32 770

Timothy Ferchen

Music for a Day Gone By

For solo marimba and 6 brass instruments

2017/2025

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Music for a Day gone By

The idea for the piece was quite clear to me from the start. Since it was a piece for brass and marimba, I felt that the number of brass instruments used had to be restricted to 6 players.

It was this idea of a small brass group that gave me the name for the piece and the style that it was to be written in. In older times, small brass groups would perform summer concerts in parks. There was very often a soloist performing and often that soloist was a xylophone player. The pieces were usually very virtuosic, the soloist playing a fast running figures up and down the instrument while the accompaniment is used as a very simple background to spell out the harmonic and rhythmic structure.

Instrumentation:

Marimba of at least 4 1/2 octaves

2 Bb cornets

2 French Horns in F

Euphonium in bass clef

Tuba in Bb

The instruments used are perhaps unusual for a brass group, but I felt that th[illegible] would not as easily overpower the marimba. However it's [illegible]e brass dynamics to avoid covering the soloist.

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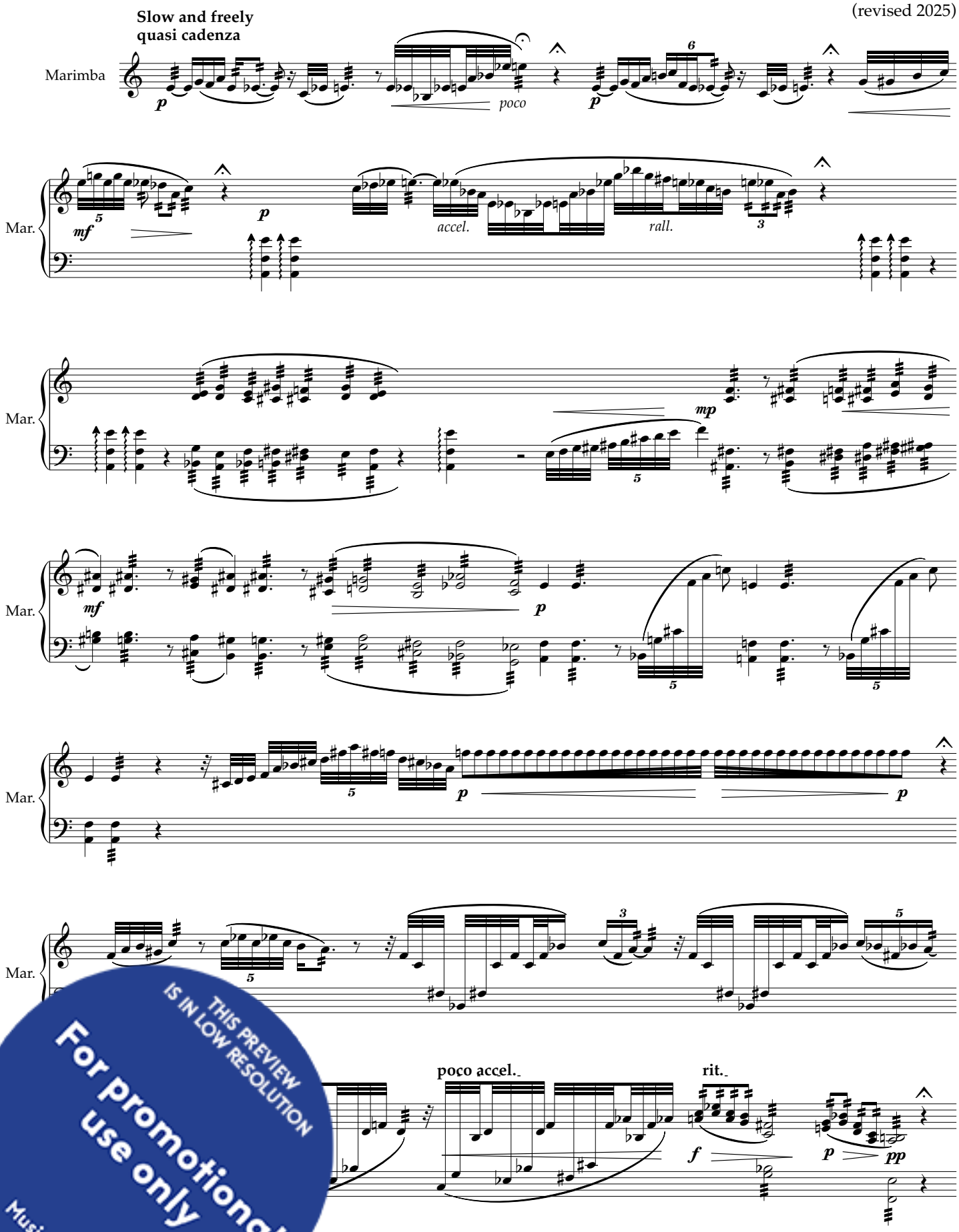
Transposed Score

Music for a Day Gone By

Tim Ferchen
(revised 2025)



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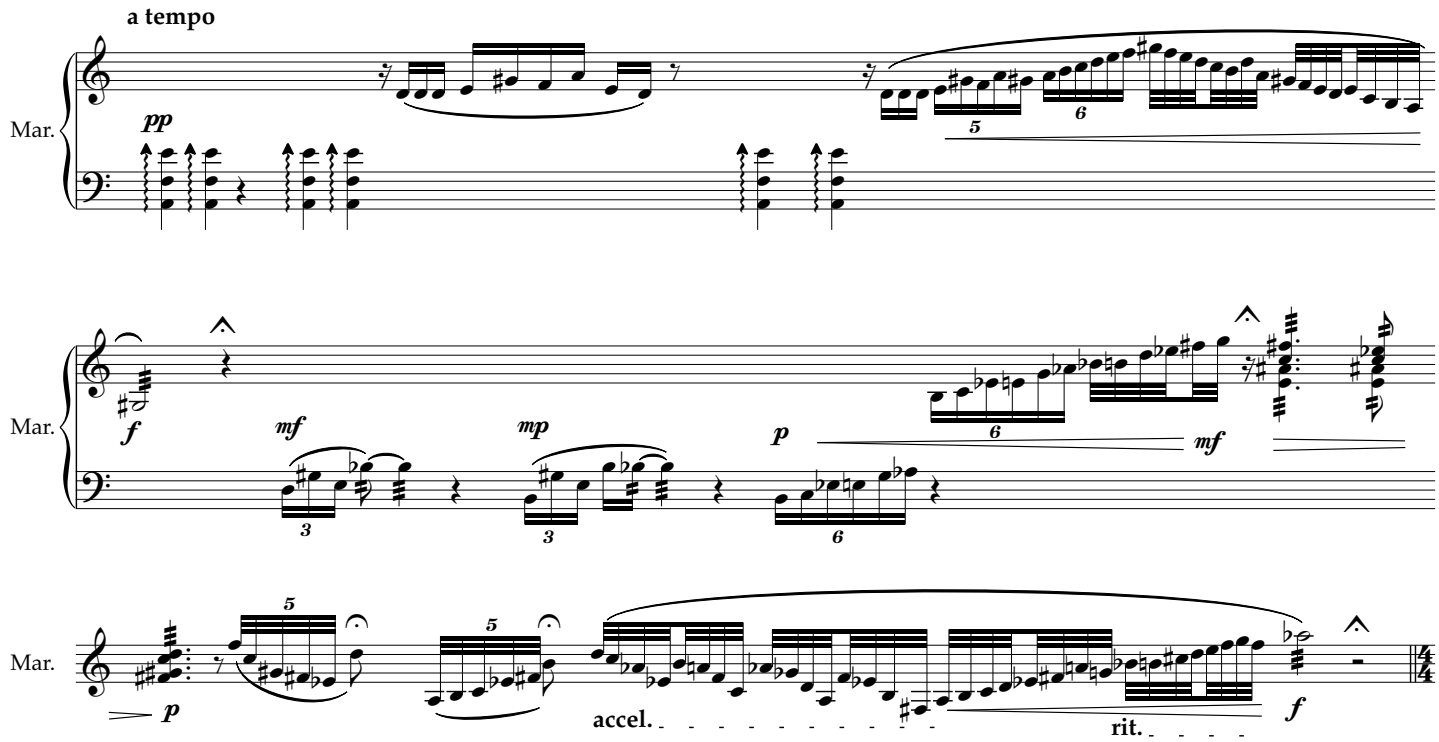

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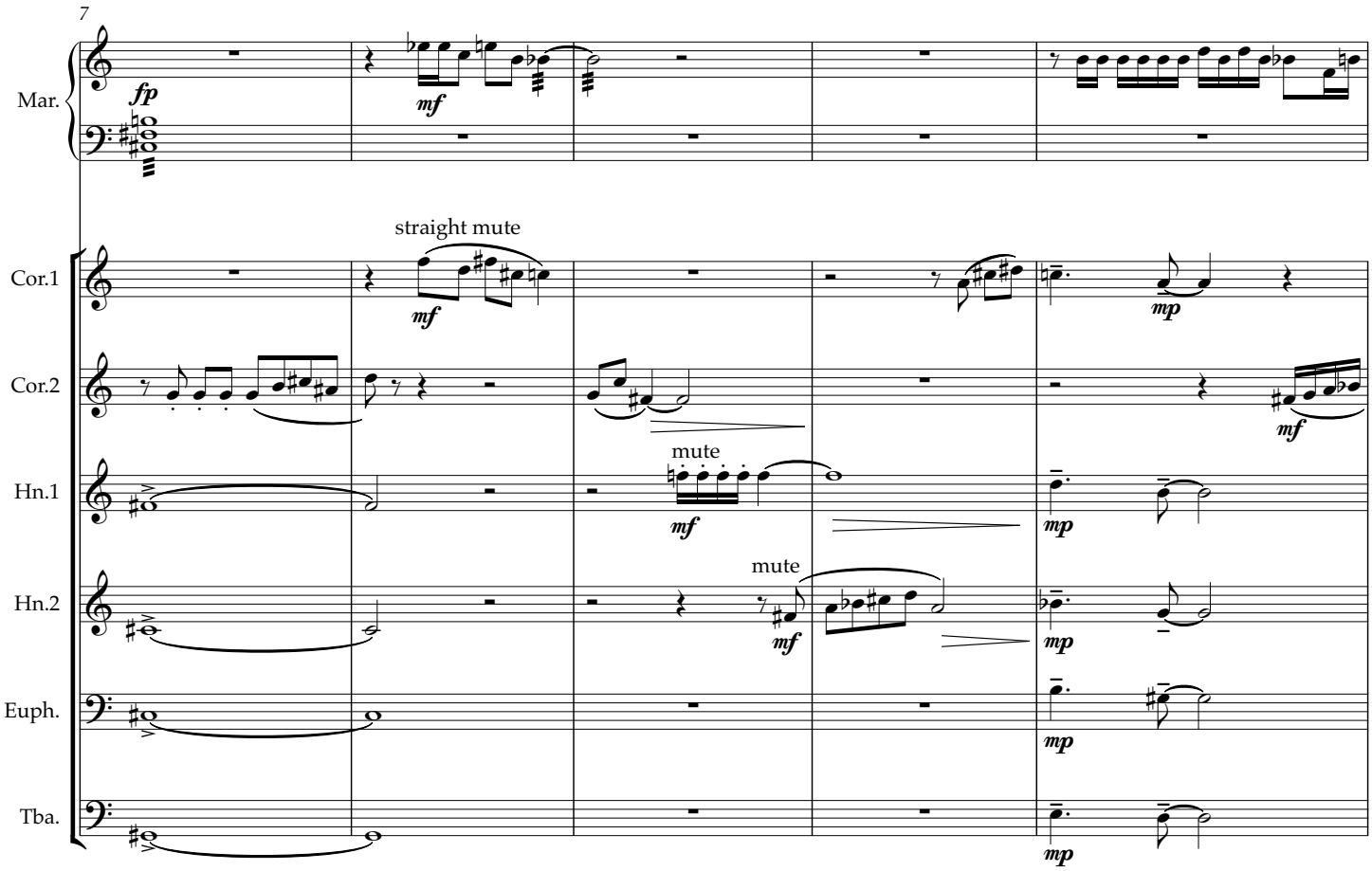

