

Franz Schubert
arr. Mioko Yokoyama

Metamorphosis of Moments Musicaux no.3

for flute, violin, viola and
violoncello

2020



Music Finland

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Metamorphosis of Moments Musicaux no.3

for flute, violin, viola, and violoncello

F. Schubert

Arr. by Mioko Yokoyama (2020)



Symbols

For Flute



Air more than a pitch

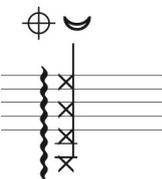


Key clicks

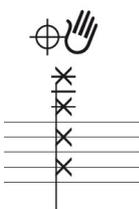


Pizzicato

For strings



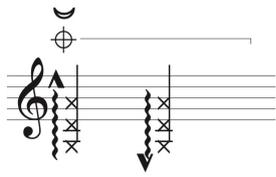
Damp the strings tightly and play like rasgueado with nails



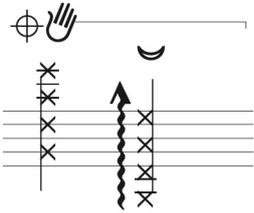
Hit around the middle of the strings by a palm

Hit the middle of the strings by 4 fingers
on the indicated string.

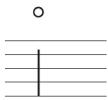




Repeating rasqueando



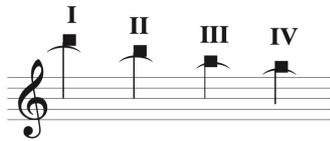
Keep damping the strings by a palm and rasqueando



Open the strings



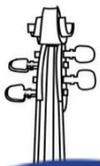
Glissando with half-pressing the string



Over the bridge



Pizzicato by the left hand



Tap the body of the instrument by a palm.
These are the approximate places on the instrument.



This piece was commissioned by L'Instant Donné.



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F. Schubert

for flute, violin, viola, and violoncello

Arr. by Mioko Yokoyama (2020)

♩ = 80

Flute

Violin

Viola

Cello

7

Fl.

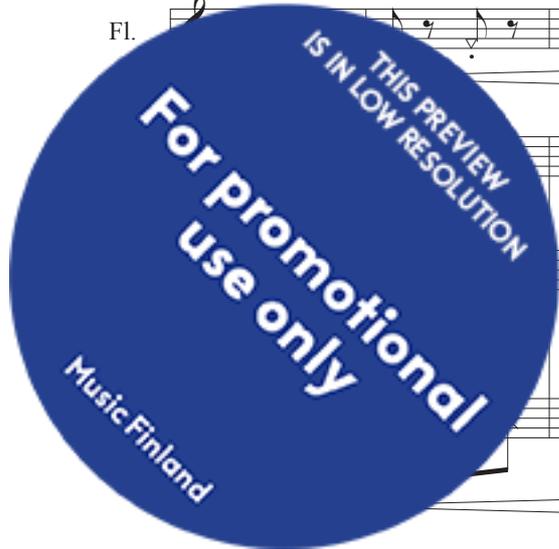
Vln.

Vla.

Vc.

13

Fl.



20

Fl. *mp* *p* *mp* *p*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *sf p* *mp* *sf p*

pizz.
hammering

27

Fl. *mf*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mp* *sf mp*

32

Fl. *p* *f* *mp*

Vln. *f* *mp*

Vla. *f* *f*

Vc. *mp* *f*

key clicks
I arco
c.l.batt.



37

Fl. *mf*

Vln. *mf*

Vla. *mf* c.l.batt.

Vc. *mf* pizz.

42

Fl. *mp* pizzicato

Vln. *mp* pizz. *mf* arco s.t. *f*

Vla. *mf* pizz. *f* arco s.t.

