

29

Dr.

Comp (simile)

D $\flat$ 7#11

D $\flat$ 7#11

V

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Tip-top

37

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bar. Sax.

37

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 Cm7 Db7#11 Cm7 Cm7

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

37

Gtr mf

37

Pno Cm7 Db7#11 Cm7 Cm7

37 Cm7 Db7#11 Cm7 Cm7

37

Dr.

FOR PROMOTIONAL USE ONLY

Tip-top

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr

Pno

Bass

Dr.

Tip-top

53

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. 1 *mf*

Tenor Sax. 2 *mf*

Bar. Sax. *mf*

53

Tpt. 1

Tpt. 2 (harmon) *f*

Tpt. 3 (harmon) *f*

Tpt. 4 Cm7 Db7#11 Cm7 Ab7b9#11/13 F7b9#11/13

53

Tbn. 1 open *mp*

Tbn. 2 open *mp*

Tbn. 3 open *mp*

Tbn. 4 open *mp*

53

Gtr

53

Pno Cm7 Db7#11 Cm7

53

Bass Cm7 Db7#11 Cm7

53

Dr. *mf* lightly

3

FOR PROMOTIONAL USE ONLY

Tip-top

67 4 Swing

Alto Sax. 1 *mp*

Alto Sax. 2

Tenor Sax. 1 *mp*

Tenor Sax. 2 *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 to open

Tpt. 3 to open

Tpt. 4 Cm end solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr *mp*

Pno

Bass

Dr. *mp* rim fill rim fill rim fill rim rim

FOR PROMOTIONAL USE ONLY

Tip-top

[illegible]

Tip-top

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr
- Pno
- Bass
- Dr.

The score includes musical notation, dynamics (e.g., *f*, *mf*), and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY". The page number "83" is visible in the top left corner.

Tip-top

91 **6**

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. 1 *f* *mf*

Tenor Sax. 2 *mf* *mf*

Bar. Sax. *mf* *mf*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *Ab7 13* *Gb7 13* *F7* *Ab7 13* *Gb7 13* *Fm*

Tbn. 2

Tbn. 3

Tbn. 4

Gtr *Gb7 13* *F7* *f* *D7alt*

Pno

Bass *Ab7 13* *Gb7 13* *F7*

Dr. *more bluesy* *flam* *laid back*

Tip-top

[illegible]

Tip-top

7

107 Double feel

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. 1 *mf*

Tenor Sax. 2 *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* harmon

Tpt. 3 *mf* harmon

Tpt. 4 *mf* harmon

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr

Pno *f*

Bass

Dr. *mp* *cresc.*

FOR PROMOTIONAL USE ONLY

Tip-top

8

Double feel

113

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr

Pno

Bass

Dr.

Double feel

Solo fill

pick up Double feel

FOR PROMOTIONAL USE ONLY

Tip-top

[illegible]