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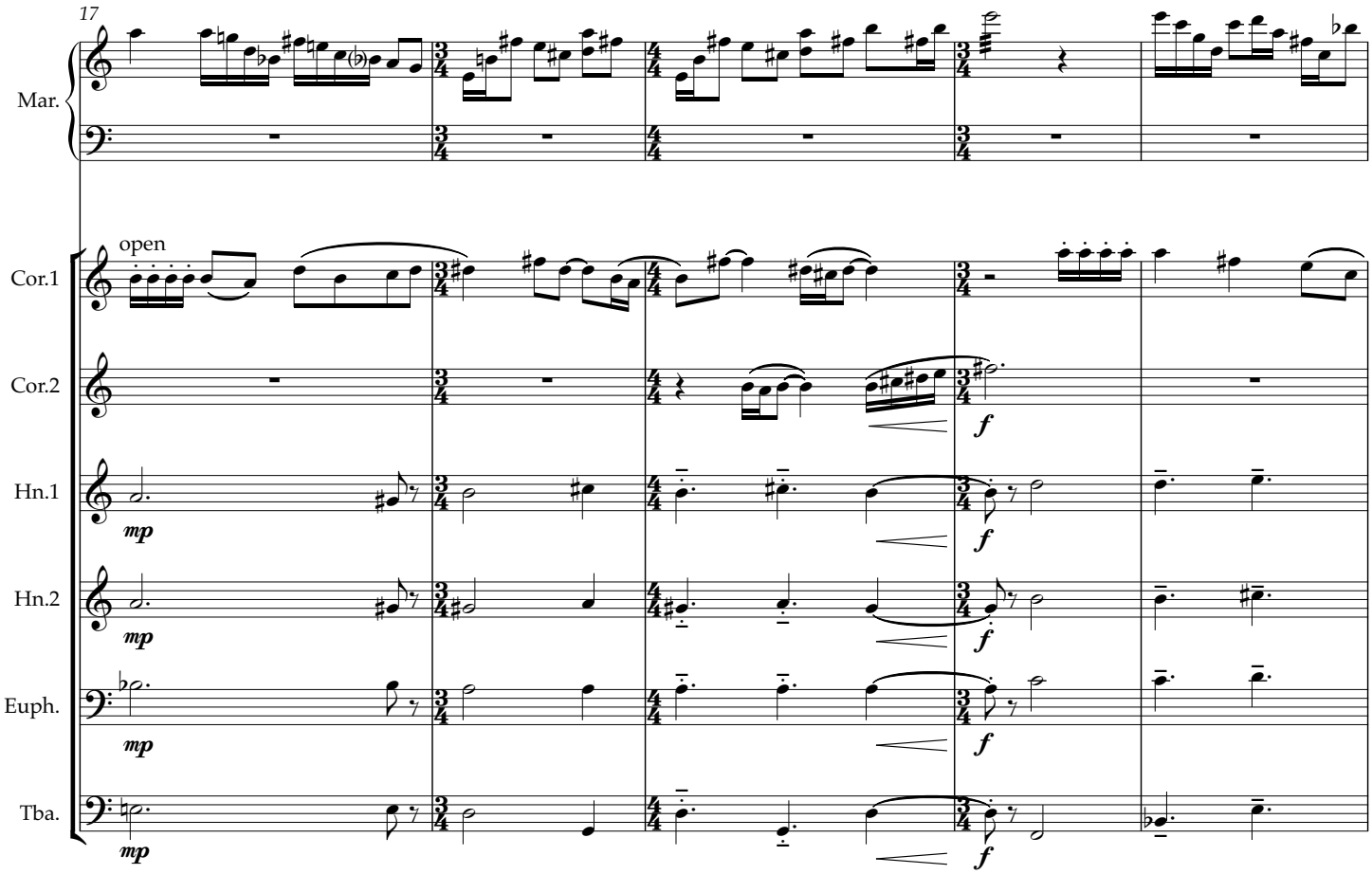

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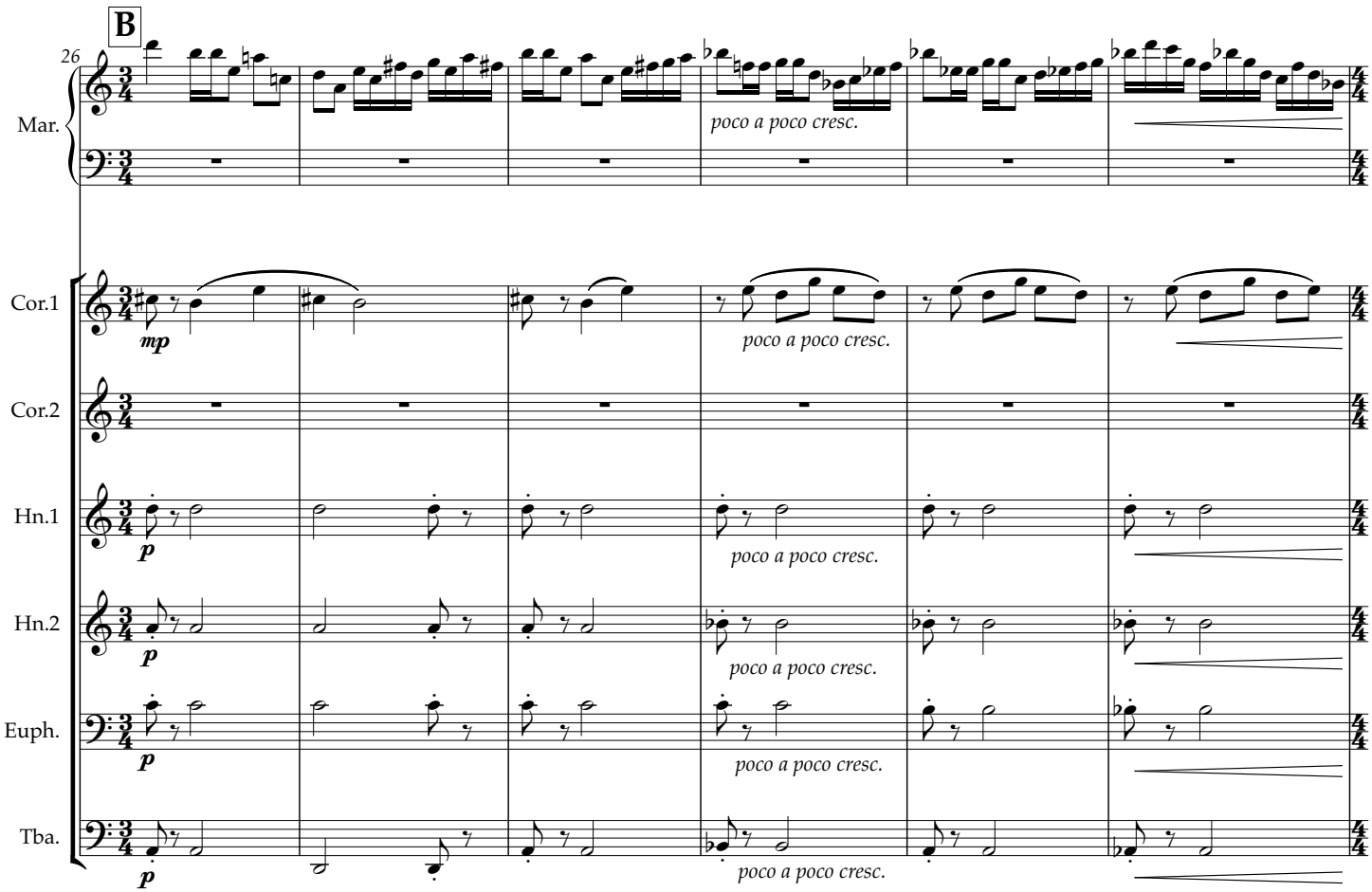

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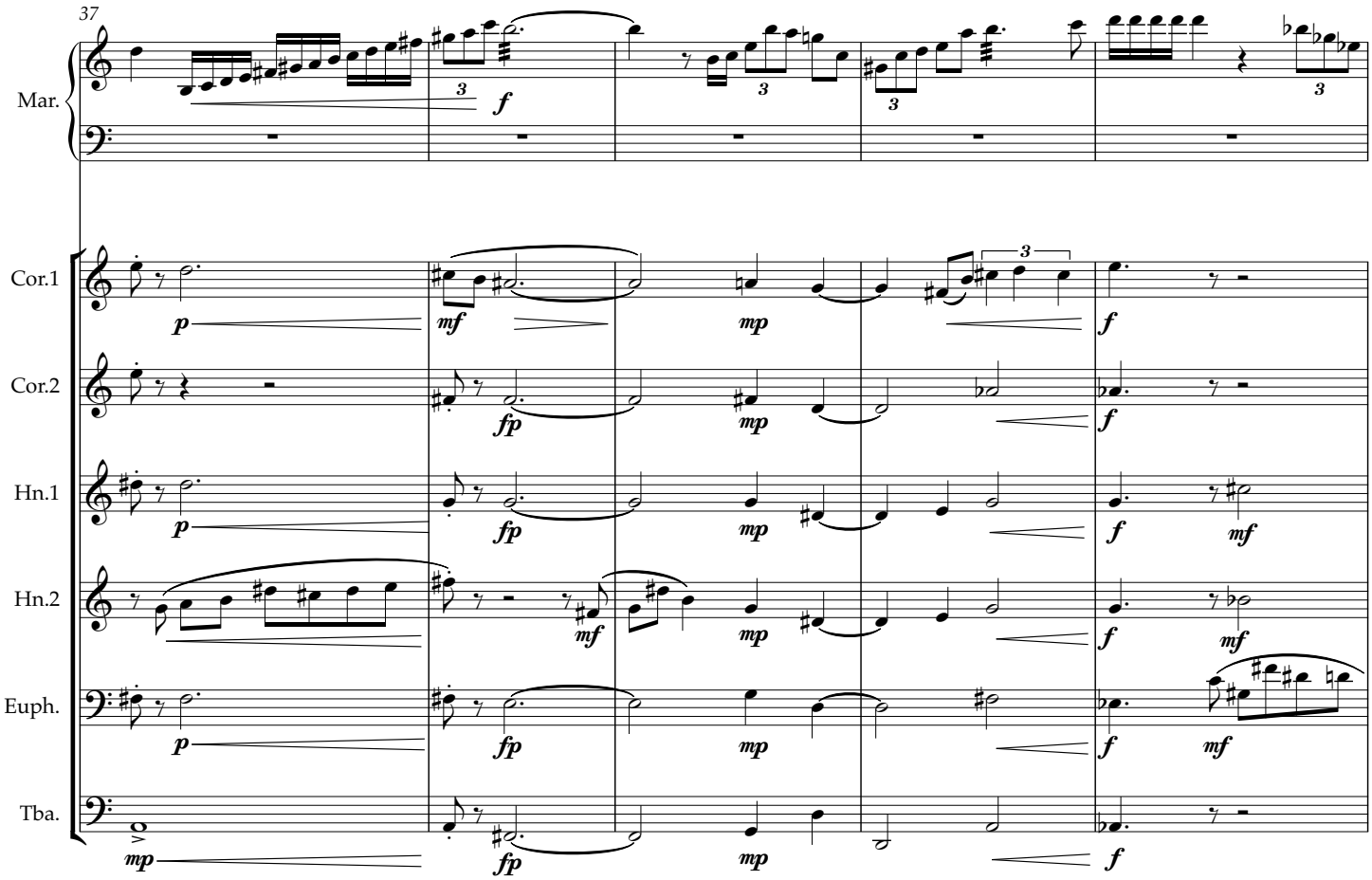