Vc. *mf* *p* *f* *mp*

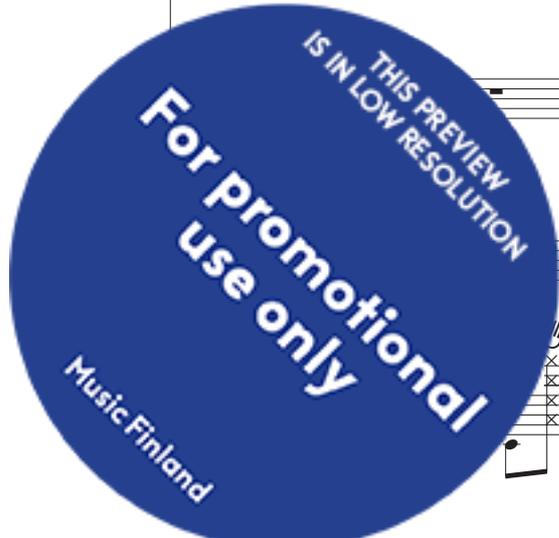
48

Fl. *< sf* *mp* *< sf* *mp*

Vln. *f* c.l.batt. ord.

Vla. *f* pizz.

Vc. *p*



54

Fl. *sf mp* *mf*

Vln. *pizz.*

Vla. *arco* *mf* *arco*

Vc. *mf* *mp* *mf*

60

Fl. *f* *mf*

Vln. *arco* *mf* *mp*

Vla.

Vc.

66

Fl.



70

Fl.

Vln.

Vla.

Vc.

74

Fl.

Vln.

Vla.

Vc.

heavy bow pressure

fp

pizz.

80

Fl.

Vln.

Vla.

Vc.

keep the heavy bow pressure

mf

f



84

Fl. *cresc.*

Vln.

Vla. *cresc.*

Vc. *cresc.*

88

Fl. *ff*

Vln. *c.l. batt.*

Vla. *f* pizz. *f* arco

Vc. *f* arco

95

Fl. *p*

Vln.

Vla. pizz. arco

Vc. *mf*



101

Fl.

Vln.

Vla.

Vc.

f

107

Fl.

Vln.

Vla.

Vc.

p

c.l. batt.

113

Fl.

f

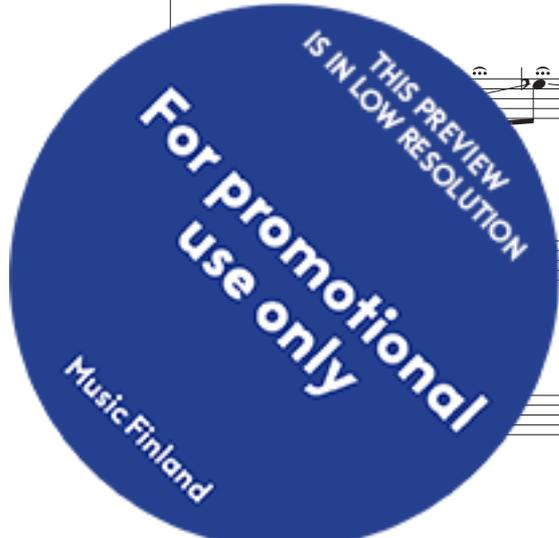
Jet whistle

mf

f

mf

f



117

Fl. *p* *mp*

Vln. *p* *mp*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

pizz.

IV

124

Fl. *mp*

Vln. *mp*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

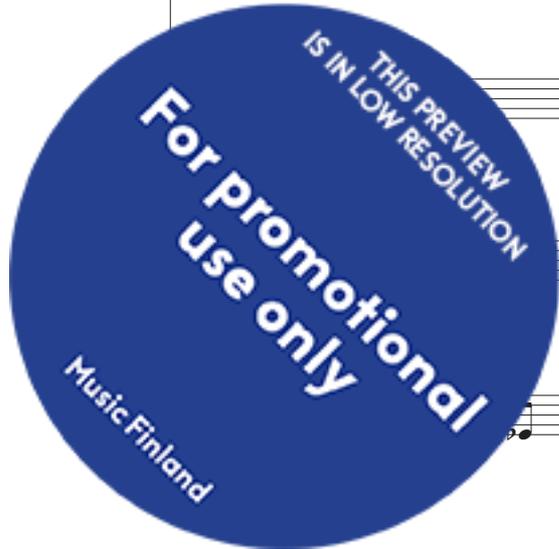
130

Fl. *mf*

Vln. *mp*

Vla. *mf* *f*

Vc. *mp* *f*



135

Fl.

