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Finnish Music Information Centre

19 616

Leif Segerstam

Symphony No. 152

(After: "Oh Lord, Toss KANIINI;LAPIN Poika!" won...!)

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Symph. No 152

(After: Oh Lord, Toss Kaniini; Lapin Poika; wau.....) (-tonmeister'singers 2006!)

der/segment
21.5.2006
until 06.06.06

Handwritten musical score for Symph. No 152, featuring staves for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and Percussion. The score includes various musical notations, including notes, rests, and dynamic markings. The title "(After: Oh Lord, Toss Kaniini; Lapin Poika; wau.....)" is written above the staves. The percussion part includes a section labeled "repeat with notes & rests in different tempi ca 8-11x".

Repeat
3x
in
tempo

Handwritten musical score for Symph. No 152, featuring staves for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and Percussion. The score includes various musical notations, including notes, rests, and dynamic markings. The title "(After: Oh Lord, Toss Kaniini; Lapin Poika; wau.....)" is written above the staves. The percussion part includes a section labeled "repeat with notes & rests in different tempi ca 8-11x".

Handwritten musical score for Symph. No 152, featuring staves for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and Percussion. The score includes various musical notations, including notes, rests, and dynamic markings. The title "(After: Oh Lord, Toss Kaniini; Lapin Poika; wau.....)" is written above the staves. The percussion part includes a section labeled "repeat with notes & rests in different tempi ca 8-11x".

Handwritten musical score for Symph. No 152, featuring staves for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and Percussion. The score includes various musical notations, including notes, rests, and dynamic markings. The title "(After: Oh Lord, Toss Kaniini; Lapin Poika; wau.....)" is written above the staves. The percussion part includes a section labeled "repeat with notes & rests in different tempi ca 8-11x".

Duration is ca 22-24'. Between letters the G's portions are 3-4'... = The "form" is called "ROSENKRANZ"-form
Like a sounding prayer-bracelet with 6 pearls of musical materials characterisations...

Handwritten musical score for a piece titled "Pino & Percussion". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro". The score includes a section labeled "A" and a section labeled "B". The score is written in a style that suggests it is a working draft or a rehearsal score, with many handwritten annotations and corrections. The score is written in a style that suggests it is a working draft or a rehearsal score, with many handwritten annotations and corrections.

Handwritten musical score for a piece titled "The Last Days of Pompeii". The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings. The notation is dense and includes many handwritten annotations and corrections. The score is divided into sections labeled "me. 1", "me. 2", "me. 3", and "me. 4". The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a style that suggests it is a working draft or a composer's sketch. The notation is dense and includes many handwritten annotations and corrections. The score is divided into sections labeled "me. 1", "me. 2", "me. 3", and "me. 4". The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a style that suggests it is a working draft or a composer's sketch.

[illegible]

Handwritten musical score for a piece titled "The Wild and the Wicked". The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings. The music is heavily annotated with handwritten notes and markings, including "1st violon, trills", "2nd violon, trills", "3rd violon, trills", "4th violon, trills", "5th violon, trills", "6th violon, trills", "7th violon, trills", "8th violon, trills", "9th violon, trills", "10th violon, trills", "11th violon, trills", "12th violon, trills", "13th violon, trills", "14th violon, trills", "15th violon, trills", "16th violon, trills", "17th violon, trills", "18th violon, trills", "19th violon, trills", "20th violon, trills", "21st violon, trills", "22nd violon, trills", "23rd violon, trills", "24th violon, trills", "25th violon, trills", "26th violon, trills", "27th violon, trills", "28th violon, trills", "29th violon, trills", "30th violon, trills", "31st violon, trills", "32nd violon, trills", "33rd violon, trills", "34th violon, trills", "35th violon, trills", "36th violon, trills", "37th violon, trills", "38th violon, trills", "39th violon, trills", "40th violon, trills", "41st violon, trills", "42nd violon, trills", "43rd violon, trills", "44th violon, trills", "45th violon, trills", "46th violon, trills", "47th violon, trills", "48th violon, trills", "49th violon, trills", "50th violon, trills", "51st violon, trills", "52nd violon, trills", "53rd violon, trills", "54th violon, trills", "55th violon, trills", "56th violon, trills", "57th violon, trills", "58th violon, trills", "59th violon, trills", "60th violon, trills", "61st violon, trills", "62nd violon, trills", "63rd violon, trills", "64th violon, trills", "65th violon, trills", "66th violon, trills", "67th violon, trills", "68th violon, trills", "69th violon, trills", "70th violon, trills", "71st violon, trills", "72nd violon, trills", "73rd violon, trills", "74th violon, trills", "75th violon, trills", "76th violon, trills", "77th violon, trills", "78th violon, trills", "79th violon, trills", "80th violon, trills", "81st violon, trills", "82nd violon, trills", "83rd violon, trills", "84th violon, trills", "85th violon, trills", "86th violon, trills", "87th violon, trills", "88th violon, trills", "89th violon, trills", "90th violon, trills", "91st violon, trills", "92nd violon, trills", "93rd violon, trills", "94th violon, trills", "95th violon, trills", "96th violon, trills", "97th violon, trills", "98th violon, trills", "99th violon, trills", "100th violon, trills".

[illegible]

3rd up
→ seg
co-co-
trans, on
poco
accel
& cresc
possible
at
desinat.
s: no note
at FINE

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including a brass section (trumpets and trombones) and vocal soloists (Soprano, Alto, Tenor, and Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves. The score includes performance instructions such as "first together with trombones" and "first together with cornet". The score is marked with "22-44" and includes dynamic markings like "pp" and "p".

4-7 → the address
one!
each repeat.
compression
80%
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repeat
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expm
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map

[illegible][illegible]

Handwritten musical score for "The Fine Collaboration" by John Adams. The score is written on five staves. The first staff contains a complex melodic line with many accidentals and dynamic markings like "pp", "f", and "p". The second staff is mostly empty with some notes. The third staff has a few notes. The fourth and fifth staves are also mostly empty. To the right of the staves, there are handwritten notes in a cursive script, including "The Fine Collaboration with...", "John Adams", and "John Adams".

how the Fine
 collaboration with
 a full fac.

① ② ...
 ③ ④ ...
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Enough! = checking that the brass band winds are far enough in that

play together the Five
which is the last of the 5-8/1-10
concertmaster joins in
again when new music