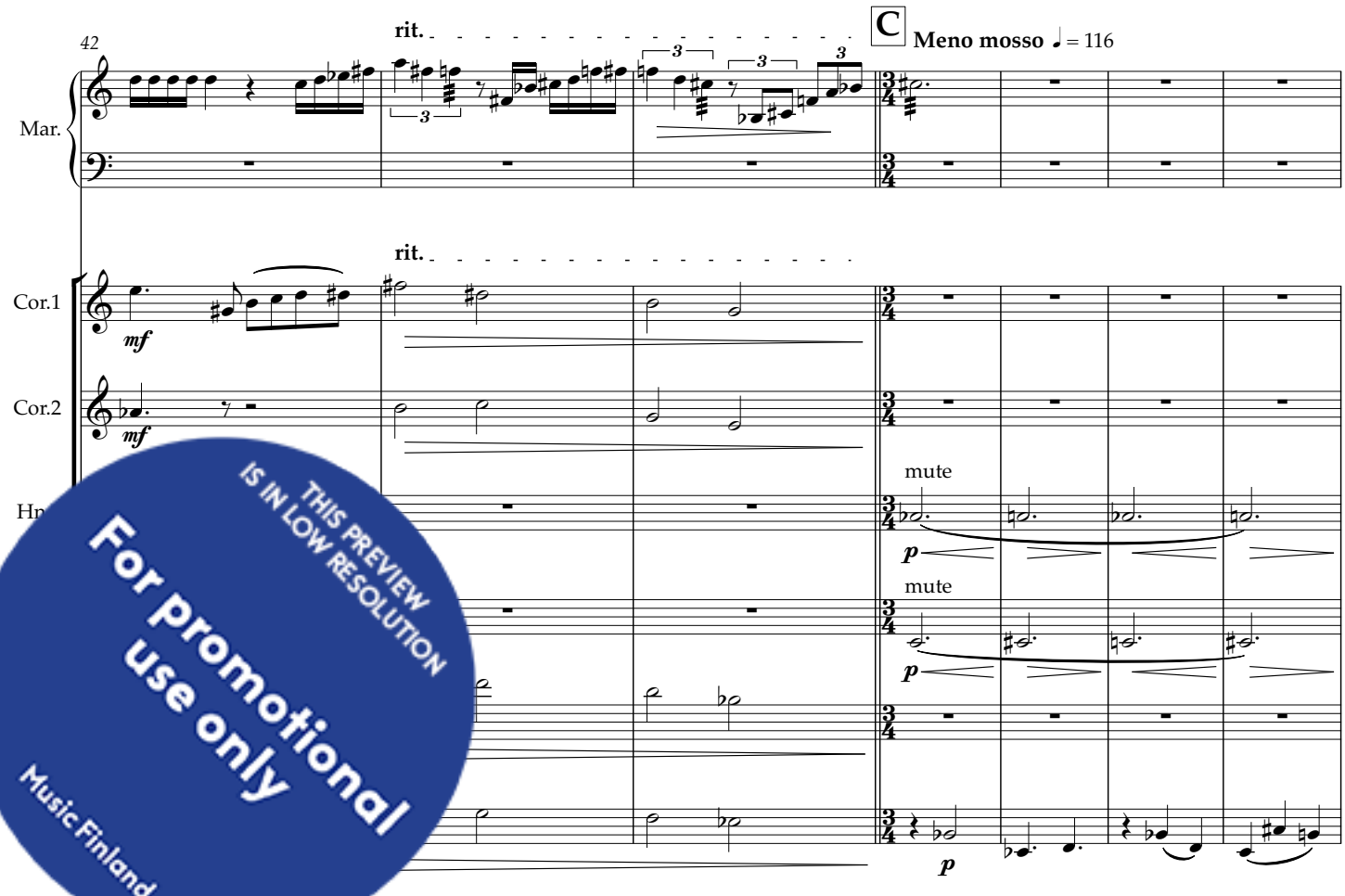

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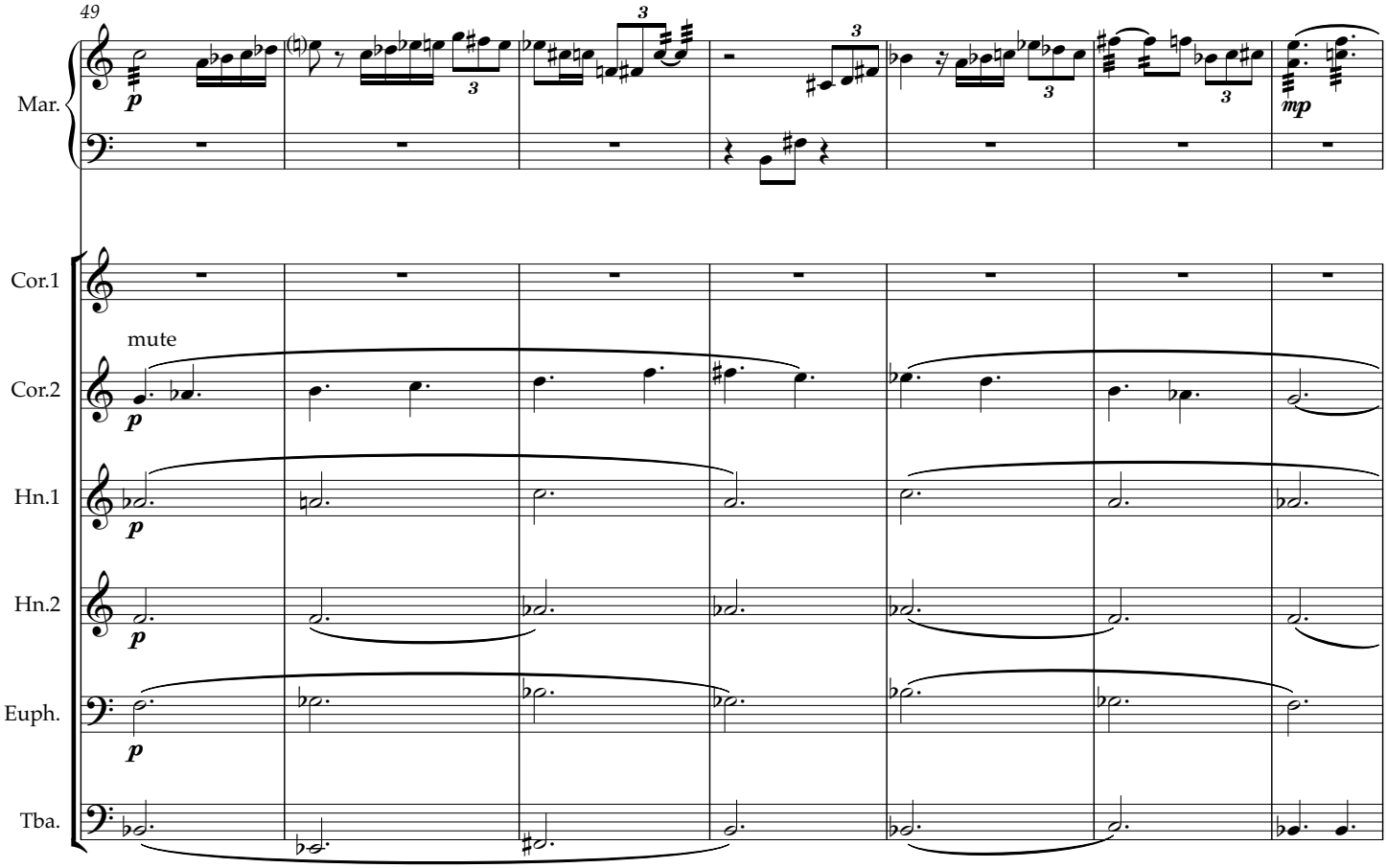

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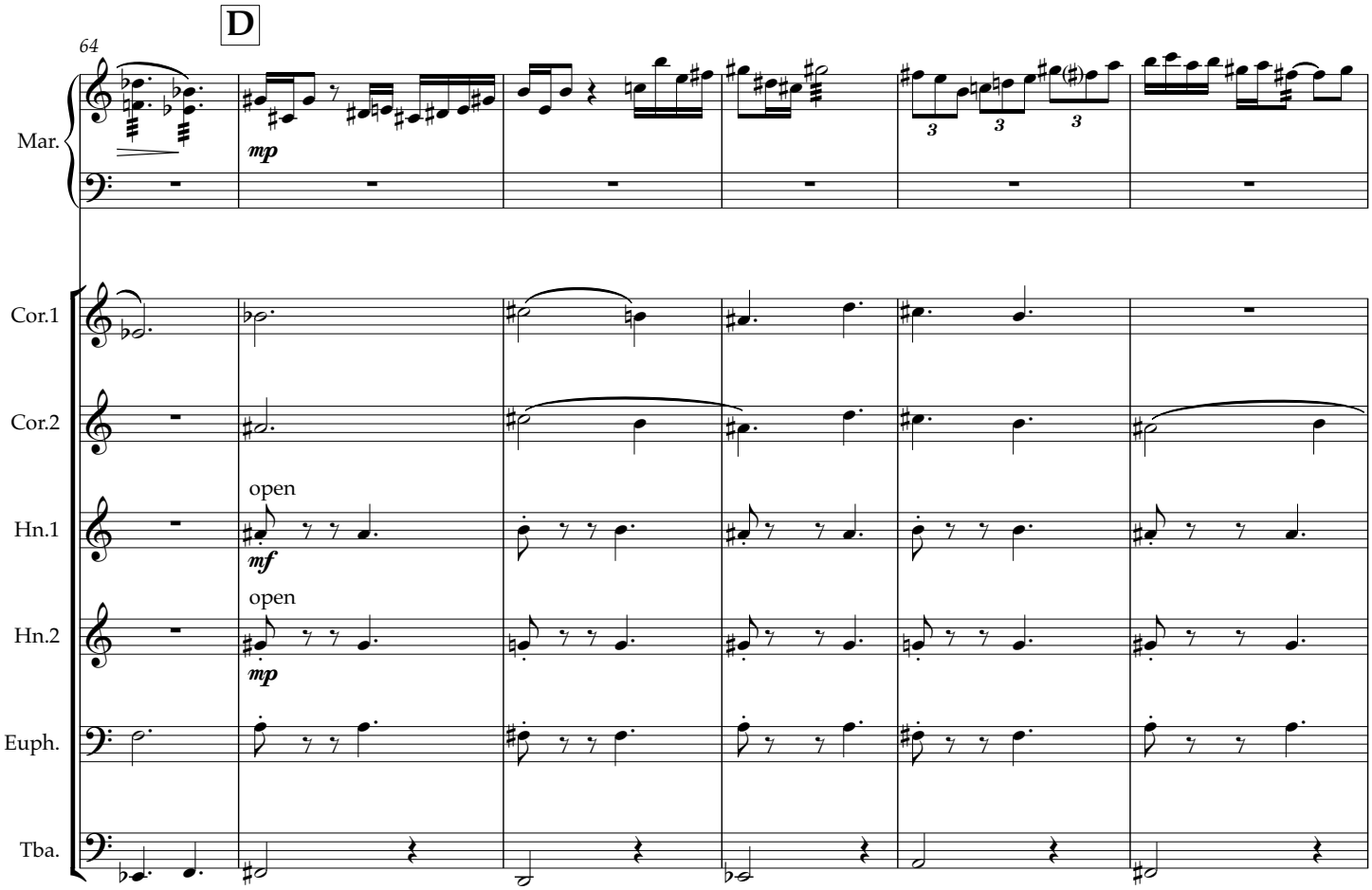