Vln.

Vla.

Vc.

139

Fl.

Vln.

Vla.

Vc.

143

key clicks

Fl.

Vln.

Vla.

Vc.



147

Fl. *f* *ff* *f*

Vln. *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

151

Fl. *f* *mf* *mp*

Vln. *f* *dim.*

Vla. *mf* *f* *dim.*

Vc. *f* *dim.*

pizz. c.l. batt.

155

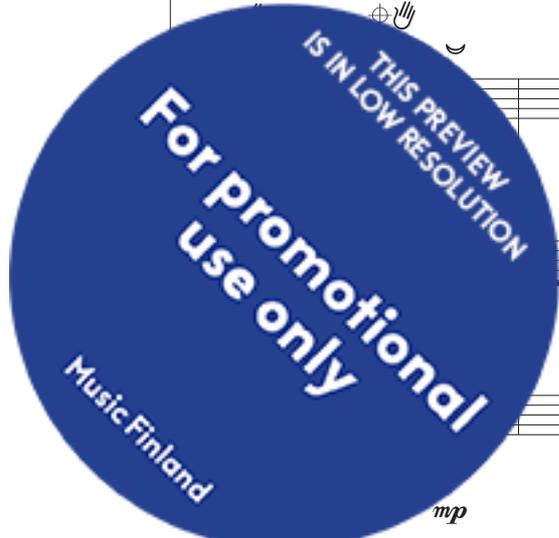
Fl. *mf* *p*

Vln. *mp* *dim.*

Vla. *mf* *mf* *dim.*

Vc. *mp* *dim.*

pizz. c.l. batt.



159 *rit.* -----

Fl. *p*

Vln. *p* arco

Vla. *dim.* *p* *mp* pizz.

Vc. *p* arco II *p*

(rit.) -----

164

Fl. *pp* *ppp*

Vln. *pp* arco III

Vla. *pp* *mp* pizz.

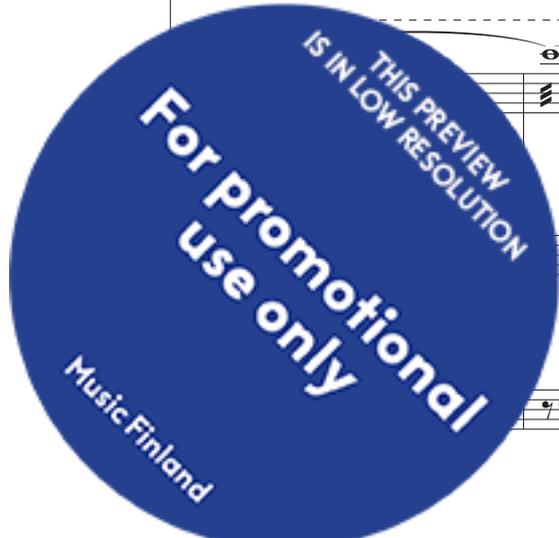
Vc. *p* *pp* c.l.batt. III pizz.

170 **Lento** ♩ = 40

Fl. Whistle tone *pp*

arco s.p. *pp*

pp



174

Fl.

Vln. *ppp*
pizz.

Vla. *mp* > *pp* *mf*

Vc. *mp* > *pp*

Play like a whistle tone

178

Fl. *mp*

Vln. *pp*

Vc. ord. IV *pp*

183

Fl.

Vln.

Vc.

pp



189

Fl. *mp*

Vln. *pp*

Vla. *pp* IV *p* pizz.