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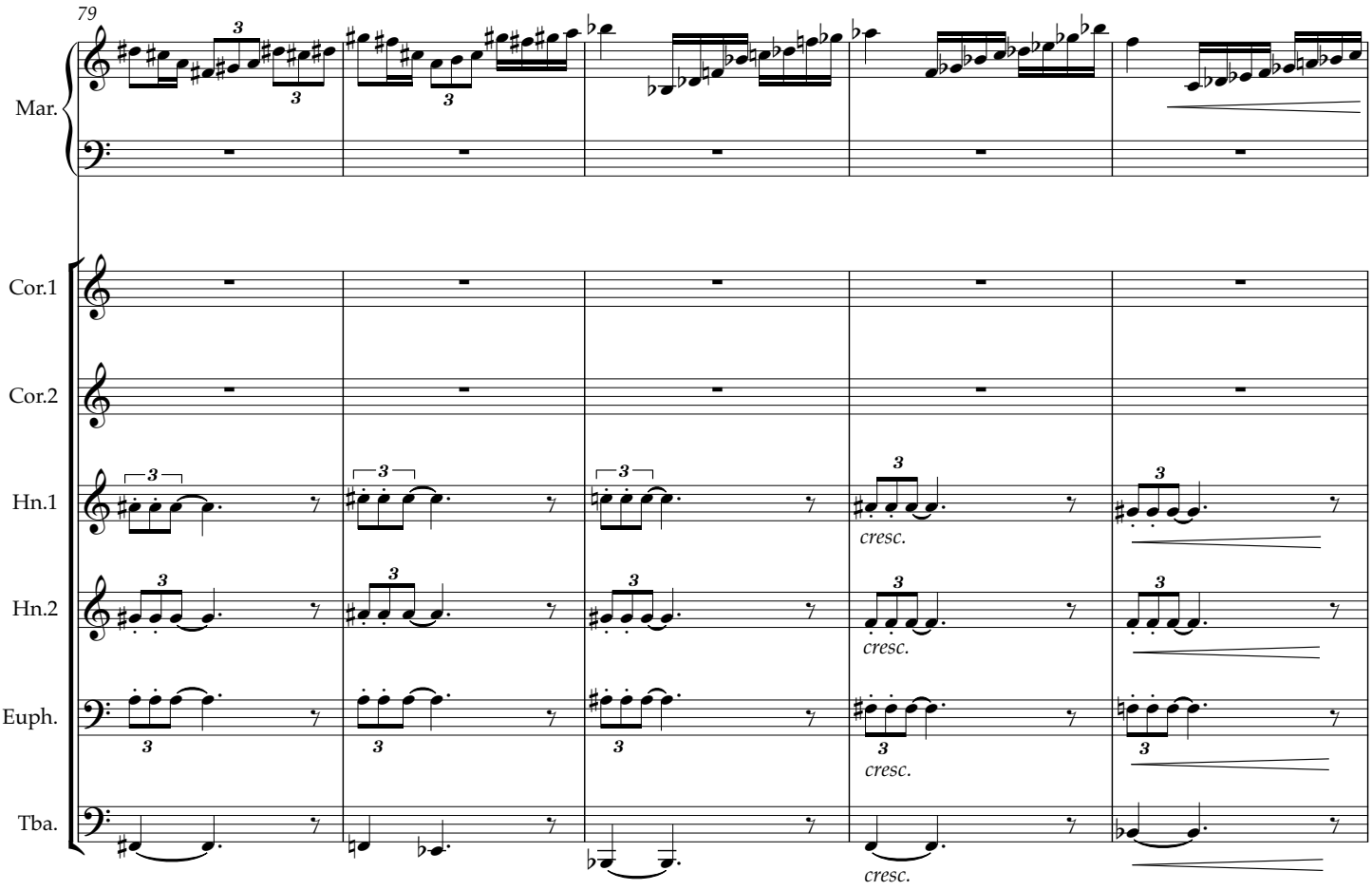

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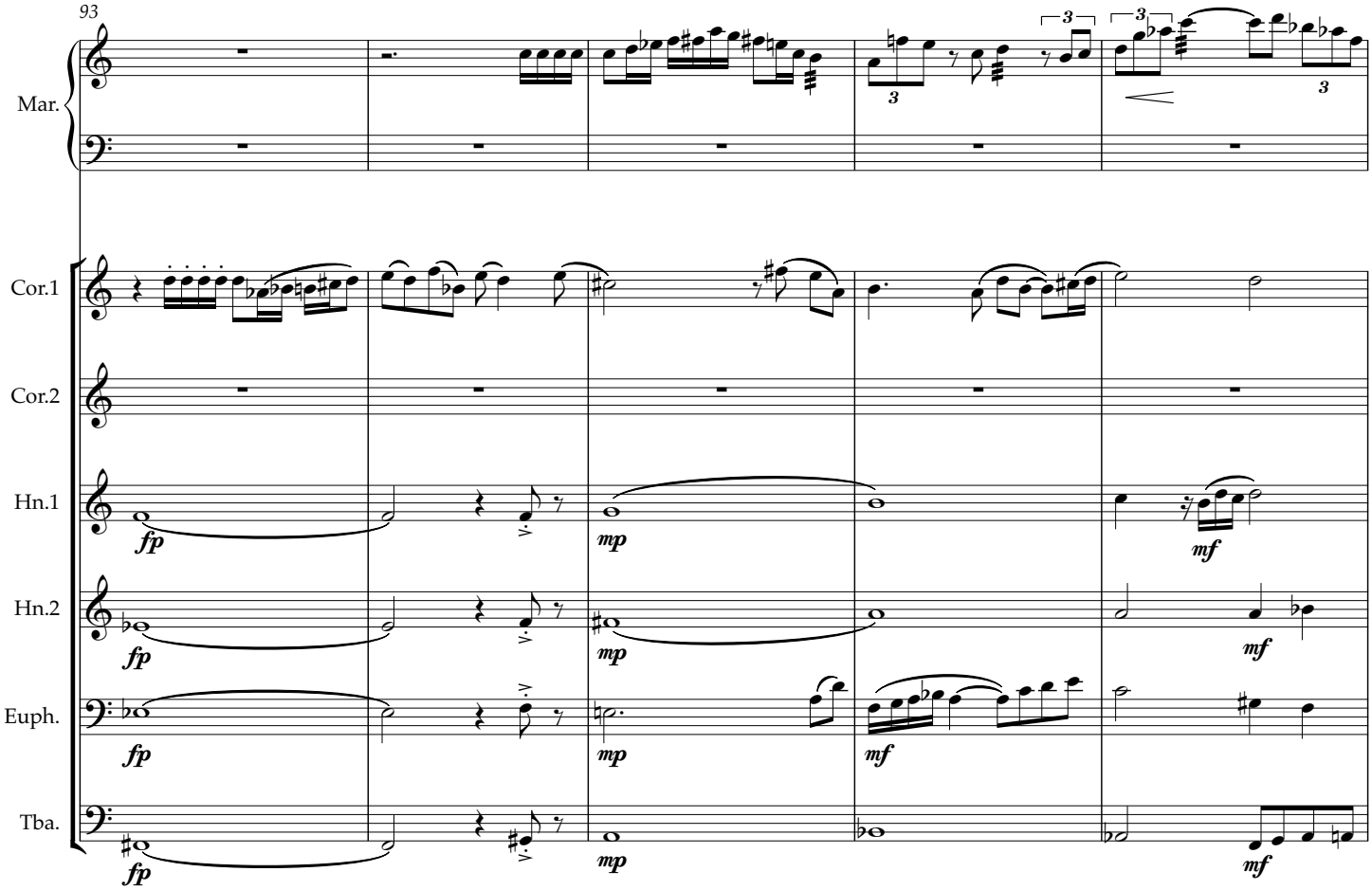

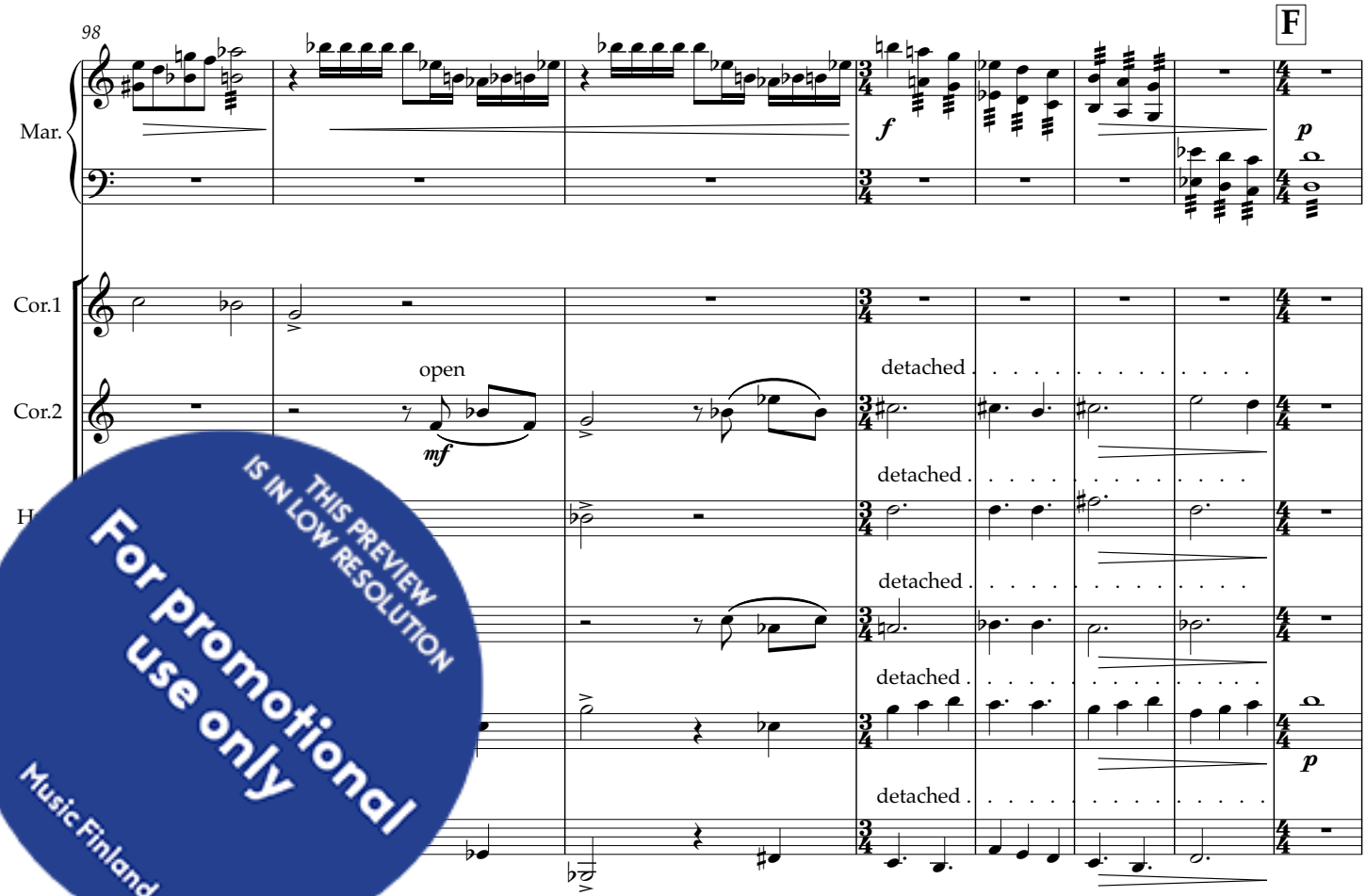

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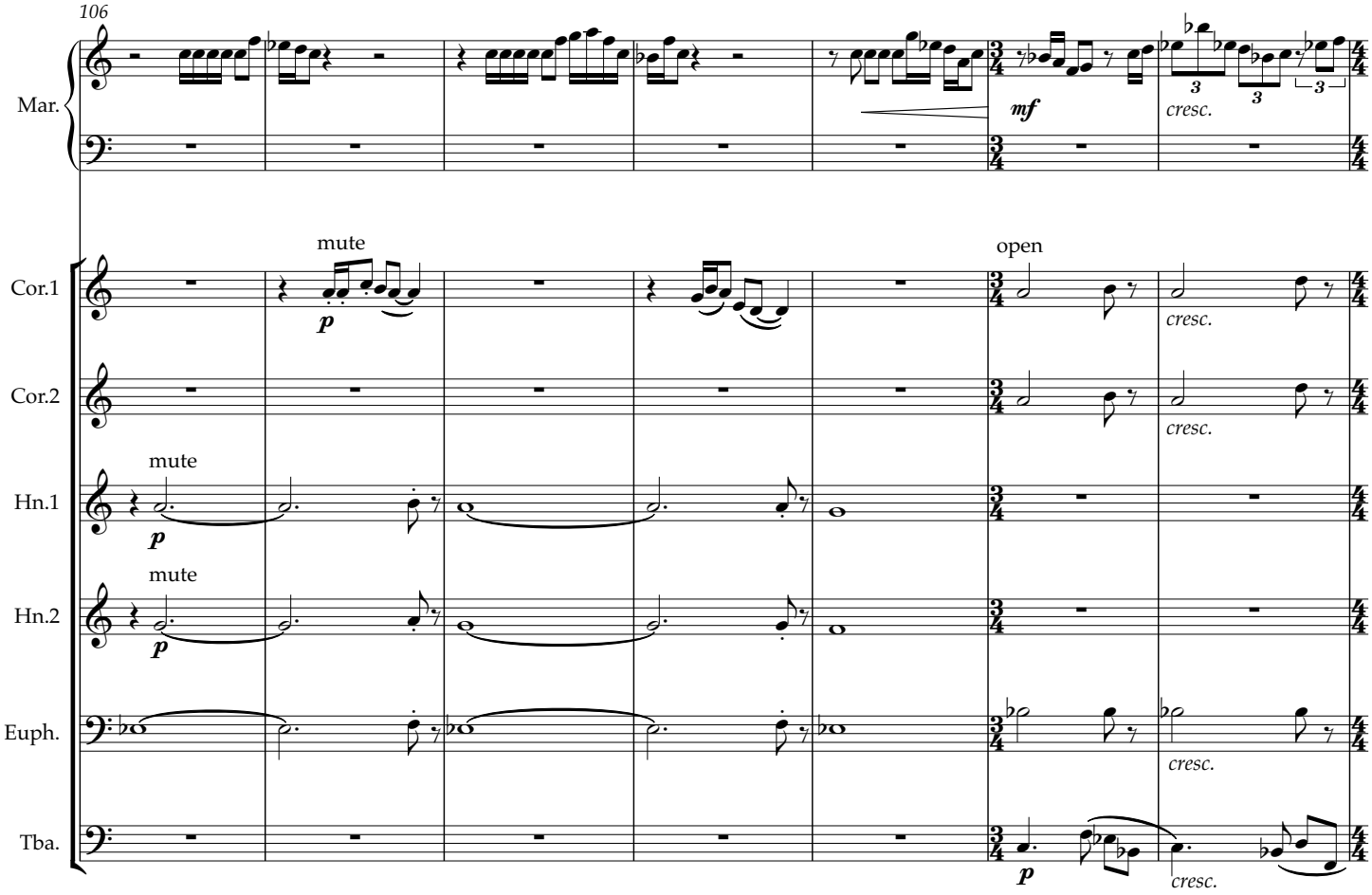

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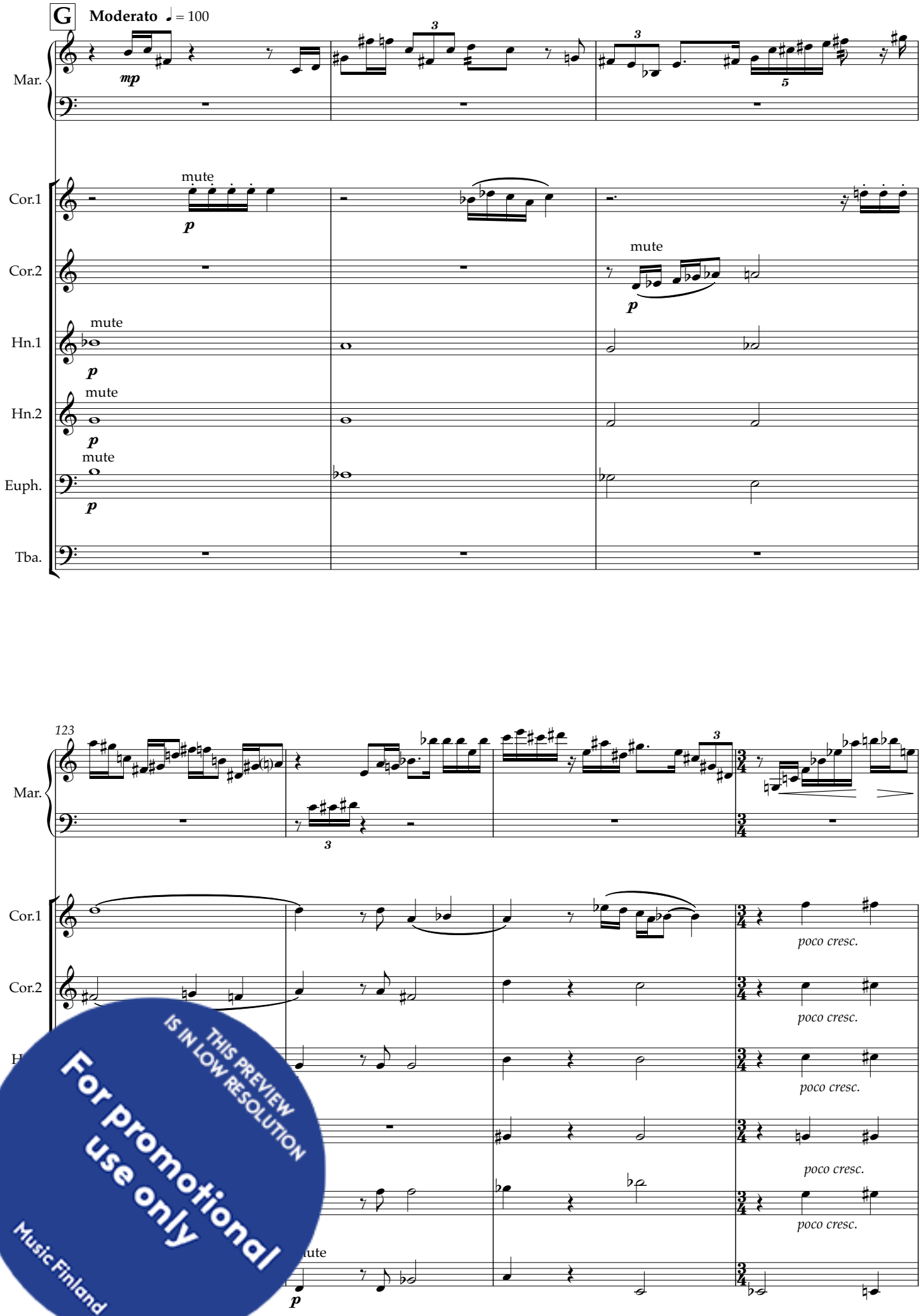

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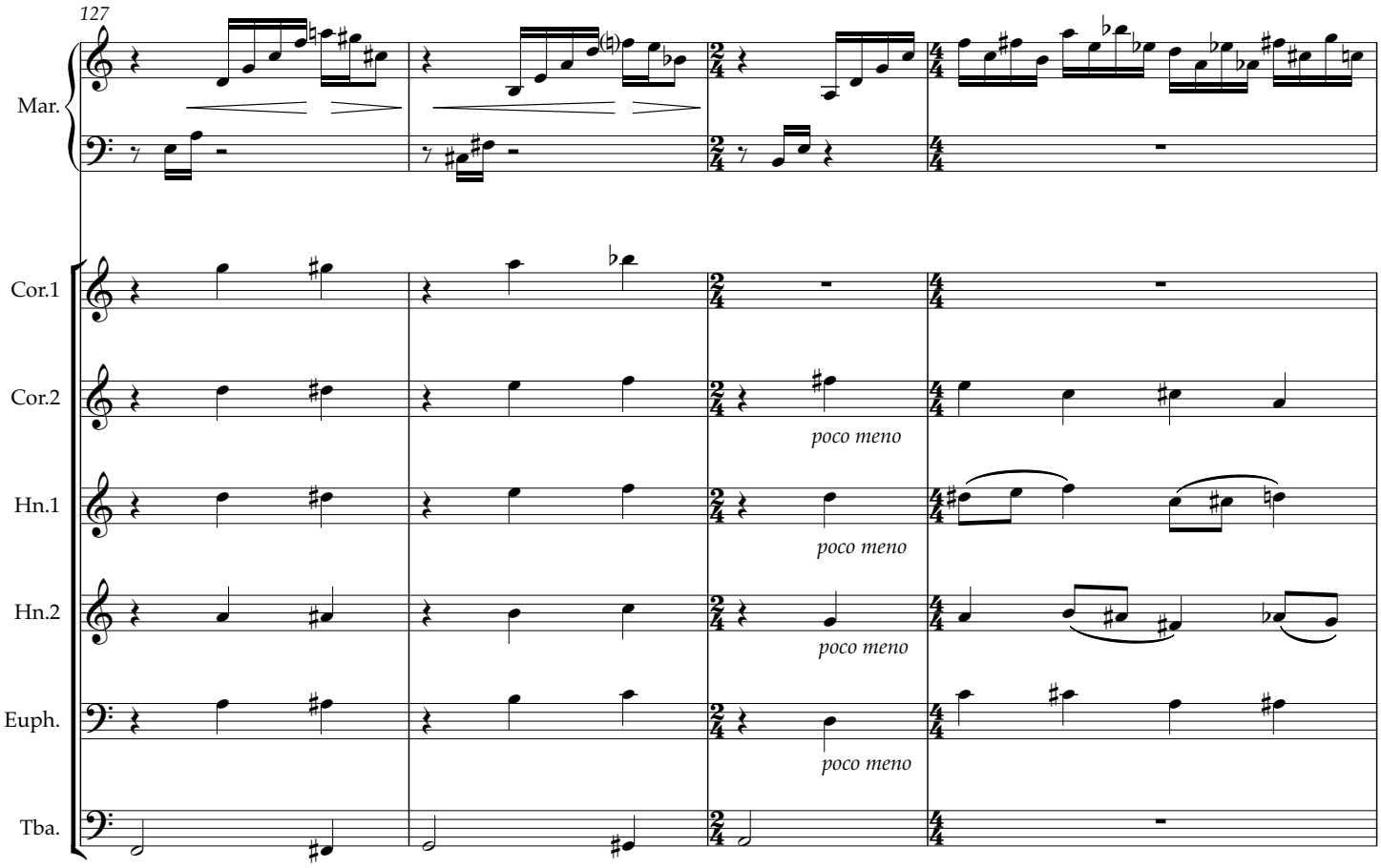