Vc. *pp*

195

Fl. *mp*

Vln. *pp*

Vla. *pp* arco *pizz.*

Vc. *p*

198

Fl. *pp*

Vln. *p*

Vla. *pp* *15^{ma}* *pizz.*

Vc. *p*



201

Fl. *p* *pp*

Vln. *pp* 5

Vla. *pp* 6 *pp*

Vc. *pp* 3

206

Fl. *p*

Vln.

Vla.

Vc. arco s.p. *pp*

210

Fl. *pp* *p* *pp*

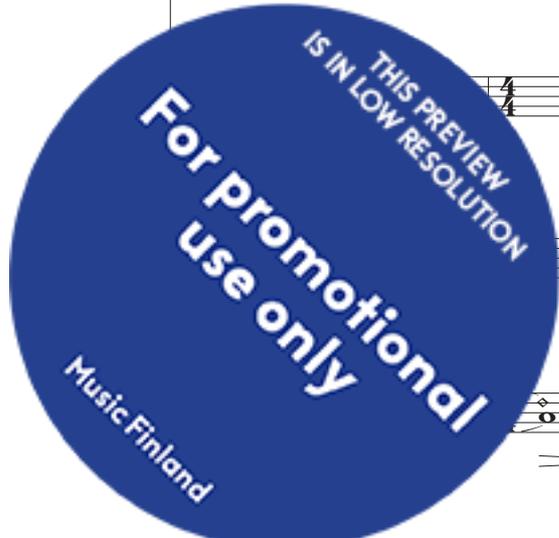
Vln. *pp* *pp* *p*

Vc. *pp* *p* *pp*

15^{ma} arco

8^{va}

pizz. arco s.p.



215 $\text{♩} = 54$

Fl.

Vln. *ppp* (15^{ma})

Vla. *p* *pizz.* *p* *pp* simile

Vc. *p* *pizz.* *pp* simile *pp* simile

219

Fl. *mp* *f* *pizz.*

Vln. *mp* simile *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

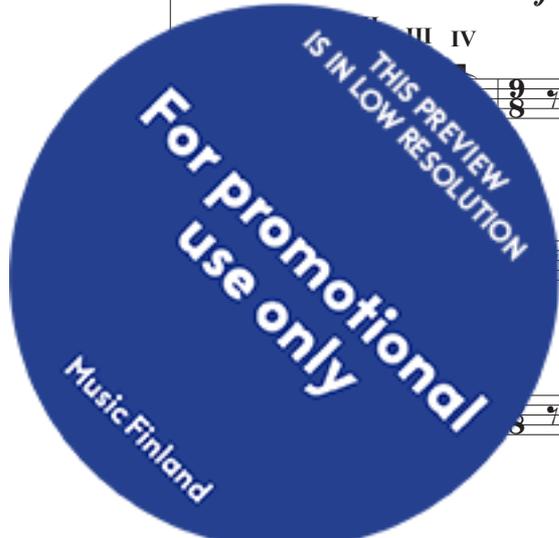
222

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*



225

Fl.

Vln.

Vla.

Vc.

227

$\text{♩} = 160$

Fl.

Vln.

Vla.

Vc.

230

Fl.

Vln.

Vla.

Vc.



234

Fl. *ff*

Vln. *ff* pizz. II

Vla. *ff* pizz. II

Vc. *ff* I

238

Fl. *mf*

Vln. *mf* *ff*

Vla. *mf* pizz. III

Vc. *mf* *ff* *mf* I

242

Fl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*



245

Fl.

Vln.

Vla.

Vc.

248

Fl.

Vln.

Vla.

Vc.

p

pizz.

p

arco

mp > *pp*

arco

mp > *pp*

253

Fl.

mp

pp



258

Fl. *mf* *p*

Vln.

Vla.

Vc. *p*

R.H.

265

Fl. *mf* *p* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *p*

R.H.

271

Fl. *p* *pp*

Vln. *mp*

Vla. *mp*

Vc. *pp*

R.H.



277

Jet whistle

Fl. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

R.H.

281

Fl. *mf* *mp* *p*

Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

287

Fl. *pp*

pp

pp