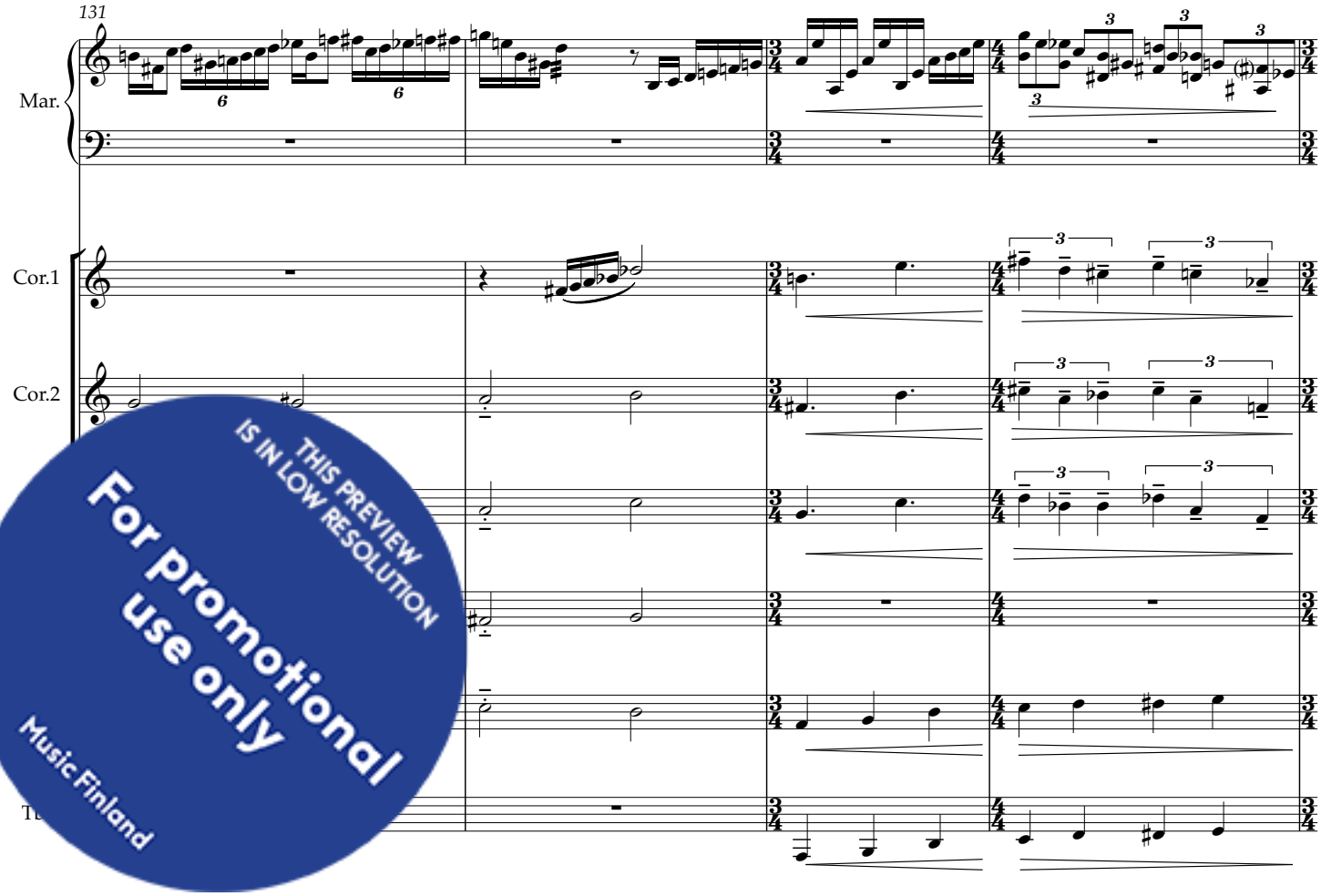

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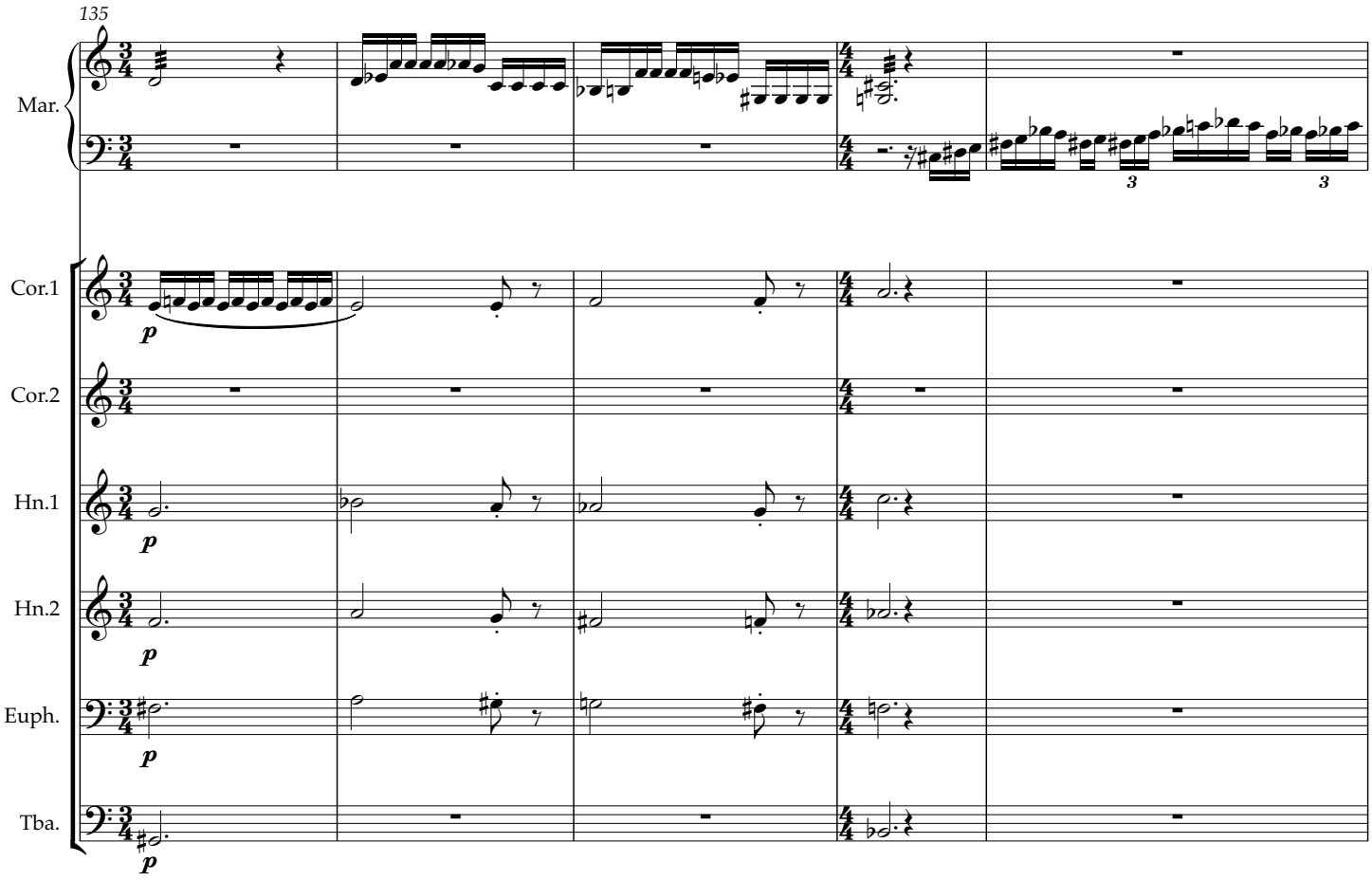

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144

rit.

Mar.

Cor.1

Cor.2

Hn.1

Hn.2

Euph.

Tba.

open

147

H Espressivo ♩ = 92

Mar.

Cor.1

Cor.2

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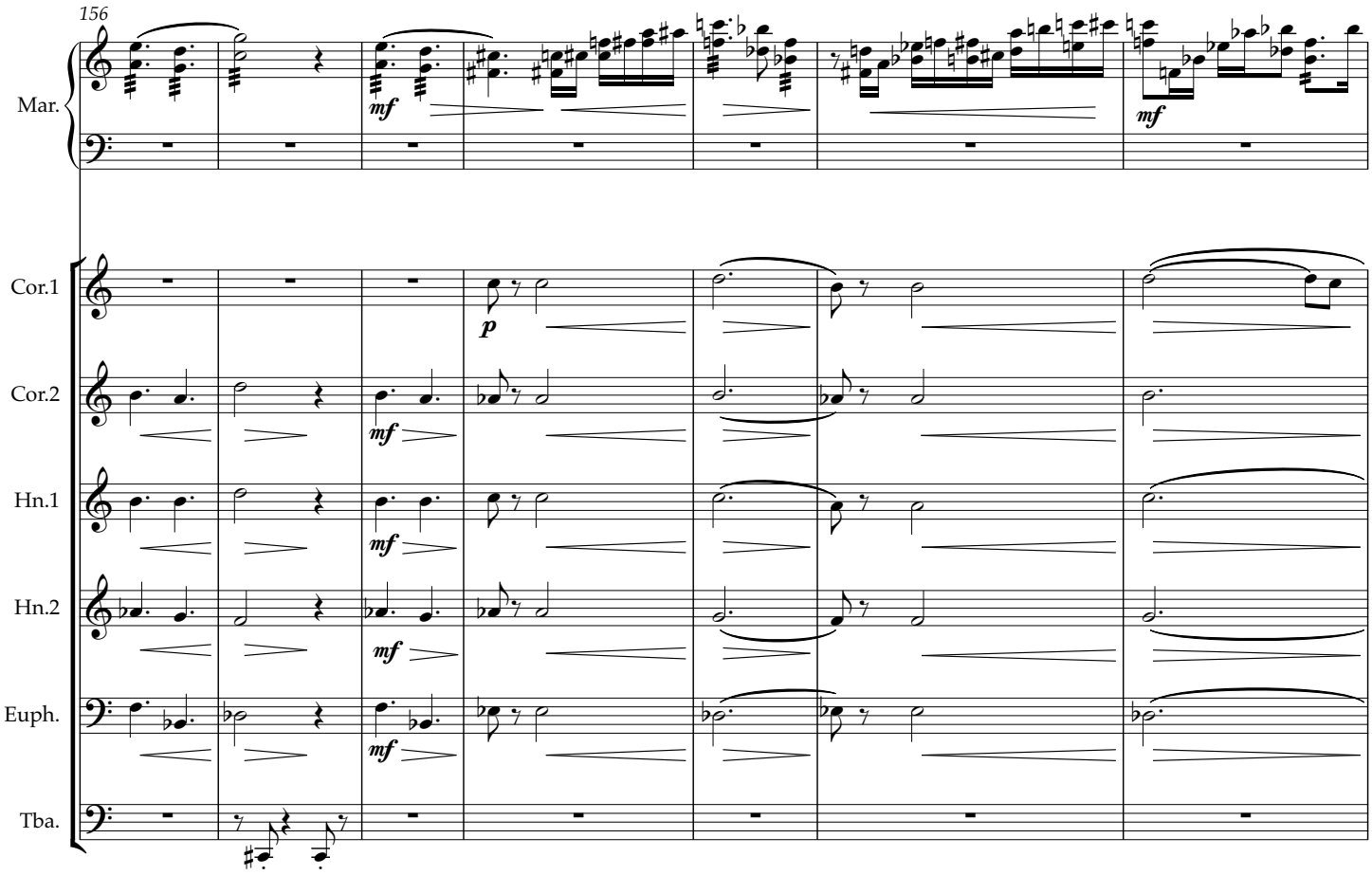

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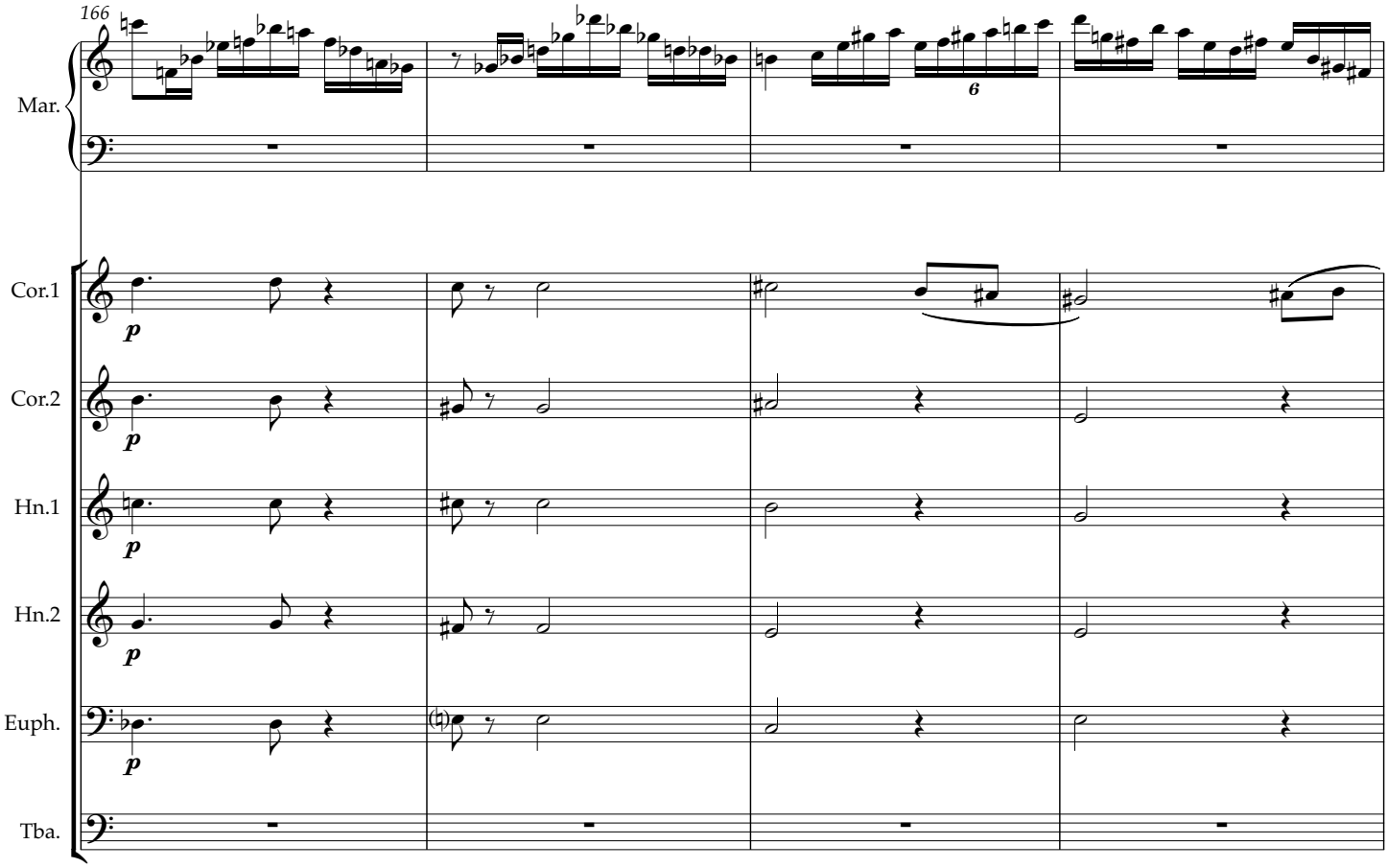

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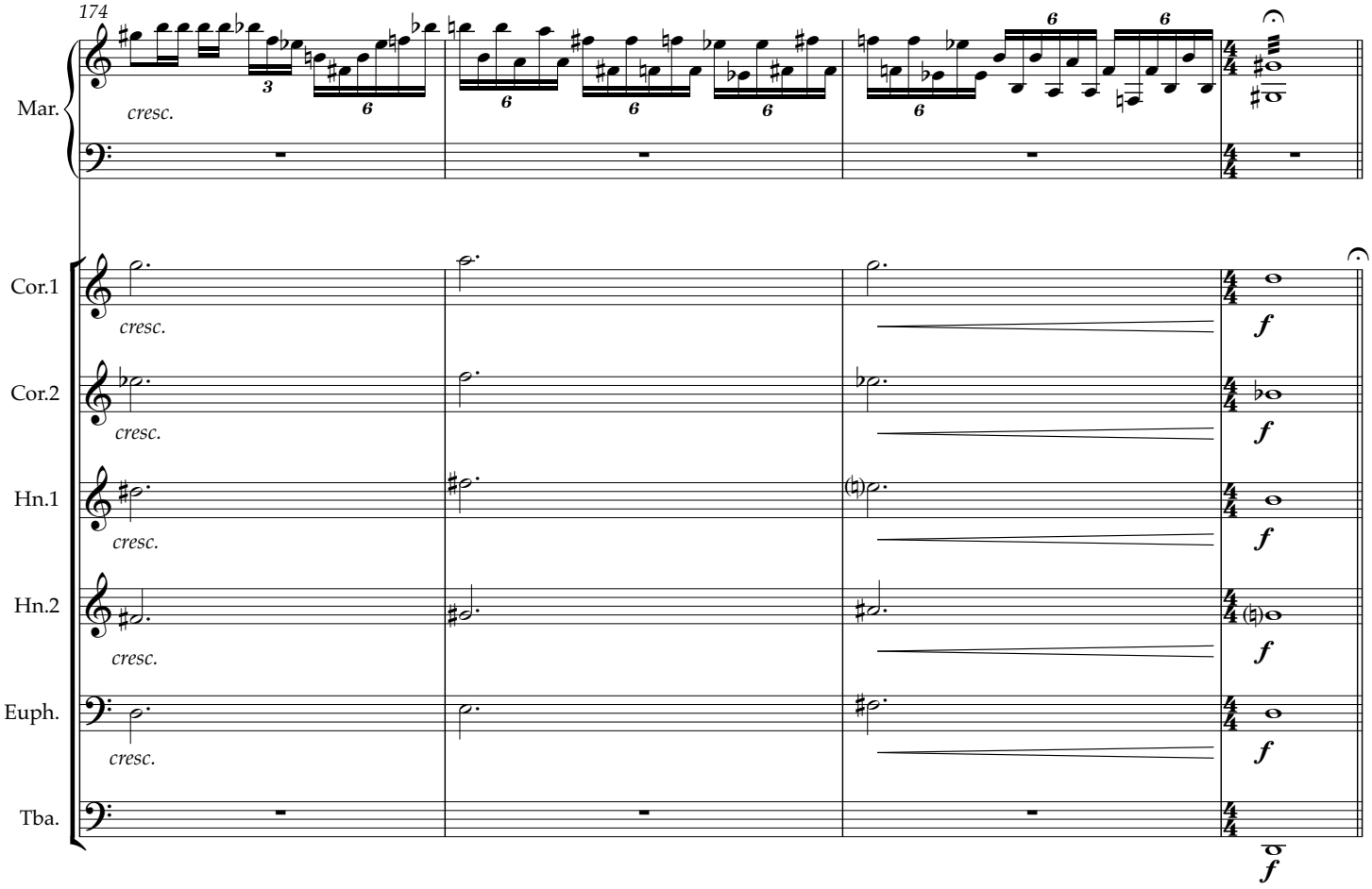

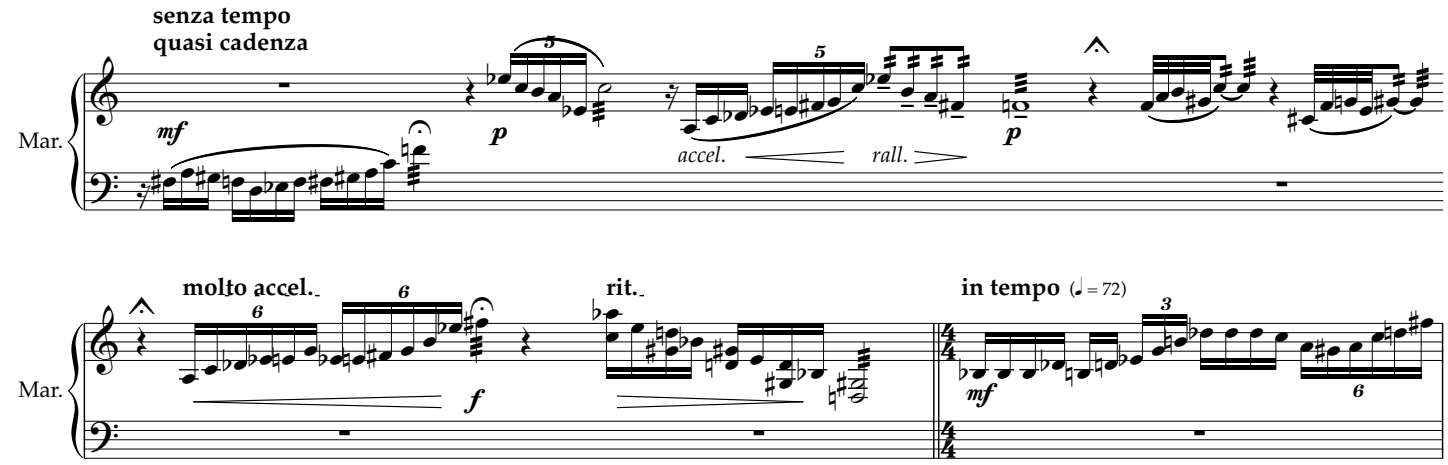

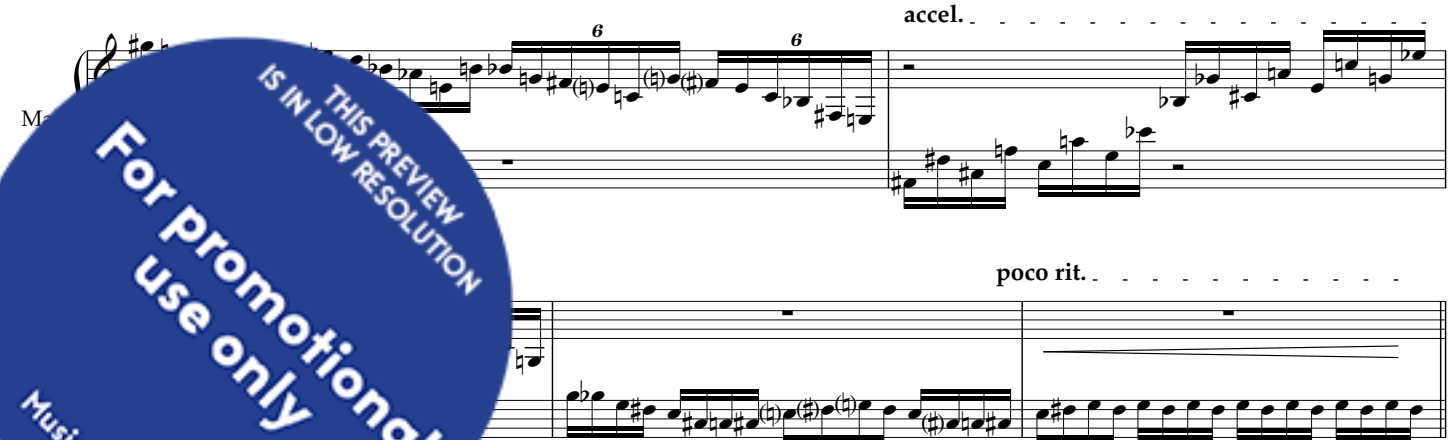

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I **Tempo primo** (♩. = 132)

Mar. *fp* *mf* *f*

Cor.1 *mf*

Cor.2 *mf*

Hn.1 *fp* *sim.*

Hn.2 *fp* *sim.*

Euph. *fp* *sim.*

Tba. *fp* *sim.*

196

Mar.

Cor.1

Cor.2

Hn. *mf*

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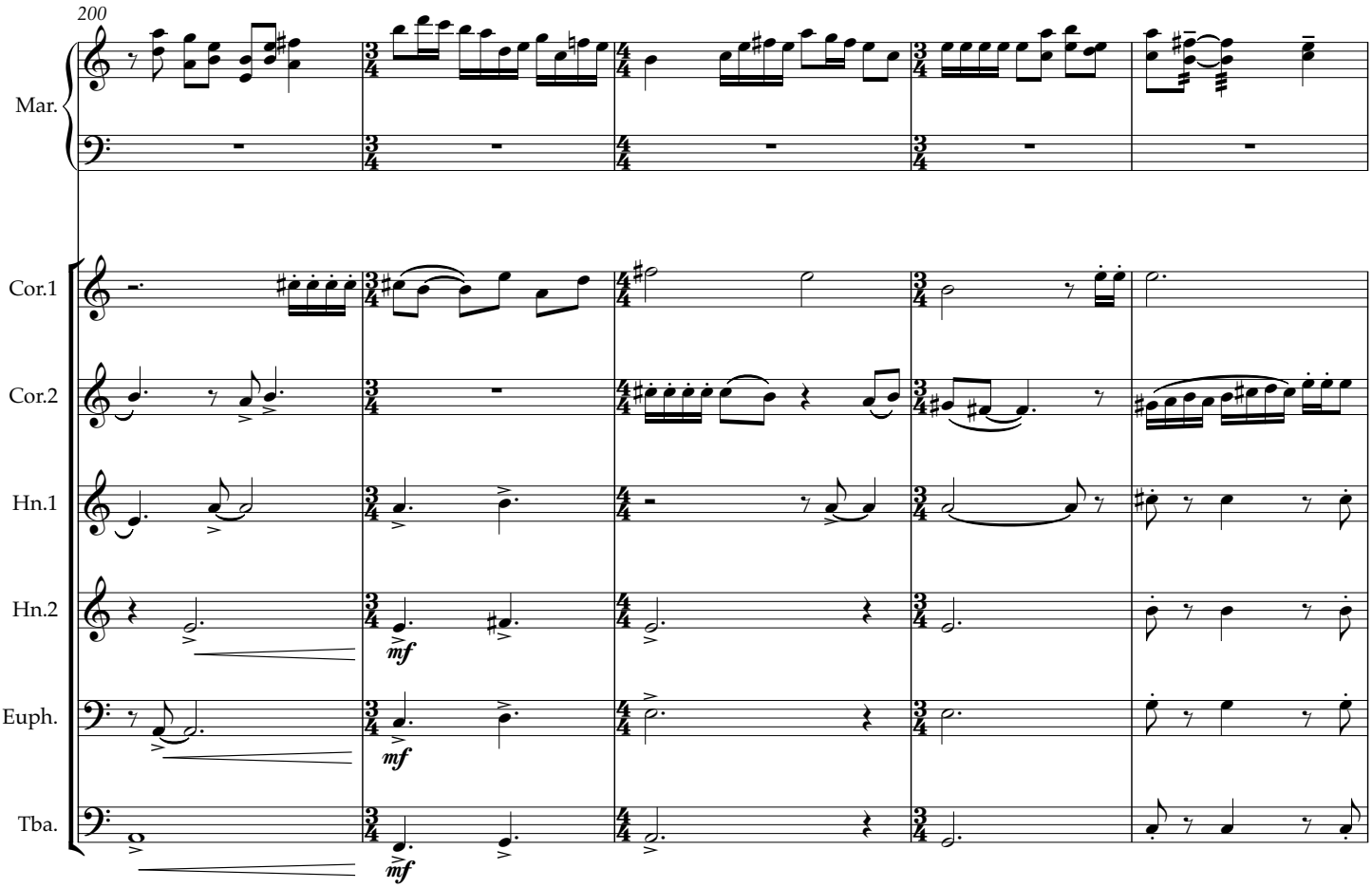

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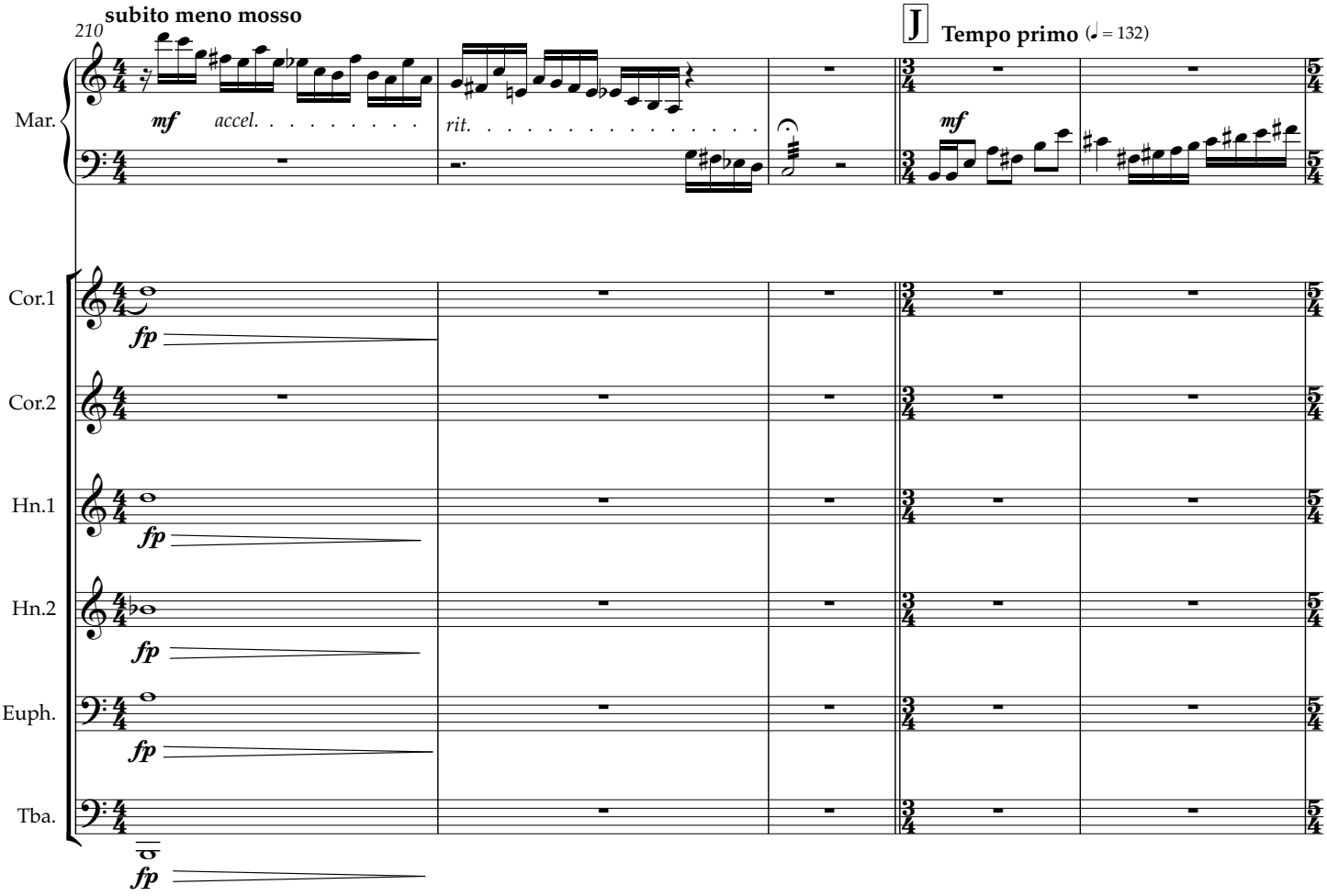

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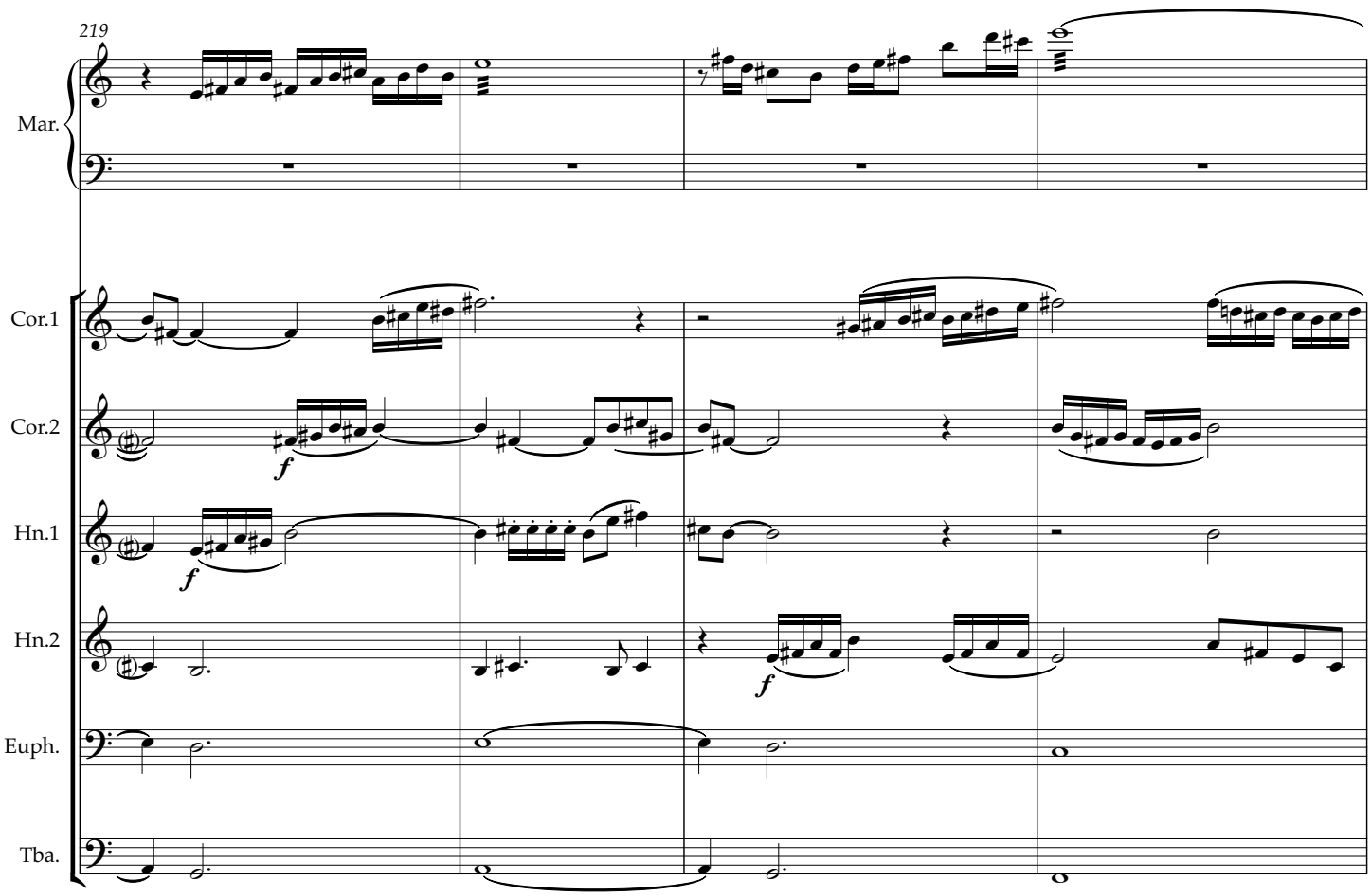

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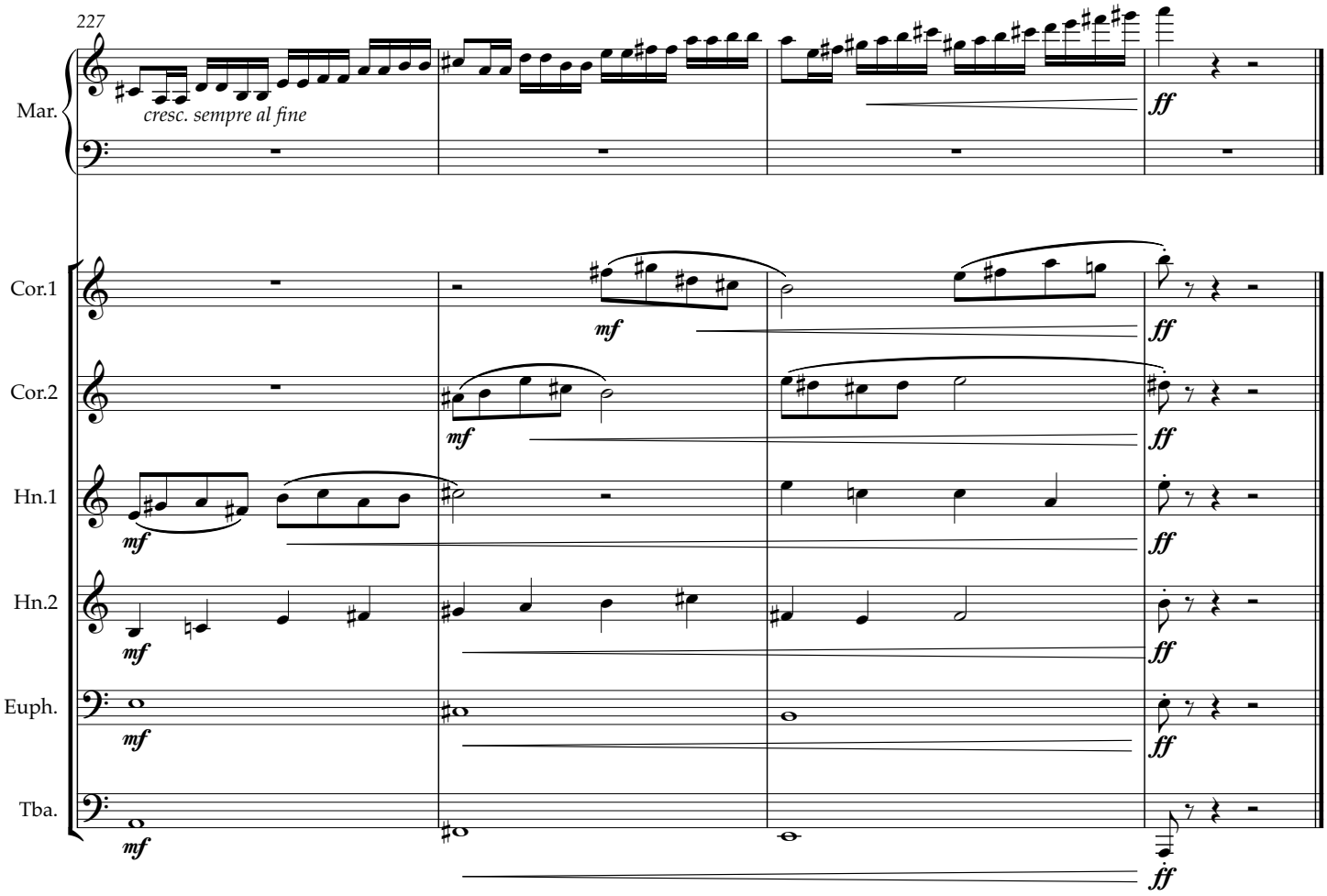

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